3 0700 11046 3246

Bernard Fread,
(2nd yr. Cornell),
September 7, 1926.

Visited museum of art -
Sept. 7, 1926.
found - Dec. 19, 1926
Roman - Dec 1927 -
found. Sept. 9, 1928
found. Sept. 23, 1928

CATALOGUE OF PAINTINGS

THE METROPOLITAN MUSEUM
OF ART

—

CATALOGUE OF PAINTINGS

BY

BRYSON BURROUGHS

CURATOR

DEPARTMENT OF PAINTINGS

SEVENTH
EDITION

NEW YORK
M C M X X I V

FIRST EDITION, COPYRIGHT, FEBRUARY, 1914
SECOND EDITION, COPYRIGHT, FEBRUARY, 1916
THIRD EDITION, COPYRIGHT, JUNE, 1917
FOURTH EDITION, COPYRIGHT, MARCH, 1919
FIFTH EDITION, COPYRIGHT, JUNE, 1920
SIXTH EDITION, COPYRIGHT, FEBRUARY, 1922
SEVENTH EDITION, COPYRIGHT, MARCH, 1924
BY
THE METROPOLITAN MUSEUM OF ART

PREFACE

AN alphabetical arrangement by the names of artists, or by schools where the artists are unknown, is followed in this book. In the attempt to solve the problem of numbering a rapidly growing collection of paintings, the experiment has been made here of adapting the C. A. Cutter system, long in use in libraries. To use the catalogue it is not necessary to be familiar with the system of numbering, but for those who may be interested an explanation follows. It consists of a combination of letters and numbers, composed of the initial letter of the author's name followed by numbers that represent the succeeding letters of the same, so that additional entries can be inserted without disturbing the sequence of the letters of the numerals. By this system the number, instead of being an arbitrary tag affixed to the picture, has a logical connection with it and its place in the catalogue, and the usual finding list is done away with. The plan has the advantage of being thoroughly logical and flexible, and the compilers of this catalogue believe that it will be considered an improvement over the prevailing methods, at least for the purpose of this collection.

The C. A. Cutter Two-Figure Author Table, which has been used in numbering this collection, calls for one letter for names beginning with a consonant (except S) and two for names beginning with vowels or S. Thus, Ab1 is Abbey and R28 is Rembrandt. When it is necessary to make a close classification an additional number is used. Thus, M61 is Millais, J. E.; M611 Miller, C. H.; M612 Miller, R. E.; M613 Millet, F. D.; M614 Millet, J. F. The number after the dash indicates the order of acquisition of works by an artist. Thus, R28–1 is the first painting by Rembrandt acquired by the Museum; R28–2 is the second; and so on. Works lent begin with 51 after the dash. Thus, following the nine paintings by Stuart owned by the Museum come the Stuarts lent, which begin with St9–51. To indicate that some doubt exists as to the attribution of a picture, the letter A is placed after the artist's figure; for in-

stance, a picture attributed to Mabuse is M1A–1. To indicate that a picture is a copy after a work of the artist, the letter C is placed after the artist's figure; thus, a copy after Pater is P27C–1. To indicate that a picture is the work of an unknown artist of a certain school, a capital S is added. Thus, R28S is School of Rembrandt; Am3S is American School; the Italian School has been further subdivided to indicate particular sections of Italy; thus It5S is Italian School and It5S–F2 is Florentine, second picture acquired.

The gallery number, given immediately below the number of the picture, shows its location at the time of the publication of the catalogue. When no gallery number is given, it indicates that the painting is not on exhibition.

The information about each picture is arranged in four paragraphs:

1. Biographical note of the artist.

2. Title; biographical note if a portrait, or historical note if an event is depicted; description. The words right and left, when not otherwise stated, refer to the right and left of the spectator. Doubtful attributions and changes in attributions are noted; in the case of works lent to the Museum, the owner's attribution has generally been retained.

3. The provenance of the painting, the most recent being stated first.

4. Height and width of the picture, without frame, given in inches; material on which it is painted; when not painted in oil, then the medium, such as water color or pastel; the signature in capitals, small capitals, or small letters as the artist has written it; reference to the monthly BULLETIN of The Metropolitan Museum of Art if the picture has been described or illustrated therein; the fund through which it was purchased or the name of the donor if it is a gift or a bequest; the year of acquisition.

TABLE OF CONTENTS

	PAGE
PREFACE	v
TABLE OF CONTENTS	vii
LIST OF ILLUSTRATIONS	ix
INTRODUCTION	xi
CATALOGUE	1
APPENDIX	381
A. ARTISTS REPRESENTED, ARRANGED BY SCHOOLS	383
B. A LIST OF PORTRAITS ARRANGED BY SUBJECTS	392
C. CLASSIFICATION BY GALLERIES	398

LIST OF ILLUSTRATIONS

	FACING PAGE
Virgin and Child Enthroned with Saints, by Raphael	Title
Joan of Arc, by Jules Bastien-Lepage	16
Three Miracles of Saint Zenobius, by Botticelli	17
Toilet of Venus, by François Boucher	48
The Harvesters, by Pieter Bruegel the Elder	49
Meditation on the Passion, by Vittore Carpaccio	56
The Aegean Sea, by Frederic E. Church	57
Portrait of Joseph Sherburne, by John Singleton Copley	72
The Sleep of Diana, by Jean Baptiste Camille Corot	73
Pietà, by Carlo Crivelli	80
The Abduction of Rebecca, by Eugène Delacroix	81
The Thinker, by Thomas Eakins	112
Paradise, by Giovanni di Paolo	113
Portrait of a Woman, by Frans Hals	120
The Merry Company, by Frans Hals	121
Margaret Wyatt, Lady Lee, by Hans Holbein	136
Northeaster, by Winslow Homer	137
Peace and Plenty, by George Inness	144
Boy with a Sword, by Edouard Manet	145
Harp of the Winds; a View on the Seine, by Homer D. Martin	176
Adoration of the Kings, by Quentin Massys	177

LIST OF ILLUSTRATIONS

FACING PAGE

BETROTHAL OF SAINT CATHERINE, by Hans Memling . . 184

MADONNA AND CHILD ENTHRONED WITH ANGELS, by Pietro di Domenico da Montepulciano 185

PORTRAIT OF A MAN, by Rembrandt 200

THE NOBLE SLAV, by Rembrandt 201

OLD WOMAN CUTTING HER NAILS, by Rembrandt . . . 208

PORTRAIT OF THE ARTIST, by Rembrandt 209

MADAME CHARPENTIER AND HER CHILDREN, by Pierre Auguste Renoir 240

HON. HENRY FANE WITH HIS GUARDIANS, INIGO JONES AND CHARLES BLAIR, by Sir Joshua Reynolds 241

WOLF AND FOX HUNT, by Peter Paul Rubens. 272

HENRY G. MARQUAND, by John S. Sargent 273

HOLY FAMILY; by Andrea del Sarto 304

GEORGE WASHINGTON (GIBBS-CHANNING-AVERY PORTRAIT), by Gilbert Stuart 305

THE GLORIFICATION OF FRANCESCO BARBARO, by Giovanni Battista Tiepolo 312

SALTASH, by Joseph Mallord William Turner 313

JAMES STUART, DUKE OF LENNOX, by Anthony Van Dyck . 328

PHILIP IV OF SPAIN, by Velazquez 329

YOUNG WOMAN WITH A WATER JUG, by Johannes Vermeer 336

MARS AND VENUS UNITED BY LOVE, by Paolo Veronese . 337

CHRIST APPEARING TO HIS MOTHER, by Roger van der Weyden 368

ARRANGEMENT IN FLESH COLOR AND BLACK; THÉODORE DURET, by James A. McNeill Whistler 369

FLOOR PLAN. 399

INTRODUCTION

THE beginning of the Museum's collection of pictures dates from 1871 when 174 paintings of the seventeenth and eighteenth centuries became its property. These were bought the year previous in Europe by William T. Blodgett, a Trustee of the Museum, who held them until the Museum was able to make the purchase. One hundred of the number belonged to the Comte Cornet de Ways Ruart de Vanêch and were acquired in Brussels through Étienne Le Roy, the official expert of the Royal Museum of Belgium; fifteen others were acquired through M. Le Roy; and the remaining fifty-nine were purchased in Paris. Many excellent pictures were included in these collections: The Old Fiddler by van Ostade, Dutch Kermesse by Jan Steen, Drawing the Eel by S. Ruysdael, Hille Babbe by Frans Hals, three works by Tiepolo, and two by Guardi, to name only a few. A building at 681 Fifth Avenue was prepared for the exhibition of this collection, and, as stated in the first catalogue, published in 1872, the results led the Trustees to believe that their institution was permanently established upon a sure basis and would "become a most important agent in developing a taste and knowledge of art in this community."

The second great accretion of pictures, and the most important event in the history of the Department of Paintings, occurred in 1888 when Henry G. Marquand gave fifty-three pictures which placed the collection immediately in a position of considerable prominence. The Van Dycks, the three by Hals, the Rembrandts, the Vermeer, the strange and beautiful work ascribed to Lucas van Leyden, the double portrait of the early Florentine school, the variant of Van Eyck's Madonna of the Fountain, Saltash by Turner, these and the others of the donation fix the Marquand gift among the most notable benefactions ever made to public collections. The effect of the gift on the growth of the Museum and on the development of culture in America has been incalculable. In commemoration of Mr. Marquand's services and munificence, Gal-

lery 11 at the head of the great staircase was set apart in 1911 for the exhibition of distinguished paintings of any school, and was called by his name. Several of the pictures included in his gift are shown in the Marquand Gallery, but the quality of the works he gave, whether exhibited here or distributed in the other rooms, is the real reminder of his connoisseurship and generosity.

Other gifts were received. Cornelius Vanderbilt gave the fresco of Saint Christopher by Pollaiuolo in 1880; Junius S. Morgan, the large portraits of the Hon. Henry Fane and his Guardians by Reynolds in 1887; and in the same year the Catharine Lorillard Wolfe Bequest, consisting of a collection of 148 modern paintings and a fund for its maintenance and increase, became the property of the Museum. Her collection included pictures of worth and out of the Wolfe Fund have been bought many of the best modern pictures now shown—Turner's Whale Ship, Delacroix's L'Enlèvement de Rébecca, Corot's Sleep of Diana, Renoir's Charpentier Family, and Goya's Bull Fight among the number.

Some pictures given in these early days were works in general favor at the moment, the popularity of which has not survived. Many of these are no longer on exhibition. They have performed their task in our genesis, however, giving pleasure to many for a number of years. Certain others, on the contrary, now numbered among the most precious, were not considered so highly at the time they were given. In this category are the two Hunting Scenes by Piero di Cosimo from Robert Gordon in 1875 and the Boy with a Sword and the Girl with a Parrot, both by Manet, which Erwin Davis (also the donor of the Jeanne d'Arc by Bastien-Lepage) had the boldness and foresight to give as early as 1889.

The year 1893 marks the first participation of George A. Hearn in the growth of the collection. Thirteen years later he carried out the plan of a fund for the purchase of contemporary American paintings, increased since by the Arthur Hoppock Hearn Fund given by Mr. Hearn in memory of his son for the same purpose. With the advice and help of the donor, until his death in 1913, the income from these funds has already yielded sixty-four works, to which many more have been added by gift from Mr. Hearn. The collection of American art of today from this and other sources is the most complete branch of the collection and gives a wide representation of what is being done in our own country.

In 1913 the important bequest from Benjamin Altman was received. The collection, remarkable for the wide range of interest it embraces and the prominence of its contents, includes fifty-one pictures. Among these are Dutch paintings of the seventeenth century, thirteen by Rembrandt among them, as well as examples by Vermeer, Hals, and others; a very remarkable group of primi-

tives, Memling, Botticelli, Mantegna, Antonello da Messina, Holbein being among the artists represented; and works by Velazquez, Giorgione, Titian, and Van Dyck. The collection according to the terms of the bequest must be exhibited as a whole; it has been temporarily installed in the five rooms to the right of the Marquand Gallery.

In 1920 the Museum received as a bequest from William K. Vanderbilt a notable collection of sixteenth-, seventeenth-, and eighteenth-century paintings, which include important examples by Holbein, Boucher, Greuze, Gainsborough, Reynolds, Rembrandt, and other Dutch masters.

In 1921 the collection of Michael Dreicer was received by bequest; in it were twenty-four paintings, the northern schools being well represented. One of these is of prime importance, Christ Appearing to His Mother by Roger van der Weyden, a shutter from the triptych given by Queen Isabella the Catholic to the Cathedral of Granada.

At all stages in the history of the collection valuable aid has been given by those who have generously lent their pictures. Mr. Morgan, besides his gifts of Columbus by Sebastiano del Piombo, The Assumption of the Virgin by Benvenuto di Giovanni, The Argonauts by Pesellino, and many more, helped continually by lending works from his collection. With but few exceptions the pictures that he acquired after 1906 were shown in the Museum and many of them have never left its walls since their purchase by him. In 1916, his son, J. Pierpont Morgan, presented to the Museum the Virgin and Child Enthroned with Saints by Raphael, the so-called Colonna Madonna, which had been on exhibition in the Museum since his father lent it in 1912. In the following year the Museum received as gifts from Mr. Morgan all the pictures lent from his father's collection which were at that time in the Museum. This munificent gift consisted of works of various schools and included such masterpieces as the Visit to the Nursery by Metsu and the great Roger van der Weyden.

By the will of Hugo Reisinger the Museum received in 1914 a fund for the purchase of modern German art. In 1915 Maria De Witt Jesup bequeathed seventy-one pictures from the collection of her husband, Morris K. Jesup, and a fund for the maintenance and increase of the collection.

The regular buying of paintings began in 1905, after the receipt of the Rogers Fund, the first of the great bequests and gifts of money by which the Museum has been enriched. The Nativity by El Greco was the first painting bought out of this fund, which for four or five years was the single great source available for purchases without restrictions as regards schools. With the Hewitt Fund, 1908, and the Kennedy Fund, 1910, the possibilities were

largely increased, the latter in particular being utilized conspicuously for the benefit of the painting collection. Many of the important purchases of recent years—Wolf and Fox Hunt by Rubens, Mars and Venus by Veronese, Three Miracles of Saint Zenobius by Botticelli, Meditation on the Passion by Carpaccio, Four Saints by Correggio, and others—are due to the Kennedy Fund. The purchases out of the Leland gift, 1912, are the Mouth of the Scheldt by Van de Cappelle and the Miracle of the Loaves and Fishes by Tintoretto.

While these funds are most frequently drawn upon for the purchase of paintings, the following are all available: Marquand Fund, 1894; Dodge Fund, 1899; Curtis Fund, 1901; Amelia B. Lazarus Fund, 1906; Avery Memorial Fund, 1907; Smith Fund, 1911; and Egleston Fund, 1912. Of these the Smith Fund is absolutely unrestricted, the others must be used to purchase works of art, and the Curtis Fund, by the terms of the gift, must be used to purchase paintings by old masters and those of the early English school. The Marquand gift is employed to increase the Marquand collection of old masters.

Bryson Burroughs
Curator of Paintings

CATALOGUE OF PAINTINGS

CATALOGUE OF PAINTINGS

A

ABBEY, Edwin A. American; born 1852 at Philadelphia; died 1911 at London, England, where he had lived during the latter part of his life. Studied at the Pennsylvania Academy of the Fine Arts in Philadelphia, then entered the art department of Harper and Brothers in New York City. Illustrator and mural decorator.

Ab1–1 Gallery 13 KING LEAR. (From Shakespeare's play of King Lear, act I, scene 1.) In the center stands Cordelia, dressed in pale yellow, who extends her hand to the King of France who bends down to kiss it; the Princess turns to address her two older sisters, Goneril and Regan, who stand at the left, the one wearing a black cloak lined with red and the other a rich red robe. At the right, the aged King, in a white robe, is being led away by his attendants and is followed by his hound. The costumes are adapted from twelfth-century styles.
Ex coll.: McCulloch.
H. 54¼ in. W. 127¼ in. Canvas. Signed: E. A. Abbey, 1898. Bulletin, 1913, p. 146, ill.
Gift of George A. Hearn, 1913.

Ab1–2 THE DIRGE OF THE THREE QUEENS. (From The Two Noble Kinsmen, perhaps by John Fletcher, act I, scene 5.) A funeral procession with three coffins and mourners seen passing over a hilltop against the sunset sky.
H. 29 in. W. 45¼ in. Pastel. Signed: E. A. Abbey 1895.
Gift of Mrs. Edwin A. Abbey, 1918.

ACHENBACH, Andreas. German (Düsseldorf); born 1815 at Kassel; died 1910 at Düsseldorf. Pupil of Düsseldorf Academy under Schirmer and Schadow. Landscapes.

Ac4–1 Gallery 18 SUNSET AFTER A STORM; COAST OF SICILY. At the left is the sea; in the foreground are wreckage and men in a life-boat; at the right, behind a cliff, the sun is setting.
H. 32¾ in. W. 42½ in. Canvas. Signed: A. Achenbach 1853.
Bequest of Catharine Lorillard Wolfe, 1887.

ACHENBACH, Oswald. German (Düsseldorf); born 1827 at Düsseldorf; died there 1905. Pupil of his brother, Andreas Achenbach. Landscapes.

Ac41–1 Gallery 18 NEAR NAPLES; MOONRISE. A roadway with peasants grouped about a stone fountain.
H. 39⅞ in. W. 56¾ in. Canvas. Signed: Osw. Achenbach.
Bequest of Catharine Lorillard Wolfe, 1887.

AEKEN, Hieronymus van. See Bosch, Hieronymus.

ALEXANDER, John W. American; born 1856 at Allegheny, Pa.; died 1915 in New York City. Studied in Munich, Paris, and Florence. President of National Academy of Design from 1909. Portraits and mural decorations.

Al2–1 Gallery 16 WALT WHITMAN. (1819–1892; American poet.) Life-size, seated figure, seen to below the knees; he has long silvery white hair and beard; brownish background.
H. 50 in. W. 40 in. Canvas. Signed: J. W. Alexander-89.
Gift of Mrs. Jeremiah Milbank, 1891.

Al2–2 Gallery 15 STUDY IN BLACK AND GREEN. Life-size, seated figure of a young woman, seen to below the knees; she is fastening a red flower on her low-necked, black and green striped gown; a curtained window forms the background.
H. 50 in. W. 40 in. Canvas. Signed: J. W. Alexander.
Purchase, Hearn Fund, 1908.

Al2–3 Gallery 13 THE RING. Life-size figure of a young woman, seen to below the knees; she is seated on a couch with her back to a window and looks at a ring held in her right hand; she wears a greenish dress; a straw hat with pink roses lies on her lap.
H. 48¾ in. W. 36⅜ in. Canvas. Signed: John W. Alexander 1911. Bulletin, 1912, p. 135, ill.
Gift of Mrs. Herbert S. Greims, in memory of Arthur Hoppock Hearn, 1912.

ALLEGRI, Antonio. See Correggio.

ALLSTON, Washington. American; born 1779 at Waccamaw, S. C.; died 1843 at Cambridgeport, Mass. Pupil of Benjamin West in London; studied also in Paris and Rome. Legendary and historical subjects.

Al51–1 Gallery 16 A SPANISH GIRL. Full-length figure of a young woman in a brownish red bodice, seated on a grassy knoll in the foreground; ruins and mountains form the background.
H. 30 in. W. 25 in. Canvas.
Gift of Lyman G. Bloomingdale, 1901.

Al51–2 Gallery 16 THE DELUGE. Wreckage and dead bodies are on the beach in the foreground; stormy surf beyond; heavy rain clouds.
H. 48 in. W. 65¾ in. Canvas. Bulletin, 1909, p. 89.
Gift of William M. Chase, 1909.

AMERICAN SCHOOL.

Am3S–1 MISS FOOTE. (1797?–1867; an actress who in 1831 married Charles Stanhope, fourth Earl of Harrington.) Life-size, seated figure, seen almost to the knees; she wears a low-necked white dress of the style of the early nineteenth century. This portrait has been attributed to Lawrence.
H. 30 in. W. 25 in. Canvas.
Bequest of Margaretta Jones, 1907.

Am3S–2 COLONEL MARINUS WILLETT. (1740–1830; officer of New York Militia, 1775–78; Sheriff of New York, 1784–92; Mayor of New York, 1807–8; President of the Electoral College, 1824.) Full-length, life-size portrait; painted 1790–1800. He stands with the right arm extended; landscape background. He wears the Continental uniform—a dark blue coat, white waistcoat and breeches, black cocked hat. The sword presented by Congress is at his side, and on the left lapel of his coat is the Order of the Cincinnati consisting of a bald eagle suspended from a blue ribbon with white border, symbolizing the union of France and America.
H. 91¼ in. W. 56 in. Canvas.
Bequest of George Willett van Nest, 1917.

Am3S–3 CHRISTOPHER COLLES. (1738–1821; American engineer; projector of the first waterworks system for New

York.) Early nineteenth-century work.
H. 30⅜ in. W. 25½ in. Canvas.
Gift of Dr. Christopher J. Colles, 1917.

AMES, Ezra. American; born 1768; died 1836. Portrait painter in Albany, New York.

Am31–51 CATHERINE VAN SCHAICK. (1751–1830; wife of General Peter Gansevoort.) Seated figure seen to the waist; she wears a white ruffled cap and a black net scarf; her hands are folded in her lap.
H. 29¾ in. W. 23¾ in. Canvas.
Lent by Roland N. Moore in memory of Mrs. Abraham Lansing of Albany, 1919.

AMES, Joseph. American; born 1816 at Roxbury, N. H.; died 1872 at New York City.

Am32–1 JAMES TOPHAM BRADY. (1815–1869; a member of the New York bar.) Life-size bust in an oval; he has brown, curly hair, moustache, and goatee.
H. 30 in. W. 25 in. Canvas. Signed: J. Ames. 1869.
Bulletin, 1910, p. 175, ill.
Gift of Francis Lynde Stetson, 1910.

ANGELICO, Fra Giovanni; real name Guido (or Guidolino) di Pietro da Mugello; called also Giovanni da Fiesole, Beato Angelico, and Il Beato. Italian (Florentine); born 1387 at Vecchio in the province of Mugello; died 1455 near Rome. Entered the convent of San Domenico at Fiesole near Florence, and about 1436 went to the monastery of San Marco in Florence. Painted frescoes, altarpieces, and devotional pictures.

An4–1 Gallery 37 THE CRUCIFIXION. In the center Christ is on the cross, at the base of which kneels Mary Magdalen between St. Dominic at the left and St. Thomas Aquinas at the right; beyond at the left stand the Virgin, a bishop (St. Augustine?), and a female saint (St. Monica?); at the right are St. John the Evangelist, St. Francis, and St. Elizabeth of Hungary. A palm tree is at each side of the cross.
Ex. coll.: Marquis de Gouvello.
H. 15⅞ in. W. 21⅜ in. Tempera. Transferred from wood to canvas.
Bequest of Benjamin Altman, 1913.

ANTONELLO DA MESSINA, real name Antonello degli Antonii. Italian (Venetian); born about 1430 presumably at Messina; died 1479. In the early seventies he went to Venice and from that time his influence on the artists of that city is noticeable, as is also the effect of the Venetian painting on his work. He was the first Italian to use consistently the method of painting with colors ground in oil.

An81–1 Gallery 37 PORTRAIT OF A YOUNG MAN. Life-size head and part of shoulders of a smiling youth of about seventeen, seen three-quarters toward the left. He has reddish hair and wears a dark cap with a band hanging down upon the right shoulder.
Ex coll.: A. Hoogendyck, Amsterdam; Henry Willet, London.
H. $10\frac{5}{8}$ in. W. $8\frac{1}{8}$ in. Wood.
Bequest of Benjamin Altman, 1913.

APT, ULRICH, THE ELDER. German; born at Augsburg, where he appears to have been admitted to the painters' guild in 1486; mentioned for the last time in 1532.

Ap8–1 Gallery 34 PORTRAIT OF A MAN AND HIS WIFE. A double portrait with the figures seen to the waist; the man is at the left and wears a black coat lined with brown fur, and a fur cap; the woman has a dark green, low-necked gown and a close-fitting white headdress; through a window back of the man is a view of a town with a winding river and distant mountains. Inscribed with their ages: 52 and 35.
H. $13\frac{3}{16}$ in. W. $24\frac{7}{8}$ in. Wood. Dated: 1512. Bulletin, 1912, p. 150, ill.
Purchase, Rogers Fund, 1912.

ARETINO. See Spinello Aretino.

ASCH, PIETER JANSZ. VAN. Dutch; born 1603 at Delft; died there 1678. Landscapes.

As2–1 LANDSCAPE WITH WATERFALL. Brown foreground with a waterfall and a rocky hillside at the left; near the center are two tall trees and in the roadway beyond is a group of peasants.
H. $15\frac{1}{2}$ in. W. $13\frac{3}{4}$ in. Wood.
Purchase, 1871.

AVED, Jacques André Joseph. French; born 1702 at Douai; died 1766 at Paris. Fellow-student and friend of Chardin. Portraits.

Av3–1 Gallery 20 PORTRAIT OF THE MARQUISE D'EON (?). Life-size, seated figure, seen to the waist. A pleasant, homely-faced, old lady in a white silk dress embroidered with flowers in gay colors, lace ruffles and cap, and a black fichu.

H. 32 in. W. $25\frac{5}{8}$ in. Canvas. Bulletin, 1923, p. 18. Gift of Edouard Jonas, 1922.

B

BACA-FLOR, Carlos. French-Peruvian; born 1869. Studied in Paris; lives in Paris and New York City.

B12–1 Wing F Gallery 11 J. PIERPONT MORGAN. (1837–1913; New York financier; elected a Trustee of The Metropolitan Museum of Art in 1888 and its President from 1904 until his death.) Life-size, standing figure, seen to below the knees; his clenched right hand rests on a table beside him and his left hand is in his trousers pocket; a red chair shows at the right.
H. 62 in. W. 59 in. Canvas. Bulletin, 1913, p. 64, ill.
Gift of J. Pierpont Morgan, 1910.

BAIXERAS-VERDAGUER, Dionisio. Spanish; born 1862 at Barcelona; lives there. Pupil of École des Beaux-Arts of Barcelona.

B161–1 BOATMEN AT BARCELONA. Three men seated in a rowboat.
H. 59 in. W. $82\frac{5}{8}$ in. Canvas. Signed: D. BAIXERAS 1886.
Gift of George I. Seney, 1886.

BAKER, George A. American; born 1821 at New York; died there 1880. Pupil of his father, a miniature painter; studied in Europe.

B17–1 JOHN F. KENSETT. (1818–1872; American landscape painter.) Life-size, seen almost to the waist; he has brown hair, moustache, and side whiskers.
H. 27 in. W. 22 in. Canvas. Signed: G. A. Baker 1875.
Gift of several gentlemen, 1881.

BAKKER-KORFF, Alexander Hugo. Dutch; born 1824 at The Hague; died 1882 at Leyden, where he had lived

since 1856. Pupil of The Hague Academy under Cornelius Kruseman. Genre subjects, often satirical; known as the Dutch Meissonier.

B171–1 Gallery 18 BRIC-Ã-BRAC. An old woman seated near a table in a room filled with objects of art.
H. 7½ in. W. 5¾ in. Wood. Signed: A. H. Bakker-Korff—68.
Bequest of Catharine Lorillard Wolfe, 1887.

BARBARELLI, Giorgio. See Giorgione.

BARGUE, Charles. French; born at Paris; died there 1883. Pupil of Gérôme. Also lithographer.

B23–1 A FOOTMAN SLEEPING. A man in a dark blue livery is seated on a carved settee in a hallway.
H. 13¾ in. W. 10¼ in. Wood. Signed: C. Bargve–71.
Bequest of Stephen Whitney Phoenix, 1881.

B23–2 Gallery 18 A BASHI BAZOUK. (A volunteer in the Turkish army.) A dark-skinned man is seated in a cave-like interior, smoking a hooka.
H. 18 5/16 in. W. 13 in. Canvas. Signed: Bargve–75.
Bequest of Catharine Lorillard Wolfe, 1887.

BARKER, Thomas; known as Barker of Bath. British (English); born 1769 near the village of Pontypool in Monmouthshire; died 1847 at Bath. Began as a coach painter; then copied works of old Dutch and Flemish masters; later visited Rome. Landscapes and rural life.

B24–1 LANDSCAPE. At the left, a herd of asses is being driven by a girl; at the right are thick woods and a road on which are a wagon and several figures. Formerly attributed to Gainsborough.
Ex coll.: Sir Francis Bolton.
H. 56 in. W. 75⅛ in. Canvas.
Gift of Henry G. Marquand, 1890.

BAROCCIO, Federigo. Italian (Umbrian); born 1528 (?) at Urbino; died there 1612. Pupil of Battista Franco; copied works of Titian at Pesaro and of Raphael at Rome; decorated parts of the Vatican.

B261–1 HOLY FAMILY. At the right, on the steps in the foreground, stand the young St. John, St. Elizabeth, and St. Zacharias; and at the left St. Joseph raises a

dark blue curtain; in the room beyond, the Madonna is rocking the cradle in which the Child lies asleep; a cat and kittens are on her red dress.
H. 28⅞ in. W. 24 in. Canvas. Bulletin, 1906, p. 72.
Purchase, Rogers Fund, 1906.

BARONZIO, Giovanni of Rimini. Italian (School of the Marches); died before 1362. He combined the teaching of Giotto with the Byzantine tradition which existed in the Marches.

B262–1 Gallery 33 SCENES FROM HOLY SUBJECTS. Eight equal-sized panels in a vertical arrangement of two-panel width. Beginning at the upper left the subjects are as follows: 1. Coronation of the Virgin by Christ; 2. Four female figures of Saints and Martyrs; 3. Descent from the Cross; 4. Pietà; 5. Christ in Limbo; 6. Transfiguration; 7. The Last Supper; 8. The Last Judgment.
H. 26 in. W. 14⅞ in. Tempera on wood transferred to canvas.
Purchase, Rogers Fund, 1909.

BARTOLO DI FREDI; also known as Bartolommeo Manfredi. Italian (Sienese); born 1330 at Siena; died there 1410. Follower of the brothers Lorenzetti.

B28–1 Gallery 33 CRUCIFIXION. Christ is on the cross and winged angels are catching the blood from the wounds in His hands; the crucified thieves are also shown; soldiers and populace are grouped around the base of the cross; the fainting Virgin and the Marys are at the left. Attributed to Bartolo di Fredi by Bernhard Berenson; previously attributed to Spinello Aretino.
H. 20½ in. W. 38¾ in. Tempera on wood. Bulletin, 1912, p. 54, ill.
Purchase, Rogers Fund, 1911.

BASSANO; real name Jacopo da Ponte. Italian (Venetian); born 1510 at Bassano, in the Venetian State; died there 1592. Pupil of his father, Francesco da Ponte, a follower of Bellini; also worked with Bonifazio at Venice. His four sons assisted him.

B29–51 Gallery 29 LAZARUS AND THE RICH MAN. A garden with the nude figure of Lazarus reclining on the ground at the left; a lady and two men are seated at a table and a boy stands in the center of the picture with two dogs near him.
H. 57½ in. W. 87¾ in. Canvas.

Lent by Dan Fellows Platt, 1910.

COPIES of paintings by Bassano; see Teniers. T251–5 and T251–6.

BASTIEN-LEPAGE, JULES. French; born 1848 at Damvillers; died 1884 at Paris. Pupil of Cabanel; influenced by Courbet. Peasant subjects and portraits.

B292–1 Gallery 21 JOAN OF ARC. (1412–1431; the Maid of Orleans, who was inspired to deliver France from the English; she led the French troops and assisted at the crowning of Charles VII at Rheims.) A young peasant girl stands in front of a tree in the garden of her home; behind her, at the left, her vision is indicated by vague figures of St. Michael in armor who holds a sword toward her, St. Catherine with hands clasped, and St. Margaret who is weeping.
H. 100 in. W. 110¾ in. Canvas. Signed: J. BASTIEN-LEPAGE, DAMVILLERS Meuse 1879.
Gift of Erwin Davis, 1889.

B292–2 AN ANXIOUS MOMENT. An old peasant lighting his pipe in the wind.
H. 17¾ in. W. 8⅝ in. Canvas.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

BAZZI, GIOVANNI ANTONIO. See Sodoma.

BEAL, GIFFORD. American; born 1879 in New York City; lives there. Pupil of Chase and F. V. Du Mond. Painter of marines, landscapes, and figures.

B36–1 Gallery 15 MAYFAIR. Numerous people moving about in a park where there are fountains and trees.
H. 28 in. W. 25⅜ in. Canvas. Signed: GIFFORD BEAL 13. Bulletin, 1914, p. 150; ill. p. 155.
Purchase, Hearn Fund, 1914.

B36–2 Gallery 15 THE ALBANY BOAT. There are people, mostly women and children in light summer costumes, gathered on the roadway which leads down to the steamboat landing; a building and a clump of trees are at the left and tall trees at the right; between, one sees the great white Albany boat, the blue Hudson, and the green hills on the opposite shore; strong sunlight.
H. 36⅜ in. W. 60¼ in. Canvas. Signed: GIFFORD BEAL. 15.
Purchase, Hearn Fund, 1917.

BEATO ANGELICO. See Angelico.

BEAUX, Cecilia. American; contemporary; born in Philadelphia; lives in New York City. Pupil of William Sartain in Philadelphia; Julian and Lazar schools in Paris. Portrait painter.

B38–1 Gallery 15 A GIRL IN WHITE; ERNESTA. Full-length figure of a young woman, who is dressed in white and seated on a white sofa; before her is a table on which are a candlestick and a Chinese white porcelain jar on a teakwood stand; back of her is a mirror.
H. 71¾ in. W. 43⅜ in. Canvas. Signed: Cecilia Beaux.
Bulletin, 1915, p. 152, ill.
Purchase, Arthur Hoppock Hearn Fund, 1915.

BECKER, Carl Ludwig Friedrich. German; born 1820 in Berlin; died there 1900. Pupil of Munich Academy. Genre and historical subjects.

B382–1 ADELHEID AND THE BISHOP OF BAMBERG. (A scene in Goethe's play, Götz von Berlichingen.) An interior with Adelheid and the Bishop of Bamberg playing chess; beyond are ladies and gentlemen, one of whom is playing a lute.
H. 50½ in. W. 67 in. Canvas. Signed: C. Becker.
Gift of Mrs. Anna Woerishoffer, 1899.

BEECHEY, Sir William. British (English); born 1753 at Burford, Oxfordshire; died 1839 at Hampstead, London. Pupil of the Royal Academy Schools in London. Portraits.

B39–1 Gallery 24 H. R. H. THE DUKE OF YORK. (1763–1837; Frederick Augustus, second son of King George III.) Life-size, standing portrait, seen to the knees; his scarlet coat is elaborately trimmed with gold braid, and a black cloak, on which the star of the Order of the Garter is embroidered, hangs from his left shoulder; various orders are on his breast.
H. 63 in. W. 51¾ in. Canvas.
Gift of T. J. Blakeslee, 1895.

B39–2 Gallery 14 PORTRAIT OF A LADY. Life-size figure, seen to below the knees; she is seated in a landscape and wears a white, short-waisted, low-necked gown and an orange scarf.
Ex coll.: David H. King.
H. 50 in. W. 40⅞ in. Canvas.
Gift of George A. Hearn, 1905.

BEERSTRAATEN, JAN ABRAHAMSZ. Dutch; born 1622 at Amsterdam; died there 1666. Landscapes.

B392–1 SNOW SCENE. A frozen river with skaters in the foreground; in the middle distance is a church.
H. 36¼ in. W. 51⅝ in. Canvas. Signed: F. Beerstraaten Pingit. Bulletin, 1911, p. 171.
Purchase, Rogers Fund, 1911.

BEHAM, BARTHEL. German; born 1502 at Nuremberg; died 1540, probably in Italy. Follower of Dürer. Portraits.

B393–1 Gallery 34 PORTRAIT OF A MAN. (Leonardt von Eck or Johann Mayr von Eck.) Seen to the waist with arms folded; he wears a brilliant red cap, and a full white tunic shows above a loose grayish robe; dark background immediately back of the head.
H. 22⅛ in. W. 14⅞ in. Wood.
Purchase, Kennedy Fund, 1912.

BELLINI, GIOVANNI. Italian (Venetian); born at Venice about 1428; died there 1516. Pupil of his father, Jacopo Bellini; influenced by the school of Squarcione at Padua. Worked chiefly at Venice where, in 1479, he was appointed to redecorate the Ducal Palace.

B41–1 Gallery 30 MADONNA AND CHILD. Seated figure of the Madonna, seen to the knees; she wears a deep blue mantle and the nude Child is held on her left knee; an orange-red curtain is back of the Madonna at the right and at the left a town and a range of distant mountains.
Ex coll.: Georges Bauer, Florence.
H. 35⅛ in. W. 28 5/16 in. Wood. Signed: IOANNES BELLINVS. Bulletin, 1908, p. 180, ill.
Purchase, Rogers Fund, 1908.

ATTRIBUTED TO BELLINI.

B41A–51 MADONNA AND CHILD. The Madonna in a red gown and a blue mantle stands behind a parapet on which the nude Child stands; He caresses her chin, but she turns away from Him. Green curtain background showing mountain landscapes at each side.
H. 20¼ in. W. 14 1/16 in. Wood.
Lent by C. C. Stillman in memory of his father, James Stillman, 1921.

BELLOWS, GEORGE W. American; born 1882 at Columbus, Ohio; lives in New York City. Pupil of Robert Henri.

B411–1 Gallery 12 UP THE HUDSON. Riverside Park, New York, is in the foreground; railroad tracks and docks are at the river's edge and the Jersey shore is in the distance.
H. 35⅞ in. W. 48⅛ in. Canvas. Signed: Geo. Bellows.
Bulletin, 1911, p. 67, ill.
Gift of Hugo Reisinger, 1911.

BENJAMIN-CONSTANT, Jean Joseph. French; born 1845 at Paris; died there 1902. Pupil of Cabanel; influenced by Delacroix and Regnault.

B431–1 JUSTINIAN IN COUNCIL. (482?–565; Byzantine Emperor.) The emperor is seated on the throne; three councilors are seated at each side and in the foreground is a figure with his back to the spectator.
H. 148 in. W. 260 in. Canvas. Signed: 1886 Benj-Constant.
Gift of Godfrey Mannheimer, 1890.

BENOZZO GOZZOLI. See Gozzoli.

BENSON, Frank W. American; born 1862 at Salem, Mass.; lives in Boston. Pupil of the School of the Museum of Fine Arts, Boston, and of Julian Academy in Paris under Bouguereau and Lefebvre.

B44–1 Gallery 15 PORTRAIT OF A LADY. Life-size, seated figure, seen to below the waist; she wears a low-necked black and green dress and a black hat with feathers; yellow autumn leaves form the background.
H. 40$\frac{1}{16}$ in. W. 32⅛ in. Canvas. Signed: F. W. Benson 1901.
Purchase, Hearn Fund, 1906.

BENVENUTO DI GIOVANNI; also known as Benvenuto da Siena. Italian (Sienese); born 1436 at Siena; died after 1517. Pupil of Vecchietta.

B442–1 Gallery 31 ASSUMPTION OF THE VIRGIN. The Virgin, in a white robe, is surrounded by red-winged cherubim and angels with musical instruments; at the right and left are prophets and apostles; in the foreground is the empty sarcophagus before which kneels St. Thomas, receiving the girdle; St. Francis kneels at the left, and St. Anthony at the right. Formerly in the Church of the Convent of Grancia, Province of Grosseto, Tuscany.

Ex coll.: Elia Volpi, Florence; Captain Pascale, Naples; Marchesa Medici, Florence.
H. 116⅛ in. W. 86⅞ in. Tempera on wood. Signed: OPVS . BENVENVTI . IOHANIS . DE . SENIS . MCCCCLXXXXVIII . Bulletin, 1910, p. 249, ill.
Gift of J. Pierpont Morgan, 1910.

BERCHEM, Claes Pietersz.; occasionally signed Berghem. Dutch; born 1620 at Haarlem; died 1683 at Amsterdam. Pupil of his father, Pieter Claes.

B45–1 REST. A woman with a child in her arms is seated on the ground; a man stands at her side near a clump of tree trunks; sheep are beyond and a cow stands nearby.
Ex coll.: Comte Cornet, Brussels.
H. 16⅛⅝ in. W. 13½ in. Wood. Signed: Berchem.
Purchase, 1871.

BERNE-BELLECOUR, Étienne Prosper. French; born 1838 at Boulogne-sur-Mer; died 1910 at Paris. Pupil of École des Beaux-Arts under Picot and Barrias. Military subjects and portraits.

B451–1 Gallery 17 SOLDIER IN THE TRENCHES. He is sitting behind the earthworks with a rifle in hand.
H. 6⅛ in. W. 4 1/16 in. Water color. Signed: E. Berne Bellecour—73.
Bequest of Catharine Lorillard Wolfe, 1887.

B451–2 S. W. Stairway THE INTENDED. A garden terrace with a young woman seated on a bench winding yarn which is held by an officer; an elderly lady and gentleman are seated at the right; the costumes are of the Empire period.
H. 20½ in. W. 32⅞ in. Canvas. Signed: E. Berne-Bellecour. 1874.
Bequest of Catharine Lorillard Wolfe, 1887.

BETTO, Bernardino di. See Pinturicchio.

BEYEREN, Abraham Hendricksz. van. Dutch; born 1620 or 1621 at The Hague; died after 1674 at Alkmaar. Perhaps a pupil of his brother-in-law, Pieter de Putter. Still life, marines, etc.

B46–1 STUDY OF FISH.
H. 25½ in. W. 31¼ in. Canvas.
Purchase, 1871.

BICCI DI LORENZO. Italian (Florentine); born 1373 at Florence; died there 1452. Pupil of his father, Lorenzo di Bicci.

B47–1 Gallery 33 MIRACLE OF ST. NICHOLAS OF BARI. (St. Nicholas, Bishop of Myra in the fourth century, among other miracles is supposed to have supplied gold for three maidens who were too poor to marry.) Three young women and a man in a bedroom; outside the house, at the left, the Saint throws the gold through the window grating and it falls upon the bed.
Ex coll.: Madame D'Oliveira of Florence.
H. 12 in. W. 22½ in. Tempera on wood.
Gift of Frederic Coudert, 1888.

B47–2 Gallery 33 ST. NICHOLAS RESUSCITATING THREE YOUTHS. (It is related that during a famine St. Nicholas discovered that a certain man had stolen children and butchered them for food; going to the barrels where the human remains had been salted down, he made the sign of the cross and the three boys became whole and were restored to their parents.) A courtyard with an open porch at the left where the three boys are rising from the barrels while St. Nicholas stands before them; the parents kneel in the foreground. This is a companion piece to the previous panel, both being parts of the predella of an altarpiece painted in 1433 for the Church of San Niccolò at Parma.
Ex coll.: Charles Butler, London.
H. 12 3/16 in. W. 22¼ in. Tempera on wood. Bulletin. 1916, p. 237, ill.
Gift of Francis Kleinberger, 1916.

BIDA, Alexander. French; born 1813 at Toulouse; died 1895. Pupil of Delacroix; influenced by Decamps. Painted chiefly oriental life and scenery.

B472–1 S. W. Stairway MASSACRE OF THE MAMELUKES. The Mamelukes, in elaborate robes, convened on a false pretext at the gate of the Old Palace at Cairo on May 1, 1811, are being shot by the Albanians from the roofs and windows of surrounding buildings.
H. 37¼ in. W. 24¾ in. Water color. Signed: Bida.
Bequest of Catharine Lorillard Wolfe, 1887.

BIERSTADT, Albert. American; born 1830 at Solingen, near Düsseldorf, Germany; died 1902 at New York City. Spent his youth at New Bedford, Mass.; pupil of Les-

sing and Achenbach at Düsseldorf. Painted chiefly Western scenery.

B473–1 N. E. Stairway THE ROCKY MOUNTAINS. The picture, according to H. T. Tuckerman, shows the Windy River range of snow-capped mountains in Nebraska Territory (now the state of Wyoming). The principal peak is Mt. Lander (now called Fremont Pass); the lake in the middle distance is the source of the Rio Colorado; the Indian encampment in the foreground belonged to the Shoshone tribe. Another authority asserts that the foreground represents Chicago Lakes, Colorado, twelve miles from Idaho Springs.
H. 73¼ in. W. 120¾ in. Canvas. Signed: A. Bierstadt 1863. Bulletin, 1907, p. 109.
Purchase, Rogers Fund, 1907.

B473–2 MERCED RIVER; YOSEMITE VALLEY. At the left, on the far side of the river, fantastic peaks rise sheer from the water into the clouds; on the bank in the foreground are groups of trees and on a rock overhanging the river is a group of Indians; a canoe with figures is in midstream.
H. 36 in. W. 50 in. Canvas. Signed: A. Bierstadt 1866. Bulletin, 1910, p. 46, ill.
Gift of the sons of William Paton, 1911.

BISSCHOP, CHRISTOFFEL. Dutch; born 1828 at Leeuwarden; died 1904 at his villa near The Hague. Pupil of Schmidt at Delft; Comte and Gleyre at Paris. Genre and portraits.

B541–1 Gallery 18 THE SUNBEAM. Interior with enclosed Dutch bed on which lies a mother who is watching a baby in a cradle.
H. 33⅜ in. W. 40⅞ in. Water color. Signed: Bisschop.
Purchase, Wolfe Fund, 1895.

BLACKBURN, JOSEPH. American; born about 1700 in Connecticut; died after 1765. Worked in Boston from 1750 to 1765. Portrait painter.

B56–1 THOMAS DERING. (1720–1785; born in Boston, Mass., and was a merchant in Boston.) Head and shoulders; he wears a white wig, gray coat, and blue waistcoat.
H. 22⅛ in. W. 17¼ in. Pastel on canvas.
Gift of Sylvester Dering, 1916.

BLACKBURN

B56–2 Gallery 16 MARY SYLVESTER DERING. (1725–1794; born on Shelter Island, N. Y.; married Thomas Dering in 1756.) Standing figure, seen to the knees; her left hand holds a straw hat and in the right is a shepherd's crook; a lamb is beside her; she wears a dark green dress, pearls are about her neck and in her hair, and a brown scarf floats back of her and hangs over her left arm.
H. 49⅞ in. W. 40 9/16 in. Canvas. Signed: J. Blackburn Pinx. Bulletin, 1916, p. 132; ill. p. 133.
Gift of Sylvester Dering, 1916.

B56–3 Gallery 16 MARGARET SYLVESTER CHEESBOROUGH. (Born 1719 at Southold, L. I., N. Y.; sister of Mrs. Thomas Dering and wife of David Cheesborough of Newport, R. I.) Standing figure, seen to the knees, with her left elbow resting on a parapet; she wears a blue-green dress with violet bows and there is white lace at the throat and elbows.
H. 49⅞ in. W. 40⅛ in. Canvas. Signed: J. Blackburn Pinxit. 1754.
Gift of Sylvester Dering, 1916.

B56–51 MARY BROWN GREENLEAF. (1728–1807; daughter of Judge Robert Brown; married William Greenleaf in 1747.) Life-size, standing figure, seen to the knees; her left elbow rests on a balustrade and a landscape forms the background; she wears a low-necked pink dress trimmed with white lace and black ribbons. This and the following canvas have bullet holes which, according to tradition, were made during the Revolutionary War.
H. 50 5/16 in. W. 40 1/16 in. Canvas. Signed: J. Blackburn Pinxit, 1757.
Lent by Richard C. Greenleaf, 1913.

B56–52 WILLIAM GREENLEAF. (1725–1803; youngest son of Rev. Daniel Greenleaf [see portrait by Copley]; Sheriff of Suffolk County, 1775 to 1780.) Life-size, standing figure, seen to the knees; his right elbow rests on a table and the extended hand holds a letter addressed to Mr. William Greenleaf Mercht. Boston. He wears a white wig, ruffled white shirt, robin's egg blue waistcoat, and fawn-colored coat and knee breeches; a draped dark green curtain forms the background.
H. 50¼ in. W. 40 in. Canvas. Signed: J. Blackburn, Pinxit 1757.
Lent by Richard C. Greenleaf, 1913.

B56–53 PRISCILLA BROWN GREENLEAF. (Daughter of Judge Robert Brown and wife of W. John Greenleaf.) Life-size, seated figure, seen to the knees; she wears a low-necked white satin dress trimmed with white lace, and a lavender scarf; her left arm rests on a balustrade; a tree trunk is at the left with sunset sky beyond.
H. 35⅛ in. W. 28¼ in. Canvas. Signed: J. Blackburn Pinx. 1756.
Lent by Richard C. Greenleaf, 1913.

BLAKELOCK, RALPH ALBERT. American; born 1847 at New York City; died 1919 near New York City. Landscapes.

B58–1 Gallery 13 INDIAN ENCAMPMENT. A plain with trees; in the foreground there are small figures of Indians and horses near a group of tents; a river is in the middle distance.
H. 37 7/16 in. W. 40¼ in. Canvas. Signed: Ralph Albert Blakelock.
Gift of George A. Hearn, 1906.

B58–2 Gallery 13 THE PIPE DANCE. Indians are dancing hand in hand on a river bank; in the background low hills and trees stand out against a golden sunset sky.
H. 48 5/16 in. W. 72 5/16 in. Canvas. Signed: Ralph Albert Blakelock. Bulletin, 1909, p. 53, ill.
Gift of George A. Hearn, 1909.

BLANCHARD, JACQUES. French; born 1600 at Paris; died there 1638. Pupil of his uncle, Jerome Nicholas Bollery; went to Lyons in 1620 and spent four years studying with and assisting Horace Le Blanc.

B59–1 Gallery 14 VENUS AND ADONIS. A nude woman reclines on a rose and white drapery; beside her is a youth with a red drapery; both are cutting an inscription on a tree trunk.
H. 47⅞ in. W. 69¼ in. Canvas.
Gift of George A. Hearn, 1906.

BLARENBERGHE, HENRI JOSEPH VAN. French; born 174 at Lille; died there 1826. Lived long in Paris and was attached to the court of Louis XVI; after the king's death returned to Lille, opened an art school, and later became curator of the Art Gallery at Lille.

B61–1 N. W. Stairway FÊTE OF THE TUNNY FISHERS AT MARSEILLES. The boats in the harbor are filled with people; a fortress is on the shore at the left; windmills crown the distant hills.

H. 33 in. W. 48 in. Canvas.
Purchase, 1871.

BLASHFIELD, Edwin Howland. American; born 1848 at New York City; lives in New York City. Pupil of Bonnat in Paris. Mural decorations.

B611–1 S. E. Stairway CARRY ON. The figure of Liberty, holding high the American flag in her left hand and a drawn sword in her right, urges on two lines of soldiers to the attack. A screeching eagle flies behind her; strong light from fire in the background.
H. 131¾ in. W. 109¾ in. Canvas. Signed: Edwin Howland Blashfield, 1918.
Purchase, Hearn Fund, 1918.

BLES, HERRI met de; also called Henricus Blesius and Civetta. Flemish; born about 1480 in Bouvignes or Dinant. Active second quarter of the sixteenth century. Influenced by Patinir, whose son he probably was.

Attributed to Herri met de Bles.

B612A–1 Gallery 34 IMAGINARY LANDSCAPE. A wide expanse of country with buildings, trees, and numerous small figures and groups; in the center of the picture is a river which flows under a bridge in the foreground and in the distance empties into the sea near a precipitous mass of rock. Formerly attributed to Patinir.
Ex. coll: Riabouchinsky.
H. 26½ in. W. 36⅞ in. Wood.
Purchase, Rogers Fund, 1916.

BLOEMEN, Peeter van. Flemish; born 1657 at Antwerp; died there 1720. Traveled in Italy; was made director of Antwerp Academy in 1699.

B62–1 HORSES TAKEN TO WATER. Several men are wading in a stream at the right; a white horse is being ridden into the water and other horses are at the left; in the background is a round building from which smoke arises.
H. 16¾ in. W. 23¼ in. Canvas.
Purchase, 1871.

BLUM, Robert F. American; born 1857 at Cincinnati, O.; died 1903 at New York City. Studied lithography; traveled in Europe and in Japan. Illustrator and mural decorator.

B621–1 THE AMEYA. A street in Japan with an itinerant candy vendor (Ameya), dressed in blue; he is surrounded by Japanese women and children, who wear brightly colored kimonos; beyond is a jinrikisha with its bearer seated on the shaft; shops line the far side of the street.
H. 27⅜ in. W. 31 in. Canvas. Signed: BLUM.
Gift of Estate of Alfred Corning Clark, 1904.

B621–2 STREET SCENE IN IKAO, JAPAN. A row of open shops; in the foreground is a woman with a baby on her back.
H. 10⅜ in. W. 12⅝ in. Water color. Stamped: R. F. Blum.
Gift of William J. Baer, 1904.

BOCCACCINO, BOCCACCIO. Italian (Lombard); born about 1460 at Ferrara; died 1518 at Cremona. Influenced by Cima and Bramantino.

B63–52 Gallery 30 MADONNA AND CHILD. Seated figure, seen to below the knees; she wears a red robe decorated with a gold band and jewel at the neck, and a dark blue cloak lined with yellow. She holds the Child in her lap; He has a narrow white drapery about Him and holds a little bird. Behind them is a green drapery which partly covers a window at the left looking on a landscape of hills and water.
Ex coll.: Crespi, Milan.
H. 32⅛ in. W. 24¾ in. Wood.
Lent by C. C. Stillman in memory of his father, James Stillman, 1921.

BOGERT, GEORGE H. American; born 1864 at New York City; died 1923. Pupil of National Academy of Design, New York; Puvis de Chavannes, Aimé Morot, and Eugène Boudin in Paris. Landscapes.

B632–1 Gallery 15 CHALE CHURCH, ISLE OF WIGHT, ENGLAND. Fields of harvested grain are in the foreground; the church is in the middle distance and beyond is the sea with a line of chalk cliffs at the horizon.
H. 28 in. W. 36 in. Canvas. Signed: George Bogert-CHALE. Bulletin, 1906, p. 56.
Gift of George A. Hearn, 1906.

B632–2 Gallery 13 OCTOBER MOONLIGHT. Trees and moon reflected in a river.
H. 19¼ in. W. 30½ in. Canvas. Signed: George Bogert, 1898. Bulletin, 1906, p. 56.
Gift of George A. Hearn, 1906.

BOGGS, Frank M. American; born 1855 at Springfield, O.; lives in Paris. Pupil of École des Beaux-Arts and Gérôme.

B633–1 Gallery 13 ON THE THAMES. Several boats with sails up; in the background is the city; gray sky and water.
H. 38½ in. W. 51½ in. Canvas. Signed: Boggs London 83. Bulletin, 1909, p. 54, ill.
Purchase, Hearn Fund, 1909.

BOHM, Max. American; born 1868 at Cleveland, Ohio; died 1923 at Provincetown, Mass. Pupil of Laurens, Guillemet, and Constant. Figure subjects and landscapes.

B634–1 Gallery 12 NATURE AND IMAGINATION. Two figures are seated on the shore in the foreground, beside a smoking fire, while four others stand looking to the right at a man in a boat. In the distance are white sail-boats reflected in the water.
H. 25 in. W. 30 in. Canvas. Signed: Max Bohm 1919.
Gift of Mrs. Mary B. Longyear, 1923.

BOLDINI, Giovanni. Italian; born 1844 at Ferrara; lives in Paris. Pupil of Florence Academy. Went to London to paint portraits; settled in Paris in 1872. Portraits and genre.

B636–1 Gallery 18 GOSSIP. In a room decorated in the Empire style sit three women in costumes of the period.
H. 7 1/16 in. W. 9⅜ in. Wood. Signed: Boldini—/73.
Bequest of Catharine Lorillard Wolfe, 1887.

B636–2 THE DISPATCH BEARER. A French cavalryman, having pulled up his horse on the sidewalk in front of a porte-cochère, gives a letter to the porter who has stopped sweeping to receive it.
H. 16⅞ in. W. 13½ in. Wood. Signed: Boldini.
Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.

BONDONE. See Giotto di Bondone.

BONHEUR, François Auguste. French; born 1824 at Bordeaux; died 1884 at Bellevue. Son and pupil of Raymond Bonheur and brother of Rosa Bonheur.

B64–1 WOODLAND AND CATTLE. A herd of cattle in the shade of a grove of old oak trees; a pool of water is in the middle distance where a white cow is prominent; the cowherd leans against the trunk of a tree at the right.

H. 104½ in. W. 157 3/16 in. Canvas. Signed: Auguste Bonheur.
Gift of James Clinch Smith and sister, 1890.

BONHEUR, Marie Rosa. French; born 1822 at Bordeaux; died 1899 at her home, the Château-de-By. Pupil of her father, Raymond Bonheur. Founded the Paris Free School for Young Girls in 1858 and was long its director. Painted chiefly animals.

B641–1 S. W. Stairway. A LIMIER-BRIQUET HOUND. A brown and white dog with head and tail erect; landscape background. H. 14½ in. W. 18 in. Canvas. Initialed: R. B.
Bequest of Catharine Lorillard Wolfe, 1887.

B641–2 Gallery 18. WEANING THE CALVES. A mountain pasture with five calves on one side of a fence and the cow on the other; other cows are coming down the hill on the right. H. 25⅝ in. W. 32 in. Canvas. Signed: Rosa Bonheur–1879.
Bequest of Catharine Lorillard Wolfe, 1887.

B641–3 Gallery 19. THE HORSE FAIR. Heavy white and sorrel Percheron horses are being led or ridden bareback by men who wear blue blouses.
H. 96¼ in. W. 199 7/16 in. Canvas. Signed: Rosa Bonheur 1853–5.
Gift of Cornelius Vanderbilt, 1887.

BONI, Michele Giovanni. See Giambono.

BONINGTON, Richard Parkes. British (English); born 1801 at Arnold, near Nottingham; died 1828 at London. Pupil of École des Beaux-Arts under Baron Gros. Made frequent journeys to London to study the works of Constable. Landscapes and genre.

B643–1 Gallery 24. SEA COAST. The beach at low tide with shallow water inside a sand-bar; groups of fishermen and women are at right and left.
H. 16⅜ in. W. 23⅞ in. Canvas.
Gift of Henry G. Marquand, 1888.

B643–2 Gallery 14. COAST SCENE, NORMANDY. A beach on which men and women are selling and buying fish; to the right, in the shallow water, are two horses attached to a heavy wagon with a canvas cover; sail-boats are drawn up on the beach in the distance at the left.

H. 32 in. W. 48 $\frac{3}{16}$ in. Canvas.
Gift of George A. Hearn, 1896.

B643–3 Gallery 24 MANTES ON THE SEINE. The river with the towers of Mantes Cathedral in the distance; two peasants are seated in the foreground on a point of land.
H. 15 in. W. 20$\frac{3}{4}$ in. Canvas. Bulletin, 1915, p. 88.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

BONNAT, Léon. French; born 1833 at Bayonne; died 1922 in Paris. Pupil of Federico de Madrazo in Madrid; Léon Cogniet in Paris. Lived several years in Italy; traveled in the Orient. Director of French Academy in Rome. Chiefly portraits.

B644–1 Gallery 16 JOHN TAYLOR JOHNSTON. (1820–1893; first president of the Museum, 1870 to 1889.) Life-size, seated figure, seen to below the knees.
H. 54$\frac{1}{8}$ in. W. 43 in. Canvas. Signed: L^{n} Bonnat —1880.
Gift of the Trustees, 1880.

B644–2 Gallery 17 EGYPTIAN FELLAH WOMAN AND CHILD. Life-size, almost full-length figure of a woman, carrying a nude sleeping child on her shoulder; the Suez Canal is indicated in the background.
H. 73$\frac{1}{2}$ in. W. 41$\frac{1}{2}$ in. Canvas. Signed: L^{n} Bonnat.
Bequest of Catharine Lorillard Wolfe, 1887.

B644–3 Gallery 17 ROMAN GIRL AT A FOUNTAIN.
H. 67 in. W. 39$\frac{1}{2}$ in. Canvas. Signed: L^{n} Bonnat–75.
Bequest of Catharine Lorillard Wolfe, 1887.

B644–4 Gallery 4 HEBER R. BISHOP. (1840–1902; New York merchant, financier, and collector. He gave to the Museum his collection of jades.) Life-size, seated figure, seen to the knees.
H. 45$\frac{1}{4}$ in. W. 28$\frac{1}{4}$ in. Canvas. Signed: L^{n} Bonnat 1904.
Gift of the Executors of the Estate of Mary C. Bishop, 1905.

BONVICINO, Alessandro. See Moretto da Brescia.

BONVIN, François. French; born 1817; died 1888.

B645–1 A WOMAN READING. (Copy after the picture by Pieter de Hooch in the Munich Gallery.)

H. 5 1/16 in. W. 4 9/16 in. Water color.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

BORRASSÁ, Luis (?). Spanish (Catalonian); worked 1390 to 1434.

B647–1 ALTARPIECE DEDICATED TO SAINT ANDREW. Numerous panels with gold ground in an architectural setting. St. Andrew is seated in the center. In the panel above, the Madonna is enthroned with the Child on her lap; St. Catherine and Mary Magdalen are seated at her feet; two singing angels are at the right and at the left an angel is playing the harp. The upper left panel depicts the calling of St. Andrew; below, he is a witness to the wicked mother's being killed by fire from heaven. In the lower right panel, the Saint witnesses a bishop being tempted by the devil in the form of a beautiful woman; above, St. Andrew is being bound to the cross. In the uprights separating the principal panels are eight small, single, full-length figures of holy men. The predella is divided into seven panels but the right-hand one is missing. The subjects beginning at the left are St. Andrew and the woman who prayed to Diana on behalf of her sister; the woman brings St. Andrew to her sister; St. Andrew drives away the demons in the form of dogs; the dead Christ, upheld by angels, stands in the tomb; St. Andrew raises the dead youth who has been strangled; and St. Andrew brings to life the four drowned men.
H. 123 1/4 in. W. 123 9/16 in. (over all). Tempera on wood.
Bulletin, 1907, p. 77, ill.
Purchase, Rogers Fund, 1906.

BOSCH, Hieronymus; also known as Hieronymus van Aeken and Heronimus Bos. Flemish; born about 1462 at Bois-le-Duc; died there in 1516.

B65–1 Gallery 34 ADORATION OF THE KINGS. The Virgin, wearing a dark blue robe, is seated in a ruined courtyard and holds the nude Child on her lap; in the foreground at the right are the three kings bearing gifts while Joseph, wearing a green robe, kneels at the left; beyond, the ox and the ass are seen within a tower at the left, and at the right, two shepherds look through a window while one of them warms his hands at a fire within the court; four child angels hold a green canopy above the Virgin; landscape background

with Jerusalem at the left, a lake and castle at the right, and numerous figures in the middle distance.
Ex coll.: Lippmann, Berlin.
H. 28 in. W. $22\frac{1}{4}$ in. Wood. Bulletin, 1913, p. 130, ill.
Purchase, Kennedy Fund, 1912.

BOTH, JAN AND ANDRIES. Dutch; Jan born about 1610 at Utrecht; died there 1652. Andries born about 1609; died at Venice, probably in 1650. Pupils of Abraham Bloemart at Utrecht; influenced by Claude Lorraine. Jan was a landscape painter; the brother, Andries, often added the figures.

B651–1 ITALIAN LANDSCAPE. A rocky road with a group of trees in the center of the picture and one large oak at the right; two horsemen and several figures on foot are on a roadway at the left; hilly country beyond.
Ex coll.: Comte Cornet, Brussels; Tardieu; Duc de Berry.
H. $50\frac{5}{16}$ in. W. $63\frac{1}{4}$ in. Canvas. Signed: Both fc 1640.
Purchase, 1871.

BOTTICELLI; real name Sandro Filipepi. Italian (Florentine); born 1447 or a few years earlier, at Florence; died there 1510. Apprenticed to a goldsmith, then studied painting with Fra Filippo Lippi and worked as assistant to Antonio and Piero Pollaiuolo. Called to Rome in 1481 by Pope Sixtus IV and executed frescoes in the Sistine Chapel.

B652–1 Gallery 31 THREE MIRACLES OF SAINT ZENOBIUS. (334–424; Zenobius was a wealthy Florentine who devoted his life to the Church and became bishop of Florence.) An open square in the city; at the left the Saint is stopped by a funeral procession and brings the body back to life. In the center the Saint, while on a journey, meets a party bringing relics of a martyr; the leader having fallen and been crushed to death is restored by the Saint. The story told at the right is in three scenes: St. Eugenius, while gravely ill, hears that a relative has died without receiving the last sacrament; St. Zenobius therefore takes blessed water and salt to the bedroom of St. Eugenius, who rises from his sick bed, crosses the square, and in the foreground is seen sprinkling the holy water over his relative, who revives.

There are three other panels of this series; two are in the Mond Collection in London and one in the Dresden Gallery. These panels were probably intended to decorate a chest containing clerical vestments in some church dedicated to St. Zenobius.
Ex coll.: Sir William Neville Abdy, London.
H. 26⅞ in. W. 59⅜ in. Tempera on wood. Bulletin, 1911, p. 185, ill.
Purchase, Kennedy Fund, 1911.

B652–2 Gallery 37 THE LAST COMMUNION OF SAINT JEROME. A cell built of reeds with the Saint's bed, above which hang a crucifix, palms, and a cardinal's hat; in the foreground St. Jerome, supported by two monks, kneels at the right and receives the last communion from a priest who wears a rose-colored chasuble and blue stole; two acolytes stand at the left holding candles. Painted for Francesco di Filippo Del Pugliese of Florence, who mentioned this picture in his will dated 28th February, 1502–3.
Ex coll.: Marchese Farinola; Gino Capponi, Palazzo Capponi, Florence.
H. 13½ in. W. 10 3/16 in. Tempera on wood. Bulletin, 1915, pp. 52, 72, 101, ill.
Bequest of Benjamin Altman, 1913.

BOTTICINI, Francesco. Italian (Florentine); born 1446 at Florence; died there 1497. Pupil of Neri di Bicci; influenced by Cosimo Rosselli, Verrocchio, and Botticelli.

B653–1 Gallery 30 a. TOBIAS AND THE ANGEL. Three predella panels. Tobias, wearing a blue doublet and red stockings, kneels at the right near the seashore, and takes out the fish's heart, liver, and gall; at the left stands the angel, who wears a yellow robe and red cloak lined with green; nearby is a white poodle; in the distance is the city of Florence; blue mountains follow the line of the seashore.
H. 6⅜ in. W. 16 5/16 in. Tempera on wood.

B653–1 Gallery 30 b. THE MARRIAGE OF THE VIRGIN. Mary, in a red robe and blue cloak lined with green, stands at the right; opposite her is Joseph, who wears a blue robe and a yellow cloak lined with green; back of them is the high priest who stands in front of an altar; three women are at the right and at the left are the four disappointed suitors, one of whom raises his hand to strike Joseph and another

breaks his staff; the background at each side consists of a colonnade with a view of distant hills.
H. $6\frac{5}{16}$ in. W. $16\frac{3}{8}$ in. Tempera on wood.

B653–1 Gallery 30 c. THE BURIAL OF SAINT ZENOBIUS. The body lies on a red-covered stretcher and is being carried through a city street on the shoulders of four prelates who wear white robes, green cloaks, and white and gold mitres; two acolytes precede them and four citizens follow the bier; the Baptistery and Campanile of Florence are in the background; in the immediate foreground is the dead tree which burst into leaf at the touch of the Saint's body.
Ex coll.: Lord Taunton.
H. $6\frac{5}{16}$ in. W. $16\frac{7}{16}$ in. Tempera on wood. Bulletin, 1913, p. 214, ill.
Purchase, Leland Fund, 1913.

BOUCHER, François. French; born 1703 at Paris; died there 1770. Pupil of his father, a designer of embroideries, and of Le Moine; traveled in Italy. Decorative subjects; designed Beauvais tapestries.

B66–1 Gallery 20 PORTRAIT OF A LADY. Bust of a large-eyed, red-lipped young lady with powdered hair and blue ribbons, a low-cut white satin dress, and a blue shawl; gray background.
H. 19 in. W. $14\frac{1}{2}$ in. Canvas.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

B66–2 Gallery 20 TOILET OF VENUS. She is seated on a sofa fondling a white dove while three cupids arrange her hair and bring out strings of pearls. There are draperies of rose velvet and cloth of gold about her and blue silk curtains behind her, ornamental gold dishes and another dove at her feet.
Engraved by Janinet, 1783.
Ex coll.: Comte de la Beraudière; Marquis de Calonne; de Boullogne; de Ménars.
H. $42\frac{5}{8}$ in. W. $33\frac{1}{2}$ in. Canvas. Signed: F. Boucher 1751. Bulletin, 1920, p. 269.
Bequest of William K. Vanderbilt, 1920.

School of Boucher.

B66S–1 THE RESCUE OF ARION FROM THE WAVES. (The picture illustrates a legend according to which the Greek poet, Arion, while returning home from a musical contest in Sicily where he had been a victor, was ship-

wrecked; he was saved by dolphins who were attracted by his music.) Arion, with a red drapery about him, playing his lyre, is seated on the back of a dolphin; mermaids and mermen surround him; beyond at the left is the prow of a burning ship.
H. 45½ in. W. 52⅞ in. Canvas. Signed: F. Boucher, but not supposed to be by this master.
Gift of Léon Gauchez, 1875.

BOUDIN, EUGÈNE. French; born 1824 at Honfleur; died 1898 at Deauville. Pupil of Troyon.

B661–1 Gallery 20 ON THE BEACH AT TROUVILLE. A sandy beach with people in costumes of the middle of the nineteenth century; to the right is the sea with bathers and a bath-house on wheels drawn by a horse.
H. 10 in. W. 18 in. Canvas. Signed: E Boudin—63.
Bequest of Mrs. Amelia B. Lazarus, 1907.

BOUGHTON, GEORGE H. British-American; born 1833 in England; died 1905 at London. Educated in Albany, N. Y.; lived in New York City till 1861, when he settled in London.

B662–1 Gallery 18 A PURITAN GIRL. Three-quarters-length figure standing in a field and holding wild flowers; her costume is that of New England in the early seventeenth century.
H. 15 9/16 in. W. 11½ in. Wood. Signed: G. H. Boughton.
Bequest of Catharine Lorillard Wolfe, 1887.

B662–2 EDICT OF WILLIAM THE TESTY. (A situation from the Knickerbocker History of New Amsterdam by Washington Irving.) The burghers, grouped in an open square, are protesting by clouds of tobacco smoke against their Governor's decree forbidding tobacco smoking. The Governor and his wife stand in the doorway of their house at the right.
H. 22½ in. W. 32⅜ in. Canvas mounted on wood. Signed: G. H. Boughton. Bulletin, 1908, p. 199, ill.
Bequest of Mrs. Martha T. Fiske Collord in memory of Josiah M. Fiske, 1908.

B662–3 THE TWO FAREWELLS; also called Autumn—Departure of the Swallows. A stubbly field near the sea with two women; one, in mourning, is seated on a rock; the other, in a white dress, stands back of her and holds her hand. This picture is one of a series of three; the smaller side panels depict respectively Spring and Winter.

Inscribed on the back: The Flight of the Birds, Summer is gone on Swallows Wings. Painted by Geo. H. Boughton, Grove Lodge, Palace Gardens Terrace, Kensington, W.
H. $48\frac{5}{16}$ in. W. $60\frac{3}{4}$ in. Canvas. Signed: G. H. Boughton 1872.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

BOUGUEREAU, William Adolphe. French; born 1825 at La Rochelle; died there 1905. Pupil of Picot and École des Beaux-Arts in Paris, where he lived the greater part of his life.

B663–1 Gallery 18 THE TWO SISTERS. A Brittany peasant girl is seated in an orchard and holds upon her lap a child who has a red apple in each hand.
H. 51 in. W. $35\frac{5}{16}$ in. Canvas. Signed: W. Bovgvereav 1871.
Bequest of Catharine Lorillard Wolfe, 1887.

BOUTS, Dirk; known also as Dirk or Tierry van Haarlem and as Dierick de Louvain. Flemish; born about 1410 at Haarlem (?); died 1475 at Louvain. Influenced by Jan Van Eyck and by Roger van der Weyden. Appointed official portrait painter of the city of Louvain in 1464. Also painted religious subjects.

B666–2 Gallery 37 PORTRAIT OF A MAN. Head and shoulders of a middle-aged man with his fingers joined as if in prayer; he wears a high purple cap and a gray doublet fastened close at the neck, with an edge of the fur lining showing against a brown collar.
H. 12 in. W. $8\frac{1}{2}$ in. Wood.
Bequest of Benjamin Altman, 1913.

BOYERMANS, Theodor. Flemish; born 1620 at Antwerp; died there 1677. Pupil of Van Dyck.

B70–1 CHRIST EXPIRING ON THE CROSS. The single figure is outlined against a dark, stormy sky.
H. $43\frac{1}{2}$ in. W. $33\frac{1}{4}$ in. Wood.
Purchase, 1871.

BRAMANTINO; real name Bartolommeo Suardi. Italian (Milanese); born about 1450 to 1455 in the Milanese district; died about 1530. He is supposed to have been a pupil of Vincenzo Foppa and assistant to Bramante in Milan.

B73–1-12 Twelve panels, each a single head, bust length; the majority are in profile; the background of each consists of an archway from which hangs a swag of green foliage. These panels were originally part of a frieze in the Gonzaga Palace of San Martino di Guznaja near Mantua and have generally been considered as the work of Bramantino.
Each: H. 18 in. W. 18 in. Tempera on wood. Bulletin, 1905, p. 14, ill.
Purchase, Rogers Fund, 1905.

B73–13 Gallery 30 VIRGIN AND CHILD. An open courtyard with the Madonna seen to the knees back of a ledge on which the nude Child stands; the Madonna wears a red robe and a blue cloak lined with green; an apple is in her right hand, and a pot of red carnations is on the ledge in the immediate foreground at the right; in the background buildings close one side of the hollow square court while at the left is a hedge.
Ex coll.: Gobeloff, Paris.
H. $13\frac{1}{2}$ in. W. $11\frac{3}{16}$ in. Tempera on wood.
Purchase, Kennedy Fund, 1912.

BRAMER, Leonard. Dutch; born 1595 at Delft; died there 1674. Traveled in his youth in France and Italy.

B731–1 JUDGMENT OF SOLOMON. An open court with the king seated on a high throne at the right; before him a man prepares to divide the child between the two kneeling mothers; beyond are groups of people and two men stand in the immediate foreground at the right.
H. $31\frac{1}{8}$ in. W. $40\frac{1}{2}$ in. Canvas. Signed: L. Bramer.
Gift of National Surety Company, 1911.

BRETON, Jules. French; born 1827 at Courrières; died 1906 at Paris. Pupil of Felix de Vigne at Ghent; Wappers at Antwerp; École des Beaux-Arts at Paris under Drolling.

B751–1 Gallery 18 PEASANT GIRL KNITTING. She is seated on the bent trunk of an apple tree.
H. $22\frac{5}{8}$ in. W. $18\frac{1}{2}$ in. Canvas. Signed: Jules Breton.
Bequest of Catharine Lorillard Wolfe, 1887.

B751–2 Gallery 17 RELIGIOUS PROCESSION IN BRITTANY. (A festival such as here depicted is held once a year at Kergoat near Douarnenez and Quimper.) The public square of the village is crowded with women and children who

carry lighted tapers; a procession of men, bareheaded and carrying lighted torches, emerges from the porch of the church at the right.
H. 52¾ in. W. 73 in. Canvas. Signed: Jules Breton—1869.
Bequest of Catharine Lorillard Wolfe, 1887.

BRION, GUSTAVE. French; born 1824 at Rothau; died 1877 at Paris. Pupil of Gabriel Guérin at Strasburg.

B77-1 Gallery 18 RETURN FROM THE CHRISTENING. A church porch with the christening party coming out and distributing alms.
H. 44¼ in. W. 63⅜ in. Canvas. Signed: G. Brion 74.
Bequest of Catharine Lorillard Wolfe, 1887.

BRITISH SCHOOL.

Br771S-1 THE MILLS. In the foreground is a stream which winds under several bridges; beyond are an old red building and a level plain with windmills against the horizon; the general tone is a golden brown. Formerly attributed to Rembrandt and called at one time Canal in Holland. Probably British, end of eighteenth century.
Ex coll.: Cartwright.
H. 27 in. W. 23 in. Canvas.
Gift of Henry G. Marquand, 1890.

Br771S-4 PORTRAIT OF A MAN. Life-size figure, seen to the waist, standing at the right of a table and holding a portfolio; he wears a long curled white wig; a bookcase forms the background; there is a coat of arms in the upper left corner.
Ex coll.: Gilmor.
H. 38⅞ in. W. 32⅛ in. Canvas. Bulletin, 1909, p. 10.
Gift of Mrs. Wheeler Smith, 1908.

Br771S-5 MARY, QUEEN OF SCOTS, WITH HER SON, JAMES VI (Afterward James I of England). Known as the Duff-Ogilvie portrait. The Queen wears a dark dress with a white neck ruff and a gold chain; she is seen back of a red-covered table on which stands the child; he is dressed in a long dark robe embroidered in stripes, and his cap is similarly embroidered.
H. 8⅞ in. W. 7¾ in. Slate or black marble.
Gift of J. Pierpont Morgan, 1917.

Br771S-6 LADY JANE GREY (?). Half life-size, seen to the waist, full-front; she wears a black dress high at the neck

with a white ruff at neck and wrists, a black cap which shows her light brown hair, and a double string of pearls knotted about the neck and falling straight from the knot. In her hands she holds an undetermined leather article and there is a sapphire ring on her right forefinger; gray background. Probably sixteenth century.
H. 12⅝ in. W. 9 in. Wood.
Gift of J. Pierpont Morgan, 1917.

BRONZINO; real name Agnolo di Cosimo di Mariano. Italian (Florentine); born 1502 (?) at Monticelli, near Florence; died 1572 at Florence. Studied with Raffaellino del Garbo and later with Pontormo whom he assisted; influenced by Michelangelo. Portraits and mural decorations.

B78–1 Gallery 29 COSIMO DE' MEDICI. (1519–1574; first grand duke of Tuscany.) Life-size, standing figure, seen to below the waist; he is dressed in armor; his right hand rests on his casque that lies on a table at the right. Inscribed on armor of his right elbow: C M.
H. 38⅜ in. W. 27⅞ in. Wood. Bulletin, 1909, p. 69, ill.
Purchase, Rogers Fund, 1909.

BROWN, George Loring. American; born 1814 at Boston; died there 1889. Pupil of Washington Allston; of Isabey in Paris. Painted in Antwerp, Florence, Rome, and London.

B81–1 VIEW AT AMALFI. The Bay of Salerno with fishing boats in the sunlight; a stony beach is in the foreground; white buildings are at the base of the cliffs that follow the curve of the shore at the right.
H. 33¼ in. W. 53¾ in. Canvas. Signed: G. L. Brown, Rome 1857.
Gift of William Church Osborn, 1903.

BROWN, John George. American; born 1831 at Durham, England; died 1913 in New York City. Pupil of William B. Scott at Newcastle-on-Tyne in England; School of the Royal Academy at Edinburgh; National Academy of Design under Thomas S. Cummings at New York. Genre.

B811–1 Gallery 13 MEDITATION. A Catskill farmer's daughter is seated in a rocking-chair in a country kitchen.
H. 30 in. W. 25 in. Canvas. Signed: J. G. Brown, N. A.
Purchase, Hearn Fund, 1909.

B811–2 THE MUSIC LESSON. A young woman in a ruffled gray silk dress seated on a green plush sofa is blowing on a flute which a young man seated on the arm of the sofa is fingering. There is a harp in front of them; the decorations of the room are red and green.
H. 24 in. W. 20 in. Canvas. Signed: J. G. Brown, 1870.
Gift of Colonel C. A. Fowler, 1921.

BROWN, John Lewis. French; born 1829 at Bordeaux; died 1890 at Paris. Pupil of Roqueplan and of Belloc. Painted military and hunting scenes; also engraver.

B812–1 Gallery 17 FOX HUNTERS. Open country with horsemen in scarlet and yellow jackets preceded by a pack of hounds.
H. $5\frac{3}{4}$ in. W. $4\frac{7}{8}$ in. Wood. Signed: J. L. Brown. 1866.
Bequest of Catharine Lorillard Wolfe, 1887.

BROZIK, Vacslâv von. Bohemian; born 1851 at Tremoschna, near Pilsen; died 1901 at Paris. Studied at the Academies of Prague, Dresden, and Munich under Piloty and Munkácsy; went to Paris in 1876.

B821–1 CHRISTOPHER COLUMBUS AT THE COURT OF FERDINAND THE CATHOLIC AND ISABELLA OF CASTILE. A room in the palace is crowded with courtiers; the King and Queen of Spain are about to sign the contract with Columbus, April 17, 1492, which made possible his journey and the discovery of the New World.
H. $158\frac{1}{4}$ in. W. $225\frac{1}{2}$ in. Canvas. Signed: Brozik 1884.
Gift of Morris K. Jesup, 1886.

BRUEGEL, Jan, the Elder; called Fluweelen or Velvet Bruegel. Flemish; born 1568 at Brussels; died 1625 at Antwerp. Son of Pieter Bruegel the Elder; the family name was sometimes signed Breughel. Pupil of Peter Goetkint at Antwerp, where he settled in 1596 after a visit to Italy. Landscapes.

B83–1 Gallery 27 THE HILL. On a roadway which leads over a hill are a cart, horsemen, peasants, and cows; at the right is a valley with a stream and villages.
Ex coll.: Comte Cornet, Brussels; Rothan.
H. $7\frac{1}{4}$ in. W. $10\frac{1}{2}$ in. Copper.
Purchase, 1871.

B83–2 Gallery 27 THE WINDMILL. A mill is on a slight elevation at the left; small figures are in the foreground; in the distance are formal woods and villages.

Ex coll.: Comte Cornet, Brussels; Duc de Praslin.
H. 7½ in. W. 10¾ in. Copper.
Purchase, 1871.

BRUEGEL, JAN, THE YOUNGER. Flemish; born 1601 at Antwerp; died after 1677. Pupil of his father, Jan the Elder.

B831–1 Gallery 27 A FLEMISH VILLAGE. A town on the bank of a river; in the foreground at the right is a road with people; at the left the river, with trees on the far bank, extends to the horizon.
H. 9½ in. W. 12¾ in. Wood.
Purchase, 1871.

BRUEGEL, PIETER, THE ELDER. Flemish; born 1525 at Breda; died 1569 at Brussels. Pupil of his father-in-law, Pieter Coeck van Aelst. Influenced by the work of Hieronymus Bosch.

B832–1 Gallery 27 THE HARVESTERS. A group of peasants is eating under a tall pear tree; beyond in the grain field men are mowing and women binding sheaves; three women carrying sheaves on their heads go down a path cut in the grain, while a boy comes back with a heavy jug of water. A far-reaching landscape in the background with fields and trees, houses and people working about them, and the sea fading into the hazy distance. One of five pictures of the Months mentioned in 1659 in the inventory of Archduke Leopold William, who was Governor-General of the Netherlands.
Ex coll.: P. J. Cels, Brussels; Jacques Doucet, Paris.
H. 46½ in. W. 63¼ in. Wood. Signed: BRVEGEL LXV.
Purchase, Rogers Fund, 1919.

BRUEGEL, PIETER, THE YOUNGER; called Hell Bruegel. Flemish; born 1564 at Antwerp; died there 1638. Pupil of his father, Pieter Bruegel the Elder, and of Gilles van Coninxloo.

B833–1 Gallery 27 GAMBLERS QUARRELING. (Rixe de Jeu entre Paysans.) Peasants fighting out of doors after a game of cards; a flail and a pitchfork are being used by the two combatants while two other men and two women try to separate them; at the left a man approaches over a bridge; in the background at the right peasants are dancing in a village street. This is the reproduction of one of the fa-

mous paintings by Pieter Bruegel the Elder which is known only by engravings and a number of copies.
Ex coll.: Comte Cornet, Brussels.
H. 28¾ in. W. 40½ in. Wood. Signed: P. BREVGHEL. 1619.
Purchase, 1871.

BRUGES MASTER OF THE LEGEND OF SAINT URSULA. Flemish; late fifteenth century. A disciple of Memling who lived at Bruges between 1470 and 1490. So called from his series of pictures in the cloister of the Black Sisters at Bruges.

B834–1 Gallery 34 MADONNA AND CHILD. The Madonna, seated, is seen to the knees against a gold niche; she prepares to suckle the nude Child.
H. 22⅛ in. W. 13½ in. Wood. Bulletin, 1909, p. 154.
Gift of J. Pierpont Morgan, 1917.

BRUSH, George De Forest. American; born 1855 at Shelbyville, Tenn.; lives in New York City. Pupil of Gérôme in Paris.

B835–1 Gallery 13 IN THE GARDEN. Full-length figures of a mother and two children standing in a garden; the mother's dress is reddish brown, and dark green drapery falls about the younger child, who is held in her left arm; the boy, who clings to her right arm, is dressed in olive-green.
H. 37 in. W. 16¾ in. Canvas. Signed: George De Forest Brush 1906. Bulletin, 1907, p. 24, ill.
Gift of George A. Hearn, 1906.

B835–2 N. E. Stairway HENRY GEORGE. (1839–1897; founder of the single tax party; author of Progress and Poverty.) Life-size, full-length figure seated in an arm-chair; his legs are crossed, his left hand rests in his lap, and the right is on the arm of the chair; green carpet; brown wall with one picture.
H. 64 in. W. 45 15/16 in. Canvas. Signed: Geo. de Forest Brush 1893. Repainted 1903. Bulletin, 1914, p. 75, ill.
Bequest of August Lewis, 1914.

BUGIARDINI, Giuliano. Italian (Florentine); born 1475 at Florence; died there 1554. Pupil of Piero di Cosimo; influenced by Perugino, Francia, and Franciabigio; was assistant to Albertinelli and in 1508 was employed by Michelangelo in the Sistine Chapel at Rome.

B86–1 VIRGIN AND CHILD WITH INFANT ST. JOHN. The Virgin is seated on a marble bench and holds on her knee the nude Child; the head and shoulders of the adoring infant St. John are in the foreground at the right.
Ex coll.: Sandleford Priory, Newberry, England.
H. 23 in. W. $18\frac{1}{16}$ in. Wood.
Purchase, Rogers Fund, 1906.

BUNCE, W. Gedney. American; born 1840 at Hartford, Conn.; died there 1916. Pupil of Cooper Union Schools and William Hart in New York, Achenbach in Munich, and Clays in Antwerp. Painted chiefly Venetian scenes.

B88–1 Gallery 12 MORNING VIEW IN VENICE. To the right, boats with sails; to the left, a buoy with signal shaft; low horizon and the sky reflected in the water.
H. $35\frac{1}{8}$ in. W. $55\frac{1}{4}$ in. Canvas. Signed: Gedney Bunce.
Purchase, Hearn Fund, 1907.

B88–2 Gallery 13 EARLY MORNING; VENICE. Boats with orange sails are at the left near a point of land with trees; other boats are in the distance.
H. $12\frac{1}{2}$ in. W. $16\frac{1}{4}$ in. Wood. Bulletin, 1909, p. 116, ill.
Gift of George A. Hearn, 1909.

B88–3 STUDIO OF F. D. MILLET AT EAST BRIDGEWATER, MASS. (See Millet.) A low building in the middle distance at the right is partly hidden by a maple with yellow foliage and by other trees.
H. $13\frac{3}{4}$ in. W. $10\frac{7}{16}$ in. Wood. Signed: W. G. Bunce.
Gift of the artist, 1912.

BUNKER, Dennis M. American; born 1861 at New York City; died 1890 at Boston. Pupil of National Academy of Design in New York; Hébert and Gérôme in Paris.

B881–1 Gallery 12 THE ARTIST'S WIFE. Life-size portrait, seen almost to the waist; she has light brown hair with a crown of leaves; blue-black gown.
H. $23\frac{7}{8}$ in. W. 21 in. Canvas.
Gift of several gentlemen, 1893.

BUONAVENTURA, Segna di. Italian (Sienese). A follower of Duccio di Buoninsegna; active in the early years of the fourteenth century. In 1305–06 he made a painting for the Biccherna, or Treasury Office.

B882–1 Gallery 33 VIRGIN AND CHILD ENTHRONED, WITH SCENES FROM THE PASSION. Triptych with the Virgin and Child in the center. She wears a red robe and a black mantle. The Child is in brown. Angels and saints are on either side of her throne; the saints being—at left, Paul (brown mantle over blue robe), John the Baptist (red cloak); at right, Peter (green and black), John the Evangelist (blue cloak over red robe). Below are half-length figures of Saints Nicholas, Francis, Dominic, and Catherine. On the left-hand shutter are three scenes, The Betrayal, The Scourging of Christ, The Carrying of the Cross. On the right-hand shutter, two scenes, The Crucifixion and The Pietà. The background is gold and the predominant colors are red and black. The compositions are borrowed from the altarpiece of the Cathedral of Siena finished by Duccio in 1308.
Ex coll.: A. E. Street, London.
Center, H. 30½ in. W. 16½ in.; right, H. 30½ in. W. 8¼ in.; left, H. 30⅜ in. W. 8⅛ in. Tempera on wood.
Bulletin, 1919, p. 6, ill.
Purchase, Rogers Fund, 1918.

BURROUGHS, Bryson. American; born 1869. Pupil of Art Students' League and Luc Olivier Merson.

B94–1 Gallery 15 CONSOLATION OF ARIADNE. Ariadne, in a black gown, and Bacchus are seated on rocks above a beach. In the background the followers of Bacchus disport themselves; the boat of Theseus sails away at the right.
H. 30 in. W. 36 in. Canvas. Signed: BRYSON BURROUGHS, 1915.
Purchase, Hearn Fund, 1918.

BUTINONE, Bernardino; real name Bernardino Jacopi. Italian (Lombard); born before 1436 at Treviglio; died after 1507. Influenced by Mantegna and by Vincenzo Foppa, whose pupil he is supposed to have been; many of his works were done with Bernardino Zenale.

B97–1 SAINT JOHN THE EVANGELIST AND SAINT LAWRENCE. Full-length, standing figures. St. John, in a dark green tunic and red cloak, holds in his right hand a chalice and in his left an open book inscribed: IN PRICIPIO ERAT VERBVM ET VERBVM ERAT. At his feet an eagle stands on two books. St. Lawrence, in a

deacon's vestment, consisting of a white alb and a dalmatic of cloth-of-gold, carries the palm branch of martyrdom and the gridiron. The panel is apparently the right-hand shutter of a triptych. It has been ascribed to Macrino d'Alba, Defendente Ferrari, and others.
Ex coll.: Blakeslee.
H. 48½ in. W. 19½ in. Tempera on wood. Bulletin, 1915, p. 152, ill.
Purchase, Rogers Fund, 1915.

BUTLER, George Bernard. American; born 1838 at New York City; died 1907 at Croton Falls, N. Y.

B971-1 Gallery 16 THE GRAY SHAWL. Life-size figure of a young woman, standing in front of a gray wall with her hands folded over a gray and red plaid shawl.
H. 58 in. W. 32 in. Canvas.
Gift of Henry P. Butler, 1913.

C

CABANEL, ALEXANDRE. French; born 1823 at Montpellier; died 1889 at Paris. Pupil of Picot at École des Beaux-Arts in Paris. Figure subjects.

C11-1 Gallery 17 CATHARINE LORILLARD WOLFE. (Born 1828 at New York City; died there 1887. She bequeathed to the Museum her collection of paintings with a fund for its maintenance and increase.) Life-size, nearly full-length, standing; she is dressed in white satin trimmed with fur. H. 67½ in. W. 43¾ in. Canvas. Signed: ALEX. CABANEL–1876.
Bequest of Catharine Lorillard Wolfe, 1887.

C11-2 S. W. Stairway THE SHULAMITE. Life-size figure of a woman, seated on a blue rug; she wears a diaphanous white drapery and an orange scarf; an inner court, with columns having Egyptian decorations, forms the background.
H. 56¼ in. W. 42½ in. Canvas. Signed: ALEX. CABANEL–1875.
Bequest of Catharine Lorillard Wolfe, 1887.

C11-3 BIRTH OF VENUS. Life-size, full-length, nude female figure, lying on the sea; five Loves hover above her. Cabanel painted this subject several times; the first version is in the Luxembourg Gallery in Paris; the Museum picture is a little smaller and was painted to Mr. Wolfe's order; a still smaller replica is in the Gibson Collection of the Pennsylvania Academy of the Fine Arts, Philadelphia.
H. 41¾ in. W. 71⅞ in. Canvas. Signed: ALEX. CABANEL–1875.
Gift of John Wolfe, 1893.

CALIARI, CARLO. Italian (Venetian); born 1570 at Venice; died there 1596. Pupil of his father, Paolo Caliari (Veronese), and of Jacopo Bassano.

C12–1 ALLEGORICAL FIGURES. Two women, one seated on a stone bench with her back toward the spectator, the other holding a gold vase in her raised right hand and a silver one in her skirt.
H. 40¾ in. W. 30 in. Canvas. Bulletin, 1906, p. 74.
Gift of Louis R. Ehrich, 1906.

CALIARI, Paolo. See Veronese.

CALLCOTT, Sir Augustus Wall. British (English); born 1779 at Kensington, London; died there 1844. Pupil of Hoppner; visited Italy and was influenced by the work of Claude Lorraine. At first painted portraits; later only landscapes.

C13–1 Gallery 14 LANDSCAPE. A country road leading past a group of low, thatched cottages; in the foreground two men lie across the footpath.
H. 28 in. W. 36 in. Canvas.
Gift of George A. Hearn, 1896.

CAMERON, David Young. British (English); born 1865. Pupil of Glasgow Art School and Edinburgh School of Art. Etcher and painter of landscapes.

C14–1 Gallery 19 SUNRISE ON BADENOCK HILLS. A river or lake in the foreground, with a mountain beyond, behind which the sun has set.
H. 27⅛ in. W. 40-3/16 in. Canvas. Signed: D. Y. Cameron.
Purchase, Harris Brisbane Dick Fund, 1917.

CAMPIN, Robert; called Maître de Flémalle. Flemish; fifteenth century. His name comes from the fact that one of his works, now at the Städel Institute at Frankfort, was originally in the old Flemish Abbey of Flémalle; a contemporary of Jan Van Eyck, the founder of the school of Tournai.

School of Robert Campin.

C15 S–1 Gallery 34 VIRGIN AND CHILD WITH ANGELS. The Virgin stands in the apse of a Gothic church and suckles the Child; she wears a long white mantle over a blue tunic; on each side is an angel playing on a musical instrument. This composition is known as the Virgin of Salamanca; there are several replicas.
From a Spanish collection.

H. 17¾ in. W. 13½ in. Canvas, transferred from wood.
Bulletin, 1906, p. 28.
Purchase, Rogers Fund, 1906.

CANALETTO; real name Antonio Canale. Italian (Venetian); born 1697 at Venice; died there 1768. Pupil of his father, Bernardo Canale, a scene painter, and of Luca Carlevaris of Udine. Painted chiefly views of Venice.

C16–1 Gallery 29 SCENE IN VENICE; THE PIAZZETTA. Entrance to the Grand Canal; in the foreground is the Piazzetta with groups of people, the column of St. Theodore, and a corner of the library of St. Mark; the Molo, Dogana, and Santa Maria della Salute are seen across the Grand Canal.
Ex coll.: Sir George Donaldson, London.
H. 51¾ in. W. 51¼ in. Canvas. Bulletin, 1911, p. 13, ill.
Purchase, Kennedy Fund, 1910.

CAPPELLE, Jan van de. Dutch; born 1624 or 1625 at Amsterdam; buried there 1679. Probably pupil of Simon de Vlieger. Marines.

C17–1 Gallery 26 MOUTH OF THE SCHELDT. Calm water with numerous vessels; a galleon is in the middle distance and near it a rowboat filled with men.
Ex coll.: Major E. H. Griffith; Labouchere.
H. 27 9/16 in. W. 36⅜ in. Wood. Signed: J V Cappel (le?).
Bulletin, 1912, p. 76, ill.
Purchase, Leland Fund, 1912.

CARIANI; real name Giovanni de' Busi. Italian (Venetian); born about 1485; died after 1547. He is supposed to have been a pupil of Palma Vecchio.

Attributed to Cariani.

C181A–1 Gallery 32 RAPE OF HELEN. Paris holds Helen in his arms carrying her toward the ship which is anchored at the right; his companions in armor are attacking the bystanders, some of whom are moving away at the left; landscape background.
H. 44 1/16 in. W. 111 3/16 in. Canvas.
Purchase, Rogers Fund, 1912.

CARLSEN, Emil. American; born 1853 at Copenhagen, Denmark; came to the United States in 1872; lives in New

York City. Studied architecture at Danish Royal Academy; chiefly self-taught. Marines and still life.

C19–1 Gallery 12 STILL LIFE. A grayish basket with a white cloth hanging over the edge; a fish lies in front of the basket and clams are at the right.
H. 34¼ in. W. 38 3/16 in. Canvas. Signed: Emil Carlsen.
Gift of William A. Read, 1905.

C19–2 Gallery 15 THE OPEN SEA. Blue, white-capped waves; wide expanse of cloudy sky.
H. 47⅞ in. W. 57⅞ in. Canvas. Signed: Emil Carlsen. 1909.
Gift of George A. Hearn, 1910.

CARPACCIO, Vittore. Italian (Venetian); born probably in 1455 at Venice or Istria; died shortly before 1527. Pupil of Lazzaro Bastiani; follower of Gentile Bellini.

C22–1 Gallery 30 MEDITATION ON THE PASSION. The dead body of Christ reclines on a ruined marble throne of Renaissance workmanship; at each side sits an emaciated, scantily clothed old man, perhaps St. Onuphrius, the one to the left being St. Jerome. Landscape background with animals; in the distance there is a town on the bank of a river at the foot of a cultivated hill.
Ex coll.: Abdy, London.
H. 27¾ in. W. 34⅛ in. Wood. Inscribed with a false signature: ANDREAS MANTINEA F. Bulletin, 1911, p. 191, ill.
Purchase, Kennedy Fund, 1911.

CASILEAR, John W. American; born 1811 at New York City; died 1893 at Saratoga, N. Y. Began life as a bank-note engraver; studied in Europe in 1840 and in 1857. Landscapes.

C26–1 Gallery 16 DISTANT VIEW OF THE CATSKILLS. Two large trees are at the left; cows wade in a stream in the foreground; meadows beyond and distant blue mountains.
H. 30⅛ in. W. 54 8/16 in. Canvas. Initialed: J W C–91.
Gift of Mrs. Rebecca A. Goldsmith, 1897.

C26–2 Gallery 16 LAKE GEORGE. Rocky shore and a clump of trees at the left; mountains in the distance.
H. 20 5/16 in. W. 29⅞ in. Canvas. Monogrammed: JWC '57.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

CASSATT, MARY. American; contemporary; born at Pittsburg, Pa.; lives in Paris. Pupil of Manet.

C27–1 Gallery 15 MOTHER AND CHILD. LE LEVER DE BÉBÉ. A nude child is seated on the edge of a bed with the mother seated on a chair at the bedside drying the baby's feet; green painted furniture.
H. 36½ in. W. 29 in. Canvas. Signed: Mary Cassatt.
Bulletin, 1909, p. 54, ill.
Purchase, Hearn Fund, 1909.

C27–2 Gallery 12 THE CUP OF TEA. A lady wearing a pink dress and hat is seen in profile to the right seated in an upholstered blue armchair and holding a cup of tea. Behind her is a green stand with flowering bulbs.
Ex coll.: James Stillman, Paris.
H. 36⅜ in. W. 25¾ in. Canvas. Signed: Mary Cassatt.
Anonymous gift, 1922.

C27–3 Gallery 12 PORTRAIT OF A YOUNG GIRL. A girl in a pink dress with black lace sleeves is seated in a meadow, biting a blade of grass which she holds in her left hand.
Ex coll.: James Stillman, Paris.
H. 29 in. W. 24⅛ in. Canvas. Signed: Mary Cassatt.
Anonymous gift, 1922.

C27–4 Gallery 12 MOTHER PLAYING WITH CHILD. They are sitting on a lawn; the fair-haired child takes flowers out of her mother's hand.
Ex coll.: James Stillman, Paris.
H. 25½ in. W. 31½ in. Pastel. Signed: Mary Cassatt.
Anonymous gift, 1922.

C27–5 Gallery 12 MOTHER FEEDING CHILD. A mother at a table holds up a glass of milk for the child in her lap.
Ex coll.: James Stillman, Paris.
H. 25½ in. W. 32 in. Pastel. Signed: Mary Cassatt.
Anonymous gift, 1922.

C27–6 WOMAN SEWING. A dark-haired woman dressed in blue is seated with her back to a window, sewing.
Ex coll.: James Stillman, Paris.
H. 31¾ in. W. 23¾ in. Canvas. Signed: Mary Cassatt.
Anonymous gift, 1922.

C27–7 MEDITATION. A dark-haired woman in mauve dress is seated looking thoughtfully at the spectator.

Ex coll.: James Stillman, Paris.
H. 26¼ in. W. 22½ in. Canvas. Signed: Mary Cassatt.
Anonymous gift, 1922.

C27–8 CHILD SEATED. A little girl in an orange dress and a large hat is seated in a green upholstered chair.
Ex coll.: James Stillman, Paris.
H. 28⅝ in. W. 23⅝ in. Pastel. Signed: Mary Cassatt.
Anonymous gift, 1922.

C27–9 CHILD SEATED. A smiling child in a green and white coat and pink sunbonnet is seated facing three-quarters to the left.
Ex coll.: James Stillman, Paris.
H. 23½ in. W. 19½ in. Pastel. Signed: Mary Cassatt.
Anonymous gift, 1922.

C27–10 MOTHER AND CHILD. The head and shoulders of a mother with a nude baby standing in her lap.
Ex coll.: James Stillman, Paris.
H. 11½ in. W. 19¾ in. Pastel. Signed: Mary Cassatt.
Anonymous gift, 1922.

C27–11 Gallery 12 LADY AT THE TEA–TABLE. An elderly lady, seen to the waist, wearing a dark blue dress and a lace scarf over her head, sits behind a tea-table on which is a set of blue and gold china.
H. 29 in. W. 24 in. Canvas. Signed: Mary Cassatt, 1885.
Gift of the artist, 1923.

CATENA, Vincenzo. Venetian; active 1495–1531; born at Treviso; died at Venice. A disciple of Giovanni Bellini; influenced by Carpaccio and Giorgione.

C28–1 Gallery 30 THE CIRCUMCISION. Half-length figures; the Virgin in red robe, blue mantle, and white scarf holds the nude Child to the high priest, a long-bearded old man wearing an orange cloth about the head and a white embroidered vestment that a clean-shaven man at the left holds back, disclosing its red lining. St. Joseph is back of the Christ Child, and at the right is a woman in green who has a scarf of silk, pink in the lights and lavender in the shadows, about the head and neck. The table cover in the center is gray. Landscape background. This is a copy of a painting perhaps by Giovanni Bellini, several versions of which exist—one in the National Gallery (No. 1455) attributed to Giovanni Bellini but given to Catena

by Berenson. Another version was in the Orléans Gallery, and still another in the Leuchtenberg Collection; the whereabouts of the last two are not known.
H. 26⅝ in. W. 40⅝ in. Wood. Inscribed: JOANNES BELLINVS, P M D X I.
Gift of J. Pierpont Morgan, 1917.

CAZIN, Jean Charles. French; born 1841 at Samer, Pas-de-Calais; died 1901 at Lavandou near Toulon. Pupil of École des Arts Décoratifs under Lecoq de Boisbaudran. In 1868 was appointed Director of the École des Beaux-Arts at Tours and later Curator of the Museum in that city. Landscapes, usually with figures.

C31–1 LANDSCAPE. A stream is in the foreground and at the right a country road bordered by trees; there are masses of violet clouds and above the bushes at the left is a rainbow.
H. 32½ in. W. 39½ in. Canvas. Signed: J. C. CAZIN.
Bulletin, 1911, p. 101, ill.
Bequest of Robert G. Dun, 1911.

C31–2 A FORMER ROYAL HIGHWAY. At the right is a row of farm buildings with thatched roofs; a woman stands in the road, and a wagon in the distance is disappearing between the two rows of thin trees.
H. 41½ in. W. 48¼ in. Canvas. Signed: J. C. CAZIN.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

C31–3 Gallery 19 FAUBOURG DE CHARENTON. Buildings by the river at dusk, with street lights beginning to show.
H. 11½ in. W. 16¼ in. Wood. Signed: J. C. CAZIN.
Purchase, Harris Brisbane Dick Fund, 1917.

CEREZO, Mateo. Spanish; born 1635 at Burgos; died 1675 (or 1685) at Madrid. Pupil of his father and of Juan Carreño de Miranda.

C33–1 Gallery 28 PORTRAIT OF CARDINAL CARLO DI MEDICI (1595–1666). Life-size, seated, seen to the waist; he wears a red robe beneath a white surplice and on his head is a red biretta.
H. 28½ in. W. 22⅜ in. Canvas.
Gift of Stanford White, 1906.

CERMAK, Jaroslav. Bohemian; born 1831 at Prague; died 1878 at Paris. Pupil of Prague Academy; of Wappers and of Gallait in Belgium.

C331–1 THE SLAVE. Life-size figure of an oriental woman, seen to the knees; she is standing against a red curtain and looks out of a window at the right; her left hand rests upon a cross which hangs about her neck; she wears a black shawl over her head, a brown cloak, and a wide jeweled girdle.
H. 57½ in. W. 38¾ in. Canvas. Signed: Jaroslav Cermak Paris 1878.
Bequest of Henry H. Cook, 1905.

CEULEN. See Janssens van Ceulen.

CÉZANNE, Paul. French; born 1839 at Aix-en-Provence; died there 1906. Studied at the Académie Suisse in Paris. Early work influenced by Manet and the Impressionists.

C332–1 Gallery 21 THE POORHOUSE ON THE HILL. La Colline des Pauvres. A scene in southern France with wooded hills; on the nearest hillside at the left of the center is a group of buildings; brilliant sunlight.
H. 25 in. W. 32 in. Canvas. Signed: P. Cézanne.
Bulletin, 1913, p. 108, ill.
Purchase, Wolfe Fund, 1913.

CHAPLIN, Charles. French; born 1825 at Les Andelys; died 1891 at Paris. Pupil of Drolling at the École des Beaux-Arts in Paris.

C36–1 Gallery 18 HAIDÉE. (The heroine of Byron's Don Juan.) Life-size figure of a young woman, seen to the waist; a tambourine is held in her right hand.
H. 40¼ in. W. 25⅞ in. Canvas. Signed: Ch. Chaplin 1873.
Bequest of Catharine Lorillard Wolfe, 1887.

CHAPMAN, Charles S. American; born 1879. Pupil of William M. Chase and W. Appleton Clark.

C361–1 Gallery 15 IN THE DEEP WOODS. A forest with rocks and huge trees, in winter; woodmen with a horse sledge are in the foreground.
H. 60¼ in. W. 36 in. Canvas. Signed: Charles S. Chapman, 1917.
Purchase, Hearn Fund, 1917.

CHARDIN, Jean Baptiste Siméon. French; born 1699 at Paris; died there 1779. Pupil of Pierre Jacques Cazes and later of Noël Coypel. Painted still life, interiors, and portraits.

C37–1 Gallery 20 PREPARATIONS FOR A BREAKFAST. LES APPRÊTS D'UN DÉJEUNER. On a stone shelf are a slice of meat on a pewter plate, a wine bottle, a silver mug, and part of a loaf of bread with a knife sticking in it.
Ex coll.: Doucet, Paris.
H. 26½ in. W. 22⅝ in. Canvas. Bulletin, 1912, p. 229, ill.
Purchase, Wolfe Fund, 1912.

C37–2 YOUNG WOMAN KNITTING. A young woman in a striped blue dress, a white apron checked with blue lines, a pink and white neckerchief, and a white cap sits by a table on which are a work-basket and a slice of bread. The authorities who attribute this picture to Chardin consider it a very early work.
H. 36¼ in. W. 28½ in. Canvas.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

CHASE, WILLIAM M. American; born 1849 at Franklin, Ind.; lived chiefly in New York City, where he died 1916. Pupil of B. F. Hayes in Indianapolis; J. O. Eaton in New York; Wagner and Piloty in Munich. Portraits, still life, and landscapes.

C38–1 Gallery 12 PORTRAIT OF A LADY IN BLACK. An interior with a life-size, full-length, standing figure; her left hand is on her hip and the right rests on a mahogany table near a pink rose.
H. 74 in. W. 36 in. Canvas. Signed: Wm. M. Chase.
Gift of Mrs. William M. Chase, 1891.

C38–2 CARMENCITA. Full-length figure, dancing with castanets; black gown trimmed with yellow bands.
H. 70 in. W. 40⅜ in. Canvas. Signed: W. M. Chase.
Gift of Sir William Van Horne, 1906.

C38–3 Gallery 15 SEVENTEENTH-CENTURY LADY. About half-life-size, full-length figure, standing in front of a closed curtain with her back toward the spectator; she wears a low-necked white satin gown.
H. 36¼ in. W. 24 in. Canvas. Signed: Wm. M. Chase.
Purchase, Hearn Fund, 1907.

C38–4 Gallery 15 STILL LIFE. Three fish partly lying on a platter, on which is a red apple; two green peppers, a bright red bowl, and a tall copper vessel are on the dark green table.
H. 40⅛ in. W. 45 in. Canvas. Signed: Wm. M. Chase.
Purchase, Hearn Fund, 1908.

C38–5 Gallery 12 THE HALL AT SHINNECOCK. An interior with a lady (Mrs. Chase) seated on a sofa near a window at the right; she is sewing and wears a pink bodice and white skirt.
H. 40⅛ in. W. 35 in. Canvas. Signed: Wm. M. Chase.
Purchase, Lazarus Fund, 1917.

C38–6 Gallery 12 JAMES A. McNEILL WHISTLER. (American painter; see Whistler.) Under life-size, standing with left hand daintily resting on a delicate stick. His hair is black but for his noted white lock and he wears a black frock coat; brown background and floor.
H. 74⅜ in. W. 36¼ in. Canvas. Signed: To my friend Whistler Wm. M. CHASE London 1885.
Bequest of William H. Walker, 1918.

CHAVET, Victor. French; born 1822 at Aix; died 1906. Pupil of Revoil and Roqueplan.

C39–1 Gallery 18 IN FULL DRESS. Small figure of a lady in a white dress seated on a red sofa.
H. 9¾ in. W. 7⅛ in. Canvas. Signed: V. Chavet–73.
Bequest of Catharine Lorillard Wolfe, 1887.

CHRISTOPHSEN, Pieter. See Cristus, Petrus.

CHURCH, Frederic E. American; born 1826 at Hartford, Conn.; died 1900 at New York City. Pupil of Thomas Cole at Catskill, N. Y. Imaginary landscapes.

C47–1 Gallery 16 THE AEGEAN SEA. A high cliff is at the left with a temple built in the rock; a ruined temple is on the shore near the sea; in the middle distance is an island with ruined classic buildings and above it a double rainbow; in the distance at the right is an oriental city. The Parthenon, Golden Horn, and Rock Temple are suggested.
H. 54¼ in. W. 84⅜ in. Canvas. Signed: F. E. CHURCH.
Bequest of Mrs. William H. Osborn through William Church Osborn and Henry F. Osborn, 1902.

C47–2 Gallery 16 HEART OF THE ANDES. A stream flows from the mountains toward the foreground; at the right is a mass of trees and at the left, in a level spot surrounded by trees, is a grave with a cross; a mountain fills the middle distance and beyond at the left, range after range of snow-capped mountains rise against the sky.

H. 66⅛ in. W. 119¼ in. Canvas. Signed: 1859 F. E. CHURCH. Bulletin, 1909, p. 70.
Bequest of Mrs. Margaret Dows, 1909.

C47–3 Gallery 16 THE PARTHENON. This temple to the goddess Athena was erected at Athens about 450 B.C.; was used as a Christian church from the sixth to the fifteenth century, when it was captured by the Turks and by them turned into a mosque; and was partly destroyed in 1687, when the Venetians bombarded the Akropolis and exploded a powder magazine which the Turks had stored there. The remains of the sculptures were removed early in the nineteenth century and are now in the British Museum, London.
H. 44 3/16 in. W. 72⅛ in. Canvas. Signed: F E CHURCH 1871. Bulletin, 1915, p. 66, ill.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

CHURCH, Frederick S. American; born 1842 at Grand Rapids, Mich.; lives in New York City. Studied at the Academy of Design in Chicago under Walter Shirlaw, and at the National Academy in New York City under L. E. Wilmarth.

C471–1 Gallery 13 MOONRISE. A nude woman with auburn hair is partly seen through rolling green waves; back of her, in the water, is a crescent.
Ex coll.: William T. Evans.
H. 26 in. W. 22 in. Canvas, oval. Signed: F. S. CHURCH, N Y 1902.
Purchase, George A. Hearn Fund, 1913.

CIMA, Giovanni Battista; also known as Il Conegliano. Italian (Venetian); born at Conegliano about 1460; died after 1517. Settled in Venice; a pupil of Alvise Vivarini; strongly influenced by Giovanni Bellini.

C49–1 Gallery 30 SAINT ROCH, SAINT ANTHONY, AND SAINT LUCY. Three full-length, standing figures; St. Anthony in brown with a blue cope, St. Roch in yellow tunic and blue hose with a brown cloak, St. Lucy in a green robe with a red cloak. Painted by an imitator of Cima.
Ex coll.: Duke of Leuchtenberg, Munich.
H. 50½ in. W. 48 1/16 in. Canvas. Bulletin, 1907, p. 172, ill.
Purchase, Rogers Fund, 1907.

CLAIRIN, Georges Jules Victor. French; born 1843 at Paris; lives there. Pupil of École des Beaux-Arts under Picot and Pils.

C52–1 MOORISH SENTINEL. A Moor, wearing an orange-brown robe, a dark brown cloak, and a white turban, holds a long gun across his shoulders; he stands in front of a carved doorway, before which hangs a red rug; there is a glimpse beyond of people in an inner court.
H. 27⅞ in. W. 19⅞ in. Canvas. Signed: G. Clairin.
Bequest of Stephen Whitney Phoenix, 1881.

CLAUDE LORRAINE; real name Claude Gellée, also known as Le Lorrain. French; born 1600 at the Château de Chamagne near Charmes; died 1682 at Rome. Pupil of Agostino Tassi in Rome; of Deruet at Nancy. Landscapes.

C57–1 Gallery 20 DAVID AT THE CAVE OF ADULLAM. David and his followers, dressed in Roman togas and armor, stand at the entrance of the cave; to them comes the man who has risked his life in the enemy's country, bearing the bowl of water for which David had sighed. At the left is a fanciful fortified town beside a wandering river. In the background, a wide and distant landscape.
Ex coll.: Paul Mersch; de Clairefontaine.
H. 45¾ in. W. 76 in. Canvas. Bulletin, 1922, p. 127.
Purchase, Kretschmar Fund, 1921.

Attributed to Claude Lorraine.

C57A–1 Gallery 14 A SEAPORT. To the right is the corner of a building with two large columns; in the foreground men are fishing on the beach; at the left are the towers of a city and vessels at anchor near shore.
H. 38¾ in. W. 48 3/16 in. Canvas.
Gift of George A. Hearn, 1905.

CLAYS, Paul Jean. Belgian; born 1819 at Bruges; died 1900 at Brussels. Pupil of Suisse and of Gudin in Paris; settled in Brussels in 1852. Marines.

C571–1 CELEBRATION OF THE FREEDOM OF THE PORT OF ANTWERP, 1863. At right and left are numerous large and small craft with flags flying; in the middle of the river is a white float carrying a statue of Liberty holding a scroll inscribed Scheldt Vry; in the distance is the city of Antwerp with its cathedral tower silhouetted against sunlit clouds.

H. 48⅝ in. W. 79 in. Canvas. Signed: P. J. Clays.
Gift of the artist and of several gentlemen, 1881.

COCK, Cesar De. Belgian; born 1823 at Ghent; died there 1904. Pupil of the Academy of Ghent and of De Nôtre. Landscapes.

C64–1 Gallery 18 LANDSCAPE; SPRING. Through the center of the picture flows a stream which reflects grassy banks and green trees; on the near shore a little boy is seated fishing.
H. 34½ in. W. 52¾ in. Canvas. Signed: Cesar De Cock. 1878.
Bequest of Catharine Lorillard Wolfe, 1887.

COCK, Xavier de. Belgian; born 1818; died 1896 at Deurne, Belgium.

C641–1 CHILDREN CALLING TO THE COWS.
H. 22¼ in. W. 32½ in. Canvas.
Bequest of Eliza W. Howland, 1917.

COFFIN, William A. American; born 1855 at Allegheny, Pa.; lives at Jennerstown, Pa. Pupil of Bonnat in Paris. Landscapes.

C65–1 THE RAIN. A green hillside with scattered trees; storm clouds are at the left.
H. 30 in. W. 40⅛ in. Canvas. Signed: Wm. A. Coffin.
Gift of several gentlemen, 1892.

C65–2 Gallery 12 A DECEMBER NIGHT.
H. 25¼ in. W. 30 in. Signed: Wm. A. Coffin.
Purchase, Hearn Fund, 1919.

COHEN, Lewis. American; born 1858 at London; died August 4, 1915, at New York City. Pupil of Alphonse Legros, J. Watson Nicholl, and A. S. Cope.

C66–1 PUENTE SAN MARTIN, TOLEDO. The bridge extends diagonally across the picture; the city in sunlight is shown on the farther bank and the foreground is in shadow.
H. 28 in. W. 36 ¼ in. Canvas. Signed: Lewis Cohen.
Gift of Stanley A. Cohen, 1918.

COLE, Thomas. American; born 1801 at Bolton le Moor, England; died 1848 near Catskill, N. Y. Settled in Ohio; studied in England, France, and Italy, but lived the greater part of his life in New York City.

C672-1 IN THE CATSKILLS. Woods in the foreground, farm lands beyond, and a range of the Catskill Mountains in the distance.
H. 39 in. W. 63 in. Canvas. Signed: Cole 1837.
Gift, in memory of Jonathan Sturges, by his children, 1895.

C672–2 VALLEY OF THE VAUCLUSE. In the middle distance at the right are cliffs with an old castle; sunny foreground with broken rocks and a bent pine which overhangs the rushing water.
H. 69 in. W. 49⅛ in. Canvas. Signed: T. Cole Roma 1841.
Gift of William E. Dodge, 1903.

C672–3 ROMAN AQUEDUCT. In the foreground is a mass of masonry with ruins of giant piers and vaulted roofs at the right; diagonally across the middle distance is a series of broken aqueduct arches; beyond, the Campagna stretches to the foothills of the Alban mountains, which are partly enveloped in mist.
H. 14¾ in. W. 23⅛ in. Canvas. Signed on the back: T. Cole, Florence, 1832; inscribed: Presented to W. A. Adams by T. Cole 1834.
Purchase, Rogers Fund, 1903.

C672–4 Gallery 16 THE TITAN'S GOBLET. A landscape of mountains and sunset sky forms the background for an enormous goblet symbolic of the Norse legend of the Tree of Life. The stem of the goblet is a massive tree trunk, the outspread branches of which hold an ocean dotted with sails and surrounded by forests and plains in which appear Greek ruins and modern Italian buildings, typical of ancient and modern civilization.
H. 19⅜ in. W. 16⅛ in. Canvas. Signed: T. Cole 1833.
Gift of Mrs. Samuel P. Avery, 1904.

C672–5 OXBOW. (The picture shows the Connecticut River near Northampton.) In the foreground is a rocky hilltop with bare trees at the left and near the center an artist is sketching; in the middle distance at the right a plain with a winding river stretches to the distant hills; storm clouds are at the left.
H. 51½ in. W. 76 in. Canvas. Signed: T Cole 1836.
Bulletin, 1908, p. 229.
Gift of Mrs. Russell Sage, 1908.

C672–6 THE MOUNTAIN FORD. An imaginary landscape with a gnarled tree at the right, a rocky ledge in the

foreground where a rider on a white horse is fording a rushing river, and in the distance a steep crag.
H. 28¼ in. W. 40 1/16 in. Canvas. Signed: T COLE 1846. Bulletin, 1915, p. 64; ill. p. 69.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

COLLINS, ALFRED Q. American; born 1855 at Portland, Me.; died 1903 at Cambridge, Mass. Pupil of Bonnat in Paris.

C69–1 Gallery 12 THE ARTIST'S WIFE. Life-size portrait, seen to the waist; she wears a sage-green low-necked dress; gray-green background.
H. 27 in. W. 22 1/16 in. Canvas. Bulletin, 1905, p. 10, ill.
Gift of friends of the artist, 1905.

C69–51 Gallery 12 JOE EVANS. (1857–1898; landscape painter.) He is seated, seen to the waist, and holds a drawing board in his lap. He has smooth brown hair and a reddish beard and moustache.
H. 27 in. W. 22¼ in. Canvas.
Lent by the Art Students' League, 1923.

COLMAN, SAMUEL. American; born 1832 at Portland, Me.; died 1920 at New York City. Studied in Paris and Madrid.

C71–1 VENICE; MOONRISE. In the foreground are the waters of the Giudecca with shipping; above the line of buildings at the left rise the Campanile and the domes of Santa Maria della Salute; in the distance at the right are San Giorgio Maggiore and the entrance to the Grand Canal. The sunset glow blends with the full moon.
H. 23⅞ in. W. 30 in. Canvas. Signed: Samuel Colman 1886.
Gift of George I. Seney, 1888.

C71–2 SPANISH PEAKS; SOUTHERN CALIFORNIA. Arid plains with a stream of water running through the center of the picture toward the right; in the middle distance are limestone rocks which appear like castle towers; in the distance the Spanish Peaks are seen against a late afternoon sky.
H. 31⅛ in. W. 72¼ in. Canvas. Signed: Samuel Colman 1887.
Gift of H. O. Havemeyer, 1893.

COMAN, Charlotte B. American; born 1833 at Waterville, N. Y.; lives in New York City. Pupil of James R. Brevoort in New York; Harry Thompson and Emile Vernier in Paris. Landscapes.

C73–1 CLEARING OFF. A broad expanse of rolling country with a narrow road winding toward the foreground at the left; the distant blue hills are partly hidden by rain clouds. H. 27⅛ in. W. 36¼ in. Canvas. Signed: C. B. Coman. Gift of friends of the artist through Mrs. H. Butterworth, 1912.

COMTE, Pierre Charles. French; born 1823 at Lyons; died 1895 at Paris. Pupil of Delaroche, Horace Vernet, and Robert-Fleury. Genre.

C731–1 S. W. Stairway LADY AT HER TOILET. She wears a red dress in the sixteenth-century style, and is seated arranging jewels in her hair.
H. 17 1/16 in. W. 13 in. Wood. Signed: P. C. Comte. Bequest of Catharine Lorillard Wolfe, 1887.

CONANT, Alban Jasper. American; born 1821 at Chelsea, Vt.; died 1915 in New York City. Portraits.

C74–1 DR. JAMES McCOSH. (1811–1894; President of Princeton College, 1868–1888.) Life-size figure, seen to below the knees; he is seated in a red upholstered chair and holds a book on his lap; he has white hair and side whiskers.
H. 48 1/16 in. W. 36½ in. Canvas. Signed: A. J. Conant 1891. Gift of Mrs. William H. Bliss, 1910.

CONDER, Charles. British (English); born 1868 in London; died there 1909. Pupil of Julian Academy in Paris.

C75–1 THE SPANISH PIAZZA. Painting for a fan. At the left, a woman is dancing and a man stands back of her; three women are at the right; in the center, above a classical building, is a cartouche with landscape.
H. 5⅞ in. W. 19⅝ in. (size of mount). Silk. Signed: CONDER. Bulletin, 1912, p. 57, ill.
Purchase, Rogers Fund, 1911.

CONEGLIANO. See Cima.

CONINCK, Pierre Louis Joseph de. French; born 1828 at Meteren; died there 1910. Pupil of Cogniet at École des Beaux-Arts in Paris.

C76–1 S. W. Stairway ITALIAN CHILDREN AT A WELL. Life-size figures of two little girls; one holds a distaff, the other leans over the well-curb and plays with a lizard.
H. 59⅝ in. W. 42¼ in. Canvas. Signed: P. de Coninck.
Bequest of Catharine Lorillard Wolfe, 1887.

CONRAD VON CREUZNACH. See Faber, Conrad.

CONSTABLE, John. British (English); born 1776 at East Bergholt; died 1837 at London. Copied drawings of Girtin; studied at the Royal Academy Schools. Landscapes and portraits.

C762–1 Gallery 14 BRIDGE ON THE STOUR. An arched brick bridge, resting in part on an island, stretches across the middle distance and is reflected in the river; a rustic fence and shrubbery are in the foreground at the right and cattle are grazing beyond.
H. 25⅝ in. W. 32¾ in. Canvas.
Gift of George A. Hearn, 1897.

C762–2 Gallery 14 MRS. PULHAM. Life-size portrait of an elderly lady, seen to below the waist; she wears a black dress with the collar faced in blue and a black bonnet trimmed with blue.
H. 29⅜ in. W. 24 9/16 in. Canvas.
Gift of George A. Hearn, 1906.

C762–3 Gallery 24 TOTTENHAM CHURCH. A wide expanse of green lawn with the church and its tower in the middle distance. Constable lived in the Tottenham section of London from 1823 until his death.
H. 20½ in. W. 18⅛ in. Canvas. Bulletin, 1915, p. 88; ill. p. 93.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

C762–4 Gallery 24 GLEBE FARM WITH A VIEW OF LANGHAM CHURCH. The farm is on the high bank of a brook at the right; beyond it a church tower and trees. Trees are on the opposite bank in the left foreground; heavy cumulous clouds and strong blue sky. A cow is drinking from the brook at the right. A picture of similar subject and composition is in the National Gallery at London (No. 1274).
H. 24½ in. W. 31½ in. Canvas.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

CONSTANT. See Benjamin-Constant.

COPLEY, John Singleton. American; born 1737 at Boston; died 1815 at London where he went in 1774. Chiefly self-taught. Portraits and historical subjects.

C79–1 MARY STORER GREEN. (Mary Storer was born in 1736 or 1737 in Boston; married in 1757 Edward Green, 1733–1790; married a second time in 1791 to Benjamin Hall.) Life-size, seen almost to the waist; she wears a low-necked blue dress with white lace and a pink rose is at her breast; three strings of pearls are about her neck.
H. 23 in. W. $17\frac{1}{2}$ in. Pastel. Signed: John S. Copley fec. 1765. Bulletin, 1908, p. 37, ill.
Purchase, Curtis Fund, 1908.

C79–2 Gallery 16 MARY SHERBURNE BOWERS. (Mary Sherburne, born about 1739, was the daughter of Joseph Sherburne of Boston and married Jerathmel Bowers, whose home was in Rhode Island. The portrait came direct from the family.) Life-size figure seated on a bench in front of a tree; she wears a low-necked white satin dress with an over-dress of royal purple silk edged with gilt braid; a pink rose is at her breast, a string of pearls is about her neck, and pearls are twined in her hair; the left hand rests on the arm of the seat and the right holds a Blenheim spaniel that lies in her lap.
H. $49\frac{7}{8}$ in. W. $39\frac{3}{4}$ in. Canvas. Bulletin, 1916, p. 21; ill. p. 1.
Purchase, Rogers Fund, 1915.

C79–3 Gallery 16 JOSEPH SHERBURNE. (Born 1710 at Portsmouth, the son of Mary Lovett and Judge Joseph Sherburne; a Boston merchant.) Life-size, seated figure, seen to the knees, turned three-quarters to the right, his right arm resting on a table and the left across the back of his chair. He wears a red waistcoat and brown brocade dressing gown. The velvet cap, curtain, and tablecloth are blue.
H. 50 in. W. 40 in. Canvas. Bulletin, 1923, p. 208.
Purchase, Lazarus Fund, 1923.

C79–51 REVEREND WILLIAM SMITH. (Of Weymouth, Mass.) Life-size portrait of an old man, seen almost to the waist; he wears a white wig and black surplice.
H. $23\frac{9}{16}$ in. W. $18\frac{5}{8}$ in. Pastel.
Lent by Richard C. Greenleaf, 1913.

CORNEILLE DE LYON (Claude). French; died after 1576; influenced by the Franco-Flemish portraitists of the court of Francis I.

C8–1 Gallery D6, First Floor
PORTRAIT OF COURT JESTER. Half-length figure of a dwarf in a black coat and hat holding a stick in his left hand. Green background.
H. $5\frac{3}{4}$ in. W. $4\frac{3}{4}$ in. Panel.
Bequest of Michael Dreicer, 1921.

C8–2 Gallery D6, First Floor
HEAD OF A MAN. Head and shoulders of a man in a black cap and coat; he has a full red beard and moustache.
Ex coll.: Yerkes; Horace Walpole, Strawberry Hill.
H. $6\frac{1}{2}$ in. W. $5\frac{3}{8}$ in. Panel.
Bequest of Michael Dreicer, 1921.

COROT, Jean Baptiste Camille. French (Barbizon); born 1796 at Paris; died 1875 at Ville d'Avray. Pupil of Michallon and of Bertin in Paris. Landscapes and figure subjects.

C81–1 Gallery 17
VILLE D'AVRAY. (Near Paris.) A pond seen through light foliage; in the foreground is a peasant woman, half kneeling; in the distance are several villas.
H. $21\frac{5}{8}$ in. W. $31\frac{1}{2}$ in. Canvas. Signed: COROT.
Recorded in Robaut, No. 2003, under the title, L'Étang vu à travers la feuillée.
Bequest of Catharine Lorillard Wolfe, 1887.

C81–2 Gallery 17
THE SLEEP OF DIANA. A wooded hill at the left, a few tall trees at right, and water in the distance; in the foreground a partly nude female figure lies on the ground with a red drapery beneath her and two cupids holding a filmy drapery above her; the moon lights the distant river and hills. Painted in 1865 but retouched in 1868 and the date altered.
Ex coll.: Prince Demidoff.
H. 78 in. W. $53\frac{5}{8}$ in. Canvas. Signed: COROT 1868.
Bulletin, 1909, p. 27, ill. Recorded in Robaut, No. 1633B.
Purchase, Wolfe Fund, 1908.

C81–3 Gallery 21
A RIVER SCENE. La Rivière à la Tour Lointaine. The river flows at the right; near the shore is a man in a small boat; in the foreground at the left two women and a child stand beside a tree; in the distance a square tower is silhouetted against the evening sky.
H. $21\frac{1}{2}$ in. W. $30\frac{7}{8}$ in. Canvas. Signed: C. COROT.
Bulletin, 1911, p. 98, ill. Recorded in Robaut, No. 1700.
Bequest of Robert G. Dun, 1911.

C81–4 Gallery 21 SOUVENIR OF NORMANDY. Marshy foreground where a woman, wearing a white hood, is gathering flowers; in the middle distance are two pollard willows and others are on the shore at the right; beyond is a group of red-roofed huts near which is a small boat with furled sail; the river is at the left.
H. 16⅞ in. W. 25 1/16 in. Canvas. Signed: COROT.
Recorded in Robaut, No. 1687, under the title L'Étang Picard.
Bequest of Benjamin Altman, 1913.

C81–5 Gallery 21 THE FERRYMAN. In the foreground at the right, a bark with the ferryman and two peasant women is being pushed off from the shore, where there is a large tree with sparse foliage; at the left is the river and in the distance a village is seen on high ground.
H. 26 5/16 in. W. 19 7/16 in. Canvas. Signed: COROT.
Bulletin, 1914, p. 252, ill. Recorded in Robaut, No. 1728, under the title, Passeur atterrissant avec deux paysannes dans sa barque.
Bequest of Benjamin Altman, 1913.

C81–6 Gallery 21 A LANE THROUGH THE TREES. A woman and a child are in the foreground at the left and in the distance a woman is walking toward the opening between the two lines of trees; sunlight strikes through the branches; a river is at the right.
H. 24 in. W. 18 in. Canvas. Signed: COROT. Bulletin, 1914, p. 253, ill. Recorded in Robaut, No. 2103, under the title, Allée sous bois.
Bequest of Benjamin Altman, 1913.

C81–7 EVENING ON THE RIVER. Trees are on the shore at the right and a single tree stands on a point of land at the left; near the center of the stream is a boat with a figure wearing a red cap.
H. 14⅜ in. W. 20 7/16 in. Canvas. Signed: COROT.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

C81–8 Gallery 21 VILLE D'AVRAY; WOODED BANKS OF THE POOL WITH A WOMAN GATHERING FAGOTS. The pool is seen between the leafy branches of the trees that border its near bank; the woman wears a blue blouse and a brown skirt. Buildings show on the wooded hills of the opposite bank. The same place is represented in C81–1 of the Wolfe Collection. This picture dates from

the period 1871–74. Robaut's catalogue, No. 2097.
Ex coll.: Henry Vever; Van Praet.
H. 28⅜ in. W. 22½ in. Canvas. Signed: COROT.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

C81–9 Gallery 21 TWO MEN IN A SKIFF. A narrow stream bordered with willows; the skiff is in the foreground; a church tower in the distance; a silvery gray color over all. Robaut's catalogue, No. 2241. About 1872.
Ex coll.: Emile Seitter; Tedesco.
H. 16 in. W. 12⅞ in. Canvas. Signed: COROT
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

C81–10 Gallery 21 THE BOHEMIANS. A clump of trees occupies the center and left of the canvas; a single tree trunk at the right; between are two groups of figures—a bearded man pointing out a neighboring house to a young girl and a boy, and two women sitting in the shrubbery near their camp-fire, the glow of which begins to be evident in the evening light. The sun has set, but some clouds still hold its last brilliance. Robaut's catalogue, No. 2216.
Ex coll.: M. Stumpf.
H. 21¾ in. W. 31½ in. Canvas. Signed: COROT 1872.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

C81–11 Gallery 21 A WHEELWRIGHT'S YARD ON THE BANKS OF THE SEINE. At the left two men work over a log under trees, another man goes off toward the river with a fishing pole; at the right the workshop and the end of a red brick house are seen. Recorded in Robaut, No. 1460.
Ex coll.: Charles Lecesne.
H. 18¼ in. W. 21⅞ in. Canvas. Signed: Corot. Bulletin, 1921, p. 121.
Bequest of Eloise Lawrence Breese Norrie, 1921.

C81–12 Gallery 20 LAKE ALBANO FROM CASTEL GANDOLFO. On the crest of the curving bank of the lake a white town with church tower is shown against the sky. Recorded in Robaut, No. 160, painted 1826–27.
Ex coll.: D. K. Kélékian.
H. 9⅛ in. W. 15 1/16 in. Canvas. Stamped: VENTE COROT.
Purchase, Wolfe Fund, 1922.

CORREGGIO; real name Antonio Allegri. Italian; born 1494 at Correggio, a small town near Modena; died there 1534.

C811–2 Gallery 29 FOUR SAINTS. Full-length, life-size figures, standing near a group of trees. At the left, St. Peter, with key and book, wears a blue robe and yellow mantle; St. Martha, dressed in green, has her foot on the head of a dragon; Mary Magdalen wears a yellow robe and red cloak and holds her jar of ointment; at the extreme right St. Leonard, in a monk's brown habit, holds his prison fetters. An early work painted about 1515. Known as the Ashburton altarpiece. Painted at the order of Melchiorre Fassi for the Hospital of Santa Maria Misericordia.
Ex coll.: Ashburton, London; Hercolani, Bologna.
H. 87¼ in. W. 63¾ in. Canvas. Bulletin, 1913, p. 26, ill.
Purchase, Kennedy Fund, 1912.

COSIMO. See Piero di Cosimo.

COSIMO DI MARIANO, Angelo. See Bronzino.

COSTA, Lorenzo. Italian (Ferrarese-Bolognese); born about 1460 at Ferrara; died 1535 at Mantua. Supposed to have been a pupil of Cosimo Tura and of Francesco Cossa.

C82–1 THREE SAINTS. Life-size, full-length figures; St. Francis in the center, at the right St. Ursula, and at the left St. Catherine.
H. 85⅛ in. W. 68½ in. Tempera on wood. Signed: -L-COSTA-F.
Gift of Rodman Wanamaker, 1907.

COT, P. A. French; born 1837 at Bédarieux; died 1883 at Paris. Pupil of Cabanel, Cogniet, and Bouguereau in Paris.

C821–1 Gallery 18 THE STORM. A youth, with an animal's skin about his loins, and a girl, in diaphanous white drapery, are running down a hill before a coming storm.
H. 92¼ in. W. 61¾ in. Canvas. Signed: P+A+COT, 1880.
Bequest of Catharine Lorillard Wolfe, 1887.

COTMAN, John Sell. British (Norwich); born 1782 at Norwich; died 1842 at London. Studied architecture in London; also etching. Landscapes.

C822–1 Gallery 14 ENGLISH VILLAGE. A country road with a row of thatched cottages at the right; low bushes at the left.
H. 15¾ in. W. 19⅝ in. Canvas.
Gift of George A. Hearn, 1906.

C822–2 Gallery 14 WORCESTER CATHEDRAL. The river Severn is at the right; on the shore in the foreground at the left are a number of people; the cathedral and town are on the far bank; cloudy sky.
H. 27⅝ in. W. 35⅞ in. Canvas.
Gift of George A. Hearn, 1912.

COURBET, GUSTAVE. French; born 1819 at Ornans; died 1877 at La-Tour-de-Peiltz, near Vevey, Switzerland. Pupil of Steuben and of Hesse in Paris, where the greater part of his life was spent.

C83–1 Gallery 21 COAST SCENE. A desolate beach with a fishing-boat with bedraggled sails lying among scattered boulders; choppy green sea at the left.
H. 25½ in. W. 32 in. Canvas. Signed: Gustave Courbet.
Gift of Mrs. Mary Goldenberg, 1899.

C83–2 Gallery 21 SNOW SCENE. EFFET DE NEIGE. A mass of rocks is at the left and in the shadow a doe and a fawn; groups of trees with reddish leaves are lightly covered with snow; in the foreground at the right is a frozen pool.
H. 20¼ in. W. 24¼ in. Canvas. Signed: G. Courbet.
Purchase, Rogers Fund, 1906.

C83–3 Gallery 21 GUEYMARD IN THE RÔLE OF ROBERT LE DIABLE. Gueymard, a famous tenor of the Paris Opera, in a red, gold-trimmed tunic over a suit of chain mail, sits on the corner of the table holding aloft a dice box. It is at the moment in the first act when he sings, "Oui, l'or est une chimère." Two knights lean over the table to watch the throw; in the background at the right is the sinister figure of Bertram, his evil genius.
H. 58½ in. W. 42 in. Canvas. Signed: G. Courbet.
Bulletin, 1919, p. 112, ill.
Gift of Mrs. Elizabeth Milbank Anderson, 1919.

C83–4 Gallery 21 LANDSCAPE. A quiet stream bordered by grassy banks and willow trees.
Ex coll.: James Stillman, Paris.
H. 23⅜ in. W. 28¾ in. Canvas. Signed: G Courbet.
Anonymous gift, 1922.

C83–5 Gallery 21 POND IN THE VALLEY. A pond in the foreground reflects the brilliant green of surrounding trees and grassy banks.
Ex coll.: James Stillman, Paris.
H. 20¾ in. W. 25½ in. Canvas. Signed: G Courbet.
Anonymous gift, 1922.

C83–6 Gallery 21 BROOK OF THE BLACK WELL. At the foot of a steep cliff flows a brook. This was a favorite spot near Ornans which Courbet often painted.
Ex coll.: James Stillman, Paris.
H. 19⅝ in. W. 23⅞ in. Canvas. Signed: G Courbet.
Anonymous gift, 1922.

C83–7 Gallery 20 THE SEA. A dark stormy sky and sea with a bare rocky shore; at the horizon is a small sail-boat.
H. 20 in. W. 24 in. Canvas. Signed: G Courbet.
Gift of Dikran Khan Kélékian, 1922.

C83–51 Gallery 21 WOMAN WITH A PARROT. Life-size, full-length, nude figure of a woman, lying on a couch with a green parrot resting on her raised left hand.
H. 51 1/16 in. W. 77¼ in. Canvas. Signed: 66—Gustave Courbet.
Lent anonymously, 1909.

C83–52 Gallery 21 LES DEMOISELLES DE VILLAGE. The three sisters of the artist are seen in a meadow; one of them gives a piece of cake to a peasant girl; their small black and white dog barks at two young heifers across a brook.
H. 76¾ in. W. 102¾ in. Canvas. Signed: G. Courbet.
Lent by Mrs. Harry Payne Bingham, 1920.

COUSE, E. Irving. American; born 1866. Pupil of National Academy of Design in New York· Bouguereau and Robert-Fleury in Paris.

C831–1 THE PEACE PIPE. Three Indians, two almost nude, the other with a full feather headdress and blanket, are crouched about a little fire. The pipe is held by the nude man with his back to the spectator; brown woods in the background.
H. 26 in. W. 32 in. Canvas. Signed: E. I. Couse.
Gift of Mrs. Clara B. Obrig, in memory of her husband, Adolph Obrig, 1917.

COUTURE, Thomas. French; born 1815 at Senlis; died 1879 at Villiers-le-Bel. Pupil of Gros and Delaroche in Paris. History and genre.

C832–1 Gallery 17 DAY DREAMS. A boy, about ten years of age, dressed in black velvet, lolls in an upholstered chair watching soap bubbles that he has just blown; at his right is a table with a glass of soapy water, books, a top, etc. A laurel wreath hangs on the wall above the boy's head.
H. 51½ in. W. 38⅝ in. Canvas. Initialed: T. C.
Bequest of Catharine Lorillard Wolfe, 1887.

COX, KENYON. American; born 1856 at Warren, O.; died 1919 at New York City. Pupil of McMicken School in Cincinnati; Pennsylvania Academy of the Fine Arts in Philadelphia; École des Beaux-Arts in Paris under Gérôme.

C833–1 Gallery 12 AUGUSTUS SAINT-GAUDENS. (1848–1907; American sculptor.) Life-size, seen to the waist; he is standing in his studio at work. The original portrait, painted in 1887, was burned in the sculptor's studio at Windsor, Vt., in 1904; this replica was painted in 1908 from studies in the possession of the painter.
H. 33½ in. W. 46⅞ in. Canvas. Signed: KENYON COX—1908.
Gift of friends of the sculptor through A. F. Jaccaci, 1908.

C833–2 Gallery 12 THE HARP PLAYER. An interior with a young woman in a red dress seated at a harp.
Ex coll.: William Chase.
H. 30 in. W. 18 in. Canvas. Signed: KENYON COX–1888. Bulletin, 1912, p. 102, ill.
Purchase, Rogers Fund, 1912.

COYPEL, NOËL NICOLAS. French; born 1692 at Paris; died there 1734. Pupil of his father, Noël Coypel, and of his mother, Françoise Perrin.

C834–1 VENUS WITH SEA NYMPHS AND AMOURS. Venus, seated upon a huge sea-shell, is upheld by sea gods, nymphs, and dolphins; above are cupids bearing flowers and zephyrs receiving two white doves that have been brought by Love in a golden chariot.
H. 32⅜ in. W. 26⅛ in. Canvas.
Gift of Mrs. Elizabeth W. Chapman, 1903.

CRANACH, LUCAS, THE ELDER; real name, Lucas Sunder. German (Saxon); born 1472 at Kronach, Bavaria; died 1553 at Weimar. Pupil of his father; influenced by

Albrecht Dürer and probably by Grünewald. After 1508 he used a small winged serpent as signature. Portraits, biblical and mythological subjects; was also an engraver.

C85–2 Gallery 34 PORTRAIT OF A MAN. (Probably an Electoral Duke of Saxony.) He is seen to below the waist; the left hand grasps the hilt of a sword or dagger and the right rests upon the pommel; he wears a black velvet biretta with jeweled plume and a black velvet doublet over a gathered white shirt with lace collar; scarlet background close to the head.
Ex coll.: Count Wilczek.
H. $25\frac{5}{8}$ in. W. $17\frac{3}{8}$ in. Wood. Bulletin, 1908, p. 88, ill.
Purchase, Rogers Fund, 1908.

C85–3 Gallery 34 JUDITH WITH THE HEAD OF HOLOFERNES. (The Book of Judith, one of the apocryphal books of the Old Testament dating from the Maccabean period, about 129 B. C., tells how Judith, in order to deliver her native city which was being besieged by the Assyrians, gained admission to the tent of the Assyrian general, Holofernes, and slew him in his drunken sleep.) Life-size figure of Judith, standing back of a table on which lies the head of Holofernes; she is elaborately dressed and holds a sword in her raised right hand.
Ex coll.: Hoe.
H. $35\frac{1}{4}$ in. W. $24\frac{3}{8}$ in. Wood. Signed with the winged serpent. Bulletin, 1911, p. 124, ill.
Purchase, Rogers Fund, 1911.

School of Cranach.

C85S–1 Gallery D 6, First Floor PORTRAIT OF A WOMAN. Half-length, seated figure turned three-quarters to the left. She wears an embroidered and beaded cap and a number of long gold chains around her neck. Her dress is dark with a high collar and long green cuffs. She wears several rings on both hands, which are folded in her lap. Red curtain background and a landscape seen through a window.
Inscribed: AETATIS 26 ANNO 1548.
H. $21\frac{3}{4}$ in. W. $16\frac{1}{2}$ in. Panel.
Bequest of Michael Dreicer, 1921.

CRANACH, Lucas, the Younger. German; born 1515 at Wittenberg; died 1586 at Weimar. Pupil of his father, Lucas Cranach the Elder; influenced by Albrecht Dürer.

ATTRIBUTED TO CRANACH THE YOUNGER.

C851A–1 MADONNA AND CHILD. Half-length figure of the Madonna, seated and suckling the nude Child; she wears a black bodice and a red mantle; two cherubs hold a black drapery which forms the background. H. 19⅜ in. W. 13½ in. Wood.
Gift of Louis Ehrich, 1895.

CRANE, BRUCE. American; born 1857 at New York City; lives there. Pupil of A. H. Wyant; also studied in Europe. Landscapes.

C853–1 Gallery 13 AUTUMN UPLANDS. A group of trees on a hillside at the right; in the foreground a pile of cut logs. H. 27 in. W. 41 in. Canvas. Signed: BRUCE CRANE.
Bulletin, 1909, p. 115, ill.
Gift of George A. Hearn, 1909.

CREDI, LORENZO DI. Italian (Florentine); born 1459 at Florence; died there 1537. Pupil of his father, Andrea di Credi, a goldsmith; assistant to Verrocchio.

C86–1 Gallery 30 MADONNA ADORING THE CHILD. Full-length, kneeling figure of the Madonna, wearing a violet robe and a blue mantle lined with yellow; her hands are clasped and she looks down at the nude Child who lies on the ground with a roll pillow and a light blue cloth beneath Him; at the left an angel supports the nude infant St. John, who kneels in adoration. The corner of a wall is immediately back of the Madonna; beyond is a landscape with a winding river and distant blue hills.
Circular; diameter 36 in. Tempera on wood. Bulletin, 1909, p. 186, ill.
Purchase, Rogers Fund, 1909.

C86–51 Gallery 30 PORTRAIT OF A MAN. Head and shoulders of an elderly man turned slightly to the left; he wears a dark coat showing a line of white above the collar, and a black skull cap on his gray hair. He holds a book in both hands. Dark wall background with a window at the left showing a landscape with distant blue hills.
H. 22⅜ in. W. 15¾ in. Wood.
Lent by C. C. Stillman in memory of his father, James Stillman, 1921.

CRISTUS, PETRUS; also known as Pieter Christophsen. Flemish; born about 1400 at Baerle near Deynze; became a citizen of Bruges in 1444; died after 1472. Probably pupil of Jan Van Eyck.

C861–1 Gallery 34 THE DEPOSITION FROM THE CROSS. The body of Christ lies upon a shroud on the ground; back of it the fainting Virgin is upheld by St. John; at the right Nicodemus holds the shroud with both hands; at the left Joseph of Arimathea supports the head of Christ and beyond is Mary Magdalen. In the immediate foreground are the emblems of the passion; landscape background with castles, villages, and distant blue hills. Formerly attributed to Jan Van Eyck.
H. 10 3/16 in. W. 14 1/16 in. Wood.
Gift of Henry G. Marquand, 1890.

CRIVELLI, CARLO. Italian (Venetian); born 1430(?) at Venice (?); died after 1493. Influenced by the school of Padua.

C862–1 SAINT GEORGE. Full-length, standing figure of a youth in fantastic blue and yellow armor; his right hand rests on his hip and the left holds the red and white striped staff of his broken lance, a part of which is sticking in the head of a green dragon that is coiled on the ground at his feet; gold background. This and the following were part of the same altarpiece.
Ex coll.: Louisa, Lady Ashburton; W. D. Bromley; Cardinal Fesch, Rome.
H. 38 1/8 in. W. 13 5/16 in. Tempera on wood. Bulletin, 1906, p. 28, ill.
Purchase, Rogers Fund, 1905.

C862–2 SAINT DOMINIC. Full-length, standing figure in black cloak over a white gown; a lily branch is held in the right hand and a book with a red clasp in the other; gold background.
H. 38 1/8 in. W. 12 7/8 in. Tempera on wood. Bulletin, 1906, p. 28, ill.
Purchase, Rogers Fund, 1905.

C862–3 Gallery 30 PIETÀ. Probably the center of the upper tier of an ancona. Half-length figures; the dead Christ is supported in the tomb by the Virgin who is at the left with her arms about His neck; her cloak and hood are blue and her dress is lavender; at the right Mary Magdalen, in blue dress, crimson sleeves, and red cloak lined with green,

holds His left arm; the head of St. John appears back of the Magdalen; gold patterned background with halos in relief.
Ex coll.: R. Crawshay; Earl of Dudley; Lord Ward; Bisenzo, Rome.
H. 28 in. W. 25⅜ in. Tempera on wood, round top.
Bulletin, 1913, p. 262, ill.
Purchase, Kennedy Fund, 1913.

CRIVELLI, Vittorio. Italian (Venetian); latter part of the fifteenth century. Perhaps a brother of Carlo Crivelli, whom he is supposed to have assisted.

C863–1 MONK READING. Small-size half-length of a Franciscan monk; an open book with red binding is in his left hand. Formerly ascribed to Niccolo da Foligno; the present attribution is that of Berenson.
Ex coll.: Mme. D'Oliviera, Rome.
H. 8⅞ in. W. 5½ in. Tempera on wood.
Gift of Frederic Coudert, 1888.

CROME, John; known as Old Crome. British (Norwich); born 1768 at Norwich; died there 1821. Influenced by Hobbema. Landscapes.

C88–1 Gallery 24 HAUTBOIS COMMON. In the foreground is a grove of trees with a road along which advances a cart drawn by two horses; two asses are at the right; level country with trees in the middle distance; cottages to the right and cattle grazing to the left. The foreground is in deep shadow and the distance in sunlight.
Ex coll.: Albert Levy; Ellison; Sherrington.
H. 22 in. W. 35 in. Canvas (transferred from wood, 1914).
Gift of Henry G. Marquand, 1888.

C88–2 Gallery 14 OLD HOUSES AT THORPE. A river's edge with houses at the right; a barge and several small boats are moored at a landing close to the houses. At one time this picture was erroneously called The Landing.
H. 24⅛ in. W. 19⅝ in. Canvas.
Gift of George A. Hearn, 1906.

C88–3 Gallery 14 LANDSCAPE. Woodlands with a large oak occupying the center of the picture; to the left a wagon laden with logs is being drawn by six horses, the driver walking at their side; cows are beneath the trees in the distance at the right.

H. 48⅝ in. W. 67¼ in. Canvas.
Gift of George A. Hearn, 1909.

C88–4 Gallery 24 — A ROADWAY. A road with rising ground at the right, a stone fence at the left, and trees in the distance; in the foreground at the right stand a man and a woman.
H. 16½ in. W. 20⅛ in. Canvas. Bulletin, 1915, p. 88.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

CROPSEY, Jasper F. American; born 1823 at Rossville, L. I., N. Y.; died 1900 at Hastings-on-Hudson, N. Y. Pupil of National Academy of Design in New York City; traveled in Europe. At first an architect; later painted landscapes, chiefly Hudson River scenery.

C881–1 Gallery 16 — LANDSCAPE. Open country with rocks and cattle in the immediate foreground and trees at the left; farm lands and wooded hills beyond and a glimpse of a river in the distance; misty atmosphere.
H. 33⅛ in. W. 48⅜ in. Canvas. Signed: J. F. Cropsey 1853.
Bequest of Mrs. Sarah Ann Ludlum, 1877.

CUSHING, Howard Gardiner. American; born 1869 at New York; died 1916. Pupil of J. P. Laurens, Benjamin-Constant, and Doucet.

C95–1 — MRS. ETHEL CUSHING.
H. 84½ in. W. 42½ in. Canvas. Signed: Howard G. Cushing.
Purchase, Lazarus Fund, 1917.

C95–51 Gallery 12 — INTERIOR.
H. 30 in. W. 25 in. Canvas. Signed: Howard G. Cushing, 1909.
Lent by Mrs. Howard Gardiner Cushing, 1917.

CUYP, Aelbert. Dutch; born 1620 at Dordrecht; died there 1691. Pupil of his father, Jacob Gerritz Cuyp. Chiefly cattle and landscapes.

C99–1 Gallery 11 — LANDSCAPE WITH CATTLE. A meadow with four cows lying down and four standing; a cowherd and a dog lie in the foreground; beyond is a river with houses on the far bank at the right; a town is dimly seen in the distance. H. de Groot, No. 211.
H. 31½ in. W. 42¼ in. Wood. Signed: A: Cŭyp.
Gift of Henry G. Marquand, 1890.

C99–2 Gallery 14 A WOMAN MILKING. In the center, near a group of trees, a woman who wears a red bodice is milking a cow; at her left a dog is seated near a brass can; two cows are lying down in the foreground at the right; at the left is a stream with cows wading in the middle distance.
H. de Groot, No. 376.
Ex coll.: Ricketts.
H. 43½ in. W. 71⅛ in. Canvas. Signed: A: Cuyp.
Gift of George A. Hearn, 1906.

C99–3 Gallery 39 YOUNG HERDSMEN WITH COWS. In the foreground is a field with several cows lying down and one standing; two herdsmen are talking with a woman whose back is toward the spectator; a broad river is in the valley at the left, and beyond is a wide expanse of rolling country with distant hills lost in the golden afternoon haze.
Ex coll.: Rodolphe Kann, Paris.
H. 44⅛ in. W. 52⅛ in. Canvas. Signed: A: Cüyp.
Bequest of Benjamin Altman, 1913.

C99–4 Gallery 26 VIEW ON THE MAAS. A sunset light over the still water on which ships ride at anchor; a rowboat full of men is about to land at the pier. At the right is the town of Dordrecht with its steep roofs and chimneys overtopped by the clock tower.
Ex coll.: Nieuwenhuys.
H. 30⅜ in. W. 43¾ in. Canvas. Signed: A Cuyp.
Bulletin, 1920, p. 268.
Bequest of William K. Vanderbilt, 1920.

D

DABO, Leon. American; born 1868 at Detroit, Mich.; lives in New York City. Studied in France and Italy.

D11–1 THE CLOUD. Big, moonlit clouds and gray water with sail-boats.
H. 30 in. W. 33⅞ in. Canvas. Signed: LEON DABO; also monogrammed.
Purchase, Rogers Fund, 1914.

DAGNAN-BOUVERET, Pascal Adolph Jean. French; born 1852 at Paris; lives there. Pupil of Gérôme.

D13–1 Gallery 17 THE MADONNA OF THE ROSE. Life-size, three-quarters-length, seated figure of the Madonna, holding the Child in her right arm; a supernatural light emanates from the Child's head which is covered by a black shawl; on a table at the right is a vase with roses.
H. 33¾ in. W. 27 in. Canvas. Signed: P· A· J· Dagnan–B. Paris 1885.
Purchase, Wolfe Fund, 1906.

DAINGERFIELD, Elliott. American; born 1859 at Harper's Ferry, Va.; lives in New York City.

D14–1 Gallery 15 SLUMBERING FOG. (Painted from the top of the Blue Ridge Mountains in North Carolina.) Mountain peaks rise above the mist that fills the valleys; in the foreground is a bear.
H. 29⅞ in. W. 35⅞ in. Canvas. Signed: Elliott Daingerfield. Bulletin, 1906, p. 58.
Gift of George A. Hearn, 1906.

D14–2 Gallery 13 CHRIST STILLING THE TEMPEST. Greenish waves with a rowboat at the left in which stands the figure of Christ wearing a white robe and a red mantle. A dove flies near the water and at the horizon is the red rim of the setting sun.

H. 20 in. W. 24 in. Canvas. Signed: Elliott Dainger-field. Bulletin, 1912, p. 135, ill.
Purchase, Hearn Fund, 1912.

DANA, WILLIAM P. W. American; born 1833 at Boston; lives in London. Pupil of École des Beaux-Arts in Paris under Picot and Le Poitevin.

D19–1 HEARTSEASE. A little girl propped up in bed with loose pansies (heartsease) on the sheet.
H. 37½ in. W. 47¾ in. Canvas. Signed: W. P. W. DANA.
Gift of S. Howland Russell, 1891.

DANNAT, WILLIAM T. American; born 1853 at New York City; lives in Paris. Pupil of Munich Academy and of Munkácsy.

D23–1 Gallery 12 A QUARTETTE. Four Spanish musicians in a room. At the left a large man, seated full-front on a wooden bench, is singing; a young woman, dressed in black with red bows, is seated on the same bench, playing the castanets; sitting beside her, with his back toward the spectator, is a man who plays the guitar; near a window in the background at the right stands a man singing and playing the mandolin.
H. 94⅜ in. W. 91¾ in. Canvas. Signed: W. T. DANNAT–/84.
Gift of Mrs. William H. Dannat, 1886.

D23–2 THEODORE CHILD. (1855–1892; English writer who lived much in Paris, traveled in Russia and the East, and wrote on travel and art.) Life-size, bust portrait in profile.
H. 19¼ in. W. 15⅜ in. Canvas. Signed: W. T. DANNAT. 1889.
Gift of Mrs. Theodore Haviland, 1893.

DAUBIGNY, CHARLES FRANÇOIS. French (Barbizon); born 1817 at Paris; died there 1878. Pupil of his father, the miniature painter, Edmé François Daubigny, and of Delaroche. Landscapes.

D26–1 Gallery 17 ON THE RIVER OISE; EVENING. Cattle are wading in the shallow water near the shore at the right; beyond is a boat with two figures and on the bank a woman is washing; there are figures beneath the trees at the left; sunset sky with pinkish clouds.
H. 15¼ in. W. 27 5/16 in. Wood. Signed: Daubigny 1874.
Bequest of Catharine Lorillard Wolfe, 1887.

D26–2 Gallery 17 ON THE SEINE; MORNING. At the left is a group of young trees and a woman is watching cows that wade in the shallow water; ducks are in the marshy foreground; on a hill in the middle distance is a village with a square church tower.
H. 15 5/16 in. W. 27 1/4 in. Wood. Signed: Daubigny 1871.
Bequest of Catharine Lorillard Wolfe, 1887.

D26–3 Gallery 17 BOATS ON SHORE. At the left is a sandy beach with fishing boats anchored in the shallow water.
Ex coll.: Warren.
H. 13 1/2 in. W. 22 7/8 in. Wood. Signed: Daubigny. 1871.
Purchase, Wolfe Fund, 1903.

D26–4 LANDSCAPE. A narrow stream which reflects the trees on its banks, the cottages beyond, and a woman in a blue dress who follows the footpath at the left; fresh green foliage.
H. 25 3/16 in. W. 18 7/8 in. Canvas. Signed: Daubigny.
Bulletin, 1908, p. 200, ill.
Bequest of Mrs. Martha T. Fiske Collord in memory of Josiah M. Fiske, 1908.

D26–5 Gallery 21 EVENING. Farmhouses stand at the edge of a quiet stream and cattle are coming down a road to drink; the sunset sky, trees, and a low hill are reflected in the water in the foreground.
H. 22 3/4 in. W. 36 1/2 in. Canvas. Signed: C. Daubigny.
Bulletin, 1911, p. 98, ill.
Bequest of Robert G. Dun, 1911.

D26–6 BANKS OF THE OISE. The river is in the foreground and flows off toward the right; on the far shore at the left a woman kneels washing clothes, and another woman, in blue skirt and white blouse, stands a little higher up on the bank; under the trees nearby is a rowboat; beyond is a village with gray-roofed cottages; light blue sky with pinkish clouds.
H. 14 1 5/16 in. W. 26 5/8 in. Wood. Signed: Daubigny. 1863.
Bequest of Benjamin Altman, 1913.

D26–7 Gallery 21 LANDSCAPE WITH STORKS. Marshy foreground with two storks standing on a point of land; an empty boat is at the right; trees and shrubbery in full summer foliage form the background.
H. 9 1/2 in. W. 17 1 1/16 in. Wood. Signed: Daubigny 1864. Bulletin, 1914, p. 253; ill. p. 255.
Bequest of Benjamin Altman, 1913.

D26–8 RIVERSIDE. The river is in the foreground; on the far shore cows are wading at the left and a woman is washing in the center; beyond are thick clumps of trees with a group of taller ones at the left.
H. 13⅝ in. W. 22⅞ in. Wood. Signed: Daubigny 1872.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

D26–9 BANKS OF THE OISE; EARLY MORNING. The river, edged by shrubbery and a clump of trees, fills the foreground; ducks are on the water and a boat to the left; distant hills and luminous sky.
H. 14 in. W. 23 in. Wood. Signed: Daubigny 1875.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

DAUMIER, Honoré. French; born 1808 at Marseilles; died 1879 at Valmondois. Studied lithography with Ramelet in Paris, in which city most of his life was spent. Painted chiefly satirical subjects.

D261–1 Gallery 20 DON QUIXOTE. In the middle distance on the ridge of a hill are Don Quixote mounted on a white horse and Sancho Panza on his mule; they ride toward a dead horse which lies on the road in the foreground.
H. 9¾ in. W. 18⅛ in. Wood. Initialed: H. D. Bulletin, 1910, p. 23, ill.
Purchase, Wolfe Fund, 1909.

DAVID, Gerard. Flemish; born about 1460 at Oudewater, Holland; died 1523 at Bruges. Was prominent as an illuminator and miniaturist as well as a painter of larger pictures.

D28–1 Gallery 34 THE CRUCIFIXION. Christ on the cross is in the center; at the left the swooning Virgin is held by St. John; at the right Mary Magdalen kneels with clasped hands and behind her stands St. Jerome. Landscape background with a lion walking across the plains and beyond buildings which form a hollow square.
H. 21 in. W. 15 1/16 in. Wood.
Purchase, Rogers Fund, 1909.

D28–2 Gallery 37 CHRIST TAKING LEAVE OF HIS MOTHER. Christ stands at the right, the Virgin and two other Marys at the left. The figures are shown about half-length against a gold background.
H. 6⅛ in. W. 4¾ in. Wood; circular top.
Bequest of Benjamin Altman, 1913.

SCHOOL OF DAVID.

D285–51 Gallery 34 MADONNA FEEDING THE CHILD. An interior with the Madonna at the left of a table; she holds the nude Child on her lap and prepares to feed Him with a spoon held above a bowl; in the background at the right is a window with a view of a farm-yard. This is one of several replicas; the one in the Traumann Collection in Madrid is probably the original by David.
H. 15¼ in. W. 12¾ in. Wood.
Lent by Robert W. de Forest, 1907.

DAVID, JACQUES LOUIS. French; born 1748 at Paris; died in 1825. Pupil of Boucher and of Vien. Grand Prix de Rome, 1774; court painter to Napoleon I. Exiled to Brussels, 1816.

D281–1 Gallery 20 MLLE. CHARLOTTE DU VAL D'OGNES. She is seated, the figure in profile to left, the head full-face, looking out as though making a sketch of David while he was painting her; her drawing portfolio, held with her left hand, rests on her knees; in the right she holds a crayon. She is a blonde about twenty, wearing a short-sleeved, high-waisted white gown of the fashion of the Directoire (1795–1799) with a pink ribbon about her slim waist and a white kerchief about her neck. Her chair, upholstered in blue, is covered with a salmon-red shawl. The background is an austere gray wall with a window at the left. Through its panes, one of them cracked, one sees a high masonry embankment where a gentleman and lady lean on an iron railing; a plain high building beyond. The light on the lady all comes from the window, making a brilliant rim to her figure and a sort of halo about her fluffy yellow hair.
Ex coll.: Colonel Harduin de Grosville.
H. 63½ in. W. 50⅝ in. Canvas.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

DAVIES, ARTHUR B. American; born 1862 at Utica, N. Y.; lives in New York City. Pupil of Dwight Williams at Utica; studied in New York and in Chicago.

D282–1 Gallery 15 DREAM. (The motive of the picture is a quotation from Meredith: "Huntress of things worth pursuit of souls; in our naming, dreams.") The nude figure of a young woman walking toward the left up a hill that rises from the sea, which appears at the right.

H. 18 in. W. 30 in. Canvas. Signed: A. B. Davies.
Bulletin, 1909, p. 113, ill.
Gift of George A. Hearn, 1909.

D282–2 Gallery 15 THE GIRDLE OF ARES. (Ares was the Greek god of war.) Against a background of mountains and evening sky appears a level line of struggling figures that fill the lower part of the picture from one side of the frame to the other.
H. 26 1/16 in. W. 40 in. Canvas. Signed: A. B. DAVIES.
Bulletin, 1914, p. 76; ill. p. 79.
Purchase, Hearn Fund, 1914.

D282–51 Gallery 12 THE REFLUENT SEASON. A slim nude figure of a woman, holding a yellow scarf, is walking to the right on a terrace; at the right are white columns; a low rolling landscape in the background.
H. 18 in. W. 30 in. Canvas.
Lent by Edward W. Root, 1919.

DAVIS, CHARLES H. American; born 1856 at Amesbury, Mass.; lives at Mystic, Conn. Pupil of Otto Grundmann and School of the Museum of Fine Arts, Boston; Boulanger and Lefebvre in Paris. Landscapes.

D29–1 EVENING. A plain with a tall leafless oak at right of center and a winding brook in the foreground. The evening star shines in a cloudless greenish sky.
H. 38 1/16 in. W. 57 7/8 in. Canvas. Signed: Charles H. Davis 1886.
Gift of George I. Seney, 1887.

D29–2 Gallery 13 AUGUST. A broad expanse of hilly green country with deep shadows from white and gray clouds.
H. 29 in. W. 36 in. Canvas. Signed: C. H. Davis.
Bulletin, 1909, p. 114, ill.
Gift of George A. Hearn, 1909.

DAWANT, ALBERT PIERRE. French; born about 1860 at Paris; lives there. Pupil of Jean Paul Laurens.

D32–1 DEPARTURE OF EMIGRANTS FROM HAVRE. A steamship lies at the wharf and on the dock men, women, and children are huddled with their packages and bundles.
H. 118 in. W. 161 in. (sight). Canvas. Signed: 1887 ·A· P DAWANT.
Gift of Thomas Achelis, 1897.

DEARTH, Henry Golden. American; born 1864 at Bristol, R. I.; died 1918 at his home in New York City. Pupil of École des Beaux-Arts, Hébert, and Aimé Morot in Paris.

D34–1 Gallery 15 CORNELIA. A young girl, wearing a red coat and a straw hat trimmed with flowers, is seated with her hands crossed in her lap; against the white wall back of her hangs a Japanese print and on a table in front of it stands an Italian drug-pot; leather-bound books are on a stand at the right. .
H. $25\frac{5}{8}$ in. W. $31\frac{7}{8}$ in. Canvas. Signed: H. Dearth.
Bulletin, 1915, p. 151, ill.
Purchase, Hearn Fund, 1915.

DECAMPS, Alexandre Gabriel. French; born 1803 at Paris; died 1860 at Fontainebleau. Pupil of Abel de Pujol, David, and Ingres.

D35–1 Gallery 17 THE NIGHT PATROL AT SMYRNA. A company of Turkish guards, with their officer mounted on a white horse, are dashing toward the left through a city street; the background consists of a plaster wall in brilliant sunlight with a Moorish balcony over which hangs a rug; down a narrow street at the left the blue sky is visible.
Ex coll.: John Taylor Johnston.
H. $29\frac{3}{16}$ in. W. $36\frac{5}{16}$ in. Canvas. Signed: DECAMPS.
Bequest of Catharine Lorillard Wolfe, 1887.

D35–2 ITALIAN COURTYARD. Three children play with a small dog in the court; to the left a young girl watches from the steps; at the back, on a balcony over an arched doorway, a mother sits holding her child.
H. 24 in. W. $19\frac{7}{8}$ in. Canvas. Signed: DECAMPS 1842.
Bequest of William H. Herriman, 1921.

DEFRANCE, Leonard. Belgian; born 1735 at Liège; died there 1805. Pupil of Von Coclers; traveled in Italy; was the first professor of design in the Academy at Liège.

D36–1 N. W. Stairway THE ROPE DANCER. A young woman is balancing herself on a rope which is stretched from the rudely constructed stage at the left to the foreground at the right; the audience is seated farther back at the right and in the background is a board fence.
Ex coll.: Comte Cornet.
H. 20 in. W. $28\frac{1}{2}$ in. Wood. Signed: L. Defrance de Liege.
Purchase, 1871.

DEFREGGER, Franz von. German (Bavarian); born 1835 at Dölsach, Tyrol; died 1921 at Munich. Pupil of Munich Academy under Piloty.

D362–1 Gallery 18 GERMAN PEASANT GIRL. Life-size, almost to the waist; she wears a Bavarian Tyrol costume consisting of a striped brown blouse with red bodice and black kerchief.
H. 21½ in. W. 16 1/16 in. Wood. Signed: Defregger. 80.
Bequest of Catharine Lorillard Wolfe, 1887.

DELACROIX, Eugène. French; born 1798 at Charenton-Saint-Maurice; died 1863 at Paris. Pupil of Pierre Guérin in Paris; traveled in Spain and North Africa. Romantic and oriental subjects.

D37–1 Gallery 17 THE ABDUCTION OF REBECCA. L'Enlèvement de Rébecca. (For the incident see Sir Walter Scott's novel, Ivanhoe, Chapter 31.) Rebecca has been carried from the burning castle of Front de Boeuf where she has been kept prisoner by Bois Guilbert. A retainer lifts her upon the horse ridden by one of his Saracen slaves; at the right the knight is arriving at a gallop from the burning castle, which is seen in the distance.
H. 39½ in. W. 32¼ in. Canvas. Signed: Eug. Delacroix 1846.
Purchase, Wolfe Fund, 1903.

D37–2 Gallery 21 THE GARDEN OF GEORGES SAND AT NOHANT. A stone bench under a hemlock tree in a small clearing, around which runs a path ending in hollyhocks.
Ex coll.: D. K. Kélékian; Chéramy.
H. 17⅞ in. W. 21¾ in. Canvas. Signed: Eg. Delacroix.
Purchase, Wolfe Fund, 1922.

DELORT, Charles Edouard. French; born 1841 at Nimes; died 1895. Pupil of Gleyre and Gérôme in Paris.

D382–1 S. W. Stairway THE CASQUE. An interior with a man in fifteenth-century costume examining a steel casque; on the floor and on the table against which he leans are other pieces of armor.
H. 21¼ in. W. 14⅛ in. Canvas. Signed: C. DELORT. 1872.
Bequest of Catharine Lorillard Wolfe, 1887.

DE NEUVILLE. See Neuville.

DESGOFFE, Blaise. French; born 1830 at Paris; died there 1901. Pupil of Flandrin and Bouguereau. Still life.

D45–1 S. W. Stairway OBJECTS OF ART. (The objects to be painted were selected by Miss Wolfe from the Louvre Collections.) An engraved rock crystal beaker, mounted in gold with brilliant enameling, and other objects are grouped on a table which is partly covered with red drapery.
H. 28¾ in. W. 36¼ in. Canvas. Signed: Blaise Desgoffe–74.
Bequest of Catharine Lorillard Wolfe, 1887.

D45–2 OBJECTS OF ART. A jeweled double cross, a crystal beaker, and other objects are on a table.
H. 34¼ in. W. 26¼ in. Canvas. Signed: Blaise Desgoffe, 1880.
Gift of Frau Rittmeister Koehler (Margaret Conover Schaus), 1887.

DESSAR, Louis Paul. American; born 1867 at Indianapolis, Ind.; lives in New York City. Pupil of National Academy of Design in New York; Bouguereau, Robert-Fleury, and École des Beaux-Arts in Paris. Landscapes.

D47–1 Gallery 13 WOOD–CART. A cart filled with stripped tree trunks is being drawn across a stony field by a yoke of oxen; autumn trees beyond.
H. 28 in. W. 36 in. Canvas. Signed: Dessar. 1908.
Bulletin, 1909, p. 115, ill.
Gift of George A. Hearn, 1909.

DETAILLE, Edouard. French; born 1848 at Paris; died there 1912. Pupil of Meissonier. Military subjects.

D48–1 Gallery 18 SKIRMISH BETWEEN COSSACKS AND THE IMPERIAL BODYGUARD, 1814. A squad of Napoleon's Imperial Guard is pursuing Cossacks along a wet road through a forest of bare trees.
H. 39¾ in. W. 32⅜ in. Canvas. Signed: EDOUARD–DETAILLE–1870.
Bequest of Catharine Lorillard Wolfe, 1887.

D48–2 S. W. Stairway FRENCH CUIRASSIERS. Mounted on a heavy, dark bay mare, a cuirassier, fully equipped, stands at rest; a troop of cuirassiers is in the background.
H. 13¾ in. W. 9¾ in. Water color. Signed: EDOUARD–DETAILLE–1872.
Bequest of Catharine Lorillard Wolfe, 1887.

D48–3 Gallery 21 THE DEFENCE OF CHAMPIGNY. (The incident depicts French foot soldiers and sappers commanded by General Faron, who stands in the center of the pic-

ture; this division having taken Champigny, December 2, 1870, is defending a château at the fork of two roads, against a return attack of the Saxon and Württemberg divisions of the German army.) A wall, through which cannon are being fired, extends from the foreground at the left to the middle distance at the right, where there is a house which is being shelled by the enemy; in the immediate foreground soldiers are crouching near broken hotbeds and two officers stand before them; beyond, four officers question a peasant.
H. 48 in. W. $84\frac{3}{4}$ in. Canvas. Signed: EDOUARD DETAILLE–1879.
Gift of Henry Hilton, 1887.

DEVEDEUX, LOUIS. French; born 1820 at Clermont-Ferrand; died 1875 at Paris. Pupil of Delaroche and Decamps.

D49–1 S. W. Stairway THE PRIDE OF THE HAREM. A man reclines on a divan on the edge of which a blonde young woman in a white dress is playing the mandolin; four young girls are strewing flowers; in the background a slave carries a tray.
H. $32\frac{3}{4}$ in. W. $26\frac{1}{16}$ in. Canvas. Signed: L. Devedeux.
Bequest of Catharine Lorillard Wolfe, 1887.

DEWEY, CHARLES MELVILLE. American; born 1849 at Lowville, New York; lives in New York City. Pupil of Carolus-Duran in Paris. Landscapes.

D51–1 Gallery 13 THE SUN SHOWER. A green landscape with a pool in the foreground; the sun is shining through the thin rain clouds.
H. $36\frac{1}{2}$ in. W. $52\frac{7}{8}$ in. Canvas. Signed: Charles Melville Dewey.
Purchase, Hearn Fund, 1920.

DEWING, THOMAS W. American; born 1851 at Boston; lives in New York City. Pupil of Julian Academy in Paris under Boulanger and Lefebvre.

D511–1 Gallery 12 THE LETTER. Interior with a lady in a low-necked pinkish gown, seated before an open desk, which is at the left.
H. 20 in. W. 16 in. Canvas. Signed: T. W. Dewing.
Purchase, Rogers Fund, 1910.

D511–2 Gallery 12 TOBIT AND THE ANGEL. The angel, in a golden garment, holding a gold harp, walks through a meadow dotted with white flowers; his great white wings spread

wide and his eyes fixed in an ecstatic gaze on the sky. At the right the youth follows him dragging a large fish and carrying his net over his shoulder.
H. 24 in. W. 40 in. Canvas. Signed: T. W. Dewing, 1887.
Gift of Edward D. Adams, 1919.

DE WIT, Jacob. Dutch; born 1695 at Amsterdam; died there 1754. Influenced by study of the works of Rubens and Van Dyck. Chiefly noted as a decorator who frequently used groups of children at play painted in monochrome simulating marble bas-reliefs.

School of De Wit.

D512S–1 Wing H Gallery 18 CHILDREN AT PLAY. Six nude children playing with birds and soap bubbles; one is winged and flying with a paper windmill.
H. 93⅝ in. W. 70⅜ in. Monochrome on canvas.
Gift of Bradley Martin, 1895.

D512S–2 Wing H Gallery 18 HUSBANDRY. Six nude children gathering the harvest; one plays she is Ceres; another has climbed a tree and throws the fruit down at one below who catches it in a basket.
H. 91½ in. W. 67¾ in. Monochrome on canvas.
Gift of Bradley Martin, 1895.

D512S–3 Wing H Gallery 18 LOVES FORGING A THUNDERBOLT. Five nude children working about a forge near a rocky cliff; one of them crouches in front holding thunderbolts in his hand.
H. 93⅝ in. W. 70⅛ in. Monochrome on canvas.
Gift of Bradley Martin, 1895.

D512S–4 Gallery 8 YOUNG FISHERS AT THE FOUNTAIN. Five nude children at a fountain; one has caught a fish, the others are getting water.
H. 91⅜ in. W. 67⅜ in. Monochrome on canvas.
Gift of Bradley Martin, 1895.

D512S–5 Gallery 8 FORGING LOVE'S DART. Eight nude children, some of them winged, are busy around a forge near a rocky cliff.
H. 47⅝ in. W. 60¾ in. Monochrome on canvas.
Gift of Bradley Martin, 1895.

D512S–6 Wing H Gallery 18 THE BIRD'S NEST. Six nude children playing with a bird's nest; in the foreground one of the boys holds back a dog to prevent it from reaching the nest that lies on the ground.

H. 83½ in. W. 83½ in. Monochrome on canvas.
Gift of Bradley Martin, 1895.

D512S–7 Wing H Gallery 18 THE DANCE. Six nude children, three of them dancing and the others playing the fife, drum, and triangle.
H. 83¼ in. W. 83¼ in. Monochrome on canvas.
Gift of Bradley Martin, 1895.

D512S–8 Gallery 9 ADAM AND EVE IN THE GARDEN. Eve stands at the left and hands the apple to Adam, who is seated at the foot of the tree; the serpent is coiled in the branches above and a lion crouches at the left.
H. 94 in. W. 69¼ in. Monochrome on canvas.
Gift of Bradley Martin, 1895.

DIAZ DE LA PEÑA, Narciso Virgilio. French (Barbizon); born 1807 at Bordeaux of Spanish parents; died 1876 at Mentone. Apprenticed at fifteen to a china painter at Paris. Landscapes and figure subjects.

D54–1 Gallery 17 THE HOLY FAMILY. The Virgin is seated under a tree; the Christ Child leans against her knee at the right and St. John on the other side.
H. 12¼ in. W. 9½ in. Wood. Signed: N. Diaz–53.
Bequest of Catharine Lorillard Wolfe, 1887.

D54–2 Gallery 17 LANDSCAPE. An open field with a roadway and a figure; trees and hills in the distance.
H. 9½ in. W. 13¾ in. Wood. Signed: N. Diaz.
Bequest of Catharine Lorillard Wolfe, 1887.

D54–3 Gallery 17 STUDY OF TREES. Several large tree trunks spotted with sunlight; at the right a stooping figure wearing a red kerchief.
H. 14 in. W. 10⅝ in. Wood. Signed: N. Diaz.
Bequest of Catharine Lorillard Wolfe, 1887.

D54–4 Gallery 17 EDGE OF A FOREST. In the distance is a clearing where the sun is shining; from this a road leads into the heavy foliage in the foreground, and a bent figure is just entering the shady path.
H. 9½ in. W. 12 in. Wood. Signed: N. Diaz.
Bequest of Catharine Lorillard Wolfe, 1887.

D54–5 Gallery 21 A CLEARING IN THE FOREST OF FONTAINEBLEAU. A rocky hilltop with a footpath across the center; at the left is the trunk of an oak with one branch in leaf and the others broken off; beyond at right and left are trees in full summer foliage; blue sky with dark clouds at the zenith.

H. 14⅞ in. W. 18½ in. Wood. Signed: N. Diaz–72–
Bulletin, 1914, p. 253, ill.
Bequest of Benjamin Altman, 1913.

D54–6 CHILDREN AND LIZARD. A group of five children, wearing bright-colored garments, are watching a lizard; in the background at the right is a vine-covered pergola.
H. 23¼ in. W. 29 9/16 in. Canvas. Signed: N. Diaz–1865.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

D54–7 THE POOL. Between the small, marshy pool in the foreground and the woods in the distance is the figure of a woman crossing a field.
H. 12 9/16 in. W. 16 1/16 in. Wood. Signed: N. Diaz–73–
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

D54–8 Gallery 20 A CLEARING IN THE FOREST; MARSHY FOREGROUND. Brown foliage which opens out in the center of the canvas, showing clumps of trees in sunlight and blue and white sky.
H. 12¾ in. W. 17¼ in. Wood. Signed: N. Diaz '73.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

D54–9 WOODLAND POOL AND FIGURE. It is clearing off after a rain storm; the sunlight catches the tops of the brown trees and a sandy spot between rocks where a woman walks carrying a load on her back. The pool is back of her and a wide stretch of dark blue sky and sunlit clouds is shown above.
H. 19¾ in. W. 26 in. Canvas. Signed: N. Diaz 67.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

DIETRICH, Christian Wilhelm Ernst. German; born 1712 at Weimar; died 1774 at Dresden. Pupil of his father and of Alexander Thiele. In 1746 became keeper of the Dresden Gallery. Imitated Dutch and French masters.

D561–1 N. W. Stairway SURPRISED; or Infidelity Found Out. At the left a man and a woman are seated on the ground in the shade of a group of trees and a Love is near them; at the right stand several ladies and gentlemen who are preceded by Cupid, who bears a flaming torch.
Ex coll.: Comte Cornet, Brussels; Tardieu; Pierard; Chaplin.

H. 28¾ in. W. 28 9/16 in. Canvas. Inscribed: Peint par C. E. Dietrich.
Purchase, 1871.

D561–2 CHRIST HEALING THE SICK. Standing in the porch of the Temple, the Christ extends his arm toward a man who lies in the foreground; at the right are apostles and elders and at the left are the sick and maimed.
H. 35⅛ in. W. 41 5/16 in. Canvas. Signed: Dietricÿ pinxt 1742.
Gift of William H. Webb, 1885.

DOMINGO, Francisco. Spanish; born 1843 at Valencia; has lived at Paris since 1878. Pupil of Royal Academies of San Carlos at Valencia and San Fernando at Madrid; studied in Rome.

D711–1 Gallery 18 INTERIOR WITH FIGURES. A number of soldiers are playing cards and drinking.
H. 6⅞ in. W. 8 3/16 in. Wood. Signed: 1881–Domingo.
Bequest of Catharine Lorillard Wolfe, 1887.

DONOHO, Ruger. American; born 1857 at Churchill, Miss.; died 1916 in New York City. Pupil of Art Students' League and R. Swain Gifford in New York; Julian Academy in Paris. Chiefly landscape painter.

D715–1 WINDFLOWERS. Masses of pink blossoms in the foreground; fields beyond with tree trunks and a stone wall in the middle distance.
H. 30 in. W. 36 in. Canvas. Signed: Ruger Donoho 1912.
Purchase, Rogers Fund, 1917.

DORÉ, Gustave. French; born 1833 at Strasburg; died 1883 at Paris. Chiefly illustrator.

D73–1 S. W. Stairway THE RETREAT FROM MOSCOW. A wagon load of Napoleon's soldiers is followed by a squad of Russian cavalry; at the left are dead horses and an overturned army wagon; in the middle distance are Russian soldiers.
H. 28¼ in. W. 37¾ in. Gouache in black and white on gray paper. Signed: Gve Doré 1865.
Bequest of Catharine Lorillard Wolfe, 1887.

DOU (or Dow), Gerard. Dutch; born 1613 at Leyden; died there 1675. At first apprenticed to an engraver, in 1628

he entered the studio of Rembrandt, where he remained two years and was influenced by the master's early manner.

D741–1 Gallery 39 PORTRAIT OF THE ARTIST. The painter when about forty years of age; he is shown standing back of a window, holding his palette and brushes in his left hand, and with his right turning the leaves of a book which rests on the sill; a striped scarf hangs over the window ledge, partly covering a panel in low relief; a vase with a plant is at the left and at the right a vine and a bird-cage. Ex coll.: Say, Paris; Kalkbrenner, Paris; Chevalier Erard, Paris.
H. 19¼ in. W. 15⅜ in. Wood. Signed: G. Dou.
Bequest of Benjamin Altman, 1913.

DOUGHERTY, PAUL. American; born 1877 at Brooklyn, N. Y.; lives in New York City. Studied in Paris, London, Florence, Venice, and Munich. Marines.

D742–1 Gallery 15 OCTOBER SEAS. Rocks are in the foreground and at the left; breakers beyond.
H. 36⅛ in. W. 48⅛ in. Canvas. Signed: Paul Dougherty–1910.
Purchase, Hearn Fund, 1911.

D742–2 SUN AND SHADOW, LAKE LOUISE. (A Canadian lake near the foot of the glacier-covered Mount Victoria.) Distant snow-capped mountains seen between two green mountain sides that slope down to the lake in the foreground.
H. 13½ in. W. 19½ in. Water color. Signed: Paul Dougherty.
Purchase, Lazarus Fund, 1917.

D742–3 THE ROAD TO CAYEZ, PORTO RICO. Hilly, tropical country with the road partly hidden in a valley.
H. 13½ in. W. 19½ in. Water color. Signed: Paul Dougherty.
Purchase, Lazarus Fund, 1917.

DOUGHTY, Thomas. American; born 1793 at Philadelphia; died 1856 in New York City. Landscapes.

D743–1 Gallery 16 ON THE HUDSON. Rocks are in the foreground, trees and shrubbery at the right, the Hudson River is in the middle distance, and beyond are the hills near West Point.
H. 14¾ in. W. 21½ in. Canvas. Signed: T. Doughty.
Gift of Samuel P. Avery, 1891.

D743–2 A RIVER GLIMPSE. A wooded landscape with a path in the foreground and the Hudson River in the middle distance.
H. 30¼ in. W. 25 in. Canvas. Signed: T. DOUGHTY.
Gift of Samuel P. Avery, 1895.

D743–3 LANDSCAPE. A valley with a river at the right, and trees at the left; distant hills.
H. 43⅞ in. W. 62 1/16 in. Canvas. Signed: T. Doughty.
Gift of George F. Shelton and Mrs. F. H. Markoe, in memory of their father, Theodore B. Shelton, 1917.

DROUAIS, FRANÇOIS HUBERT. French; born 1727 at Paris; died there 1775. Pupil of his father, Hubert Drouais; and of Carle van Loo, Natoire, and Boucher. Portraits.

D831–1 Gallery 20 EMPEROR JOSEPH II OF AUSTRIA. (1741–1790; son of Francis I and Maria Theresa; succeeded his father in 1765.) Life-size, full-length figure, standing near a gilt table with a marble top; he wears a scarlet velvet coat and knee breeches and a white silk waistcoat embroidered with gold; a brown and white terrier is in the foreground.
Ex. coll.: Marquis de Foz, Portugal.
H. 97⅛ in. W. 69¼ in. Canvas. Signature indistinct.
Purchase, Rogers Fund, 1903.

D831–2 Gallery 20 MADAME FAVART. (1727–1772; a popular opera singer, later the wife of Charles-Simon Favart, dramatist.) She is shown three-quarters length, seated profile to right, looking at the spectator, and playing on a double-banked harpsichord. She has powdered hair and wears a low-cut blue dress trimmed with lace; blue ribbons around her neck and in her hair. Gray background.
H. 31½ in. W. 25 5/16 in. Canvas. Signed: DROUAIS Le Fils 1757.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

DRUMMOND, SAMUEL. British; born 1763 in London; died there 1844. Portrait and historical painter; curator of the Royal Academy schools in London.

D84–1 Wing H Basement ALEXANDER REA. (1782–1820; an actor.) The figure is seen to the waist with the head three-quarters to the right; he wears a black velvet coat the collar of which is edged with fur, and a full white neck-cloth.
H. 30 in. W. 24⅞ in. Canvas.
Bequest of Emil C. Bondy, 1915.

DU BOIS, Guy Pène. American; born 1884 at Brooklyn. Pupil of Chase, Du Mond, and Henri.

D85–1 Gallery 12 THE DOLL AND THE MONSTER. A disagreeably gross man in evening clothes stands looking at a yellow-haired girl in a white dress and a yellow sash. Blue background.
H. 20 in. W. 15 in. Canvas. Signed: Guy Pène du Bois 1914.
Gift of Mrs. Harry Payne Whitney, 1921.

DUBOIS, Paul Elie. French; contemporary. Figure subjects and landscapes.

D851–1 S. E. Stairway AT THE CEMETERY OF EL VIETTA, ALGIERS. Seven life-size women enveloped in white robes are walking to the right, in front of a cemetery. In the immediate foreground are piles of oranges and a tray of bright-colored sweetmeats. The ground is an orange-red clay color.
H. 90¾ in. W. 118½ in. Signed: Paul Elie Dubois ALGER 1922.
Gift of George Blumenthal, 1922.

DUCCIO DI BUONINSEGNA. Italian (Sienese); active 1279 to his death in 1319. Heir to the best traditions of Byzantine art.

Follower of Duccio.

D851S–1 Gallery 33 MADONNA AND CHILD; THE ANNUNCIATION; THE NATIVITY. The Madonna in a dark cloak trimmed with gold holds the Child, who wears a red drapery; He holds a white rose and plays with His mother's veil. Below at the left, the Virgin stands in a chamber and receives the message from a kneeling angel outside. Below at the right, the Madonna lies on the ground, Joseph sits beside her, behind in a cave the Child lies in a manger with the ox looking at Him and three angels singing. In the foreground are two shepherds with sheep and a dog. Ornamented gold backgrounds.
H. 12 in. W. 8¼ in. Wood. Bulletin, 1921, p. 28.
Purchase, Marquand Fund, 1920.

DUEZ, Ernest Ange. French; born 1843 at Paris; died 1896 in the forest of St. Germain. Pupil of Pils.

D861–1 Gallery 18 THE BOUQUET. Standing figure of a young lady in a dark blue walking dress, holding a bouquet and a shawl in her left hand.
H. 12¾ in. W. 8⅜ in. Water color. Signed: E. Duez.
Bequest of Catharine Lorillard Wolfe, 1887.

DUGHET, GASPARD; known as Gaspard Poussin. French; born 1613 at Rome, Italy, of French parents; died 1675 at Rome. Pupil of Nicolas Poussin, whose name he adopted. Landscapes.

D87–3 Gallery 14 LANDSCAPE WITH FIGURES. High trees are at the left and in front of them is a fountain with nude figures bathing in the marble pool; in the center of the foreground is a road where two partly nude men are throwing a stone at a hissing snake; clumps of trees and several buildings are in the middle distance with mountains beyond.
H. 36¼ in. W. 58⅞ in. Canvas.
Gift of George A. Hearn, 1906.

D87–4 LANDSCAPE. Wild country with groups of trees on each side; mountains are in the distance and a stream falls in two cascades toward the foreground where there is a road with several mythological figures.
Ex coll.: Knowles; Novar.
H. 37⅞ in. W. 60½ in. Canvas. Bulletin, 1908, p. 209.
Purchase, Rogers Fund, 1908.

DUNLAP, WILLIAM. American; born 1766 at Perth Amboy, N. J.; died 1839 at New York City. Studied painting with Benjamin West in London; upon his return to New York went into business with his father and throughout his life alternated between painting, managing a theatre, and writing books. He is best known as the author of The History of the Arts of Design in the United States, published 1834.

D92–1 JOHN A. CONANT. (John Adams Conant of Brandon, Vt.; 1800–1886.) Life-size figure seen almost to the waist; he wears a high collar and white stock.
H. 30⅛ in. W. 25 in. Wood. Signed: W. Dunlap 1829.
Gift of John A. Church, 1913.

D92–2 MRS. JOHN A. CONANT. (Caroline D. Holton, wife of John A. Conant of Brandon, Vt.) Life-size figure seen

to the waist; her hair is parted in the middle and waved; she wears a low-necked dress edged with lace and a gold chain is about her neck and falls across her bodice.
H. 30⅛ in. W. 25 in. Wood. Signed indistinctly: Dunlap.
Gift of John A. Church, 1913.

DUPLESSIS, Joseph Silfrède. French; born 1725 at Carpentras; died 1802 at Versailles where he was Curator of the Museum. Pupil of Imbert and Subleyras. Chiefly portraits.

D921–1 Gallery 20 BENJAMIN FRANKLIN. (1706–1790; American philosopher, statesman, diplomat, and author.) Life-size, to the waist; he wears a red coat with brown fur collar. One of several replicas.
H. 27⅝ in. W. 22¼ in. Canvas, oval. Inscribed on back of canvas, possibly by the artist: Peint par Duplessis, pour obliger le Vicomte De Buissy.
Gift of George A. Lucas, 1895.

DUPRÉ, Jules. French (Barbizon); born 1811 at Nantes; died 1889 at L'Isle-Adam, near Paris. As a youth he was a decorator in a porcelain factory. Studied painting under Laugée and Pils in Paris. Landscapes.

D922–1 Gallery 18 THE OLD OAK. The tree is at the right near a dark pool of water; beyond are meadow lands where two cows are grazing.
H. 32 in. W. 25⅝ in. Canvas. Signed: Jules Dupré.
Bequest of Catharine Lorillard Wolfe, 1887.

D922–2 Gallery 17 THE HAY WAGON. The wagon, with a woman and child seated on the hay, is being drawn over a sandy hill by a team of horses and a man is pushing the wagon; another man walks at the side of the team; stormy sky.
Ex. coll.: W. T. Blodgett.
H. 14¼ in. W. 18⅛ in. Canvas. Signed: Jules Dupré.
Bequest of Catharine Lorillard Wolfe, 1887.

DUPRÉ, Julien. French; born 1851 at Paris; died there 1910. Pupil of Pils, Laugée, and Lehmann.

D923–1 THE BALLOON. French peasants have stopped haying to look at a balloon floating in the sky; in the center stands a woman with a rake in her hands, and at the right is an old woman with a red kerchief on her head.
H. 96¼ in. W. 78¾ in. Canvas. Signed: JULIEN DUPRE 1886.
Gift of George I. Seney, 1887.

DURAND, Asher B. American; born 1796 at Jefferson Village, N. J.; died there 1886. Self-taught. At first an engraver but after 1835 devoted himself entirely to landscape painting.

D93–1 LANDSCAPE. A stream runs in the foreground with figures on the shore at the right and cattle grazing at the left; groups of trees beyond and mountains in the distance.
H. 32⅝ in. W. 47⅞ in. Canvas. Signed: A. B. Durand 1853.
Bequest of Mrs. Sarah Ann Ludlum, 1877.

D93–2 JUDGMENT OF GOG. (Fulfilment of the prediction according to Ezekiel, xxxix, 4.) The valley of Hamon-Gog, where the troops of Gog, the prince of Rosh, Meshech, and Thubal, are being overthrown.
H. 60½ in. W. 50⅜ in. Canvas.
Gift in memory of Jonathan Sturges by his children, 1895.

D93–3 IN THE WOODS. A brook winds between birches.
H. 60¾ in. W. 48⅝ in. Canvas. Signed: A. B. Durand, 1855.
Gift in memory of Jonathan Sturges by his children, 1895.

D93–4 Gallery 16 ARIADNE. (A copy after the large painting by Vanderlyn which is in the Pennsylvania Academy of the Fine Arts in Philadelphia. This copy was made by Durand before executing the etching.) Full-length, nude, lying on the ground with a white and red drapery beneath her; landscape and sea in the background.
H. 17⅛ in. W. 19⅜ in. Canvas.
Gift of Samuel P. Avery, 1897.

D93–5 IMAGINARY LANDSCAPE. At the right are trees with high mountain peaks beyond; at the left is a valley with a winding river in the distance and a flock of sheep coming toward the foreground.
H. 39½ in. W. 61 in. Canvas.
Gift of J. Pierpont Morgan, 1911.

D93–6 THE BEECHES. In the foreground at the left is a group of beeches; a road winds through the picture and in the middle distance are a flock of sheep and the shepherd; a lake is beyond.

H. 60⅜ in. W. 48⅛ in. Canvas. Signed: A B DURAND 1845. Bulletin, 1915, p. 64; ill. p. 65.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

D93–7 Gallery 16 SUMMER AFTERNOON. In the foreground at the left is a lake; on the far bank at the right are large trees beneath which cattle are grazing; two cows wade in the water.
H. 22⅛ in. W. 35 in. Canvas. Signed: A B Durand 1865. Bulletin, 1915, p. 64; ill. p. 66.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

DÜRER, Albrecht. German; born 1471 at Nuremberg; died there 1528. He was apprenticed in 1486 to Michel Wolgemuth. Painted portraits and devotional pictures and is also noted as an engraver and etcher.

D931–1 Gallery 37 MADONNA AND CHILD WITH SAINT ANNE. St. Anne, with fixed look, her head and chin covered with a white drapery, holds the sleeping Christ Child on her lap and rests her left hand on the Virgin's shoulder; Mary, her head lower than St. Anne's, with half-closed eyes and joined hands, adores the Child. Several similar compositions by Dürer exist; Waagen mentions ten. An exact study for this St. Anne is in the Albertina at Vienna. In the middle of the nineteenth century this picture was the subject of discussions as to its authenticity; it is listed as by Dürer in the monograph on this artist by Moritz Thausing, who reports the arguments.
Ex coll.: Royal Gallery at Schleissheim; Joseph Otto Entres, Munich; Jean de Couriss, Odessa.
H. 23⅝ in. W. 19$\frac{11}{16}$ in. Wood. Monogrammed: AD 1519.
Bequest of Benjamin Altman, 1913.

D931–2 Gallery 34 VIRGIN AND CHILD. The Virgin is blonde and rather fat; the nude Child crouches on her lap, holding her left thumb in His right hand. She leans over Him and lifts with her right hand the white cloth on which He sits. Her dress and shawl are both salmon colored; a white chemisette shows at her throat; brown background with delicate yellow rays from the Virgin's head.
H. 11 in. W. 8$\frac{11}{16}$ in. Wood. Signed: 1516 AD.
Gift of J. Pierpont Morgan, 1917.

DUTCH SCHOOL; Seventeenth Century.

D95S–1 A BURGOMASTER. Life-size figure, seen to the knees, seated at a table, writing; he has gray hair, beard, and moustache, and wears a narrow white ruff and a dark coat with leopard skin collar; his gloves are in his left hand.
H. 42⅛ in. W. 30 3/16 in. Wood.
Gift of Henry G. Marquand, 1888.

DUVENECK, Frank. American; born 1848 in Covington, Ky.; died 1919 in Cincinnati, Ohio. Studied in Cincinnati and spent several years in Munich, where he studied under Dietz and was influenced by Leibl. Portraits and figure subjects.

D951–1 Gallery 16 PORTRAIT OF AN OLD WOMAN. Half-length seated figure seen to the waist, her hands folded in her lap. She is an old peasant woman with many wrinkles and thin white hair; she wears a brown cloak over a gray shawl.
H. 35¼ in. W. 27 in. Canvas. Signed: F Duveneck Munchen.
Purchase, Morris K. Jesup Fund, 1923.

DUVERGER, Théophile Emmanuel. French; born 1821 at Bordeaux; died 1901 (?).

D952–1 S. W. Stairway FEEDING THE BIRD. A kitchen with a little girl kneeling on the red tiled floor beside a large bird-cage; a woman is seated at the right, sewing.
H. 12¾ in. W. 9⅜ in. Wood. Signed: Duverger.
Bequest of Catharine Lorillard Wolfe, 1887.

DYCK, Anthony Van. See Van Dyck.

E

EAKINS, THOMAS. American; born 1844 at Philadelphia; died there 1916. Pupil of the Pennsylvania Academy of the Fine Arts; École des Beaux-Arts in Paris under Gérôme and Bonnat.

Ea5–1
Gallery
12

THE CHESS PLAYERS. An interior with two men seated at a table; a third stands watching the game.
H. 11¾ in. W. 16¾ in. Wood. Inscribed: BENJAMINI EAKINS, FILIUS, PINXIT, 1876.
Gift of the artist, 1881.

Ea5–2
Gallery
12

PUSHING FOR RAIL. (The name given by sportsmen to a method of hunting rail, a kind of water-bird, whereby the hunter is punted along the shallow waters of marshy streams and shoots the birds as they fly on being disturbed.) Three hunters, each with his boatman, are in three boats which are hidden by weeds.
H. 13 in. W. 30 1/16 in. Canvas. Signed: EAKINS 74.
Purchase, Arthur Hoppock Hearn Fund, 1916.

Ea5–3
Gallery
12

THE WRITING MASTER. Portrait of the artist's father, engrossing a parchment diploma on a table, the top of which shows at the lower edge of the canvas. He is a man of about seventy with bald forehead, thin white hair, and white chin beard; he has strong wrinkled hands, capable of sensitive and most delicate work. His coat is black and the background is dark.
H. 30 in. W. 34¼ in. Canvas. Signed: EAKINS 82.
Bulletin, 1917, p. 218, ill.; 1918, p. 25.
Purchase, Kennedy Fund, 1917.

Ea 5–4
Gallery
12

THE THINKER. Life-size, full-length, standing figure of a nervous man of about forty. He is clean shaven, has black hair, and wears glasses. He stands three-quarters to right, with feet apart, head tipped somewhat forward, and his hands in his trousers pockets—the attitude

of one lost in thought. His black clothes fit him loosely; the background is light.
H. 82 in. W. 42 in. Canvas. Signed: Eakins 1900.
Bulletin, 1917, p. 218, ill.; 1918, p. 25.
Purchase, Kennedy Fund, 1917.

Ea5–5 Gallery 12 PORTRAIT OF A LADY WITH A SETTER DOG. (The artist's wife.) A lady in a light blue silk dress and red stockings is seated in a studio holding a Japanese picture book in her lap. On an oriental rug beside her chair lies a big setter dog. Both are looking at the spectator.
H. 30 in. W 23 in. Canvas. Bulletin, 1923, p. 281.
Purchase, Fletcher Fund, 1923.

EARLE, RALPH. American; born 1751 in Worcester County, Mass.; died 1801 at Bolton, Conn. At first an itinerant portrait painter; after the War of the Revolution went to London, returning to the United States probably in 1786. Signed sometimes Earl but more frequently Earle.

Ea7–1 Gallery 16 LADY WILLIAMS. Life-size, seated portrait, seen to below the knees; she is dressed in white and holds a baby girl on her lap; the child has a blue sash and blue ribbons on her cap; at the left is a mahogany table with an inkstand.
H. 50¼ in. W. 39¾ in. Canvas. Signed: R Earl Pinxit 1783(?). Bulletin, 1906, p. 83, ill.
Purchase, Rogers Fund, 1906.

EECKHOUT, GERBRANDT VAN DEN. Dutch; born 1621 at Amsterdam; died there 1674. Pupil and imitator of Rembrandt.

Ee1–1 Gallery 14 DESTRUCTION OF SODOM AND GOMORRAH. Clouds of smoke rise to right and left; between are seen the burning cities and panic-stricken people; in the foreground Lot is escaping accompanied by two angels and behind him are his wife and her attendants.
H. 14 in. W. 20 1/16 in. Wood.
Gift of George A. Hearn, 1906.

EKSERGIAN, CARNIG. Armenian; born 1859 at Constantinople; studied there and in Paris; lives in New York.

Ek7–1 ISAAC D. FLETCHER. (1844–1917.) Standing, three-quarters-length, full-face. Mr. Fletcher is shown at the age of seventy; he wears a black coat and tie.

H. 40 in. W. 30 in. Canvas. Signed: C. Eksergian 1914.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

ELLIOTT, Charles L. American; born 1812 at Scipio, N. Y.; died 1868 at Albany, N. Y. Pupil of Trumbull and Quidor; spent the greater part of his life in New York City. Portraits.

El5–1 PORTRAIT OF THE ARTIST. Life-size, bust; he has dark hair, falling nearly to the shoulders, and a full beard.
H. 30⅛ in. W. 24½ in. Canvas.
Gift of Robert Hoe, 1888.

El5–2 M. B. BRADY. (? –1896; historical photographer.) Life-size, to the waist; he has dark hair and beard. Painted in 1857.
H. 24 in. W. 20 in. Canvas.
Gift of friends of Mr. Brady, 1896.

El5–3 CALEB GASPER. (1790–1877; of Marcellus, N. Y.) Life-size figure, seated in a red chair and seen to the waist; his hair is slightly gray.
H. 33¼ in. W. 25 in. Canvas, oval. Signed: C. L. Elliott 1852.
Gift of Mrs. Henry Marquand, 1897.

El5–4 MRS. JAMES CLINTON GRISWOLD. (1830–1897; she was Laura Gasper, daughter of Caleb Gasper.) Life-size figure, seen to the knees; she is seated on a red drapery and dark trees form the background; she wears a thin white dress and her hair is parted and drawn back.
H. 36⅛ in. W. 29¼ in. Canvas. Signed: Elliott 1854.
Gift of Mrs. Henry Marquand, 1897.

ELTEN, Kruseman van. See Kruseman.

EMMET, Ellen G. (Mrs. William Blanchard Rand.) American; born 1876 in San Francisco; lives in New York City. Studied in New York and Paris. Portraits.

Em6–1 Gallery 12 AUGUSTUS SAINT-GAUDENS. (1848–1907; American sculptor.) Life-size, seated, seen to below the knees; the face is in profile, the left elbow rests on the arm of the chair, and the raised left hand holds the eyeglasses.

H. 38⅞ in. W. 30 in. Canvas.
Purchase, Rogers Fund, 1904.

Em6–2 Gallery 38 BENJAMIN ALTMAN. (1840–1913; New York merchant, art collector, and philanthropist. He bequeathed his art collection to the Museum.) Life-size, full-length, seated figure.
H. 44¼ in. W. 33¼ in. Canvas. Signed: Ellen Emmet Rand, 1914.
Gift of the Executors of the Estate of Benjamin Altman, 1914.

ENGELBRECHTSEN, CORNELIS. Dutch; born 1468(?) at Leyden; died there 1533.

En3–1 Gallery 33 CRUCIFIXION. Christ is on the cross in the center of the picture with three angels, represented in blue monochrome, holding chalices to catch the blood from His wounds; at the right and left are the crucified thieves. In the foreground at the left stand the Virgin in a black robe and St. Peter in a gray robe and green mantle; at the right stand St. John in red and St. Margaret in yellow with the dragon at her feet. In the immediate foreground the donors are kneeling at prie-dieux; the man, wearing a black fur-lined robe with red undersleeves, is at the left; the woman, attired in the garb of a nun, is on the opposite side. Landscape background with a river and blue hills in the distance.
H. 24¼ in. W. 35 5/16 in. Wood.
Gift of Frederic Coudert, 1888.

SCHOOL OF ENGELBRECHTSEN.

En3S–1 ECCE HOMO. A city square with a raised platform at the left where Christ stands with hands bound and wearing the crown of thorns; in the foreground at the right are soldiers and other men. This and the following panel were originally part of the same altarpiece; on the back of each a single figure is painted in grisaille.
H. 16½ in. W. 8¾ in. Wood.
Gift of Ferdinand Hermann, 1911.

En3S–2 DESPOILMENT OF CHRIST. In the foreground a man is removing Christ's cloak; at the left the Virgin is supported by St. John; landscape background with towers of a castle on a hill in the distance.
H. 16¼ in. W. 8¾ in. Wood.
Gift of Ferdinand Hermann, 1911.

ESCALLIER, Eléonore. French; born at Poligny; died 1888 in Paris. Pupil of Ziegler; she was a flower painter at the government porcelain factory at Sèvres.

Es1–1
S. W. Stairway
A BASKET OF FLOWERS. In a basket and on the ground are pink roses and other cut flowers.
H. 29¼ in. W. 23½ in. Canvas. Signed: E. Escallier.
Bequest of Catharine Lorillard Wolfe, 1887.

Es1–2
S. W. Stairway
CHRYSANTHEMUMS. Long stalks of white and pink chrysanthemums in a dark blue vase are placed in front of a black and gold lacquered box; a red drapery is at the left; two birds peck the flower stems.
H. 28¾ in. W. 23½ in. Canvas. Signed: E. Escallier.
Bequest of Catharine Lorillard Wolfe, 1887.

ESCOSURA, Léon Y. Spanish; born 1834 at Oviedo; died 1901 at Toledo. Pupil of the Royal Museum at Madrid; Gérôme in Paris.

Es11–1
AUCTION SALE IN CLINTON HALL, NEW YORK CITY, 1876. A sale of bric-à-brac is being held.
H. 22 5/16 in. W. 31⅝ in. Canvas. Signed: Leon Y Escosura 1876.
Gift of the artist, 1883.

ETTY, William. British (English); born 1787 at York; died there 1849. Pupil of the schools of the Royal Academy in London and of Sir Thomas Lawrence.

Et7–1
Gallery 24
THE THREE GRACES. A study of three, partly nude, standing female figures.
H. 22½ in. W. 18¾ in. Cardboard. Bulletin, 1906, p. 65.
Purchase, Rogers Fund, 1906.

EYCK, Jan Van. See Van Eyck.

F

FABER, CONRAD; known as Conrad von Creuznach, also as Master of the Holzhausen Portraits. German; born probably at Creuznach. Worked at Frankfort from 1525 to 1551, where he was the portrait painter of the patricians of the town. Usually signed C v C.

F1–1 Gallery 34 PORTRAIT OF A MAN. (According to Friedländer this is a portrait of George von Rhein zum Mohren. The St. George on the dagger and the Moor on the ring gave the clue.) Standing figure, seen to the waist; the left hand, on which are two rings, holds the handle of a dagger which has a gold inlay showing St. George and the Dragon; he has a square-cut, brown beard; he wears a black cap over a yellow skull cap, a gathered white shirt with gilt collar, and a gold link chain which falls inside his coat. Landscape background with towns and vineyards carefully drawn and the Rhine beyond with distant hills crowned with castles.
Ex coll.: G. E. Dering.
H. $20\frac{7}{8}$ in. W. $14\frac{3}{16}$ in. Wood. Bulletin, 1912, p. 136, ill.
Purchase, Kennedy Fund, 1912.

FAES, PETER VAN DER. See Lely.

FALERO, LUIS. Spanish; born 1851 at Granada; died 1896 at London. Studied in Paris.

F18–1 S. W. Stairway TWIN STARS. Two female figures in diaphanous black drapery cling to each other in mid air and point to two stars above them; dark blue night sky.
H. $16\frac{1}{2}$ in. W. $8\frac{1}{2}$ in. Water color. Signed: FALERO. -Paris 1881.
Bequest of Catharine Lorillard Wolfe, 1887.

FANTIN-LATOUR, IGNACE HENRI JEAN THÉODORE. French; born 1836 at Grenoble; died 1904 at Buvé. Pupil of his

father, Théodore Fantin la Tour, and of Lecoq de Boisbaudran.

F21–1 Gallery 17 PORTRAIT OF A LADY. Life-size, seated, seen to below the knees; she is dressed in black and wears turquoise jewels.
H. 39½ in. W. 32 in. Canvas. Signed: Fantin. 85.
Bulletin, 1910, p. 123, ill.
Purchase, Wolfe Fund, 1910.

F21–2 AN ATELIER AT BATIGNOLLES. (Sketch for the picture in the Luxembourg Museum.) Manet at the easel is painting the portrait of the poet Astruc, surrounded by his friends, Monet, Renoir, Bazille, and others.
H. 11½ in. W. 15½ in. Charcoal and oil paint on paper. Signed: Fantin. Bulletin, 1919, p. 138.
Gift of Mrs. Helena M. Loewel in memory of Charles W. Kraushaar, 1919.

FICHEL, Benjamin Eugène. French; born 1826 at Paris; died there 1895. Pupil of Paul Delaroche.

F44–1 A VIOLIN PLAYER. Standing figure of a man in a red coat.
H. 8 1/16 in. W. 4¾ in. Wood. Signed: E. FICHEL. 1871.
Bequest of Stephen Whitney Phoenix, 1881.

F44–2 S. W. Stairway AWAITING AN AUDIENCE. The reception room of a palace with a cardinal and many courtiers in the costume of the end of the eighteenth century.
H. 19½ in. W. 31¾ in. Wood. Signed: E. FICHEL. 1873.
Bequest of Catharine Lorillard Wolfe, 1887.

FIESOLE, Giovanni da. See Angelico.

FILIPEPI, Sandro. See Botticelli.

FIORENZO DI LORENZO. Italian (Umbrian); born about the middle of the fifteenth century at Perugia; died after 1521. Pupil of Mezzastris and Bonfigli; influenced by Benozzo Gozzoli, Antonio Pollaiuolo, and Verrocchio.

F51–1 Gallery 31 THE NATIVITY. The Child lies on the ground while the Virgin kneels at the right and St. Joseph at the left; immediately behind the group is a grotto within which

are the ox and the ass and above it are two small angels kneeling on a cloud and holding a scroll; landscape background.
H. 11⅜ in. W. 26¼ in. Tempera on wood. Bulletin, 1907, p. 24, ill.
Purchase, Rogers Fund, 1906.

FIRMIN-GIRARD, Marie François. French; born 1838 at Poncin, Ain; lives in Paris. Pupil of Gleyre.

F511–1 A RAINY DAY IN PARIS. Two ladies are walking under an open umbrella near the book-stalls which line the quays beside the Seine.
H. 9½ in. W. 7⅛ in. Wood. Signed: FIRMIN-GIRARD. 1879.
Bequest of Thomas P. Salter, 1907.

FITZ, Rutherford Benjamin. American; born 1855 at New York City; died there 1891. Studied at the National Academy of Design in New York; also in Munich.

F57–1 MARIE. Life-size, almost to the waist; a yellow scarf is draped about her shoulders.
H. 23 in. W. 16$\frac{1}{16}$ in. Canvas. Signed: Fitz.
Gift of several gentlemen, 1892.

FLAGG, Charles Noël. American; born 1848 at Brooklyn, New York; died 1916 at Hartford, Conn. Pupil of L. Jacquesson de la Chevreuse in Paris.

F59–1 MARK TWAIN. (Samuel L. Clemens, 1835–1910; American author.)
H. 40¼ in. W. 32⅜ in. Canvas. Signed: Charles Noël Flagg 1890.
Gift of Miss Ellen Earle Flagg, 1917.

FLAGG, Montague. American; born 1842 at Hartford, Conn.; died 1915 in New York City. Pupil of Jacquesson de la Chevreuse in Paris; most of his professional life was spent in New York.

F591–1 Gallery 12 PORTRAIT OF MY WIFE. The figure is seen to the waist; her hair is parted and drawn over the ears; she wears a simple black dress, slightly open at the throat.
H. 26⅞ in. W. 22 in. Canvas. Signed: MONTAGUE FLAGG.
Gift of Charles Noël Flagg, A. N. A., through his daughter, Ellen Earle Flagg, 1917.

F591–2 CHARLES FOSTER. The figure is seated to the right and seen to the waist. He has reddish brown hair parted in the middle and moustache and imperial; his hands are clasped on his lap.
H. 32 in. W. 25¾ in. Canvas. Signed: Montague Flagg, 1882.
Gift of Charles Foster, 1919.

FLEMISH SCHOOL.

Fl62S–1 TEMPTATION OF SAINT ANTHONY. Fantastic landscape with small figures. St. Anthony is reading at a desk; about him are witches, devils, and grotesque animals. Previously attributed to Pieter Bruegel the Younger. Seventeenth-century work.
H. 22 7/16 in. W. 16¾ in. Wood.
Gift of Edward Robinson, 1874.

Fl62S–5 Gallery 34 SCENES FROM THE LIFE OF A SAINT. At the left a youth stands in the choir of a partially finished church where there are three priests and several choir boys. In the background at the right, the same young man is in the street, distributing alms. Previously attributed to Herri met de Bles. Early sixteenth-century work. Related, according to Friedländer, to his Group A of the Antwerp Mannerists of 1520.
H. 33 9/16 in. W. 23 in. Wood. Bulletin, 1909, p. 25, ill.
Purchase, Rogers Fund, 1908.

Fl62S–6 Gallery 26 PORTRAIT OF A MAN. (According to tradition this is a portrait of John Lilburne, the English political agitator; 1614 (?)–1657.) Life-size, seen to the waist; his dark brown hair falls over a broad, flat white linen collar. Seventeenth-century work.
Ex coll.: Gilmor.
H. 27¼ in. W. 21½ in. Canvas. Bulletin, 1909, p. 10.
Gift of Mrs. Wheeler Smith, 1908.

Fl62S–7 LIFE OF SAINT GODELIÈVE. A polyptych. (According to the legend, Godelième, a pious young maiden, became the wife of Bertolf, who lived at Ghisteles, Flanders, from 1067 to 1070; he soon tired of her and although she bore his maltreatment and that of her mother-in-law with Christian fortitude, he had her put to death. She was canonized in 1084. The name Godelième in Flemish means Love of God.) When open, the five panels illustrate her life. At the left she is playing with two young girls and her parents are in the

background; next she is giving alms; the central panel shows a feast being prepared by angels, the marriage ceremony, and her preparation for a religious life; in the right-hand panels she is being strangled by her husband's hirelings and thrown into a well. When closed, the doors show the donor and several saints. Painted toward end of fifteenth century.
Ex coll.: Dollfus.
H. 44 in. Central panels: W. 57 in.; Wings each: W. 10¾ in. Wood. Bulletin, 1912, p. 126, ill
Purchase, Kennedy Fund, 1912.

F162S–8 Gallery 34 THE LAST SUPPER; THE FALLING OF MANNA; MELCHIZEDEK AND ABRAHAM. A triptych. The central panel depicts the Last Supper as taking place in a Flemish church. On the right is a landscape with Moses directing the gathering of the manna. At the left, Melchizedek is giving bread and wine to Abraham. On the outside of the wings are single figures of Adam and Eve. Previously attributed to Herri met de Bles. Antwerp Mannerist about 1520. Friedländer's Group D.
Center panel: H. 41½ in. W. 28 in. Side panels each: H. 41½ in. W. 12 in. (sight). Wood. Bulletin, 1909, p. 154.
Gift of J. Pierpont Morgan, 1917.

F162S–9 PORTRAIT OF A MAN IN WHITE FUR COAT AND CAP WITH FEATHER. An unfinished portrait (only the under painting in brown and black being done) of a young man with slight moustache and beard; he wears a black hat with a feather and a fur coat over a tight-fitting doublet.
H. 7 in. W. 5½ in. Wood.
Gift of J. Pierpont Morgan, 1917.

F162S–10 Gallery 34 TRIPTYCH—MASS OF SAINT GREGORY; SAINT MICHAEL; SAINT JEROME. St. Gregory kneels at the altar with three priests in attendance; on the altar the figure of Christ holds his side in pain, and about him are the symbols of the passion. St. Michael in armor and a red cloak tramples on the devil; he holds an archbishop's crosier in the right hand and the scales of judgment in the left. Blue landscape background. St. Jerome in a red cloak holds the crosier and reaches down to the lion on his left, who holds up his paw with a thorn sticking in it. Landscape background. Late fifteenth-century work; school of Bruges.

Ex coll.: Ch. R. Ruhl, Cologne.
Center panel: H. 6⅛ in. W. 3¾ in. Left panel: H. 6¼ in. W. 3⅞ in. Right panel: H. 6¼ in. W. 3¾ in. Wood.
Bequest of William H. Herriman, 1921.

F162S–11 Gallery 34 ADORATION OF THE MAGI. The Madonna is seated in the center holding the Child, who reaches for the gold vessel offered by the kneeling old king. To the left the negro king stands; at the right the third king is about to kneel. A landscape background in which the cavalcade of the kings is being unladen and given drink. Antwerp Mannerist about 1520. Friedländer places pictures in this style in his Group D.
H. 27⅛ in. W. 21½ in. Wood.
Bequest of Mrs. Helen L. Bullard, in memory of Harold C. Bullard, 1921.

F162S–12 Gallery D6, First Floor HEAD OF A LADY. Head and shoulders of a lady seen in a landscape. She is looking down; her cap is red and black and her dress red and gold brocade.
H. 8½ in. W. 6¾ in., round top. Panel.
Bequest of Michael Dreicer, 1921.

FLORIAN, WALTER. American; born 1878 at New York City; died there 1909. Pupil of Metropolitan Museum Art School under Twachtman and Herbert Morgan; Art Students' League of New York; Julian and Colarossi Academies in Paris; studied in Spain and Holland.

F66–1 N. E. Stairway JOZEF ISRAELS. (Dutch painter; see Israels.) Life-size, seated figure, with palette and brushes held in his left hand; a characteristic pose, painted in Israel's studio.
H. 40 in. W. 30⅛ in. Canvas. Signed: Walter Florian Holland–1903.
Gift of Julian Florian, 1911.

FORTUNY, MARIANO. Spanish; born 1838 at Reus in Catalonia; died 1874 at Rome, Italy. Studied at the Academy of Barcelona; traveled in Morocco and the East.

F77–1 Gallery 18 CAMELS REPOSING; TANGIERS. Four camels and their keeper; a wall forms the background.
H. 7⅞ in. W. 14 1/16 in. Water color. Signed: Fortuny Tanger 1865.
Bequest of Catharine Lorillard Wolfe, 1887.

F77–2 Gallery 19 A SPANISH LADY. Life-size, standing figure, seen to the knees; the right hand holds the folds of her black silk dress; dark greenish background.

H. 54 in. W. 39½ in. Canvas. Signed: M. Fortuny Roma 1865.
Gift of Alfred Corning Clark, 1889.

F77–3 MOORS ON HORSEBACK. Three figures.
H. 2 in. W. 6 in. Water color. Stamped: Fortuny within a circle.
Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.

FOSTER, Ben. American; born 1852 at North Anson, Me.; lives in New York City. Pupil of Abbott H. Thayer in New York; Morot and Merson in Paris. Landscapes.

F81–1 Gallery 15 IN THE CONNECTICUT HILLS. In the foreground a hillside with bare tree trunks; in the middle distance a cottage (the painter's home) nearly hidden by trees; a hill forms the background.
H. 41⅞ in. W. 47⅞ in. Canvas. Signed: Ben Foster.
Bulletin, 1914, p. 151, ill.
Purchase, Hearn Fund, 1914.

F81–2 Gallery 15 LATE SUMMER MOONRISE. There are pastures divided by stone walls in a rolling country with a wood at the left and an orchard below. Hills beyond, over which the moon is painted emerging from a blue cloud-bank. Weeds in the foreground.
H. 42¼ in. W. 48⅛ in. Canvas. Signed: Ben Foster.
Purchase, Arthur Hoppock Hearn Fund, 1917.

FRANÇAIS, François Louis. French; born 1814 at Plombières; died 1897 at Paris. Pupil of Gigoux and Corot. Landscapes.

F841–1 GATHERING OLIVES. In the foreground is a tall tree from which a boy with a long pole is threshing olives; three girls are below at the left, gathering the fruit; in the distance are the heights and waterfalls of Tivoli.
H. 83¾ in. W. 52⅝ in. Canvas. Signed: Français. 68.
Gift of J. Montaignac, 1897.

FRANCESCHINI, Baldassare. See Volterrano.

FRANCIA; real name Francesco di Marco di Giacomo Raibolini; generally known as Il Francia. Italian (Bolognese); born about 1448 at Bologna; died there 1517. Apprenticed at first to a goldsmith, he was a successful die cutter, worker in niello, and engraver; in 1508 was Director of

the Mint. His painting was influenced by Lorenzo Costa, who worked in partnership with him.

F844–1 Gallery 37 FEDERIGO GONZAGA. (1500–1540; son of Gian Francesco Gonzaga, Marquis of Mantua, and Isabella d'Este; became Duke of Mantua 1530 and ruler of Montferrat 1536.) Head and shoulders of a young boy who stands back of a window ledge and holds a dagger in his right hand; he has long brown hair and wears a black cap, a black doublet, and a jeweled chain with pearl pendant; landscape background. The portrait was painted for the boy's mother and, according to the correspondence of Isabella d'Este with Francia, it was begun July 29, 1510, and finished before August 10th; it was painted at Bologna when the young prince visited his father in that city before going to Rome as a hostage to the Pope.
Ex coll.: A. W. Leatham; Prince Jerome Bonaparte.
H. $18\frac{3}{16}$ in. W. 14 in. Tempera on canvas, transferred from wood.
Bequest of Benjamin Altman, 1913.

F844–52 Gallery 30 SAINT BARBARA. A round-faced young girl in a red gown and a blue cloak lined with green standing behind a parapet, holds the arrow of her martyrdom in her right hand, and in her left the tower with three windows symbolizing her faith. Landscape background.
Ex coll.: Crespi, Milan.
H. $25\frac{1}{4}$ in. W. $18\frac{7}{8}$ in. Wood. Signed: francia aurifex.
Lent by C. C. Stillman in memory of his father, James Stillman, 1921.

FRENCH SCHOOL.

Fr88S–1 DUCHESSE DE MAZARIN. (1640–1699; Hortense Mancini, niece of Cardinal Mazarin, who inherited his wealth and titles.) A standing figure, seen to the knees; she wears an elaborate, low-necked dress of white satin embroidered with yellow and a red cloak which she holds with both hands; in her hair are red and white feathers caught with pearls. At one time atrributed to Nicolaes Maes.
H. $48\frac{3}{16}$ in. W. $34\frac{7}{8}$ in. Canvas.
Purchase, 1871.

Fr88S–2 Gallery D6, First Floor PORTRAIT OF FRANCIS I. (1494–1547; King of France.) Life-size figure, seen almost to the waist, head turned slightly to the left. He wears a richly embroidered and slashed red doublet and dark cloak, and a flat

black cap with a white plume. He holds gloves in his right hand and a sword-hilt in his left.
H. 19 in. W. 15¼ in. Panel.
Bequest of Michael Dreicer, 1921.

FRÈRE, Charles Théodore. French; born 1815 at Paris; died there 1888. Pupil of Cogniet and Roqueplan.

F89–1 DEPARTURE FROM JERUSALEM FOR JAFFÀ. At the right a group of camels; a city is in the distance.
H. 11½ in. W. 17¼ in. Wood. Signed: TH. FRÈRE.
Bequest of Stephen Whitney Phoenix, 1881.

F89–2 Gallery 18 CAIRO; EVENING. The bank of a narrow river with Egyptian women filling their water jars; at the left a drove of camels comes in single file across a bridge in the middle distance; tall palm trees, a mosque, and the city in the distance are pink in the sunset light.
H. 29¾ in. W. 43½ in. Canvas. Signed: TH. FRÈRE–AU CAIRE, EGYPTE.
Bequest of Catharine Lorillard Wolfe, 1887.

F89–3 Gallery 18 JERUSALEM FROM THE ENVIRONS. In the foreground is an Arab encampment with tents, camels, and numerous figures; rolling hills are beyond with the city of Jerusalem in the distance.
H. 29½ in. W. 43½ in. Canvas. Signed: TH. FRÈRE–JÉRUSALEM TERRE SAINTE.
Bequest of Catharine Lorillard Wolfe, 1887.

FRÈRE, Pierre Édouard. French; born 1819 at Paris; died 1886 at Écouen, where he had lived for forty years. Pupil of Delaroche and of the École des Beaux-Arts.

F891–1 Gallery 18 VISIT OF A SISTER OF CHARITY. A room in a cottage with a nun holding a child on her lap; the mother is kneeling and a little girl stands at the left.
H. 20 in. W. 16¼ in. Wood. Signed: P. Edouard Frère 1877.
Bequest of Catharine Lorillard Wolfe, 1887.

FRIESEKE, Frederick Carl. American; born 1874 at Owosso, Mich.; lives in Paris. Pupil of the Art Institute of Chicago; Benjamin-Constant, Laurens, and Whistler in Paris.

F91–1 Gallery 12 THE TOILET. Life-size figure of a young woman, partly dressed, seen to below the waist; she stands before a mirror with a handglass in her right hand; a blue bowl with red and purple flowers is on the dressing table at the right.

H. 31⅞ in. W. 31¾ in. Canvas. Signed: F. C. Frieseke.
Gift of Rodman Wanamaker, 1912.

FROMENTIN, EUGÈNE. French; born 1820 at La Rochelle; died 1876 at St. Maurice near La Rochelle. Pupil of Cabat; influenced by Marilhat; traveled in Algiers.

F92–1 Gallery 17 ARABS CROSSING A FORD. A white horse with its rider is stepping out of a stream to the left bank where there are other mounted Arabs; rocky shores with a few trees.
H. 20 in. W. 24½ in. Wood. Signed: Eug. Fromentin-73.
Bequest of Catharine Lorillard Wolfe, 1887.

FULLER, GEORGE. American; born 1822 at Deerfield, Mass.; died 1884 at Brookline, Mass. Pupil of H. K. Brown in Albany, N. Y.; studied in Boston; traveled, painting portraits; ideal work done during the later part of his life.

F95–1 Gallery 16 NYDIA. (The blind girl in Bulwer-Lytton's Last Days of Pompeii.) Life-size, standing figure, seen to the knees; she is enveloped in a thin white drapery which is held with both hands.
H. 50 in. W. 32¼ in. Canvas. Signed: G. Fuller.
Gift of George I. Seney, 1887.

F95–2 Gallery 12 HEAD OF A BOY. (Portrait of his eldest son.) Life-size head; the figure is lost in the brown background.
H. 27¼ in. W. 22 in. Canvas.
Gift of George I. Seney, 1887.

F95–3 Gallery 16 AND SHE WAS A WITCH. (Suggestion of the title taken from Shakespeare.) At the left a young woman, with one hand on the knob of the door of a cottage, turns with a startled look; three figures are at the extreme right; beyond the house are trees and beneath them stands an old woman who watches the figure in the doorway. Hazy atmosphere and sunset sky.
H. 30 in. W. 40 in. Canvas. Signed: G. Fuller.
Gift of George I. Seney, 1887.

F95–4 Gallery 13 THE QUADROON. Life-size figure of a young girl, seated in a cotton field with an overturned basket at her side; fields beyond with several women bending over as they pick.
Ex coll.: Mrs. S. D. Warren.
H. 50½ in. W. 40½ in. Canvas. Signed: G. Fuller.
Bulletin, 1910, p. 108, ill.
Gift of George A. Hearn, 1910.

FYT, JAN. Flemish; born 1611 at Antwerp; died there 1661. Pupil of Frans Snyders. Animal and still life.

F99–1 Gallery 27 DEAD GAME. Partridges and woodcock are lying on the ground; a wicker basket is seen in the background.
H. 23¾ in. W. 30¼ in. Canvas.
Ex coll.: W. Burger.
Purchase, 1871.

F99–2 Gallery 27 DEAD HARE AND BIRDS. Dead game on a flat basket; two woodcocks hang against the wall.
H. 23⅞ in. W. 31 in. Canvas.
Ex coll.: W. Burger.
Purchase, 1871.

F99–3 Gallery 27 DEAD PARTRIDGES. Dead game lying on the ground at the foot of an old tree.
H. 18 3/16 in. W. 14 1/16 in. Canvas. Signed: Joannes Fyt.
Purchase, 1871.

G

GADDI, Taddeo. Italian (Florentine); born about 1300 at Florence; died there after 1366. Pupil of his father, Gaddo Gaddi, and of Giotto, whom he assisted for twenty-four years.

G11–1 Gallery 33 MADONNA AND CHILD WITH SAINTS. An altarpiece in five panels. In the center the Madonna, wearing a blue mantle, is seated on a white marble throne and the cloth of honor is upheld by two angels; the Child is seated on her knee and wears a red dress and yellow cloak. Full-length, standing figures of St. John the Baptist and of St. Lawrence are at the left; at the right are those of St. James Major and of St. Stephen; each of the four panels has gold ground and ends in a pointed Gothic arch; the panels are separated by painted pilasters; in the spandrels are figures of the Evangelists; these were added toward the end of the fifteenth century. The name of each saint is inscribed on the base which extends across all the panels.
Ex coll.: Galli-Dunn; Poggibonsi, Tuscany.
H. $64\frac{7}{8}$ in. W. 113 in. over all. Tempera on wood.
Bulletin, 1910, p. 252, ill.
Purchase, Rogers Fund, 1910.

GAINSBOROUGH, Thomas. British (English); born 1727 at Sudbury in Suffolk; died 1788 at London, where he had lived since 1774. Studied drawing with the engraver Hubert Gravelot and painting with Francis Hayman. Portrait painter; also landscapes.

G12–1 Gallery 24 A CHILD WITH A CAT. (The child is supposed to be Jack Hill, the son of a woodman whom Gainsborough, toward the latter part of his life, took into his home, and frequently used as a model.) Full-length figure, standing at the edge of a pool; back of the child is a

wooden fence; the cat is in the foreground at the left and a red cloak lies on the ground. Attributed by Roger Fry to Gainsborough Dupont; Armstrong lists it as by Thomas Gainsborough.
Ex coll.: Sir W. Knighton.
H. 59¼ in. W. 47½ in. Canvas.
Gift of Henry G. Marquand, 1888.

G12–2 Gallery 14 THE REVEREND HUMPHREY BURROUGHS. (Gainsborough's mother was a Miss Burroughs and this is a portrait of her brother, who was master of the school at Sudbury which Gainsborough attended from his tenth to his fourteenth year.) Life-size figure, seen to the waist; his hair is powdered and he wears a blue coat trimmed with gold braid. Painted within an oval.
Ex coll.: Josephine Savill.
H. 29¾ in. W. 25 in. Canvas.
Gift of George A. Hearn, 1896.

G12–3 Gallery 14 ENGLISH LANDSCAPE. Hilly country with a road in the center along which a wagon and men are approaching; at the left a hill with sheep grazing on the slope and three cows standing on the crest; in the foreground at the right is a stream on the far bank of which are several asses; a cottage and a square tower are in the middle distance; bare mountains beyond.
H. 47⅜ in. W. 58⅞ in. Canvas. Bulletin, 1914, p. 5, ill.
Gift of George A. Hearn, 1906.

G12–4 PORTRAIT OF A MAN. Life-size, seen almost to the waist; the arms are folded and the face is nearly in profile to the left. Formerly incorrectly called a portrait of Gainsborough.
H. 28¾ in. W. 24⅜ in. Canvas. Bulletin, 1906, p. 48, ill.
Gift, 1906, of William T. Blodgett and his sister, Eleanor Blodgett, in memory of their father, William T. Blodgett, one of the founders of the Museum.

G12–5 Gallery 24 THE PAINTER'S DAUGHTER, MARGARET. Head and shoulders of a young girl with the head three-quarters to the right; her hair is drawn back and held with a black velvet ribbon tied on top with flowers; square-cut, low-necked dress. This head of Gainsborough's elder daughter, Margaret (Peggy), is either a study for, or a replica of, one of the figures in the double portrait of his daughters in the Albert and Victoria Museum (South Kensington), London; painted about 1757–58.

H. 18 9/16 in. W. 14 1/16 in. Canvas. Bulletin, 1915, p. 94, ill.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

G12–7 Gallery 24 MISS SPARROW. Life-size bust in an oval, three-quarters to the left. Her hair is powdered and piled high on the top of her head, but two curls hang down, one on each shoulder. She wears a low-cut white corsage with a brooch and pendent jewel and blue sleeves with an ermine trimming over the shoulders.
Ex coll.: Sir George Donaldson; Louis Huth.
H. 30 in. W. 25 in. Canvas.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

G12–8 WOODLAND SCENE. A woodman has unhitched his horse, shown standing behind the cart; brown foliage about them and a pool in the right foreground.
H. 9 1/4 in. W. 12 5/16 in. Water color. Signed: T. G. in monogram.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

G12–9 Gallery 24 MRS. GRACE DALRYMPLE ELLIOTT. Full-length, standing figure facing to the right; she wears a gold and white satin gown, the train of which she has caught up over her left arm. The waist is tight-fitting and cut square at the neck; she wears a narrow black ribbon tied around her throat. Her hair is powdered and dressed high in the fashion of the time. A portrait by Reynolds of the sitter's daughter, Georgiana Elliott, is owned by the Museum (R33–11).
Ex coll.: Marquis of Cholmondley, Houghton Hall.
H. 92 1/4 in. W. 60 1/2 in. Canvas. Bulletin, 1920, p. 270.
Bequest of William K. Vanderbilt, 1920.

GALLAIT, Louis. Belgian; born 1810 at Tournai; died 1887 at Brussels. Pupil of the Tournai Academy under Hennequin.

G13–1 Gallery 18 THE MINSTREL BOY. An old man in a ragged green coat, seated and seen to below the knees, holds on his lap a half-clad boy whose head is bandaged; a violin rests against the boy's knee and a dog licks his hand.
H. 18 3/16 in. W. 14 3/4 in. Wood. Signed: Louis Gallait 1867.
Bequest of Catharine Lorillard Wolfe, 1887.

GAROFALO; real name Benvenuto Tisio. Italian (Ferrarese); born 1481 at Ferrara; died there 1559. Studied with Domenico Panetti at Ferrara, with Boccaccino at Cremona, and with Giovanni Baldini in Rome; strongly influenced by Lorenzo Costa with whom he worked in Bologna, by the brothers Dossi in Ferrara, and by Raphael whom he met in Rome.

G19–1 Gallery 30 SAINT NICHOLAS ASKED TO REVIVE A DEAD CHILD. St. Nicholas of Tolentino (1246?–1306) stands at the right in the doorway of a monastery; before him kneels a woman with a dead child in her arms; behind her stand a number of men and women.
Ex coll.: Duke of Leuchtenberg, Munich.
H. 13 in. W. 26 in. Canvas.
Gift of J. Pierpont Morgan, 1917.

G19–2 Gallery 30 SAINT NICHOLAS REVIVING THE BIRDS. A room with the Saint lying in a bed which has a red coverlet; at the right two monks are carrying dishes and one of them holds out a bowl with two birds which are being restored to life by the Saint's benediction· at the left are four other monks of the order.
Ex coll.: Duke of Leuchtenberg, Munich.
H. 13 in. W. 26 in. Canvas.
Gift of J. Pierpont Morgan, 1917.

GAUGENGIGL, Ignaz Marcel. American; born 1855 in Bavaria; lives in Boston. Pupil of Munich Academy.

G23–1 A DIFFICULT QUESTION. An interior with two men in seventeenth-century costumes examining an object of art and consulting books. Inscribed: UNE QUESTION DIFFICILE.
H. 12 in. W. 16 in. Wood. Signed: I. M. GAUGENGIGL 1883.
Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.

GAY, Edward. American; born 1837 at Dublin, Ireland; came to the United States in 1848 and settled at Albany, N. Y.; lives at Mount Vernon, N. Y. Pupil of James M. Hart at Albany, N. Y.; Schirmer and Lessing at Karlsruhe, Germany. Landscapes.

25–1 BROAD ACRES. A field of ripe grain with a narrow stream flowing at the right toward the foreground;

in the distance at the left is a road and on a hill beyond is a white house.
H. 48¼ in. W. 72 in. Canvas. Signed: EDWARD GAY–87.
Gift of a group of gentlemen, 1887.

GAY, WALTER. American; born 1856 at Hingham, Mass.; lives in Paris. Pupil of Bonnat in Paris.

G251–1 THE SPINNERS. LES FILEUSES. A kitchen with two old women in dull blue dresses, sitting near a fireplace; one is spinning.
H. 42½ in. W. 41⅜ in. Canvas. Signed: Walter Gay 85.
Gift of a friend, 1889.

G251–2 Gallery 22 WILLIAM HENRY HUNTINGTON. (1820–1885; philanthropist; born at Norwich, Conn., but spent the latter part of his life in Paris. He bequeathed to the Museum a collection of miniatures, bronzes, and engravings of Washington, Franklin, and Lafayette.) Bust portrait with heavy brown hair and a full brown beard.
H. 8⅝ in. W. 5¾ in. Wood; carved frame with stand.
Signed: Walter Gay.
Gift of George A. Lucas, 1911.

G251–3 Gallery 12 GREEN SALON. BOISERIES VERTES. An alcove in the Louis XV style with green walls paneled with gilt mouldings; there is a commode of the period on which stands a terracotta group of two cupids playing and on each side is a figurine in faience. It is a room in the artist's home, the Château de Brian, near Melun.
H. 25 7/16 in. W. 21¼ in. Canvas. Signed: Walter Gay.
Bulletin, 1912, p. 229.
Purchase, Rogers Fund, 1912.

GELDER, AERT DE. Dutch; born 1645 at Dordrecht; died there 1727. Pupil of Samuel van Hoogstraten and, about 1660, of Rembrandt in Amsterdam.

G28–1 PORTRAIT OF A MAN. Life-size, seated figure, seen almost to the knees; he wears a scarlet coat and steel breastplate and helmet; his right hand grasps the arm of the chair; a wooden arm and hook are attached to the stump of his left arm. Attributed to Ferdinand Bol by Bredius.
H. 40 3/16 in. W. 35⅝ in. Canvas.
Purchase, 1871.

GELLÉE, CLAUDE. See Claude Lorraine.

GENTH, Lillian. American; contemporary; born at Philadelphia; lives in New York City. Pupil of Elliott Daingerfield at the Philadelphia School of Design for Women; Whistler in Paris.

G281–1 Gallery 15 SPRINGTIME. Landscape with a young woman who drops her white drapery as she steps from a ledge of rock into a pool at the right of the picture; her extended arm rests on the branch of a tree.
H. 39 in. W. 30 in. Canvas. Signed: L. M. Genth.
Gift of George A. Hearn, 1910.

GÉRICAULT, Jean Louis André Théodore. French; born 1791 at Rouen; died 1824 at Paris. Studied with Carle Vernet and with Pierre Guérin; influenced by Gros. At first painted animals; later romantic subjects.

G3–1 Gallery 17 THE RAFT OF THE MEDUSA. (The frigate Medusa sailed from France on June 17, 1816, for St. Louis, Senegal; on July 2, the vessel was wrecked and fifty-nine persons sought refuge on a raft; on the twelfth day the fifteen who were still living were picked up by the bark Argus.) This picture is a study for Géricault's masterpiece, the large painting Le Radeau de la Méduse, exhibited at the Salon in 1819, and now in the Louvre at Paris.
H. 19 in. W. 23¾ in. Canvas.
Purchase, Wolfe Fund, 1909.

GERMAN SCHOOL; Sixteenth Century.

G31S–13 PORTRAIT OF AN ELECTOR OF SAXONY. Standing figure, seen to below the knees; he wears a long red cloak lined with brown fur, over golden armor, and an embroidered yellow cap; below his long white beard a miniature of the Madonna and Child and the Order of the Eagle hang from a broad-linked chain.
H. 30¼ in. W. 22⅜ in. Canvas.
Gift of Mrs. Laura Wolcott Lowndes in memory of her father, Lucius Tuckerman, 1907.

G31S–14 PORTRAIT OF AN ELECTRESS OF SAXONY. Standing figure, seen to below the knees and holding a rosary; she wears a yellow brocaded cloak trimmed with brown fur; the sleeves of the under dress are red and a dark blue apron shows in front; her headdress is white and gold; about her shoulders is a broad-linked chain from which hang a miniature of the Madonna and Child and the Order of the Eagle.

H. 30¼ in. W. 22¼ in. Canvas.
Gift of Mrs. Laura Wolcott Lowndes in memory of her father, Lucius Tuckerman, 1907.

GÉRÔME, JEAN LÉON. French; born 1824 at Vesoul; died 1904 at Paris. Pupil of Paul Delaroche whom he accompanied to Rome in 1844, and of Gleyre in Paris. Sculptor as well as painter.

G311–1 Gallery 17 BOY OF THE BISCHARI TRIBE. A side view of a nude dark-skinned figure, seen to the waist; his right arm is thrown over a polished steel shield and the left hand grasps the cross-hilt of a sword.
H. 11⅝ in. W. 8⅝ in. Canvas. Signed: J. L. GEROME.
Bequest of Catharine Lorillard Wolfe, 1887.

G311–2 Gallery 18 PRAYER IN THE MOSQUE OF AMROU; OLD CAIRO. (This mosque is the oldest religious edifice in Cairo, having been built by the Mohammedans in the first century of the Hegira, about 622 A. D.) Numerous Mohammedans in brightly colored robes and turbans stand in two long rows and all face to the left with hands raised in prayer; in the foreground at the right a Mussulman, dressed in red velvet and yellow silk, stands on a rug and behind him are two attendants.
H. 35 in. W. 29½ in. Canvas. Signed: J. L. GEROME.
Bequest of Catharine Lorillard Wolfe, 1887.

G311–3 COFFEE-HOUSE AT CAIRO. An interior with two men near a stone stove at the left; a man seated on a wicker basket is preparing to smoke a hooka; a dervish is dancing and several men are seated against the wall in the background.
H. 21½ in. W. 24¾ in. Canvas. Signed: J L GEROME.
Bequest of Henry H. Cook, 1905.

G311–4 FIGURES IN A MOSQUE. Two female figures are kneeling on the tiled floor, a manservant dressed in red and blue stands behind them; are all are in oriental costume.
H. 15 in. W. 10¾ in. Wood. Signed: J L GEROME.
Bequest of Martha T. Fiske Collord in memory of Josiah M. Fiske, 1908.

GIAMBONO; real name Michele Giovanni Boni. Italian (Venetian); born at Venice, the first mention of him being in 1420 and the last in 1462. A follower of Gentile

da Fabriano, and influenced by Jacopo Bellini and Antonio Vivarini.

G34–1 Gallery 33 CHRIST RISING FROM THE TOMB. Nude figure, seen to the waist, standing in the tomb over the front of which hangs an embroidered white shroud; behind Him, at the left, kneels St. Francis receiving the stigmata. A similar picture is in the Padua Museum.
Ex coll.: Signora Barbato, Naples.
H. $21\frac{5}{8}$ in. W. $15\frac{1}{2}$ in. Tempera on wood.
Purchase, Rogers Fund, 1906.

GIANPIETRINO. Italian (School of Milan); beginning of the sixteenth century. Imitator of Leonardo da Vinci.

G341–51 Gallery 30 MADONNA AND CHILD. The Madonna, in a red gown and a green cloak lined with orange, holds the nude Child in her arms; He plays with a red apple. Her brown hair is loose and she tilts her head to the left with a Leonardesque smile. Trees in the background and distant blue mountains.
Ex coll.: Crespi, Milan.
H. $27\frac{3}{4}$ in. W. $21\frac{1}{4}$ in. Wood.
Lent by C. C. Stillman in memory of his father, James Stillman, 1921.

GIFFORD, R. Swain. American; born 1840 at Buzzards Bay, Mass.; died 1905 at New York City, where he had lived since 1866. Pupil of Albert van Beest in Holland.

G36–1 NEAR THE COAST. At the right is a half-dead willow; brownish brakes and ferns in the foreground; the sea beyond with a ray of sunlight.
H. $32\frac{1}{8}$ in. W. $51\frac{1}{4}$ in. Canvas. Signed: R. Swain Gifford.
Gift of a group of gentlemen, 1885.

GIFFORD, Sandford R. American; born 1823 at Greenfield, N. Y.; died 1880 at New York City, which had been his home since 1844. Pupil of J. R. Smith and the National Academy of Design in New York; studied in Paris and Rome; traveled in Italy, Greece, Egypt, and the Rocky Mountains. Landscapes.

G361–1 NEAR PALERMO. At the right is the bay; at the left a broad white road follows the curve of the shore to the city of Palermo, which is in the distance at the foot of the mountains.

H. 8⅛ in. W. 15⅛ in. Canvas. Signed: S. R. Gifford 73.
Bequest of Thomas P. Salter, 1907.

G361–2 Gallery 16 TIVOLI. A broad expanse of country with a stream running through the valley toward the foreground; woods are at the right with a road in the foreground where there are several peasants; buildings are on the heights at the left and water falls over numerous ledges; hazy autumn light throughout.
H. 26⅜ in. W. 50⅜ in. Canvas. Signed: S. R. Gifford 1879.
Gift of Robert Gordon, 1912.

G361–3 KAATERSKILL CLOVE. A view in the Catskill Mountains with a steep crag at the left, water in the valley, and mountains in the distance.
H. 48 in. W. 39⅞ in. Canvas. Signed: S R Gifford 1862. Bulletin, 1915, p. 67; ill. p. 68.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

G361–4 LAKE MAGGIORE. The lake is bathed in sunset light; the little boats, the rocky shore and islands are reflected in the still water. The distant mountains disappear in the evening mists.
H. 20¼ in. W. 36 in. Canvas. Signed on back: S. R. Gifford pinxit 1871.
Gift of Colonel C. A. Fowler, 1921.

GIORDANO, Luca. Italian (Neapolitan); born 1632 at Naples; died there in 1705. Pupil of Ribera; in Rome copied the works of Raphael, Michelangelo, and Caravaggio, and assisted Pietro da Cortona. From the rapidity with which he worked he was known as Fa Presto (Does Quickly).

G43–1 THE NATIVITY. In the foreground several women attend the Child, who is held by one seated woman while an elderly priest in rich vestments leans over and caresses the Child's right hand; beyond is a balustrade behind which at the left the Mother is reclining on a bed surrounded by attending women; a building and sky form the background at the right.
H. 80¾ in. W. 67⅝ in. Canvas. Bulletin, 1906, p. 72.
Purchase, Rogers Fund, 1906.

GIORGIO, Francesco di. Italian (Sienese); born 1439 at Siena; died there 1502. Pupil of Vecchietta. Served Count Federigo of Urbino as architect and engineer.

G431–1 Gallery 31 A TRIUMPH. A lady wearing a brocaded gown the color of tarnished silver is seated on a golden chariot drawn by two griffins and followed by two others. A chorus of blonde ladies clothed in brocades of dull metallic colors sing beside her car; some wear pearl necklaces and carry gloves. The background is a hilly landscape.
Ex coll.: Alphonse Kann, Paris.
H. 15½ in. W. 17 5/16 in. Wood. Bulletin, 1921, p. 28.
Purchase, Marquand Fund, 1920.

GIORGIONE; Giorgio Barbarelli, usually known as Giorgione. Italian (Venetian); born about 1478, probably at Castelfranco; died 1510 (?) at Venice. Pupil of Giovanni Bellini.

G432–1 Gallery 37 PORTRAIT OF A MAN. Head and shoulders of a man with long hair and full beard; the face is three-quarters to the right; the hands are raised in the act of pulling off the right glove.
Ex coll.: Walter Savage Landor; Grimani, Venice.
H. 19⅛ in. W. 17 5/16 in. Canvas.
Bequest of Benjamin Altman, 1913.

GIOTTO DI BONDONE. Italian (Florentine); born probably in 1266 at Colle, near Florence; died 1336 at Florence. Tradition states that he was a pupil of Cimabue.

School of Giotto.

G433S–1 Gallery 33 THE EPIPHANY. Mary, wearing a dark blue mantle, reclines beneath a thatched shed in the center of the picture; in the immediate foreground are the kings, two of whom stand at the right while the old King kneels in the center and lifts the Child from the manger; St. Joseph stands at the left with a sheep and two goats at his feet. Beyond the shed, at the left, are two shepherds who look toward four angels and the star of the annunciation. Gold background. Attributed by J. P. Richter, Osvald Sirèn, and others to Giotto. Companion pieces are in Munich and in the Gardner and Berenson Collections.
H. 17¾ in. W. 17¼ in. Tempera on wood. Bulletin, 1911, p. 216, ill.
Purchase, Rogers Fund, 1911.

GIOVANNI DA MILANO; real name Giovanni Jacobi. Italian (Florentine); born about 1300; died at an advanced age, but date uncertain; was in Rome after 1369. Worked in the studio of Taddeo Gaddi in Florence.

G433–1 Gallery 33 VIRGIN AND CHILD WITH DONORS. The Child, dressed in light red, stands on a ledge behind which is the Virgin, who wears a draped blue mantle and holds a lily in her right hand; small figures of the donor and his wife kneel at the right and left respectively. Formerly attributed to Starnina.
Ex coll.: C. R. Fox; Fuller Maitland, Stanstead Hall.
H. 27⅛ in. W. 56¾ in. Tempera on wood; semicircular.
Bulletin, 1908, p. 11.
Purchase, Rogers Fund, 1907.

GIOVANNI DI PAOLO. Italian (Sienese); born about 1403 at Siena; died after 1482. Probably a pupil of Paolo di Giovanni Fei and a close follower of Sassetta; influenced by Fra Angelico.

G434–1 Gallery 33 SAINT MATTHEW AND SAINT FRANCIS. Part of an altarpiece. Two full-length figures, standing on a red carpet; St. Francis, at the right, wears a white habit and St. Matthew, at the left, has a yellow cloak over a blue robe.
Ex coll.: Mme. D'Oliviera, Florence.
H. 53⅝ in. W. 33⅝ in. Tempera on wood.
Gift of Frederic Coudert, 1888.

G434–2 Gallery 30 PARADISE. The picture represents newly arrived souls greeted by those in Paradise. On a hillside, men and women in fashionable Italian costumes of the fifteenth century and ecclesiastics in their robes, are being guided by angels toward the golden rays at the right, which evidently come from the Gate Beautiful. This picture closely resembles one panel of a predella, painted by Giovanni di Paolo in 1445, which is now in the Academy at Siena. The picture in the Museum appears to be a fragment; the other half probably represented condemned souls.
Ex coll.: Palmieri-Nuti, Siena.
H. 18¼ in. W. 15⅞ in. Tempera on wood transferred to canvas. Bulletin, 1906, p. 165.
Purchase, Rogers Fund, 1906.

GIOVANNI DI PIETRO. See Spagna.

GIROLAMO DAI LIBRI. Italian (School of Verona); born 1474 at Verona; died there 1556. Pupil of Domenico Morone; influenced by Mantegna and Montagna.

G44–1 Gallery 30 MADONNA AND CHILD WITH SAINTS. The Madonna is enthroned with the Child standing in her lap beneath a tall laurel tree. In front of them crouch three musical angels; at the right stand St. Apollonia with palm and pincers and St. Augustine in ecclesiastical robes holding a book and crosier. At the left are St. Leonard with book and fetters and St. Catherine with palm and book; a piece of her wheel is on the ground beside her. In the background a peacock, representing the Resurrection, sits on a dead tree; to the left is a castle built on a high cliff; on the right blue mountains with a river and towns beneath. Painted for the Cartieri Chapel in the Church of San Leonardo del Monte, Verona.
Ex coll.: Duke of Hamilton, Hamilton Hall, Glasgow.
H. 13 ft., 1 in. W. 6 ft., $9\frac{1}{2}$ in. Canvas. Bulletin, 1920, p. 137.
Purchase, Kretschmar Fund, 1920.

GLACKENS, William J. American; born 1870 at Philadelphia. Studied at the Pennsylvania Academy of Fine Arts and in Europe.

G45–1 Gallery 12 CENTRAL PARK—WINTER. A curving path from which children slide on sleds into a hollow at the right. Various people are sitting on benches and walking about. The snow shows blue through the bare trees on the hill in the background and white in the hollow.
H. 25 in. W. 30 in. Canvas. Signed: W. Glackens.
Purchase, Hearn Fund, 1921.

GLAIZE, Léon. French; born 1842 at Paris; lives there. Pupil of his father, Auguste Bartelemy Glaize, and of Gérôme.

G451–1 S. W. Stairway BEFORE THE MIRROR. Full-length figure of a lady, standing before a cheval glass; she holds a fur-trimmed, gray silk wrap about her.
H. $39\frac{3}{4}$ in. W. $29\frac{1}{16}$ in. Canvas. Signed: 1873 P. P. Léon Glaize.
Bequest of Catharine Lorillard Wolfe, 1887.

GOSSAERT, Jan. See Mabuse.

GOYA, Francisco José. Spanish; born 1746 at Fuentetodos near Saragoza; died 1828 at Bordeaux, France. Pupil

of José Martinez; studied at Rome; settled at Madrid, where he spent the greater part of his life. Painter chiefly of portraits and fantastic subjects; also etcher.

G74–1 A JEWESS OF TANGIERS. A small, full-length, standing figure, wearing an elaborate green and gold brocaded robe with chains and jeweled headdress; she holds a fan in her left hand.
H. 20⅝ in. W. 13¾ in. Canvas.
Purchase, 1871.

G74–2 THE TRIAL; A SCENE OF SORCERY. (This is a sketch for the etching, Ensayos [The Trial], which is No. 60 in the collected etchings by Goya published in 1799 under the title of Caprichos.) At the right a nude witch has her hands on the head of a nude man whom she is teaching to fly; in his right hand he holds a flying bat; an enormous goat is nearby and in the foreground are two cats, a jug, and a skull.
H. 12 1/16 in. W. 10¼ in. Copper. Numbered: 60.
Gift of Samuel P. Avery, 1894.

G74–3 Gallery 28 DON SEBASTIAN MARTINEZ. (A lawyer and art-patron of Cadiz.) Life-size, seated, seen to below the knees with hands crossed; he wears a blue-gray silk coat.
H. 36⅞ in. W. 26½ in. Canvas. Inscribed: D^n. Sebastian Martinez Per su Amigo Goya–1792. Bulletin, 1906, p. 73, ill.
Purchase, Rogers Fund, 1906.

G74–4 Gallery 19 BULL FIGHT. The arena is divided by a partition through the center. Two fights are in progress; on the left side two toreadors on foot are baiting the bull, and on the right a man on horseback is ready for the attack of the bull.
Ex coll.: Leonard Thomas.
H. 38⅝ in. W. 49⅝ in. Canvas. Bulletin, 1923, p. 64.
Purchase, Wolfe Fund, 1922.

G74–54 Gallery 28 DONNA JOSEFA DE GARCINI. Life-size figure seen to the knees, seated on a red plush couch; she wears a high-waisted white dress cut round at the neck and with small puff sleeves. Her hands are folded in front of her holding a small fan. Her red hair is loose and hangs about her shoulders.
H. 41 in. W. 32¼ in. Canvas. Inscribed: D^a Josefa Castilla y Garcini. Pr Goya 1804.
Lent by Mrs. Harry Payne Bingham, 1920.

G74–55 Gallery 28 DON IGNACIO GARCINI. Three-quarters-length, standing figure turned slightly to the left; he wears an engineer's uniform of black with red cuffs and collar trimmed with gold braid, and white breeches. On his coat is pinned the cross of Santiago. His left hand rests on the hilt of his sword.
H. 41 in. W. 32¼ in. Canvas. Inscribed: Dⁿ Ignacio Garcini Per Goya 1804.
Lent by Mrs. Harry Payne Bingham, 1920.

GOYEN, Jan van. Dutch; born 1596 at Leyden; died 1656 at The Hague, where he had lived since 1634. Studied under Esaias van de Velde; traveled in France.

G741–1 Gallery 26 THE MOERDYCK. Quiet water reflecting the blue sky and white clouds; in the foreground a line of shore with fishermen and two boats; a town is seen at the horizon.
Ex coll.: Comte Cornet, Brussels; Baron of Mechlenburg.
H. 15 in. W. 24¼ in. Canvas. Monogram: VG 1654.
Purchase, 1871.

G741–2 Gallery 26 PANORAMIC VIEW OF THE ENVIRONS OF HAARLEM. Stretches of water and flat lands, with windmills, houses, and haystacks; in the foreground at the left are two small seated figures.
Ex coll.: Comte Cornet, Brussels; W. Burger.
H. 13⅝ in. W. 19⅞ in. Wood. Monogram: VG 1646.
Purchase, 1871.

G741–3 Gallery 26 A VIEW OF RHENEN. In the foreground is a winding road in sunlight with peasants and a cart; at the right cattle are near a pool; on a hill in the middle distance is the walled town with a tall tower rising in the center and a windmill in the distance at the right; at the left is the river with flat country beyond.
H. 39¾ in. W. 53¾ in. Canvas. Signed: V Goyen 1636. Bulletin, 1906, p. 73.
Purchase, Rogers Fund, 1906.

G741–4 Gallery 26 LANDSCAPE. Several wagons and peasants on horseback have stopped at an inn by the roadside; a church tower and town show above the trees in the distance.
H. 17¼ in. W. 25⅜ in. Panel.
Bequest of John Henry Abegg, 1921.

GOZZOLI, Benozzo; real name Benozzo di Lese. Italian (Florentine); born 1420 at Florence; died 1498 at Pisa. Pupil

possibly of Giuliano Pesello and of the Bicci; assistant and follower of Fra Angelico.

G742-1 Gallery 31 SAINT PETER, SAINT PAUL, SAINT ZENOBIUS, AND SAINT BENEDICT. Four panels, originally forming a small altarpiece or retable, which was painted for the chapel of the Alessandri family in the Church of San Pier Maggiore in Florence. Ascribed by Vasari to Pesello, but Crowe and Cavalcaselle and subsequent authorities attribute them to Gozzoli; painted between 1461 and 1463. Bulletin, 1915, p. 224; ill. pp. 227, 229.

G742-1a SAINT PETER. The fall of Simon Magus as told in the Golden Legend. At the left St. Paul kneels in prayer and St. Peter stands with his hand raised and looking at Simon Magus, who is borne up by devils above the tower from which he made his flight; the appeal of St. Peter is answered by the fall of Simon Magus, who lies dead in the foreground; Nero is seated on a throne at the right with a councilor and soldiers beside him; back of the Saints is the Roman populace.
H. 15⅞ in. W. 17 5/16 in. Tempera on wood.

G742-1b SAINT PAUL. The Saint's conversion as told in the ninth chapter of the Acts of the Apostles. St. Paul is in the center of a landscape and the Holy Spirit descends from a group of angels; soldiers, mounted and on foot, flee in terror from the scene.
H. 15¾ in. W. 18 in. Tempera on wood.

G742-1c SAINT ZENOBIUS. The Saint resuscitates a child who has been crushed by a wagon. St. Zenobius kneels at the left and the mother at the right; between them lies the dead body of the child, who is also shown resuscitated. The scene takes place in a Florentine street with numerous spectators.
H. 15 1/16 in. W. 18 in. Tempera on wood.

G742-1d SAINT BENEDICT. Totila, a king of the Goths who devastated Italy in the sixth century, visits St. Benedict, who reprimands him for his misdeeds. The Saint is seated at the right surrounded by monks of his order; Totila kneels in the foreground and at the left are his followers.
Ex coll.: Alessandri, Florence.
H. 15¾ in. W. 17⅞ in. Tempera on wood.
Purchase, Rogers Fund, 1915.

GRAEB, Carl. German; born 1816 at Berlin; died there 1884. Pupil of Gerst and Berlin Academy. Architectural subjects and landscapes.

G75–1 S. W. Stairway
INTERIOR OF THE CATHEDRAL OF FREIBURG, GERMANY.
H. 31¾ in. W. 41 in. Canvas. Signed: Carl Graeb—Berlin–1874.
Bequest of Catharine Lorillard Wolfe, 1887.

GRANACCI, Francesco. Italian; born 1477 at Florence; died there in 1543. A fellow-pupil with Michelangelo in the studio of Ghirlandaio. Influenced by Michelangelo and Raphael.

G76–1 Gallery D6, First Floor
TOBIAS AND THE ANGEL. The archangel in a red robe and a blue cloak walks through a valley, holding Tobias by the hand. The boy runs beside him, carrying a large fish under his arm. All but the tail of the dog has disappeared at the edge of the picture, showing that the panel has been cut down.
Diameter, 21¼ in. Panel.
Bequest of Michael Dreicer, 1921.

GRANET, François Marius. French; born 1775 at Aix; died there in 1849. Pupil of David. Architectural and historical subjects.

G761–1 Gallery 20
FRANCISCAN FRIARS IN CHOIR. The Franciscan Friars stand in the choir stalls around the chapel singing vespers. The Prior officiates in the center from a large missal on a stand. The walls are hung with religious paintings.
Ex coll.: Napoleon III.
H. 77¾ in. W. 58⅛ in. Canvas. Signed: GRANET 1815.
Gift of L. P. Everard, 1880.

GRAY, Henry Peters. American; born 1819 at New York City; died there 1877. Pupil of Huntington in New York; traveled in Italy.

G79–1
WAGES OF WAR. In the center lies a wounded Roman soldier with a broken sword; at the right is a soldier with a woman clinging to him; at the left a woman is leaning over a sarcophagus and a nude child stands at her side.
H. 48¼ in. W. 76¼ in. Canvas. Signed: Henry Peters Gray. N. Y. 184–(5?).
Gift of several gentlemen, 1874.

G79–2 CLEOPATRA DISSOLVING THE PEARL. Standing figure, seen to below the waist; with bare arms raised she is dropping the pearl into a metal dish; she wears a turban, red robe, and heavy pearl ornaments.
H. 40 5/16 in. W. 28 5/8 in. Canvas. Signed: I-P. Gray '68 N.Y.
Gift of Cortland de Peyster Field, in memory of his father, Benjamin Hazard Field, 1894.

G79–3 Gallery 16 GREEK LOVERS. At the right a young woman is seated on a stone step against which she rests a lute; a young man stands in front of her; both wear classic drapery; shrubbery is at the left and hills beyond.
Ex coll.: Jonathan Sturges.
H. 40 3/16 in. W. 51 1/2 in. Canvas. Signed: GRAY 1846.
Gift of William Church Osborn, 1902.

GRECO, EL; real name Domenico Theotocopuli. Spanish; born about 1548 at Candia, Crete; died 1614 at Toledo. Influenced by Titian and Tintoretto and the Bassani; went to Rome in 1570 and settled in Toledo shortly before 1577.

G8–1 Gallery 28 THE NATIVITY. Within a vaulted porch the nude Child lies on a white cloth one corner of which is held by the Madonna; St. Joseph is at the right and adoring shepherds are grouped at the left; above, three flying cherubs hold a scroll inscribed: · LAVDAMVS · TE · BENEDICIMUS · GLORIA · IN · EXCELSIS · DEO. The light emanates from the Child; beyond the arch is a dark landscape.
H. 64 3/4 in. W. 42 1/4 in. Canvas.
Purchase, Rogers Fund, 1905.

G8–2 Gallery D6, First Floor HOLY FAMILY. The Virgin is seated with the nude Child in her lap; St. Anne bends over to look at Him. St. Joseph stands at the right and a nude St. John is at his side holding a glass vessel.
H. 21 in. W. 13 1/8 in. Panel.
Bequest of Michael Dreicer, 1921.

GREUZE, JEAN BAPTISTE. French; born 1725 at Tournus, near Mâcon; died 1805 at Paris. Pupil at Lyons of Grandon; studied also in Paris and Rome. Genre and portraits.

G861–3 Gallery 20 STUDY OF A GIRL'S HEAD. Life-size, nearly to the waist; the face is upturned; she wears a brown blouse, a white kerchief, a dark blue apron bib, and a white cap.
H. 18 1/2 in. W. 15 1/2 in. Canvas.
Gift of Ernest Gimpel, 1903.

G861–4 VOLUPTÉ. Head and shoulders of a young woman. Attributed to Greuze.
H. 8½ in. W. 6 9/16 in. Canvas.
Purchase, Rogers Fund, 1904.

G861–6 Gallery 20 DANAË. The head and bust of a girl wearing a white dress which partly covers her. She leans back on rose-colored draperies and looks up with limpid eyes.
Ex coll.: Major-General Sir H. Hanbury.
H. 22⅝ in. W. 18⅜ in. Canvas; oval.
Bequest of William K. Vanderbilt, 1920.

G861–7 Gallery 20 ŒUFS CASSÉS. A peasant interior where a young girl is sitting sulkily beside a basket of broken eggs, while an apologetic young man is restraining the angry mother. A little boy at the right tries to mend one of the broken eggs.
Ex coll.: Marquis of Hertford; Duke de San Donato; A. Demidoff; Gougenot.
H. 28¾ in. W. 37 in. Canvas. Signed: Greuze f. Roma 1756. Bulletin, 1920, p. 269.
Bequest of William K. Vanderbilt, 1920.

GROLL, Albert L. American; born 1866 in New York City; lives there. Pupil of Gysis and Loefftz in Munich. Landscapes, especially Western scenes.

G89–1 Gallery 15 SILVER CLOUDS, ARIZONA. Broad stretch of open country, low horizon with rising ground at each side.
H. 39¾ in. W. 50¾ in. Canvas. Signed: A. L. Groll. Bulletin, 1914, p. 150, ill.
Purchase, Hearn Fund, 1914.

GROLLERON, Paul. French; born 1848 at Seignelay; died 1901 at Paris. Pupil of Bonnat. Military subjects.

G891–1 SOLDIER AT REST. He stands in an open road with his knapsack on his back and both hands on the muzzle of his gun.
H. 8¾ in. W. 6 in. Wood. Signed: P. Grolleron.
Bequest of Thomas P. Salter, 1907.

GUARDI, Francesco. Italian (Venetian); born 1712 at Venice; died there 1793. Pupil of Canaletto. Painted chiefly views of Venice.

G93–1 Gallery 29 THE RIALTO. A view of the Grand Canal, Venice, taken from behind the Fondaco de' Tedeschi; the bridge of the Rialto is in the middle distance.

Ex coll.: Comte Cornet, Brussels; Lord Shaftesbury.
H. 21 in. W. 33¾ in. Canvas.
Purchase, 1871.

G93–2 Gallery 29 SANTA MARIA DELLA SALUTE, VENICE. A view across the Grand Canal with the church of La Salute on the far shore; a portion of the Dogana appears at the left.
Ex coll.: Comte Cornet, Brussels; Lord Shaftesbury.
H. 21 in. W. 33 1/16 in. Canvas.
Purchase, 1871.

G93–3 Gallery 29 FÊTE ON THE GRAND CANAL, VENICE. A view of the Grand Canal with many decorated gondolas; people are crowded on the banks and on the bridge of the Rialto, which is in the middle distance.
H. 30⅜ in. W. 49 in. Canvas. Bulletin, 1906, p. 72.
Purchase, Rogers Fund, 1906.

GUY, Seymour J. American; born 1824 at Greenwich, England; died 1910 in New York City, where he had lived since 1854. Pupil of Ambrosino Jerome in London.

G99–1 CHARLES LORING ELLIOTT. (Portrait painter; see Elliott.) Bust; his heavy hair and full beard are black, slightly mixed with gray; a painting on an easel is in the background at the left.
H. 12⅛ in. W. 10 in. Canvas. Signed: SJ Guy–1868.
Gift of Mrs. Robert W. de Forest, 1903.

GYSIS, Nicolas. Greek; born 1842 on the Island of Tinos, Greece; died 1901 at Munich. Pupil of the School of Arts at Athens; Munich Academy under Piloty.

G991–1 CHARITY. An interior with a young woman nursing a child while a little girl stands on a chair at her side and a poor woman is seated opposite.
H. 41 9/16 in. W. 28 5/16 in. Canvas. Signed: N. Gysis München.
Gift of E. A. Fleischmann, 1884.

H

HABERMANN, Hugo von. German; born 1849 in Dillingen; lives in Munich. Pupil of Munich Academy under Piloty.

H11–1 Gallery 19 PORTRAIT OF A LADY. An interior with the lady seated and seen to below the waist; she wears a white dress, a green hat is perched on the top of her head, and a brown fur neckpiece hangs over her outstretched left arm.
H. $32\frac{5}{16}$ in. W. $24\frac{5}{8}$ in. Canvas. Signed: Habermann 1904.
Gift of Hugo Reisinger, 1912.

H11–2 Gallery 19 IN THE STUDIO. A young woman in a low-cut pink bodice and blue skirt stands in front of a table by a window; the painter, seated at the left, is partly hidden by his easel.
H. $39\frac{5}{8}$ in. W. $37\frac{3}{4}$ in. Canvas. Signed: Habermann / 1885; inscribed on the back: H Habermann / Fecit.
Purchase, Reisinger Fund, 1916.

HAGHE, Louis. Belgian; born 1806 at Tournai; died 1885 at Stockwell, England. Pupil of De La Barrière; settled in England about 1832. Also lithographer.

H12–1 S. W. Stairway GUARD-ROOM; THE TOAST. A group of men seated around a table; one stands in front of the fireplace with a glass in his raised right hand; a guard is in the doorway at the left; seventeenth-century costumes.
H. $16\frac{3}{4}$ in. W. 22 in. Wood.
Bequest of Catharine Lorillard Wolfe, 1887.

HALL, George Henry. American; born 1825 at Boston; died 1913 at New York City, where he had lived since 1852. Studied in Düsseldorf, Paris, and Rome.

H14–1 BAZAAR SCENE IN CAIRO. At the right is a shop near which a native descends steps; at the left an archway with a court beyond.
H. 35 1/16 in. W. 47 3/8 in. Canvas. Signed: George Henry Hall 1877.
Bequest of Henry H. Cook, 1905.

HALS, Frans. Dutch; born 1584 (?) at Antwerp; died 1666 at Haarlem, where he had settled in 1604. Pupil of Karel van Mander. Painted chiefly portraits.

H16–1 Gallery 26 THE SMOKER. Life-size head and shoulders of a young man who is laughing and smoking; at the left a young woman, laughing, has both her hands on his shoulders; in the background at the right is the head of another woman who holds a stein. Moes, in his list of works by Frans Hals, calls this (No. 212) a replica of the painting in the museum at Königsberg.
Ex coll.: R. G. Wilberforce, London.
H. 18 3/8 in. W. 19 1/2 in. Wood; octagonal.
Gift of Henry G. Marquand, 1888.

H16–2 Gallery 11 PORTRAIT OF A MAN. Life-size, standing figure, seen to the knees; he is dressed in black, a black cloak hangs over his left arm, and he holds a broad-brimmed, high-crowned black felt hat in his left hand; his right hand rests on his hip. H. de Groot, No. 297.
Ex coll.: Earl of Buckinghamshire.
H. 43 1/2 in. W. 34 in. Canvas. Monogrammed: FH.
Gift of Henry G. Marquand, 1890.

H16–3 Gallery 11 PORTRAIT OF A WOMAN. Life-size, seated figure, seen to the knees; her hands are clasped on her lap and hold a closed fan; she wears a black silk dress with a pink underskirt showing in front; her broad white collar and cuffs are edged with lace; two columns are back of the figure at the left, and at the right, in the distance, tall spires show against a sunset sky. Erroneously called Wife of the Artist. H. de Groot, No. 387.
Ex coll.: Lewis Jarvis Banker, of King's Lynn; Earl of Bessborough.
H. 38 3/8 in. W. 31 1/4 in. Canvas.
Gift of Henry G. Marquand, 1890.

H16–4 Gallery 39 THE MERRY COMPANY. A man with a flushed face, wearing about his neck a string of sausages, pig's feet, etc., sits close to a gaily dressed young woman

before a table on which are bagpipes, a stein, and various edibles; back of them stand two men; the one at the right, in a gray cloak and red cap, leers down at the woman; the other is yawning and has his left hand to his face. H. de Groot, No. 141.
Ex coll.: Cocret, Paris.
H. 51 1/16 in. W. 39 1/4 in. Canvas. Monogrammed: F H (Gothic letters).
Bequest of Benjamin Altman, 1913.

H16–5 Gallery 39 YONKER RAMP AND HIS SWEETHEART. Life-size, half-length, standing figures; at the left is Yonker (Lord) Ramp, wearing a gray doublet with blue sleeves and a large gray felt hat; he holds a wine-glass in his right hand, fondles a dog with his left, and is shouting or singing; the young woman, in a black dress with a broad white linen collar, is at his left and has her arms about him; back of them is a dark curtain and in a room beyond stands a man carrying a dish. H. de Groot, No. 139.
Ex coll: Pourtalès, Paris; J. Enschedé, Haarlem; Copes van Hasselt, Haarlem and Amsterdam; van Varick, Leyden.
H. 41 1/2 in. W. 31 7/8 in. Wood. Signed: F Hals 1623.
Bequest of Benjamin Altman, 1913.

H16–6 Gallery 39 A YOUTH WITH A LUTE. Life-size figure of a boy, seen to the waist, back of a table; he wears a black cap on his rumpled brown hair and a black velvet cloak with red sleeves showing; in his right hand he holds a green glass, inverted, which he flicks with his left thumb; a lute, held in his arm, rests on the table, on which there is an orange; a gray-green drapery forms the background. Also known as Le rubis sur l'ongle—The Ruby (last drop of wine) on the Finger Nail. H. de Groot, No. 86.
Ex coll.: J. Napper, Lough Crew Castle, Ireland; Montalt.
H. 28 3/8 in. W. 23 1/4 in. Canvas.
Bequest of Benjamin Altman, 1913.

H16–7 PORTRAIT OF A MAN. Life-size figure of a man seen to the waist with the head turned slightly to the right; he has a gray beard and wears a broad-brimmed black hat and a black coat with white ruff; his right hand rests on the left, which holds a stick. Attributed to Frans Hals.
H. 30 3/8 in. W. 24 1/16 in. Canvas. Inscribed: ÆTA SVÆ 66 AN°. 1633 F H (monogram). Bulletin, 1915, p. 88.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

HALS, Frans, the Younger. Dutch; born between 1617 and 1623; died after 1669. Pupil of his father, Frans Hals the Elder, whose works he frequently copied. Portraits and figure subjects.

H161–1 Gallery 26 HILLE BABBE. (Hille Babbe, sometimes spelt Bobbe, was a fishmonger of Haarlem who was used several times as a model by various members of the Hals family.) Life-size figure of an old woman, seen to the waist; she is seated and leans forward with her folded hands resting on the corner of a table; she wears a brown blouse, a soiled white collar, and a close-fitting white cap; a screech-owl stands upon her right shoulder. There are three examples of this subject: the one in the Kaiser Friedrich Museum, Berlin, very similar to the Museum's picture but with a mug on the table, is undoubtedly by Frans Hals the Elder; the other is in the museum at Lille. Most authorities, including Bode and de Groot, consider the Museum's picture the work of some one close to Hals, probably Frans Hals the Younger; Moes lists all three under the elder Frans Hals.
Ex coll.: Comte Cornet, Brussels; Lord Palmerston, Broadlands.
H. 29½ in. W. 24 1/16 in. Canvas. Monogrammed: FH.
Purchase, 1871.

HALS, Frans, the Younger (?) and Dirck Hals (?).

H162–1 MEETING OF THE TRAINED BANDS TO CELEBRATE THE CONCLUSION OF THE PEACE OF MÜNSTER. (The Peace of Münster, which ended the Thirty Years' War, was signed Oct. 24, 1648.)
H. 26⅛ in. W. 40 in. Canvas.
Purchase, 1871.

HAMILTON, James. American; born 1819 in Ireland; died 1878. Studied in Philadelphia, where he spent his professional life.

H17–1 ON HAMPSTEAD HEATH. A barren foreground with figures disappearing at the left; in the distance at the right are the domes of London, including St. Paul's.
H. 14 in. W. 20 in. Canvas. Signed: Jas. Hamilton 1856.
Gift of William Sartain, 1912.

HAMON, JEAN LOUIS. French; born 1821 at St. Loup near Plouha; died 1874 at St. Raphael. Pupil of Delaroche and Gleyre in Paris.

H18–2 Gallery 17 AN ETRUSCAN VASE SELLER. The wares are displayed on a counter behind which stands the merchant; in front of the counter are two women.
H. 20¼ in. W. 17 in. Canvas. Signed: J. L. HAMON.
Bequest of Catharine Lorillard Wolfe, 1887.

HANS MALER ZU SCHWAZ. Austrian (Tyrolese); work dated 1519 to 1529. Little is known about this artist, who was influenced by Strigel, Schaüfelin, and Amberger. See article by Max J. Friedländer in Repertorium für Kunstwissenschaft, 1895.

H19–1 Gallery 37 ULRICH FUGGER. (1490–1525; banker of Augsburg.) Head and shoulders of a man with a high forehead and square-cut beard; he wears a small black cap, embroidered with gold, and a black cloak with white shirt open at the neck.
Ex coll.: Von Heyl, Darmstadt.
H. 12¾ in. W. 15⅞ in. Wood. Inscribed on the back: DOMINI MDXXV ANNO CVRENTE XXXV ETATIS.
Bequest of Benjamin Altman, 1913.

HARDING, CHESTER. American; born 1792 at Conway, Massachusetts; died 1866 at Boston. He was self-taught; began as an itinerant jack-of-all-trades and became the fashionable portrait painter of Boston.

H21–1 Gallery 16 MRS. THOMAS BREWSTER COOLIDGE (Clarissa Baldwin). Half-length figure turned slightly to the right; she wears an ermine-lined gray silk cloak which she holds together with her yellow-gloved hand. The large black hat is laden with drooping black plumes and worn with a white lace scarf underneath her chin.
Ex coll.: Frank Bulkeley Smith.
H. 36¼ in. W. 28 in. Canvas.
Purchase, Rogers Fund, 1920.

HARLOW, GEORGE H. British (English); born 1787 at London; died there 1819. Pupil of Drummond and of Sir Thomas Lawrence, whom he served as assistant. Portraits.

H22–1 Gallery 14 PORTRAIT OF THE ARTIST. Life-size, seated figure, seen to the waist; a letter is held in his left hand; he wears a black cape over a red coat; a red curtain is draped

at the left near an open window through which a landscape is seen.
H. 30 in. W. 25 in. Canvas.
Gift of George A. Hearn, 1905.

HARPIGNIES, Henri. French; born 1819 at Valenciennes; died 1916 at St. Prive, near Paris. Pupil of Achard and of Corot in Paris; studied also in Rome. Landscapes.

H23–1 MOONRISE. Landscape with a quiet stream in which the moon is reflected.
H. 34½ in. W. 64 3/16 in. Canvas. Signed: H Harpignies 1885.
Gift of Arnold and Tripp, 1886.

HARRISON, Thomas Alexander. American; born 1853 at Philadelphia; lives in Paris. Pupil of the Pennsylvania Academy of the Fine Arts in Philadelphia; École des Beaux-Arts, Bastien-Lepage, and Gérôme in Paris.

H24–1 CASTLES IN SPAIN. A little boy lies full-length on a sandy beach with one hand under his head and the other holding the end of a long blade of grass which he is chewing; at the left lies his blue cap and in the immediate foreground is a castle built of shells and sand; beyond, a steep bank rises at the right and a greenish sea is at the left.
H. 37⅛ in. W. 73⅝ in. Canvas. Signed: Alex Harrison.
Anonymous gift, 1912.

HART, James McDougal. American; born 1828 at Kilmarnock, Scotland; died 1901. Studied in Düsseldorf, Germany; worked with his brother, William Hart.

H25–2 PASTURE SCENE. Some cows are drinking at a brook in the foreground; in the field beyond, men are loading a grain wagon. Late afternoon light.
H. 20 in. W. 34 in. Canvas. Signed: James M. Hart 1876.
Gift of Colonel C. A. Fowler, 1921.

HART, William. American; born 1823 at Paisley, Scotland; died 1894 at Mt. Vernon, N. Y. Worked chiefly in New York City. Landscapes with cattle.

H251–1 SCENE AT NAPANOCH. At the right, cattle stand near some tall trees on the bank of a stream.

H. 23½ in. W. 33⅜ in. Canvas. Signed: Wm. Hart–1883.
Gift of the children and grandchildren of the artist, 1897.

H251–2 SEASHORE—MORNING. Tall cliffs are at the left; near the rocky shore is a deserted yacht.
H. 23 in. W. 41 in. Canvas. Signed: Wm. Hart.
Bulletin, 1910, p. 46, ill.
Gift of the sons of William Paton, 1909.

HASSAM, Childe. American; born 1859 at Boston; lives in New York City; pupil of Boulanger and Lefebvre in Paris.

H27–1 Gallery 15 ISLES OF SHOALS. Rocks in the foreground with water rushing through a crevasse; the blue sea is beyond with a rocky point of land jutting out across the middle distance.
H. 25 in. W. 30 in. Canvas. Signed: Childe Hassam 1901.
Gift of George A. Hearn, 1909.

H27–2 GOLDEN AFTERNOON, OREGON. Level fields in the foreground with tall poplars to right and left; a hill beyond; clear blue sky.
H. 30 in. W. 40 in. Canvas. Signed: Childe Hassam 1908.
Purchase, Rogers Fund, 1911.

H27–3 THE BRUSH HOUSE. This house is a landmark at Cos Cob, Conn., having been built by the Dutch settlers about 1690.
H. 15⅜ in. W. 22⅜ in. Water color.
Purchase, Rogers Fund, 1917.

H27–4 STREET IN PORTSMOUTH. In the foreground at the left is a tree which throws its shadow on one of the two houses that border the street; between the houses is a view of the higher part of the town with a church spire.
H. 15⅛ in. W. 22 in. Water color. Signed: Childe Hassam Portsmouth 1916.
Purchase, Rogers Fund, 1917.

HAVERMAN, Margareta. Dutch; eighteenth century. Probably a painter of the generation older than the well-known flower painter of the same name, who was born 1720 and died 1795.

H29–1 A VASE OF FLOWERS. Tulips and roses are the most prominent flowers.
Ex coll.: Louis Fould.
H. 31¼ in. W. 23¾ in. Canvas. Signed: Margareta Haverman fecit A. 1716.
Purchase, 1871.

HAWTHORNE, CHARLES W. American; born 1872 in Maine; lives at Provincetown, Cape Cod, Mass. Pupil of Mowbray and Chase in New York City.

H31–1 Gallery 15 THE TROUSSEAU. An interior with the standing figure of a young girl in a white chemise being fitted by an elderly woman; a woman sewing is seated behind a table at the left. Awarded the Thomas B. Clarke prize at the National Academy of Design, 1911.
H. 40 in. W. 40 in. Canvas on wood. Signed: C. W. Hawthorne.
Purchase, Hearn Fund, 1911.

HAYDON, BENJAMIN R. British; born 1786 at Plymouth; died 1846 at London. Pupil of the Royal Academy in London. Portraits and historical subjects.

H32 NAPOLEON AT ST. HELENA. Full-length, life-size figure of Napoleon, in the uniform worn at the battle of Waterloo, standing near the edge of a cliff overlooking the ocean; his arms are folded across his breast and he faces away from the spectator.
Ex. coll.: Sir Robert Peel.
H. 108 in. W. 96 in. Canvas. Dated: 1831.
Gift of J. Pierpont Morgan, 1900.

HEALY, GEORGE PETER ALEXANDER. American; born 1813 at Boston; died 1894 at Chicago. Studied in Paris; lived for some time in Rome. Portraits.

H34–1 Gallery 16 PORTRAIT OF THE ARTIST. Head and shoulders; he has a moustache and chin-tuft.
H. 24½ in. W. 20¼ in. Canvas. Initialed: G. H. 1851.
Gift of Samuel P. Avery, 1891.

H34–4 Gallery 16 MRS. JOHN CHURCH CRUGER. (Euphemia Van Rensselaer, mother of the donor.) Three-quarters-length, life-size figure standing in profile to the right, her face turned slightly toward the spectator. She wears a yellow poke bonnet, black and green dress, and yellow

gloves. A low landscape background and blue-gray sky. H. 45¾ in. W. 35¼ in. Canvas. Signed: G P A Healy Paris 1842.
Bequest of Cornelia Cruger, 1923.

HÉBERT, Ernest. French; born 1817 at Grenoble; died 1908 at La Touche near Grenoble. Pupil of David d'Angers and Delaroche. Director of French Academy at Rome.

H35–1 Gallery 18 A GIRL'S HEAD. The head is in profile against a background of green foliage; in her raised left hand she holds a flower.
H. 18¼ in. W. 14 in. Canvas.
Bequest of Catharine Lorillard Wolfe, 1887.

HEEM, Jan Davidsz. De. Dutch; born 1606 at Utrecht; died in the winter of 1683–4 at Antwerp. Pupil of his father, David De Heem. Still life.

H36–1 Gallery 26 STILL LIFE. A large wine glass with lemon peel hanging over the edge, shell fish, a piece of lemon, and white grapes are on a table which is partly covered with a dark green cloth.
H. 9⅞ in. W. 7½ in. Wood. Signed: J. De Heem.
Purchase, 1871.

H36–2 STILL LIFE. On a stone ledge over which hang a white napkin and a brown velvet cover, are numerous objects, including a tall gold vessel, a gold dish lying on its side, a blue and white bowl with grapes and peaches, a large glass goblet, a knife, cut fruit, etc. In the immediate foreground are a silver urn and salver.
H. 37¾ in. W. 51⅝ in. Canvas.
Purchase, 1871.

H36–3 STILL LIFE. A boiled lobster, a basket of fruit, a brass covered beaker, a lute, a silver tankard, and other objects are on a white cloth which partly covers the green velvet table top; in the foreground at the right is a chair on which rest a brass ewer and tray; at the left there is a glimpse of landscape beyond a column.
H. 53¼ in. W. 73 in. Canvas. Signed: De Heem Fc. and monogrammed: D H. Bulletin, 1912, p. 229.
Purchase, Curtis Fund, 1912.

HEEMSKERCK, Martin van; real name Marten van Veen. Dutch; born 1498 at Heemskerck; died 1574 at Haarlem. Pupil of Jan van Scorel at Haarlem; traveled in Italy.

H361–1 Gallery 34 JACOB WILLEMZ VAN VEEN. (The artist's father.) Life-size, bust portrait; his habit is black and he wears a soft black hat. On the base is an inscription in old Dutch which, freely translated, is: My son has here portrayed me when I had lived 75 years, 1532. M.
Ex coll.: Comte Cornet, Brussels.
H. 20½ in. W. 13¾ in. Wood.
Purchase, 1871.

HEERE, Lucas de (?). Flemish; born 1534 at Ghent; died 1584. Pupil of his father, the architect, Jan de Heere; also pupil of Frans Floris, whom he assisted.

H362–1 QUEEN ELIZABETH (?). (1533–1603; daughter of Henry VIII and Anne Boleyn; ascended the throne of England in 1558.) Life-size, standing figure, seen to below the waist; her long pointed white bodice is elaborately trimmed with red and yellow rosettes and pearls; she wears a high neck ruff and collar.
H. 44½ in. W. 34¾ in. Wood.
Gift of J. Pierpont Morgan, 1911.

HELLQUIST, Carl Gustav. Swedish; born 1851 at Kungsör; died 1890 in the Bavarian Highlands. Pupil of the Royal Academy in Stockholm; Royal Academy in Munich under Diez. Historical and genre subjects.

H363–1 PETER SONNAVATER'S AND MASTER KNUT'S OPPROBRIOUS ENTRY INTO STOCKHOLM IN 1526. (These two Swedish Bishops had sought refuge after their unsuccessful rebellion against Gustavus I, with the Archbishop Olaf in Tronheim; the latter betrayed them to the king's followers who, dressing them in rags and putting a crown of straw on Sonnavater's head and a mitre of birch-bark on Knut's, mounted them on starving horses and took them to Stockholm in a procession amidst jeers and insults. They were led to the market-place and, after drinking the executioner's health, were broken on the wheel.) The procession is passing through a street of Stockholm.
H. 67 in. W. 92 5/16 in. Canvas. Signed: C. G. Hellquist München 1879.
Gift of William H. Osborn, 1880.

HELST, Bartholomeus van der. Dutch; born 1613 at Haarlem; died 1670 at Amsterdam. Pupil of Nicolas Elias; influenced by Van Dyck. Portraits.

H364–1 Gallery 26 A DUTCH BURGOMASTER. Life-size, bust portrait of a thick-set man; his hair is dark brown and the moustache and chin-tuft are slightly gray; he wears a closely buttoned black coat and a broad white turned-down neck-band; gray background.
H. 26¼ in. W. 21⅝ in. Wood; oval. Signed: B. vander. helst 1647. Inscribed: Æta. 62.
Ex coll.: Comte Cornet, Brussels.
Purchase, 1871.

H364–2 Gallery 26 THE MUSICIAN. A lady, in a low-necked blue gown with loose white undersleeves, stands behind a table tuning a lute; on the table are a violoncello, sheets of music, books, and a red velvet cushion.
H. 54½ in. W. 43¾ in. Canvas. Signed: B. vander. helst 1662.
Purchase, 1872.

H364–3 Gallery 26 JEAN VAN MALE. (A nobleman of Bruges who married Josine de But in 1637.) Life-size, standing figure of a man, seen to the knees; his right hand rests on a table and holds the chain of a watch, while in his left hand is a pair of brown gloves; architectural and landscape background.
Ex coll.: J. L. Menke, Antwerp; Van Male.
H. 50½ in. W. 41 in. Canvas. Signed: B. vander. helst 1654.
Gift of Henry G. Marquand, 1900.

HENNER, Jean Jacques. French; born 1829 at Bernwiller; died 1905 at Paris. Pupil of Drolling and Picot. Figure subjects.

H38–1 Gallery 17 A BATHER. In the foreground a nude woman with auburn hair is seated on the grass at the shore of a lake; her back is toward the spectator; dark green trees form the background.
H. 38½ in. W. 27¾ in. Canvas. Signed: J J Henner.
Bequest of Catharine Lorillard Wolfe, 1887.

H38–2 MARY MAGDALEN AT THE TOMB OF THE SAVIOUR. Life-size, partly nude figure, seen in profile to the left; she is seated on the ground leaning against a rock; blue drapery below the waist; dark background.
H. 48½ in. W. 39 in. Canvas. Signed: J J HENNER, 1880.
Bequest of Sarah M. Hitchcock, 1891.

HENNINGS, JOHANN FRIEDRICH. German (Munich); born 1839 at Bremen; died 1899 at Munich, where he had lived since 1857. Pupil of Oswald Achenbach.

H39–1 Gallery 18 HEIDELBERG BY MOONLIGHT. The river is in the foreground; the castle is in the distance at the left.
H. 40¾ in. W. 71⅛ in. Canvas. Signed: J. F. Hennings.
Bequest of Catharine Lorillard Wolfe, 1887.

HENRI, ROBERT. American; born 1865 at Cincinnati, O.; lives in New York City. Pupil of the Pennsylvania Academy of the Fine Arts; Julian School and École des Beaux-Arts in Paris.

H391–1 Gallery 15 THE SPANISH GYPSY. Life-size, seated figure, seen to below the knees, her right elbow on the arm of the chair and her left hand on her hip; she wears a red dress and pink kerchief.
H. 40$\frac{15}{16}$ in. W. 32$\frac{15}{16}$ in. Canvas. Signed: Robert Henri. Bulletin, 1914, p. 166, ill.
Purchase, Hearn Fund, 1914.

HENRY, EDWARD L. American; born 1841 at Charleston, S. C.; died 1919 at New York City. Pupil of the Pennsylvania Academy of the Fine Arts and of F. Weber in Philadelphia; Suisse, Gleyre, and Courbet in Paris. Pictures of early nineteenth-century American life with correct representation of architecture, dress, and customs of the time.

H392–1 Gallery 16 OLD NORTH DUTCH CHURCH. This church stood at the corner of Fulton and William Streets, New York; it was built in 1760 and demolished in 1874.
H. 18 in. W. 14 in. Millboard. Signed: E. L. Henry 1869. Bulletin, 1915, p. 67; ill. p. 63.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

HERTER, ALBERT. American; born 1871 in New York City; lives there. Pupil of Art Students' League in New York; Laurens and Cormon in Paris.

H44–1 Gallery 12 RUSSIAN NOBLEMAN. Half-length, standing figure, with the head turned to the left. He wears a fur cap and coat over a turquoise blue blouse and gold embroidered

belt. There is a coat of arms in the upper left corner. Exchanged in 1923 by the artist for his Two Boys.
H. 33⅞ in. W. 30 in. Canvas. Signed: ALBERT HERTER.
Gift of V. Everit Macy, 1912.

HESSELIUS, GUSTAVUS. American; born 1682 in Sweden; he came to America in 1711 and died at Philadelphia in 1755. Portraits.

H46–1 Gallery 16 MISTRESS ANN GALLOWAY OF TULIP HILL, MARYLAND. A severe old lady in a brown silk dress and white cap and kerchief is seated, facing three-quarters to the right, in a blue upholstered chair beside a window.
H. 36¾ in. W. 30 in. Canvas. Bulletin, 1923, p. 46.
Purchase, Maria De Witt Jesup Fund, 1922.

HICKS, THOMAS. American; born 1823 at Newtown, Pa.; died 1890. Studied at the Pennsylvania Academy, at the National Academy of Design, New York, and in Europe.

H52–1 MRS. ANGIE KING HICKS. (Wife of the artist; 1834–1917.)
H. 46 in. W. 29 in. Canvas. Signed (twice): T. HICKS N. A.
Bequest of Angie King Hicks, 1917.

HITCHCOCK, GEORGE. American; born 1850 at Providence, R. I.; died in Holland, 1913. Pupil of Boulanger and Lefebvre.

H63–1 VESPERS. A Dutch girl going to church in the afternoon across a field that is sprinkled with dead leaves. She is shown half-length seen from the back, and wears a blue skirt and an embroidered white cape.
H. 44⅜ in. W. 35¾ in. Canvas. Signed: G. Hitchcock.
Gift of Edward Drummond Libbey, 1917.

HOBBEMA, MEINDERT. Dutch; born 1638 at Amsterdam; died there 1709. Influenced by Jacob van Ruisdael. Wooded landscapes.

H65–1 Gallery 39 ENTRANCE TO A VILLAGE. Winding roads beneath large trees lead to farmhouses at the left and a church in the middle distance at the right; in the foreground two men stand near a seated woman and there are several figures in the roads.

Ex coll.: Rodolphe Kann, Paris; Baron Lionel de Rothschild, London; John Lucy, Charlecote Park, London; Thomas Emmerson.
H. 30 7/16 in. W. 43 3/8 in. Wood.
Bequest of Benjamin Altman, 1913.

HOECKE, JAN VAN DEN. Flemish; born 1611 at Antwerp; died there 1651. Pupil of his father, Kasper van den Hoecke, and of Rubens; studied also in Rome.

THE GREEN GROCER. With Frans Snyders; see Sn9–2 for description.

HOGARTH, WILLIAM. British (English); born 1697 at London; died there 1764. Pupil of Sir James Thornhill. Engraver and painter of satirical subjects; also portraits.

H67–1 Gallery 14 PEG WOFFINGTON. (1714–1760; Margaret Woffington, a prominent Irish actress closely associated with Garrick.) Life-size portrait, seen to the waist; she wears a low-necked white satin dress with a fichu held in place by a string of pearls, and a white cap edged with lace. Painted within an oval.
H. 30 in. W. 24 1/2 in. Canvas.
Gift of George A. Hearn, 1906.

H67–2 Gallery 24 THE PRICE FAMILY. Members of the family are grouped about the landing-steps on the Price estate at Foxley in Herefordshire. Uvedale Tomkyns Price helps his cousin Miss Rodd alight from a boat. He wears a gray coat and she a black silk dress. To the left, his son Robert converses with Miss Greville, another cousin; Esther Greville feeds swans; other members of the family stand and sit in the park and in the boat.
H. 40 1/4 in. W. 62 1/2 in. Canvas. Bulletin, 1920, p. 89.
Purchase, Rogers Fund, 1920.

H67–51 Gallery 24 THE JEFFREYS FAMILY. The mother is seated at the left in a formal landscape of trees beside a pond; beside her stands the father. They and a little girl at the right watch the youngest boy hold a duck at which a black and white dog is barking. Two other boys at the right are discussing a fishing rod.
H. 28 1/4 in. W. 35 5/8 in. Canvas.
Lent by R. Darett Jeffreys, 1922.

HOLBEIN, HANS, THE YOUNGER. German; born 1497 at Augsburg, Bavaria; died 1543 at London. Pupil of his father,

Hans Holbein the Elder, and of Hans Burgkmair. About 1516 settled at Basle; went to England and about 1536 became court painter to Henry VIII.

H69–1 Gallery 34 PORTRAIT OF A MAN. (Probably Benedikt von Hertenstein, oldest son of Jakob von Hertenstein, bailiff of Lucerne.) The figure is seen to the waist; he wears a black and scarlet biretta, a full-sleeved red doublet trimmed with black braid, and a black cape lined with green and edged with crimson; about his neck is a heavy gold chain which falls over the low-cut white linen shirt and drops inside his black waistcoat. The background shows the angle of a room with a frieze in low relief and below this at the left is the inscription.

H. 20¾ in. W. 15½ in. Paper mounted on wood. Inscribed: DA · ICH · HET · DIE · GESTALT · WAS · ICH · 22 · JAR · ALT · 1517 · H · H: PINGEBAT–(When I had this figure I was 22 years old. 1517. H. H. painted it.)

Bulletin, 1906, p. 150, ill.

Purchase, Rogers Fund, aided by subscribers, 1906.

H69–2 Gallery 37 LADY RICH. (Elizabeth, daughter of William Jenks, married in 1535 Richard Rich, a lawyer who later became Lord Chancellor of England; she died in 1558.) She is shown to the waist with the left hand cut by the frame; the head is three-quarters to the left; she wears the English hood of the time and a black dress with flaring collar, faced with white; this is held by a gold medallion decorated with figures of a man and a woman standing by a dead body.

Ex coll.: Capt. H. R. Moseley, Buildwas Park, Shropshire; Herbert Croft, Bishop of Hereford.

H. 17 7/16 in. W. 13⅜ in. Wood.

Bequest of Benjamin Altman, 1913.

H69–3 Gallery 37 MARGARET WYATT, LADY LEE. (Probably a sister of Sir Thomas Wyatt, courtier and writer of the time of Henry VIII.) She is shown to below the waist with hands clasped; the head is turned to the left, nearly in profile; she wears a dress of brown damask tufted with gold tags; a black velvet bonnet decorated with gold filigree and pearls almost hides her reddish hair; at her breast is a Tudor rose in red enamel; a gold medallion with the figure of Lucrece hangs from a ribbon at her waist. Inscribed: · ETATIS · SVÆ · 34.

Ex coll.: Capt. H. R. Moseley; Major Charles Palmer, Dorney Court, Windsor.

H. 16¾ in. W. 12⅞ in. Wood.
Bequest of Benjamin Altman, 1913.

H69-4 Gallery 34 LADY GUILDFORD. Half-length, standing figure, turned partly to the left; she wears a dark dress cut square at the neck and trimmed with gold chains; the sleeves are brown silk, ruffled and puffed with white. Covering her hair is a dark triangular headdress trimmed with gold. She holds a book and a red rosary in her hands. Blue background with a spray of grape vine, and to the left, Renaissance columns.
Ex. coll.: Sir John Ramsden; Thomas Frewen; Stowe.
H. 17⅝ in. W. 17⅜ in. Wood. Inscribed: ANNO MDXVII AETATIS SVAE 27. Bulletin, 1920, p. 184.
Bequest of William K. Vanderbilt, 1920.

School of Hans Holbein; possibly English.

H69S-1 Gallery 34 ARCHBISHOP CRANMER (?). (1489–1556; English prelate and Archbishop of Canterbury.) Life-size figure, standing back of a table; his hair and long forked beard are brownish gray; he wears a black gown trimmed with brown fur, and a three-cornered black hat. The table is covered with a green cloth and on it are an hour-glass, a quill pen, a book, a sheet of inscribed paper, and a seal; a green brocaded curtain forms the background. It has been considered that the armorial bearings on the seal are those of Cranmer impaling the Episcopal arms of the See of Canterbury, but this can not be proved.
H. 47¾ in. W. 34⅝ in. Wood. Dated: A. D. 1539.
Gift of Henry G. Marquand, 1890.

HOMER, Winslow. American; born 1836 at Boston; died 1910 at Scarboro, Maine. Apprenticed to a lithographer in Boston; studied at the National Academy of Design, New York City, and with Frederic Rondel; was war correspondent for Harper's Weekly; began painting in 1862 in New York City, where he lived many years.

H75-1 Gallery 12 THE GULF STREAM. A sail-boat with broken mast is in the trough of the waves, while on its deck lies a half-nude negro; sharks are in the immediate foreground; in the distance at the right is a waterspout; a sailing vessel is on the horizon at the left; the sea is blue-green and the sky pale copper color.
H. 28⅞ in. W. 49⅛ in. Canvas. Signed: HOMER 1899.
Bulletin, 1907, p. 14.
Purchase, Wolfe Fund, 1906.

H75–2 Gallery 15 SEARCHLIGHT, HARBOR ENTRANCE, SANTIAGO DE CUBA. In the foreground is the terrace of an old fort, with two mounted cannon and a turret; a searchlight shines with great brilliancy on the rampart, and another illuminates sea, sky, and a point of land at the right; the half-moon is shown at the left, near a mass of clouds.
H. 30⅝ in. W. 50½ in. Canvas. Signed: W. HOMER.
Bulletin, 1906, p. 54, ill.
Gift of George A. Hearn, 1906.

H75–3 Gallery 15 CANNON ROCK. Dark brown rocks are in the foreground on both sides of the picture and from the mass at the right juts the cannon-shaped point from which the locality (in Maine) takes its name. At the left foam trickles over the rocks, and beyond is the grayish sea with a wave breaking in the middle distance.
H. 39 1⅜ in. W. 39⅛ in. Canvas. Signed: HOMER. 1895. Bulletin, 1906, p. 54, ill.
Gift of George A. Hearn, 1906.

H75–4 Gallery 15 HARVEST SCENE. An orchard with a hay wagon at the right; a farmhouse is in the distance at the left.
H. 16 in. W. 24 in. Canvas. Signed: Winslow Homer.
Purchase, Hearn Fund, 1909.

H75–5 Gallery 15 NORTHEASTER. At the right a great wave is just beginning to break; at the left a mass of spray dashes up against a ledge of brown-black rocks in the foreground; farther out the crests of two waves show against the fog.
H. 34⅜ in. W. 50¼ in. Canvas. Signed: HOMER 1895. Bulletin, 1908, p. 100; 1910, p. 255, ill.; 1914, p. 8, ill.
Gift of George A. Hearn, 1910.

H75–6 NATURAL BRIDGE, NASSAU.
H. 14½ in. W. 21 in. Water color on paper.

H75–7 PALM TREE, NASSAU.
H. 23⅛ in. W. 15 in. Water color on paper. Signed: HOMER. Bulletin, 1911, p. 17, ill.

H75–8 TORNADO, BAHAMAS.
H. 14½ in. W. 21 in. Water color on paper.

H75–9 A WALL, NASSAU.
H. 14¾ in. W. 21½ in. Water color on paper. Signed: HOMER Dec. 31st. 1898.

H75–10 BERMUDA.
H. 15 in. W. 21⅜ in. Water color on paper. Signed: HOMER Jan. 1st. 1899.

H75–11 FLOWER GARDEN AND BUNGALOW, BERMUDA.
H. 14 in. W. 21 in. Water color on paper. Signed: Winslow Homer Bermuda 1899.

H75–12 SHORE AND SURF, NASSAU.
H. 15 in. W. 21 in. Water color on paper. Signed: HOMER—Nassau 99.

H75–13 THE BATHER.
H. 14¼ in. W. 21 in. Water color on paper. Signed: HOMER 99 Nassau.

H75–14 SLOOP, BERMUDA.
H. 15 in. W. 21½ in. Water color on paper.

H75–15 THE PIONEER.
H. 13⅜ in. W. 21 in. Water color on paper. Signed: HOMER 1900.

H75–16 TAKING ON WET PROVISIONS.
H. 14 in. W. 21¾ in. Water color on paper. Initialed: W. H.; inscribed: Key West 1903.

H75–17 FISHING BOATS, KEY WEST.
H. 14 in. W. 21¾ in. Water color on paper. Signed: HOMER 1903 and initialed: W. H. Bulletin, 1911, p. 18, ill. The water colors, Nos. 6 to 17, were shown in the Winslow Homer Memorial Exhibition in 1910, and purchased from the estate of the artist. Bulletin, 1910, p. 43.
Purchase, Lazarus Fund, 1910.

H75–18 Gallery 12 SHOOTING THE RAPIDS, SAGUENAY RIVER. Three men in a birch-bark canoe are in the foreground; immediately back of them rises yellow spray; a steep hill, on the farther side of the river, slopes down at the right, showing a second hill beyond. This unfinished picture was in the artist's studio at Prout's Neck at the time of his death.
H. 30 in. W. 48¼ in. Canvas. Bulletin, 1911, p. 66, ill.
Gift of Charles S. Homer, 1911.

H75–19 Gallery 15 MAINE COAST. Foaming water from a receding wave rushes between the dark rocks in the foreground; an approaching green wave breaks at the left, throwing spray; beyond, other waves emerge from the mist.

H. 30¼ in. W. 44¼ in. Canvas. Signed: HOMER 1895. Bulletin, 1911, p. 147, ill.
Gift of George A. Hearn, in memory of Arthur Hoppock Hearn, 1911.

H75–20 Gallery 15 MOONLIGHT, WOOD'S ISLAND LIGHT. In the foreground a blue wave breaks against the rocks at the left; on the horizon at the right there are lights on a line of shore and the red glow of the lighthouse lamp shines on the point of land near the center of the picture; the light of the unseen moon is on the water at the left.
H. 30¾ in. W. 40¼ in. Canvas. Initialed: W H 1894. Bulletin, 1908, p. 100; 1911, p. 145, ill.
Gift of George A. Hearn, in memory of Arthur Hoppock Hearn, 1911.

H75–21 TWO LADIES. They are dressed in white and seated on a sofa.
H. 6 5/16 in. W. 7 5/16 in. Water color. Signed: HOMER 1880.
Gift of the Estate of Florence Baird Meyer in memory of Florence Baird Meyer, 1918.

H75–22 Gallery 12 THE CARNIVAL. Two colored women are sewing a negro into a red and yellow domino costume. On each side little pickaninnies stand watching.
H. 20 in. W. 30 in. Canvas. Signed: Winslow Homer N A 1877. Bulletin, 1923, p. 40.
Purchase, Lazarus Fund, 1922.

H75–23 Gallery 12 PRISONERS FROM THE FRONT. The Union officer, Colonel Francis C. Barlow, examines three Confederate prisoners under the guard of two soldiers. Two of the prisoners are soldiers, one wears a pack and blanket roll, and between them is an old man.
H. 24 in. W. 38 in. Canvas. Signed: Homer 1866. Bulletin, 1923, p. 38.
Gift of Mrs. Frank B. Porter, 1922.

H75–24 Gallery 12 HIGH TIDE. A curving beach on which three young women in long-sleeved bathing suits are preparing to return after their swim. A small dog stands off barking at them.
H. 26 in. W. 38 in. Canvas. Signed: Winslow Homer 1870. Bulletin, 1923, p. 85.
Gift of Mrs. William F. Milton, 1923.

H75–25 Gallery 12 A RAINY DAY IN CAMP. A group of five Union officers is huddled over a camp-fire in the rain. Behind them stretches away a line of tents.
H. 19⅞ in. W. 36 in. Canvas. Signed: WINSLOW HOMER 1871. Bulletin, 1923, p. 85.
Gift of Mrs. William F. Milton, 1923.

HONDECOETER, GIJSBERT GILLESZ. D'. Flemish; born in 1604, probably at Utrecht; died in that city in 1653. Pupil of his father, Gilles d'Hondecoeter. Painted chiefly birds.

H751–1 HAWK ATTACKING PIGEONS. A farmyard with a hawk holding in his claws a flying pigeon; another pigeon is flying toward the left; a brown rooster and a white hen are running away.
H. 49¾ in. W. 42⅝ in. Canvas.
Purchase, 1871.

HONDECOETER, MELCHIOR D'. Dutch; born 1636 at Utrecht; died 1695 at Amsterdam, where he had settled in 1663. Pupil of his father, Gijsbert d'Hondecoeter, and of his uncle, Jan Baptiste Weenix. Painted chiefly birds.

H752–1 THE BARNYARD. In the foreground are a peacock, a turkey, a pheasant, and several chickens; there is water at the left and on the far shore is a house with a formal garden. Attributed to Melchior d'Hondecoeter.
H. 39⅞ in. W. 46½ in. Canvas.
Gift of Henry Bedlow, 1897.

HOOCH, PIETER DE. Dutch; born 1629 at Rotterdam; died after 1677 at Amsterdam. Perhaps a pupil of Nicolaes Berchem; influenced by Karel Fabritius. Figure subjects.

H76–1 Gallery 14 DUTCH INTERIOR. A woman peeling vegetables is seated at the right near an open window; at the left a little girl and a dog stand near an open door, through which is a view of a garden and houses in bright sunlight.
H. 21 5/16 in. W. 26 5/16 in. Canvas.
Gift of George A. Hearn, 1893.

H76–2 Gallery 39 INTERIOR WITH A YOUNG COUPLE. A young woman stands near an open window; back of her and in front of a bed sits a man who snaps his fingers to call a little dog; through an open door is seen a room with leather hangings.

Ex coll.: Rodolphe Kann, Paris.
H. 21⅝ in. W. 24¾ in. Canvas.
Bequest of Benjamin Altman, 1913.

H76-3 Gallery 26 SCENE IN A COURTYARD. A paved courtyard in which the mistress directs the maid in the washing of food. Beside her a little girl pats a hound; a man looks out from the adjoining house at the left and a boy enters the court door from a covered passage at the back. Over the wall, trees and the roof of another house are seen.
Ex coll.: Rev. J. Cowes, Manchester.
H. 22½ in. W. 32⅜ in. Canvas. Bulletin, 1920, p. 268.
Bequest of William K. Vanderbilt, 1920.

HOOGSTRATEN, Samuel van. Dutch; born 1627 at Dordrecht; died there 1678. Pupil of his father, Dirk van Hoogstraten, and of Rembrandt.

H761-1 Gallery 26 PORTRAIT OF A LADY AND A GENTLEMAN. Life-size figures, seated at a table, which is covered with a red rug; the man is at the right and his right hand rests on the table and holds a string of beads. The lady is seated behind the table and holds with both hands a book which rests on the table. Attributed to Hoogstraten.
H. 47¼ in. W. 36¾ in. Canvas.
Gift of Henry G. Marquand, 1888.

HOPPNER, John. British (English); born 1758 at London; died there 1810. Pupil of the Royal Academy. Portraits.

H77-1 Gallery 14 LADY WITH A CORAL NECKLACE. Life-size, seated figure, seen to below the waist; she wears a short-waisted, low-necked white gown and a dark red coral necklace; a white drapery is about her head and shoulders and a black lace scarf is thrown over her left arm.
H. 29½ in. W. 24¾ in. Canvas.
Gift of George A. Hearn, 1896.

H77-2 Gallery 24 MRS. BACHE. (Sarah Franklin Bache, only daughter of Benjamin Franklin, was born in 1744, married Richard Bache in 1767, and died in 1808; her husband was the first Postmaster-General of the United States, having succeeded Benjamin Franklin, who occupied the post during Colonial days.) Life-size, seated figure, seen to the waist; she has blond hair mixed with gray and wears a white headdress and a broad white fichu; a dark wrap lined with white falls about her arms.

H. 30⅛ in. W. 24⅞ in. Canvas.
Purchase, Wolfe Fund, 1901.

H77–3 Gallery 24 MRS. GARDINER AND HER CHILDREN. Life-size, seated figure of a lady, dressed in white, who holds a little girl on her lap; another child stands at her side; the background consists of a draped red curtain at the left and sky at the right.
H. 50 1/16 in. W. 39 1/16 in. Canvas.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

H77–4 PORTRAIT OF A LADY. Life-size, almost full-face portrait of a young lady with dark brown hair, seen to below the waist; she wears a white turban and a white high-waisted dress; dark background.
H. 30 in. W. 24⅞ in. Canvas.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

HOREMANS, JAN JOZEF, THE YOUNGER. Flemish; born 1714 at Antwerp; died there after 1790. Pupil of his father.

H78–1 Wing H Classroom A AUTUMN.
H. 113¼ in. W. 67½ in. Canvas. Signed: J. Horemans. 1762.

H78–2 WINTER.
H. 113¼ in. W. 67½ in. Canvas. Signed: J. Horemans 1761.

H78–3 SPRING.
H. 113¼ in. W. 73⅞ in. Canvas.

H78–4 Wing H Classroom A SUMMER.
H. 113¼ in. W. 71½ in. Canvas.

H78–5 THE HORSE POND.
H. 60⅜ in. W. 46¾ in. Canvas.

H78–6 A LANDLORD AND HIS TENANT.
H. 62½ in. W. 39 in. Canvas. Signed: J. Horemans 1764 and initialed: A D H.

H78–7 RETURNING FROM THE HUNT.
H. 113¼ in. W. 100 in. Canvas. Signed: J. Horemans 1761.

H78–8 THE FISH MARKET.
H. 113¼ in. W. 109⅛ in. Canvas. Signed: J Horemans 1762.

H78–9 RESTING AFTER HUNTING.
H. 33⅛ in. W. 64⅜ in. Canvas. Signed: J Horemans.
A series of nine decorative panels which was ordered by the Comte de Hamale and includes portraits of his family.
Ex coll.: Comte Cornet, Brussels.
Purchase, 1871.

HOVENDEN, Thomas. American; born 1840 at Dunmanway, County Cork, Ireland; died 1895 at Plymouth Meeting, Pennsylvania. Studied at the Cork School of Design; came to New York in 1863 and entered the school of the National Academy of Design; studied in Paris under Cabanel.

H82–1 JERUSALEM THE GOLDEN. Lamplight falls on a convalescent young woman who reclines in a large chair at the left; a young man is seated at her side, while in the deep shadow at the right a young girl is playing the hymn which gives the title to the picture.
H. 30 in. W. 40 in. Canvas.
Gift of Mrs. Helen C. Hovenden, 1895.

H82–2 LAST MOMENTS OF JOHN BROWN. (1800–1859; American abolitionist hanged by the Commonwealth of Virginia. His armed party had seized by force the arsenal at Harper's Ferry.) The artist has depicted the traditional incident of a colored child's being held up for John Brown to kiss, as he descends the courthouse steps on his way to the gallows.
H. 77⅜ in. W. 63¼ in. Canvas. Inscribed: Copyright Hovenden 1881.
Gift of Carl Stoeckel and his wife, 1897.

HUBBARD, Richard W. American; born 1816; died 1888. Landscapes.

H86–1 SUNRISE ON THE MOUNTAIN. A cedar growing among rocks catches the sunlight on the mountain top. In the far distance the valleys and lower hills are still in mist.
H. 14½ in. W. 12¾ in. Canvas. Signed: R. W. H. LVI.
Gift of Samuel P. Avery, 1920.

HUGHTENBURGH, Jan van. Dutch; born 1646 at Haarlem; died 1733 at Amsterdam. Painted landscapes, hunts, and battle scenes.

H87–2 REPOSE AFTER THE HUNT. In the foreground at the right three horses are held by a groom; beyond, people are dancing and eating; in the distance are fields of ripe grain and hills.
Ex coll.: Marquis de Rodes.
H. 21 in. W. 26⅝ in. Canvas. Signed: Hughtenburgh.
Purchase, 1871.

HUNT, William Morris. American; born 1824 at Brattleboro, Vt.; buried there 1879. Studied at Düsseldorf; pupil of Couture in Paris; influenced by Millet and the Barbizon School. In 1862 settled in Boston, where he spent most of his life. Portraits, genre, and mural decorations.

H91-1 Gallery 16 LANDSCAPE. A field with boulders and trees; in the center of the picture stands a boy wearing a blue blouse; a white dog sits beside him.
H. 12¾ in. W. 19½ in. Canvas. Bulletin, 1906, p. 131, ill.
Purchase, Rogers Fund, 1906.

H91–2 Gallery 16 GIRL AT A FOUNTAIN. Life-size figure of a young girl, seen from the back to below the knees; her left hand rests against a stone wall and the right holds a brown jug to catch the water flowing from a lion's head in the wall; she wears a brown dress trimmed with dark red braid and a close-fitting white cap; at the left there is a low stone wall with trees and a hill beyond.
H. 46 in. W. 35½ in. Canvas. Signed: W. M. HVNT.
Bulletin, 1908, p. 119, ill.
Bequest of Jane Hunt, 1908.

H91–3 Gallery 16 A BOY. Standing figure, seen to below the knees with his back against a stone wall; his arms are folded and a whip is in his left hand; he wears an Italian costume.
H. 16¼ in. W. 8⅝ in. Canvas. Monogrammed: WMH.
Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.

H91–4 Gallery 16 A GIRL. Full-length, seated figure of a girl in Italian dress; a bright red cloak hangs over the back of her chair.
H. 16¼ in. W. 8⅜ in. Canvas. Signed: WM (entwined) Hunt 1867.
Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.

H91–5 Gallery 16 NIGHT. (Sketch for the principal figure of one of the mural decorations executed in 1878 in the State Capitol at Albany, N. Y., but since ruined.) A female figure seated on the crescent moon; drapery falls over her knees. H. 37 in. W. 25½ in. Cardboard. Bulletin, 1911, p. 100. Purchase, Rogers Fund, 1911.

H91–6 Gallery 16 FORTUNE. (Sketch for one of the figures in The Discoverer, one of the ruined mural decorations in the State Capitol at Albany.) A winged female figure, standing with drapery about her raised right arm; the left hand holds the tiller of the boat in which Columbus stands. H. 37 in. W. 25½ in. Cardboard. Bulletin, 1911, p. 100.
Purchase, Rogers Fund, 1911.

H91–51 Gallery 16 CHARLES SUMNER. (1811–1874; American statesman, 1861–1871.) Life-size bust, almost profile to left. He has bushy iron-gray hair and side whiskers, and wears a black coat and black tie; red background.
H. 27 in. W. 22 in. Canvas. Monogrammed: W M H.
Lent by Mrs. E. Hunt Slater, 1918.

H91–52 Gallery 16 ABRAHAM LINCOLN. (1809–1865; sixteenth President of the United States, 1861–1865.) Life-size bust three-quarters to right; the hair and short chin beard are black, and he wears a black coat and necktie; light gray background. This is a second version of the head in the full-length portrait, painted in 1865 and destroyed by fire in 1872.
H. 27⅛ in. W. 22⅛ in. Canvas. Monogrammed: WMH. 1866
Lent by Mrs. E. Hunt Slater, 1918.

HUNTINGTON, Daniel. American; born 1816 at New York City; died there 1906. Pupil of S. F. B. Morse and of Inman in New York; of G. P. Ferrero in Rome. President of National Academy of Design, 1862 to 1869 and 1877 to 1891. Portraits.

H92–1 Gallery 17 JOHN DAVID WOLFE. (1792–1872; a New York merchant; father of Catharine Lorillard Wolfe.) Life-size, seated figure, seen to the knees; an open book is held in his right hand; he wears the conventional black clothes and a cape lined with black satin.
H. 43¼ in. W. 37⅜ in. Canvas. Signed: D. Huntington 1871.
Bequest of Catharine Lorillard Wolfe, 1887.

H92–2 WILLIAM C. PRIME. (1825–1905; a New York merchant; Vice-president of the Museum from 1874 to 1892.) Life-size, seated figure, seen to below the knees; his right hand turns the leaves of an open book that rests on top of another volume on a table at the left; his thin hair and long beard are gray; he wears a brown velveteen jacket and dark gray trousers.
H. 54¼ in. W. 44¾ in. Canvas. Signed: D. Huntington 1892.
Gift of the Trustees, 1892.

H92–3 MERCY'S DREAM. The subject is taken from Bunyan's Pilgrim's Progress. "Methought I looked up and saw one coming with wings toward me . . . . and he put a beautiful crown upon my head. Then he took me by the hand and said, 'Mercy, come after me.'"
H. 84 in. W. 66¼ in. Canvas. Signed: D. Huntington 1858.
Gift of the artist, 1897.

H92–4 ELLA VIRGINIA DERING. (Daughter of Willis Bristol of New Haven, Conn., and wife of Sylvester Dering of Utica, N. Y.) The figure is seen to below the waist; she wears a white silk gown trimmed with lace, a string of pearls is about her neck, and her left hand rests on a bunch of yellow roses at her breast.
H. 30¼ in. W. 25 in. Canvas. Signed: D. Huntington.
Gift of Sylvester Dering, 1916.

H92–5 Gallery 16 NICOLL HAVENS DERING. (1865–1869; son of Sylvester and Ella V. Dering.) A little boy dressed in blue and holding a toy dog under his left arm, is seen to the knees standing in a landscape.
H. 30 in. W. 25 in. Canvas. Signed: D. Huntington.
Gift of Sylvester Dering, 1916.

HUYSMANS, Cornelis; called Huysmans of Mechlin. Flemish; born 1648 at Antwerp; died 1727 at Mechlin. Pupil of Gaspar de Witte at Antwerp and of Jacques van Artois at Brussels, whence he went to Mechlin. Landscapes.

H98–1 Gallery 26 ITALIAN LANDSCAPE. A valley with peasants and cattle in the foreground; trees to the left and mountains in the distance; sunset sky.
Ex coll.: Comte Cornet, Brussels; Rothan.
H. 25¾ in. W. 31⅛ in. Canvas.
Purchase, 1871.

H98–4 Gallery 14 LANDSCAPE WITH FIGURES. A view of a valley in a mountainous country, with dark trees at the right and left; in the foreground are figures and cattle and in the distance a river and snow-capped mountains in sunlight.
H. 22⅜ in. W. 31⅞ in. Canvas.
Gift of George A. Hearn, 1906.

I

INGHAM, Charles C. American; born 1796 at Dublin, Ireland; died 1863 at New York City. Pupil of Dublin Academy.

In4–1 THE FLOWER GIRL. Standing figure, seen to below the knees; she wears a yellowish dress and a black hood; she carries a pot of fuchsias and a basket of flowers.
H. 36 in. W. $28\frac{7}{8}$ in. Wood. Signed: C C Ingham 1846.
Gift of William Church Osborn, 1902.

INGRES, Jean Auguste Dominique. French; born 1780 at Montauban; died 1867 at Paris. Pupil of David; influenced somewhat by the early Italians and to a greater degree by Raphael. Portraits, historical and classical subjects, and decorations.

In41–1 Gallery 20 PORTRAIT OF M. LEBLANC. Seated figure to the left seen to below the knees; he holds a book in his right hand and his left elbow rests on a table over which is a red figured cover. His black coat is open in front showing a white shirt and striped waistcoat.
Ex coll.: Edgar Degas.
H. $47\frac{3}{4}$ in. W. 37 in. Canvas. Signed: Ingres Pinx.
Bulletin, 1919, p. 133, ill.
Purchase, Wolfe Fund, 1918.

In41–2 Gallery 20 PORTRAIT OF MME. LEBLANC. Seated figure to the right seen to the knees, wearing a low-necked black silk dress. Her right hand rests on the back of the chair and her left lies in her lap. A heavy gold chain is about her neck and is fastened at her belt. An Indian shawl is thrown over the arm of her chair; flowers in a vase are on the table at the right.
Ex coll.: Edgar Degas.
H. 47 in. W. $36\frac{1}{2}$ in. Canvas. Signed: Ingres P. flor. 1823. Bulletin, 1919, pp. 133-134, ill.
Purchase, Wolfe Fund, 1918.

INMAN, HENRY. American; born 1801 (?) at Utica, New York; died 1846 at New York City. Pupil of John W. Jarvis. Portraits.

In5–1 Gallery 16 MARTIN VAN BUREN. (1782–1862; the eighth President of the United States.) Nearly life-size figure, seen to the waist; he has light brown hair and side whiskers and wears a black coat and high black stock.
H. 30¾ in. W. 25½ in. Canvas.
Gift of Mrs. Jacob H. Lazarus, 1893.

In5–2 Gallery 16 THE YOUNG FISHERMAN. The full-length figure of a barefooted boy, standing under a tree with his left hand raised holding a branch; a fishing pole is over his left shoulder.
H. 13¼ in. W. 9⅝ in. Wood.
Gift of Samuel P. Avery, 1895.

In5–3 Gallery 16 WILLIAM C. MACREADY. (1793–1873; a prominent English tragedian.) Life-size portrait, seen almost to the waist; the neck is bare and a white tunic shows above a dark garment; a brown fur cloak is over his left shoulder. He is posed in the character of William Tell.
H. 30¼ in. W. 25 in. Canvas. Bulletin, 1906, p. 105.
Purchase, Rogers Fund, 1906.

INNESS, GEORGE. American; born 1825 at Newburgh, N. Y.; died 1894 while traveling in Scotland. Apprenticed to a map engraver; studied painting with Regis Gignoux; visited Europe. The greater part of his working life was spent in the neighborhood of New York City. Landscapes.

In6–1 Gallery 16 AUTUMN OAKS. A group of oaks in red, brown, and yellow foliage fills the middle distance to the right of the center; in the dark shadow that crosses the foreground, a cow is following the path toward a group of cattle that are in the sunlight at the left; beyond are open fields and wooded groves with a glimpse of water in the distance; heavy clouds with blue shadows.
H. 21⅛ in. W. 30¼ in. Canvas. Signed: G. Inness.
Gift of George I. Seney, 1887.

In6–2 EVENING. Large oak trees are at the left and open fields at the right with a farmhouse and blue hills beyond; in the foreground sheep and a cow are being driven home and a man is piling logs.

H. 48½ in. W. 78¼ in. Canvas. Signed: Geo. Inness 1868.
Gift of George I. Seney, 1887.

In6–3 Gallery 13 PEACE AND PLENTY. A broad expanse of country with hills in the distance and a narrow stream winding through the valley; in the foreground a field of grain is being harvested; at the left in the middle distance a group of elms is silhouetted against a golden sunset sky. Painted from studies made at Medfield, Mass.
H. 77⅝ in. W. 112⅜ in. Canvas. Signed: Geo Inness 1865. Bulletin, 1914, p. 4, ill.
Gift of George A. Hearn, 1894.

In6–4 Gallery 12 PINE GROVE OF THE BARBERINI VILLA, ALBANO, ITALY.
H. 76⅞ in. W. 118⅝ in. Canvas. Signed: G Inness—1876.
Gift of Lyman G. Bloomingdale, 1898.

In6–5 Gallery 16 DELAWARE VALLEY. The winding Delaware River flows through a valley dotted with trees, cultivated fields, and farm buildings; at the left a wagon-load of hay is being drawn by horses along a road toward the foreground; in the distance the hilltops are partly hidden by rain clouds.
H. 22 in. W. 30 in. Canvas. Signed: G Inness 1865.
Gift of several gentlemen, 1899.

In6–6 Gallery 13 EVENING AT MEDFIELD, MASS. A clump of trees at the left and a stone wall at the right stand out against a deep yellow sunset sky; near the center a man leans over the pasture bars; in the foreground at the left are two tree trunks beyond which two cows come down a path that winds around a pollard willow at the right.
H. 38 in. W. 63⅛ in. Canvas. Signed: G. Inness—1875. Bulletin, 1910, p. 107, ill.
Gift of George A. Hearn, 1910.

In6–7 Gallery 13 SPRING BLOSSOMS. An orchard in blossom is in the middle distance; beyond at the left is a farmhouse.
H. 30¼ in. W. 45¾ in. Canvas. Signed: Geo. Inness 1889. Bulletin, 1911, p. 149, ill.
Gift of George A. Hearn, in memory of Arthur Hoppock Hearn, 1911.

In6–8 COAST SCENE. The sunset breaks through clouds over a dark sea and coast; low headland to the left.
H. 22⅛ in. W. 30¼ in. Canvas.
Bequest of Eliza W. Howland, 1917.

INNESS, GEORGE, JR. American; born 1853 at Paris, France; lives in New York City. Pupil of his father, George Inness.

In61–1 SHEPHERD AND SHEEP. They are moving away from the spectator; bushes and low trees are at the left. H. 10 in. W. 15¼ in. Wood. Signed: Geo. Inness Jr. 1876. Bequest of Henry H. Cook, 1905.

IRWIN, BENONI. American; born 1840 at Newmarket, Canada; died 1896 at South Coventry, Conn. Pupil of National Academy of Design in New York; Carolus-Duran in Paris.

Ir9–1 CHARLES H. FARNHAM. (Born 1841; lives at Newburgh, N. Y. Author.) Life-size, bust portrait in profile toward the left.
H. 24⅛ in. W. 18 in. Canvas. Signed: Benoni Irwin—1882. Gift of Mrs. Benoni Irwin, 1897.

ISABEY, EUGÈNE. French; born 1803 at Paris; died there 1886. Pupil of his father, Jean Baptiste Isabey. Landscapes and marines.

Is1–1 Gallery 17 A BANQUET HALL. A sumptuous dining hall with many people dressed in richly colored seventeenth-century costumes; some are seated at the long table, drinking, while others stand in groups about the room; a number are gathered on the steps at the right beyond which the sunlight streams through a window.
H. 27¼ in. W. 36 1/16 in. Canvas. Signed: E. Isabey—73. Bequest of Catharine Lorillard Wolfe, 1887.

ISENBRANT, ADRIAN. Flemish; born in the fifteenth century; died 1557. Settled at Bruges in 1510 and worked under Gerard David.

Is2–1 Gallery 34 ECCE HOMO—MATER DOLOROSA. Life-size figures, seen almost to the knees, of Christ and the Virgin standing side by side in the opening of a bay consisting of a double arch. Christ is at the left with a dark green robe hanging upon His shoulders, the chest bare, and the hands bound in a crossed position so that the right hand holds the reed on the left side. Mary is at the right with bowed head and hands crossed on her breast; she wears a white wimple and a dark mantle. Formerly attributed to Mostaert.
Ex coll.: Dr. Friederich Lippmann, Berlin.
H. 41½ in. W. 36 7/16 in. Canvas, transferred from wood. Purchase, Rogers Fund, 1904.

Is2–2 Gallery 34 a. THE NATIVITY. Triptych. (Central panel.) Mary, in a dark blue robe and brown cloak, and Joseph in a red robe, kneel respectively at left and right of a straw-filled basket on which the Infant is lying; just beyond is an arched stone porch beneath which are the ox and ass, and at the left are two adoring shepherds; landscape background with trees, cottages, shepherds, and blue hills.

Is2–2 b. ADORATION OF THE KINGS. (Left wing.) Under a porch similar to that shown in the central panel, Mary is seated at the right holding the Child on her lap; two of the kings, one wearing a red robe and the other in yellow brocade, kneel before the Infant; the Moor, in a dull green robe and jeweled turban, stands at the left holding a gold vessel; landscape background.

Is2–2 c. FLIGHT INTO EGYPT. (Right wing.) The Madonna, with the Child held in her left arm, rides on the ass which is moving toward the left; Joseph, in a red cloak, black hood, and straw hat, stands on the far side of the animal and holds its bridle. Across the three panels is a landscape background consisting of a broad valley in the center and at right and left wooded hills and steep rocks with castles on their summits.

Is2–2 d. THE ANNUNCIATION. (Painted in grisaille on the back of the Adoration of the Kings.) A late Gothic doorway forms the background for the Virgin and the angel.

Is2–2 e. THE VISITATION. (Painted in grisaille on the back of the Flight into Egypt.) A Gothic doorway, similar to that of the opposite wing, forms the background for the Virgin and St. Elizabeth.
Ex coll.: Dr. Friederich Lippmann, Berlin.
Center, H. $9\frac{1}{8}$ in. W. $6\frac{7}{8}$ in.; each side, H. $10\frac{3}{4}$ in. W. $3\frac{7}{16}$ in. Wood. Bulletin, 1913, p. 67, ill.
Purchase, Hewitt Fund, 1913.

ISHAM, Samuel. American; born 1855 at New York City; died 1914 at Easthampton, N. Y. Pupil of Jacquesson de la Chevreuse, Boulanger, and Lefebvre. Author of A History of American Painting.

Is3–1 Gallery 12 LA MARQUISE DE CARABAS. Life-size, seated figure of a young girl seen to the knees; she wears a fancy costume of brocaded silk and a string of pearls about her neck; her raised left hand rests on a standard; there

is a fanciful coat of arms on a column in the background at the left.
H. 39⅝ in. W. 32 in. Canvas. Signed: S. Isham, 96.
Bulletin, 1915, p. 11; ill. p. 13.
Gift from the estate of the artist, in accordance with his wishes, 1914.

ISRAELS, Jozef. Dutch; born 1824 at Groningen; died 1911 at The Hague. Pupil of J. A. Kruseman at Amsterdam; Picot and Delaroche at Paris. Peasant subjects.

Is7–1 Gallery 19 THE BASHFUL SUITOR. A youth and a young girl are walking toward the left across flat meadows; in the fields beyond is a herd of black and white cattle.
H. 46 in. W. 67⅞ in. Canvas. Signed: Jozef Israels.
Gift of George I. Seney, 1887.

Is7–2 Gallery 19 EXPECTATION. An interior with the full-length, seated figure of a young Dutch peasant woman who is sewing; she is making a baby's cap and her sewing materials are on a willow cradle at the left; on a table at the right is a pot of flowers in blossom.
H. 71½ in. W. 54 in. Canvas. Signed: Jozef Israels.
Gift of George I. Seney, 1887.

Is7–3 WAITING FOR PAPA. A humble Dutch home with a girl and a boy standing at an open window and looking out across sand dunes.
H. 21⅜ in. W. 14⅛ in. Wood. Signed: Jozef Israels.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

Is7–4 THE DUNES. A girl sits at the right looking out to sea, where a fishing boat is shown.
H. 12¼ in. W. 17¼ in. Water color. Signed: Josef Israels.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

Is7–5 GRANDMOTHER'S TREASURE. A dutiful little child reads to her sick grandmother.
H. 27 in. W. 35⅝ in. Canvas. Signed: Jozef Israels.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

ITALIAN SCHOOL.

It5S–4 CROWNING OF THE VIRGIN. The Virgin, in a white robe, is seated at the left, and Christ, wearing a

red robe and a dark blue mantle, is placing the crown upon her head; back of the figures is a red and gold canopy which is supported at each side by an angel. Formerly attributed to Starnina. Fifteenth-century work.
H. $13\frac{7}{16}$ in. W. $10\frac{1}{16}$ in. Tempera on wood.
Gift of Frederic Coudert, 1888.

It5S–5 VIRGIN AND CHILD. The Virgin, in a white mantle lined with green, is standing and seen to the knees; the Child, swathed in a white and yellow striped cloth, is held upright with His feet resting in the Virgin's right hand; gold background with halos in relief. Inscribed below on a red ground: BENEDICTVS · SIT · NOMEN · DOMINI JHV XRI ET · NOMEN · MATRIS · EIVS · GLORIOSE VIRGIN. Fourteenth-century work.
H. $32\frac{3}{8}$ in. W. $18\frac{3}{4}$ in. Tempera on wood; pointed arched top.
Gift of Frederic Coudert, 1888.

It5S–6 ENTOMBMENT. The nude figure of the dead Christ is supported on the edge of the tomb by the Virgin at the left and St. John at the right; gold background. The picture came under the name of Giovanni Batta; it is fifteenth-century work.
H. $7\frac{7}{8}$ in. W. $9\frac{1}{2}$ in. Tempera on wood.
Gift of Frederic Coudert, 1888.

It5S–16 Gallery 31 MADONNA AND CHILD. A half-length of the Madonna with the Child standing on her lap; she wears a purple robe, white scarf, and black mantle; the Child is dressed in red and His right hand caresses the face of the Madonna; dark background with fruit and leaves; imitation Cufic inscription on halos. At one time attributed to Pisanello. North (?) Italian work of the third quarter of the fifteenth century.
H. $25\frac{3}{4}$ in. W. $14\frac{7}{8}$ in. Tempera on wood.
Gift of Baron Lazzaroni, 1906.

It5S–17 Gallery 33 SAINT MICHAEL AND THE DRAGON. The Saint stands with his sword raised in the act of slaying a monster which has one large and numerous small heads, several of which have been cut off. The Saint has particolored wings and wears Renaissance armor and a red doublet embroidered with gold; gold tooled background. Fifteenth-century work.
H. $42\frac{1}{4}$ in. W. $41\frac{1}{8}$ in. Tempera on wood.
Purchase, Rogers Fund, 1912.

FLORENTINE.

It5S–F1 ST. ANTHONY. The head of an old man in a brown monk's habit. Formerly attributed to Ghirlandaio; fifteenth-century work.
H. 20 3/16 in. W. 14½ in. Fresco on plaster.
Gift of Cornelius Vanderbilt, 1880.

It5S–F2 Gallery 31 A MAN AND A WOMAN AT A CASEMENT. A woman, seen to below the waist, stands in the corner of a room facing a window at the left where a man, who is outside the house, leans on the sill with both hands crossed on the ledge over which hangs a cloth bearing the Scolari arms; beyond the woman's head is another window through which there is a view of a town street and a landscape. Formerly attributed to Masaccio; Berenson considers it an early work of Paolo Uccello. Painted in the second quarter of the fifteenth century.
Ex coll.: Lord Methuen; Thomas J. Sanford.
H. 25 5/16 in. W. 16⅝ in. Tempera on wood.
Gift of Henry G. Marquand, 1888.

It5S–F3 Gallery 33 THE WAR OF CHARLES OF DURAZZO AGAINST OTTO OF BRUNSWICK. (A cassone [chest] front in three octagonal panels with ornamental borders and spandrels decorated with the coat of arms of the Kingdom of Sicily and Jerusalem.) In the right-hand panel, the army of Charles of Durazzo, under the banners of Sicily and Jerusalem, of the Pope and of Hungary, attacks the army of Otto of Brunswick, who carry the Brunswick arms. In the central panel Charles receives the submission of Otto. In the panel at the left Charles and his army enter the city of Naples. The colors are sombre —Charles in each panel is dressed in black and gold and is mounted on a white horse. The sky is gold-leaf. About 1400.
H. 19½ in. W. 50 1/16 in. Tempera on wood.
Purchase, Rogers Fund, 1906.

It5S–F4 Gallery 31 CASSONE; UNKNOWN SUBJECT. A prince with his party arrives at the left; back of them are Florentine buildings—the Riccardi Palace, then the Medici Palace, and the Cathedral and Campanile. At the right is a loggia with nine ladies at dinner. A page steps from the loggia to welcome the party. The prince is shown again

at the right, choosing one of the ladies, and once more as he and the lady are being married; an elderly gentleman is blessing their union and a gentleman behind the corner column eavesdropping. Many of the costumes are in gold-leaf. The name of the artist is unknown; two works by him are in American collections, both showing Solomon and the Queen of Sheba; one in the Boston Museum, and one in the Jarves Collection at Yale University. About 1450.
Ex coll.: Dollfus, Paris.
H. 17½ in. W. 55⅜ in. Tempera on wood. Bulletin, 1919, p. 6, ill.
Purchase, Rogers Fund, 1918.

LOMBARD.

It5S–L1 MADONNA AND CHILD. The Madonna embraces the Child, who is nude except for His legs, which are wrapped in swaddling clothes. His arms are around her neck; they do not look at each other but smile at the spectator. Early sixteenth-century work.
Ex coll.: Robert J. Nevin.
H. 22½ in. W. 14¾ in. Tempera on plaster.
Bequest of William H. Herriman, 1921.

NORTH ITALIAN.

It5S–N1 Gallery D6, First Floor BOY WITH A RED HAT. The head and shoulders of a fair-haired youth turned three-quarters to the left, the eyes looking at the spectator. He wears a flat red cap on the side of his head. North Italian work, about 1500.
H. 15 in. W. 11¼ in. Panel.
Bequest of Michael Dreicer, 1921.

It5S–N2 Gallery 33 SAINT THOMAS AQUINAS AIDED BY SAINTS PETER AND PAUL. St. Thomas is seated between SS. Peter and Paul who, according to the legend, appeared and explained to him passages of Isaiah. A shelf with open books is over their heads. St. Thomas is seen again standing in a doorway at the left and seated in a window above. The walls are pink stucco. North Italian work, fifteenth century.
H. 17 in. W. 13 in. Tempera on panel. Bulletin, 1923, p. 242.
Purchase, Fletcher Fund, 1923.

ROMAN.

It5S–R1 Gallery D6, First Floor
HEAD OF A MAN. Head and shoulders of a man in a black coat and hat and full black beard. Sixteenth century.
H. $7\frac{9}{16}$ in. W. 6 in. Panel.
Bequest of Michael Dreicer, 1921.

It5S–R2 Gallery D6, First Floor
HEAD OF AUGUSTIN DE THOU. Head and shoulders of a man in a dark cap and robe. His face is lean and he wears a reddish beard and moustache. Roman school work.
H. $6\frac{1}{8}$ in. W. $5\frac{3}{8}$ in. Panel. Inscribed: ROMAE 1540 MEN. MAR (month of March) ETA (?)8. Bulletin, 1922, p. 102.
Bequest of Michael Dreicer, 1921.

SIENESE.

It5S–S1
THE HOLY VIRGIN AND SAVIOUR. A triptych. The central panel shows the Virgin enthroned with the Child on her lap and seven angels grouped around the throne; in the right-hand panel St. Peter is in the foreground and there are four other standing figures; in the left-hand panel there are also five figures, St. Paul being in the foreground. In the points at the top of the panels the Crucifixion is in the center, the Virgin in prayer at the right, and the Angel of the Annunciation at the left. Gold background throughout. Fifteenth century; influenced by Taddeo di Bartolo.
H. $18\frac{3}{4}$ in. W. $17\frac{5}{16}$ in. Tempera on wood.
Gift of Frederic Coudert, 1888.

It5S–S2 Gallery 33
THE LIFE OF CHRIST. A triptych, divided into sixteen scenes by means of bands of pattern stamped in the gold ground. The subjects are as follows: Right panel: 1. Annunciation; 2. Nativity; 3. Adoration of the Magi; 4. Presentation in the Temple. Left panel: 5. Flight into Egypt; 6. Christ among the Doctors; 7. The Last Supper; 8. The Agony in the Garden. Central panel beginning at the upper left: 9. St. John the Baptist; 10. The Trinity; 11. St. Michael; 12. The Scourging of Christ; 13. The Crucifixion; 14. Christ Carrying the Cross; 15. The Pietà; 16. Christ in the Tomb. Painted in the first half of the fifteenth century.
Central panel, H. $20\frac{3}{4}$ in. W. $14\frac{3}{4}$ in. Sides, each:

H. 21½ in. W. 6½ in. Wood. Bulletin, 1909, p. 88.
Purchase, Rogers Fund, 1909.

It5S–S3 Gallery D6, First Floor — CROSS WITH CRUCIFIXION. Both sides of the cross are decorated with the figure of the Crucifixion, and heads of saints are painted on the extremities of the cross. Fifteenth century.
Ex coll.: Bardini.
H. 34½ in. W. 19 in. all over. Carved wood, painted and decorated.
Bequest of Michael Dreicer, 1921.

TUSCAN.

It5S–T1 Gallery 33 — SAINT GILES; MISSION OF THE APOSTLES; CHRIST TRIUMPHANT OVER SATAN. A polyptych. The right-hand panel shows a full-length standing figure of St. Giles, in the black habit of a Benedictine monk. The left half is divided into two sections; in the lower part, Christ is addressing the twelve apostles, and above Christ stands on clouds with angels, four of whom drive away devils. On scrolls are printed ISTI EST DOMINUS REX GLORIAE (This is the Lord, the King of Glory) and ET DOMINUS FIRTIS IN PROELIO (even the Lord mighty in battle). Berenson attributes this work to Tuscan origin; Fry considers that the types are non-Italian, though the painting shows Sienese influence; it was previously catalogued as early French, School of Avignon. Probably painted in the early part of the fifteenth century.
H. 59½ in. W. 39½ in. Tempera on wood.
Gift of J. Bruyn Andrews, 1876.

UMBRIAN.

It5S–U1 — SCENES FROM THE LIFE OF KING NEBUCHADNEZZAR. (The dream of King Nebuchadnezzar and its interpretation are given in the Bible in the Book of Daniel, chapter IV.) A cassone (chest) front with three sunken panels; the borders of the panels are carved and the ground is gilded. In the panel at the left, Daniel is interpreting the dream of Nebuchadnezzar. In the central panel, Nebuchadnezzar is being driven from the palace as predicted by Daniel. In the panel at the right the King is eating grass "as oxen" in accordance with the interpretation of the dream. Painted toward the end of the fifteenth century.

H. 21 15/16 in. W. 65 in. Tempera on wood. Bulletin, 1908, p. 189, ill.
Gift of James Loeb, 1908.

VENETIAN.

It5S–V3 Gallery 33 SAINT URSULA AND HER MAIDENS. Saint Ursula is seated with arms outstretched; on each side stand six maidens, two holding palms and two standards bearing a red cross. The costumes are pale mauve, green, pink, and blue enriched with gold patterns; on the red background is inscribed in gold SANTA URSULA.
H. 37¾ in. W. 30⅞ in. Panel. Bulletin, 1923, p. 144.
Purchase, Rogers Fund, 1923.

J

JACOBI, Giovanni. See Giovanni da Milano.

JACOPI, Bernardino. See Butinone.

JACQUE, Charles Emile. French (Barbizon); born 1813 at Paris; died there 1894. Studied geographical engraving; worked in England; later settled at Barbizon, where he painted landscapes and animals.

J16–1 Gallery 17 THE SHEEPFOLD. The interior of a barn with sheep; a boy in a blue blouse is putting a bundle of hay into a rack; bright sunlight enters through a crudely latticed door at the left and falls on the straw with which the floor is covered; four chickens are near a tub in the foreground.
H. 18⅛ in. W. 36⅛ in. Wood. Signed: Ch. Jacque—1857.
Purchase, Wolfe Fund, 1897.

J16–2 LANDSCAPE WITH SHEEP. A flock of sheep nibbling grass followed by a black collie and a shepherd who wears a blue blouse; a hill and a grove of oaks are beyond.
H. 13¾ in. W. 10¾ in. Wood. Signed: Ch. Jacque.
Gift of Mrs. Mary Goldenberg, 1899.

J16–3 SHEEP. Two sheep in a pasture.
H. 5⅜ in. W. 8¾ in. Wood. Signed: Jacque.
Bequest of Thomas P. Salter, 1907.

JACQUET, Gustave. French; born 1846 at Paris; died there 1909. Pupil of Bouguereau. Figure subjects.

J162–1 S. W. Stairway FEMALE HEAD. Life-size, bust; a white lace scarf is draped over the bare shoulders and knotted in front.
H. 21⅞ in. W. 18⅛ in. Canvas. Signed: G. Jacquet.
Bequest of Catharine Lorillard Wolfe, 1887.

J162–2 REVERIE. Figure of a young girl, seen almost to the waist; she wears a low-necked gray bodice, laced in front, with rosettes on the shoulders and a yellow ribbon about her neck.
H. 12 3/16 in. W. 9 3/8 in. Wood. Signed: G. Jacquet.
Bequest of Thomas P. Salter, 1907.

JANSSENS VAN CEULEN, Cornelis; or Janson, or Jonson van Ceulen. Flemish; born 1593 at London, England, of Flemish parents; died 1664 (?) at Utrecht. Influenced by Van Dyck with whom he worked for eight years at the Court of Charles I. In 1648 settled at Utrecht. Portraits.

J262–1 Gallery 26 PORTRAIT OF A LADY. Life-size, to the waist; her brown hair is drawn back and hangs in ringlets caught with pearls; a double row of pearls is about her bare neck; she wears a black satin dress with close-fitting white lace yoke that comes down over the shoulders and is held in front by a large black enameled brooch.
H. 31 1/2 in. W. 25 1/16 in. Canvas.
Gift of Henry G. Marquand, 1888.

J262–2 LADY TOWNSHEND. (Mary, daughter of Edward Kewknor of Denham, England, married in 1658 Sir Horace Townshend, who in 1660 went to The Hague as one of the deputation to invite Charles II to return to England; this portrait was probably painted during that visit. Lady Mary Townshend died 1673.) Life-size figure, seen to the waist with the head three-quarters to the left; she wears a large black hat and a black dress with deep, square white yoke edged with wide, pointed lace.
H. 30 1/8 in. W. 24 5/8 in. Canvas.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

JARVIS, John W. American; born 1780 at South Shields-on-the-Tyne, England; died 1834 at New York City. Chiefly self-taught; worked in Philadelphia and New York. Portraits.

J291–1 PORTRAIT OF A MAN. Life-size, seen almost to the waist; he wears a black coat and a white frilled stock.
H. 29 7/8 in. W. 25 in. Canvas.
Gift of A. W. Classon, 1875.

J291–2 Gallery 16 ALEXANDER ANDERSON. (1775–1870; the pioneer American wood-engraver; at first a physician, but after about 1798 he devoted his attention exclusively to wood-engraving; lived in New York City.) Life-size figure, standing behind a brown chair with both hands resting on the chair-back.
H. 34 in. W. 27 in. Canvas.
Gift of Robert Hoe, Jr., 1881.

JEFFERSON, Joseph. American; born 1829 at Philadelphia; died 1905 at Palm Beach, Fla. He was best known as an actor.

J35–2 MASSACHUSETTS BAY. A marine with the sea dashing against the barren shore at the right; stormy sky.
H. 29¼ in. W. 42½ in. Canvas. Signed: J Jefferson.
Gift of Mrs. Joseph Jefferson, 1906.

JETTEL, Eugène. Austrian; born 1845 at Johnsdorf; died 1901 at Trieste. Pupil of Albert Zimmerman and of Pettenkofen at Vienna.

J51–1 A MARSH IN NORTH HOLLAND. Pools of water in the foreground; trees and a white cottage beyond with flat lands in the distance and windmills against the horizon.
Ex coll.: Prince Demidoff, San Donato.
H. 32⅝ in. W. 48 9/16 in. Canvas. Signed: Eugène Jettel Paris 1877.
Gift of Charles Sedelmeyer, 1883.

JEWETT, William. American; born 1795 at East Haddam, Conn.; died 1873 at Bayonne, N. J. Assistant of Samuel L. Waldo, in New York City, with whom he collaborated in painting portraits during eighteen years.
The following portraits were painted by Waldo and Jewett. See descriptions under Waldo.

Edward Kellogg.

Mrs. Edward Kellogg.

Rev. Gardiner Spring.

JOHNSON, David. American; born 1827 at New York City; died 1908 at Walden, N. Y. Studied with J. F. Cropsey but chiefly self-taught. Landscapes.

J63–1 THE GIANT OF THE MEADOW. A grove of large trees beneath which cattle are grazing; at the left a

narrow stream winds through the landscape to the foreground.
H. 18 in. W. 26¼ in. Canvas. Signed on back: David Johnson—1888–9.
Bequest of Thomas P. Salter, 1907.

J63–2 BAYSIDE, NEW ROCHELLE. A large oak in full leaf is on a point of land which juts out into the inlet; in the immediate foreground at the left an old man is seated on the ground with his dog at his side.
H. 19½ in. W. 24 in. Canvas. Monogrammed: DJ.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

J63-3 NEAR SQUAM LAKE, NEW HAMPSHIRE. A view of a valley with clumps of trees and hills, and mountains beyond in yellowish late afternoon light; the end of the lake shows at the left. On the road in the center foreground is a man in a red vest who drives a white cow.
H. 18⅛ in. W. 28 in. Canvas. Signed: D. Johnson, 1856. Inscribed on back: Scene near Squam Lake N.H. D. Johnson 1856.
Purchase, Rogers Fund, 1917.

JOHNSON, Eastman. American; born 1824 at Lovell, Me.; died 1906 at New York City. Studied at Düsseldorf and at The Hague; settled in New York in 1860.

J631–1 Gallery 16 SANDFORD R. GIFFORD. (Landscape painter; see Gifford.) Life-size, bust; he has brown hair, moustache, and beard.
H. 26¾ in. W. 22⅛ in. Millboard. Signed: E. Johnson 1880.
Gift of Richard Butler, 1888.

J631–2 Gallery 16 TWO MEN. (The one at the right is Samuel W. Rowse, 1822–1901, noted for his crayon portraits of children; the other is Robert W. Rutherfurd.) A room with the two life-size, seated figures facing each other and talking.
H. 60¼ in. W. 78¼ in. Canvas. Signed: E Johnson 1881.
Gift of Robert Gordon, 1898.

J631–3 Gallery 16 CORN HUSKING AT NANTUCKET. A field with two long lines of men and women handling the corn; the ground between them is strewn with yellow husks some of which have already been stacked; in the foreground at the right two men are carrying a basketful to a nearby farmhouse.

H. 27⅝ in. W. 54½ in. Canvas. Signed: E. Johnson.
Purchase, Rogers Fund, 1907.

JONES, H. Bolton. American; born 1848 at Baltimore, Md.; lives in New York City. Studied in Paris. Landscapes.

J71–1 Gallery 16 SPRING. In the immediate foreground is a stream which reflects the budding trees that border its banks; meadows beyond.
H. 24⅛ in. W. 40 1/16 in. Canvas. Signed: H. Bolton Jones.
Gift of George I. Seney, 1887.

J71–2 AUTUMN. Meadows with a brook in the foreground and leafless trees beyond.
H. 10 in. W. 14 in. Canvas. Signed: H. Bolton Jones.
Bequest of Thomas P. Salter, 1907.

JONGERS, Alphonse. American; born 1872 in France; lives in New York City. Pupil of the École des Beaux-Arts in Paris under Delaunay and Gustave Moreau; studied in Spain. Portraits.

J73–1 Gallery 13 LOUISE. Life-size, full-length, standing figure of a little girl in a white dress, wearing a large blue bow on her brown hair; in her left hand she holds a broad-brimmed straw hat trimmed with blue and yellow artificial flowers. A green and orange parrot is on a perch at the left and in the foreground is a black French poodle.
H. 80 in. W. 38 in. Canvas. Signed: A. Jongers.
Gift of George A. Hearn, 1910.

J73–2 Gallery 15 ARTHUR HOPPOCK HEARN. (1861-1910; New York merchant; son of George A. Hearn.) Life-size, standing portrait, seen almost to the knees; his right hand holds a book which rests on a table.
H. 42 in. W. 34 in. Canvas. Bulletin, 1911, p. 146, ill.
Gift of George A. Hearn in memory of Arthur Hoppock Hearn, 1911.

JONGH, Ludolf de. Dutch; born 1616 at Overschie; died 1679 at Hillegersberg. Pupil of Cornelius Saftleven at Rotterdam, Palamedes at Delft, and Jan van Bylert at Utrecht.

J731–1 WILD BOAR HUNTING. Dogs are attacking a boar which has killed several of them; a cavalier wearing a red coat approaches on horseback at the right near dense

woods; an open plain beyond with cliffs at the left. Formerly ascribed to Abraham Hondius.
H. 12⅞ in. W. 17 9/16 in. Canvas.
Purchase, 1871.

JONGKIND, Barthold. Dutch; born 1819 at Latdorp near Ootmarsum; died 1891 at Côte-Saint-André, Isère, France. Pupil of Andreas Schelfhout at The Hague; of Isabey at Paris, where he settled in 1845. Marines and landscapes.

J732–1 Gallery 14 SUNSET ON THE SCHELDT. At the left is a point of low shore with a house and two ragged trees; to the right, near the farther bank of the river, there are two ships with sails up; the sky is luminous and the pinkish clouds are reflected in the wide river.
H. 21¼ in. W. 28¾ in. Canvas. Signed: Jongkind 1865.
Gift of George A. Hearn, 1906.

J732–2 Gallery 17 HONFLEUR. In the foreground at the left is a three-masted schooner with sails furled; across the horizon stretches the line of the city and sail-boats are near the shore at the right.
H. 20½ in. W. 32⅛ in. Canvas. Signed: Jongkind 1865.
Purchase, Wolfe Fund, 1916.

J732–3 DUTCH FISHING BOATS. Three sail-boats off a low shore on a windy day.
H. 6⅜ in. W. 10½ in. Water color. Signed: Jongkind 1870.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

J732–4 LANDSCAPE. An effect of autumn; a road with a wagon approaching at the right, a row of trees, and sloping cultivated ground at the left.
H. 7 1/16 in. W. 12 1/16 in. Water color. Signed: 1885 Jongkind.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

JORDAENS, Jacob. Flemish; born 1593 at Antwerp; died there 1678. Pupil of Adam Van Noort; influenced by Rubens, whom he assisted.

J76–3 SKETCH FROM SACRED HISTORY. To the right sits a judge (or king) in red robes; leaning over a rail stand two women and a man pleading; two children

stand at the feet of the judge; other women and children kneel at the left.
Ex coll.: Comte Cornet, Brussels; W. Burger.
H. 10 in. W. $11\frac{7}{8}$ in. Canvas.
Purchase, 1871.

J76–4 Gallery 27 THE PHILOSOPHERS—DEMOCRITUS AND HERACLITUS. Life-size figures of two men, standing behind a large globe of the world; the one at the left is richly dressed and extends his right hand as if in argument; his companion wears a coarse gray drapery, which only partly covers his body, leans on the globe, and turns away from the other figure.
Ex coll.: Edouard Verbruggen, Antwerp; P. A. Verlinden, Antwerp.
H. $50\frac{3}{8}$ in. W. $38\frac{5}{8}$ in. Canvas.
Gift of Mrs. Jane L. Melville, 1884.

JORIS, Pio. Italian; born 1843 at Rome; lives there. Pupil of Academy of San Luca in Rome and of Fortuny.

J761–1 S. W. Stairway ITALIAN COURTYARD AND FIGURES. Three men are sifting grain near the arched entrance to a narrow court; in the foreground a boy is seated in the sunshine against the wall of a house; in the distance, at the head of the steep street, is a figure.
H. $20\frac{3}{4}$ in. W. $14\frac{3}{16}$ in. Water color. Signed: Joris Roma.
Bequest of Catharine Lorillard Wolfe, 1887.

JOUETT, Matthew Harris. American; born 1783 in Mercer Co., Ky.; died 1827 at Louisville, Ky. Studied painting for a few months under Gilbert Stuart in Boston; settled at Lexington, Ky., in 1816. Portraits.

J82–1 Gallery 16 JOHN GRIMES. (A painter who died at Lexington, Ky., in 1837.) Life-size figure, seen to the waist; he has light brown hair and wears a brown velvet coat and white stock.
H. $28\frac{1}{4}$ in. W. $21\frac{3}{4}$ in. Wood.
Gift of Mrs. Sarah Bell Menefee, 1895.

K

KAEMMERER, Frederik Hendrik. Dutch; born 1839 at The Hague; died 1902 at Paris, where he had lived since 1865. Pupil of the École des Beaux-Arts under Gérôme.

K11–1 S. W. Stairway STUDY OF A GIRL'S HEAD. The figure is seen to the waist with the face in profile; a fan is in her right hand; she wears a red velvet cape and a broad-brimmed hat caught with a blue rosette.
H. $9\frac{3}{4}$ in. W. $6\frac{1}{4}$ in. Canvas. Signed: F. H. Kaemmerer.
Bequest of Catharine Lorillard Wolfe, 1887.

KALF, Willem. Dutch; born 1621 or 1622 at Amsterdam; died there 1693. Pupil of Hendrick Pot. Still life and interiors.

K12–1 INTERIOR OF A DUTCH KITCHEN. An old woman, holding half a pumpkin on her lap, is seated with her back toward a fireplace; in the background, at the left, a cow is lying down and a man is beside it.
Ex coll.: Comte Cornet, Brussels.
H. $10\frac{1}{2}$ in. W. $12\frac{1}{2}$ in. Wood. Signed: KALF.
Purchase, 1871.

KAULBACH, Friedrich August von. German; born 1850 at Hanover; has lived in Munich since 1872. Pupil of his father, Friedrich Kaulbach; studied with Kreling at Nuremberg.

K16–1 S. W. Stairway GIRL'S HEAD. Bust; she wears a square-cut black and white bodice; about her neck is a double string of pearls.
H. 13 in. W. $9\frac{3}{16}$ in. Wood. Signed: Fritz Aug Kaulbach.
Bequest of Catharine Lorillard Wolfe, 1887.

K16–2 Gallery 19 ITALIAN GARDEN. At the right a gray-walled house against which are rose bushes; beyond is a group of tall, dark cypress trees with an opening through which the distant sunlit lawn is seen; a summer-house and shrubbery at the left.
H. 19⅜ in. W. 25⅜ in. Canvas. Signed: F. K April 1894. Bulletin, 1917, p. 8; ill. p. 9.
Purchase, Reisinger Fund, 1916.

KAULBACH, Wilhelm von. German; born 1805 at Arolsen, Westphalia; died 1874 at Munich, where he had settled in 1825. Pupil of the Düsseldorf Academy under Cornelius and the Munich Academy; worked in Rome and in Berlin.

K161–1 S. W. Stairway CRUSADERS BEFORE JERUSALEM. (The first crusade reached Jerusalem June 7, 1099. The picture follows Tasso's description in Jerusalem Delivered.) In the center is a shrine carried by white-robed acolytes preceded by priests. The commander, Godefroy de Bouillon, mounted on a white horse, offers the crown of the Holy Land to Christ who appears above; among the crusaders at the right are Böemund and Tancredi, Peter the Hermit kneels in the foreground, and at the left are Armida and her knight Rinaldo. This picture is a study (or replica) of one of the six wall paintings executed by Kaulbach and his assistants for the staircase of the New Museum at Berlin.
H. 62⅝ in. W. 74½ in. Canvas. Signed: W. Kaulbach.
Bequest of Catharine Lorillard Wolfe, 1887.

KENDALL, W. Sergeant. American; born 1869 at Spuyten Duyvil, N. Y.; lives at New Haven, Conn. Pupil of Pennsylvania Academy of the Fine Arts under Eakins; Art Students' League of New York; École des Beaux-Arts, Julian Academy, and Luc Olivier Merson in Paris. Director, Yale School of the Fine Arts.

K33–1 Gallery 13 THE SEER. A lady dressed in black is seated in a round-backed wicker chair on which stands a little girl who wears a white dress. The woman's back is toward the spectator and her face in profile toward the left; the child has her left arm about her mother's neck and faces toward the left with a far-away look.
H. 37 in. W. 30 in. Canvas. Signed: Sergeant Kendall. Bulletin, 1907, p. 24, ill.
Purchase, Hearn Fund, 1907.

K33–2 Gallery 13 PSYCHE. A little girl, partly nude, is seated on a bed; a large butterfly rests on her back and a smaller one is on her brown hair; a yellow drapery falls about her hips and with her right hand she holds a violet scarf.
H. 37 3/16 in. W. 29 in. Canvas; oval. Signed: copyright 1909 Sergeant Kendall.
Purchase, Hearn Fund, 1909.

KENSETT, John F. American; born 1818 at Cheshire, Conn.; died 1872 at New York City. Studied engraving; painted in Europe for seven years. Settled in New York in 1848. Landscapes.

K41–1-38 LANDSCAPES; thirty-eight, some unfinished, the last summer's work of the artist.
Gift of Thomas Kensett, 1874.

K41–39 Gallery 16 LANDSCAPE. A wooded rocky glen occupies the foreground and the Hudson River winds through the middle distance; beyond rise Dunderberg and Storm King with the town of Cornwall at its base.
H. 32 in. W. 48 in. Canvas.
Gift of H. D. Babcock in memory of S. D. Babcock, 1907.

K41–40 LAKE GEORGE. The water is in the foreground with a rocky shore at the right; small islands are in the middle distance and the mountainous shore beyond.
H. 44 in. W. 66 1/4 in. Canvas. Monogrammed: JF. K. 1869. Bulletin, 1915, p. 66; ill. p. 69.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

KENT, Rockwell. American; born 1882. Pupil of William M. Chase, Robert Henri, Hayes Miller, and Abbott Thayer.

K411–1 Gallery 15 WINTER. A view at Monhegan, Maine; snow-covered ground in front sloping down to a wharf with two fish houses; beyond are a harbor with two men in a green dory, a breakwater, a more distant hill, and the open sea. It is late afternoon, and the low sun divides the scene into bands of cold yellowish lights and deep blue shadows. The sky is green fading into orange at the horizon. The water is cold green and blue; the effect is icy.
H. 33 7/8 in. W. 44 in. Canvas. Signed: Rockwell Kent 1907.
Purchase, Hearn Fund, 1917.

KESSEL, JOHAN VAN. Dutch; born 1641 (?) at Amsterdam; died there 1680. Pupil of Simon de Vos; influenced by Jacob Ruisdael. Landscapes.

K48–1 CANAL IN HAARLEM. A three-arched bridge crosses a canal; a row of brick buildings is at the left; a church spire rises into a sky filled with dark floating clouds.
H. 41½ in. W. 55⅛ in. Canvas. Signed: J v Kessel.
Purchase, 1871.

KNAUS, LUDWIG. German; born 1829 at Wiesbaden; died 1910 at Berlin, where he had resided many years. Pupil of the Düsseldorf Academy under Sohn and Schadow; studied in Paris. Figure subjects.

K72–1 Gallery 18 THE HOLY FAMILY. The Madonna is seated with the Child on her lap; a cherub stands at her side and others hover about her; at the right is St. Joseph holding an ass by the bridle; there is a dark landscape background with the crescent moon at the right.
H. 44¼ in. W. 31⅞ in. Wood. Signed: L. Knaus–1876.
Bequest of Catharine Lorillard Wolfe, 1887.

K72–2 Gallery 18 OLD WOMAN AND CATS. A dimly lighted kitchen with an old woman seated on the hearth in front of the fire; there is a cat on her lap, another on her shoulder, and a cat and kittens are playing on the floor.
H. 26½ in. W. 30⅝ in. Canvas. Signed: L. Knaus 1868.
Bequest of Catharine Lorillard Wolfe, 1887.

K72–3 PEACE. A winged female figure, wearing white drapery, kneels on a cloud and scatters flowers; below are two cupids who play with the falling blossoms. Companion piece to Victory by Richter (R41–1).
H. 135 in. W. 68 in. Canvas. Signed: L. Knaus.
Gift of Jacob H. Schiff, 1888.

KNELLER, SIR GODFREY. British (Dutch-English); born 1646 at Lübeck; died 1723 at London. Pupil of Ferdinand Bol at Amsterdam; Carlo Maratta and Bernini at Rome; went to England in 1674 and painted portraits at the court.

K73–1 Gallery 14 LADY MARY BERKELEY. Life-size, to the waist; her low-necked dress is olive gray and trimmed with white lace; a light violet drapery is over her left shoulder. Painted within an oval. Inscribed: Lady Mary Berkeley Wife to Tho. Chambers Esq.

H. 29 in. W. 25 in. Canvas. Signed: G Kneller. . . 1700. Gift of George A. Hearn, 1896.

KOEKKOEK, Barend Cornelis. Dutch; born 1803 at Middelburg; died 1862 at Cleves. Pupil of his father, Jan Hermanus Koekkoek, and of Amsterdam Academy under Schelfhout and Van Os.

K81–1 S. W. Stairway WINTER LANDSCAPE; HOLLAND. A frozen canal with skaters at the right; at the left a man and a woman are approaching on a snow-covered road.
H. 14 in. W. $17\frac{1}{16}$ in. Wood. Signed: B. C. Koekkoek 1833.
Bequest of Catharine Lorillard Wolfe, 1887.

K81–2 S. W. Stairway SUNSET ON THE RHINE. The river is at the extreme right of the picture; in the center is a castle on a hill; in the foreground at the left are trees.
Ex coll.: John Taylor Johnston.
H. $32\frac{5}{16}$ in. W. $42\frac{3}{8}$ in. Canvas. Signed: B. C. Koekkoek 1852.
Bequest of Catharine Lorillard Wolfe, 1887.

KOFFERMANS (or Coffermans, or Coffermaker), Marcellius (or Marcellis). Flemish; died 1579 (?). Imitated the fifteenth-century Flemish masters.

K82–1 ADORATION OF THE SHEPHERDS. The Child on the crib, adored by Mary, Joseph, and four shepherds; angels above, singing, and the annunciation to the shepherds in the distance.
H. $8\frac{1}{8}$ in. W. $5\frac{1}{2}$ in. Wood. Signature indecipherable. Gift of J. Pierpont Morgan, 1917.

KOLLER, Guillaume. Belgian; born 1829 at Vienna; died 1884 at Nancy, France. Pupil of Vienna and Düsseldorf Academies; worked chiefly at Antwerp and Brussels.

K83–1 Gallery 19 HUGO VAN DER GOES PAINTING THE PORTRAIT OF MARY OF BURGUNDY. (Hugo van der Goes, the Flemish painter, died about 1482. Mary of Burgundy was the daughter of Charles the Bold [1433–1477], Duke of Burgundy, and his first wife, Isabella of Bourbon.) A paneled room with tapestries; at the right the painter sits at a high red desk; on a wooden bench in the center of the picture a lady, wearing a lavender velvet gown trimmed with ermine, holds on her lap the little girl, who wears an embroid-

ered white satin dress over a red slip; a greyhound is at the left and a man leans over the back of the bench. H. 23⅜ in. W. 34 in. Wood. Signed: G. Koller.
Bequest of Stephen Whitney Phoenix, 1881.

KONINCK, PHILIPS. Dutch; born 1619 at Amsterdam; died there 1688. Pupil of his brother, Jacob Koninck, at Rotterdam and of Rembrandt at Amsterdam. Also etcher.

K831–2 Gallery 26 LANDSCAPE. A bird's-eye view of a wide expanse of level country with a roadway coming toward the foreground; there is water in the middle distance; heavy moving clouds with a break through which the sun shines across the road.
H. 56⅜ in. W. 68¼ in. Canvas. Signed: P. Koninck 1649. Bulletin, 1912, p. 11, ill.
Purchase, Kennedy Fund, 1911.

KRONBERG, LOUIS. American; born 1872 at Boston, Mass.; lives in Boston. Pupil of the School of the Museum of Fine Arts, Boston; Laurens and Constant in Paris.

K92–1 Gallery 13 THE PINK SASH. A bare room with a girl in a white ballet dress standing in front of a small looking glass; a pink sash is being tied about her waist by an old lady who wears a gray dress and a yellow bonnet.
H. 30⅛ in. W. 22⅛ in. Canvas. Signed: L. KRONBERG 19*13.
Purchase, Hearn Fund, 1913.

KRUSEMAN VAN ELTEN, HENDRIK DIRK. American; born 1829 at Alkamaar, Holland; died 1904 in Paris. Pupil of Liest at Haarlem. Settled at New York City in 1865. Landscapes.

K94–1 AUTUMN. In the foreground a quiet stream in which tall tree-tops with scant foliage are reflected; meadowlands beyond with figures in the distance.
H. 38 in. W. 30⅜ in. Canvas. Signed: Kruseman van Elten, H.....
Gift of Mrs. H. D. Kruseman van Elten, 1905.

KULMBACH, HANS VON; real name Hans Suess. German; born about 1476 in Kulmbach; died 1522. Pupil of Jacopo de Barbari; influenced by Dürer.

K95–1 Gallery 34 THE ASCENSION. The Madonna and a group of apostles, standing or kneeling, look up in amazement at the ascending Christ whose feet only are showing with the

end of a red robe. This was the usual way of portraying the Ascension in miracle plays at that time.
H. 24¼ in. W. 15⅛ in. Wood. Bulletin, 1921, p. 133.
Purchase, Rogers Fund, 1921.

KYLE, Joseph. American; born 1815 in Ohio; died 1863 at New York City. Studied in Philadelphia with Thomas Sully and later with Bass Otis. Worked in Philadelphia and in New York, where he settled about 1848. Portraits.

K98–1 PORTRAIT OF A LADY. Bust portrait; elderly lady with dark hair parted and drawn over her ears; her dark bodice is held at the neck with a simple brooch.
H. 12⅞ in. W. 11 in. Canvas.
Gift of William Magrath, 1895.

K98–2 PORTRAIT OF THE ARTIST. Life-size, bust; he has
Gallery brown hair and a long brown beard.
16 H. 17 in. W. 14 in. Canvas; oval.
Gift of Louise Sherman Kyle, 1906.

L

LA FARGE, JOHN. American; born 1835 at New York City; died 1910 at Providence, R. I. Pupil of Couture in Paris; William M. Hunt in Boston. Chiefly mural paintings and stained glass.

L13–1 Gallery 16 THE MUSE OF PAINTING. Half-life-size, full-length figure of a woman, in a yellow robe, seated on a knoll and holding a tablet; at the right is a tree with ivy hanging from its branches; a river flows across the background, with cliffs on the far bank.
H. 49¼ in. W. 38¼ in. Canvas. Signed: LaFarge. 1870.
Bulletin, 1909, p. 20, ill.
Gift of J. Pierpont Morgan and Henry Walters, 1909.

L13–2 THE STRANGE THING LITTLE KIOSAI SAW IN THE RIVER. "Kiosai, the famous Japanese painter, when a child saw floating in the river swollen by spring tides, something he took for the fairy tortoise with long hair of his nursery stories. He caught it and found it to be a head freshly cut off—some political murder. He brought it home to draw from, then wrapping it in the written prayers for the dead, gave it honourable water-burial."
H. 12¾ in. W. 18½ in. Water color. Signed: J L F 97.
Purchase, Rogers Fund, 1917.

L13–51 Gallery 16 IN FRONT OF OUR HOUSE, VAIALA, SAMOA; YOUNG GIRL WEEDING. In the foreground a partly nude Samoan girl lies full length on the grass in the sunlight; a grove of trees is in the middle distance with a thatched cottage beyond; blue sea in the distance at the left.
H. 9 in. W. 18 in. Wood. Signed: J LaFarge–Samoa–1890–Vaiala.
Lent by August F. Jaccaci, 1907.

L13–52 Gallery 16 FOUNTAIN IN THE GARDEN—NIKKO. Level foreground with a rock fountain in a pool; beyond is a hill with shrubbery.
H. 11½ in. W. 9¾ in. Wood. Signed: LaFarge NIKKO June 1886.
Lent by Mrs. Michael Gavin, 1914.

LAMBERT, Louis Eugène. French; born 1825 at Paris; died there 1900. Pupil of Delacroix. Still life and, after 1870, chiefly cats.

L171–1 S. W. Stairway CAT AND KITTENS. An old cat lies at full length upon a red oriental rug; a gray kitten and a white one are in front of her and another peeps over the edge of a lady's sewing-basket.
H. 35⅞ in. W. 29¼ in. Canvas. Signed: L. Eug. Lambert.
Bequest of Catharine Lorillard Wolfe, 1887.

LAMBINET, Émile. French; born 1815 at Versailles; died 1878 at Bougival. Pupil of Boisselier, Drolling, and Horace Vernet. Landscapes.

L172–1 LANDSCAPE. Quiet water in the foreground, which reflects groups of trees on the far shore; near the water's edge are two men and a small boat; farm buildings beyond with rolling country in the distance.
H. 14 in. W. 22⅞ in. Wood. Signed: Emile Lambinet 71.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

LAMI, Louis Eugène. French; born 1800 at Paris; died there 1890. Pupil of Gros and of Horace Vernet.

L18–1 S. W. Stairway INTERIOR OF A MUSEUM. An alcove with visitors looking at the objects.
H. 12⅞ in. W. 19⅞ in. Water color.
Bequest of Catharine Lorillard Wolfe, 1887.

LARGILLIÈRE (or Largillierre), Nicholas de. French; born 1656 at Paris; died there 1746. Pupil of Antoine Goubeau at Antwerp; Lely in London. Portraits.

L32–2 Gallery 20 BARON DE PRANGINS. Life-size figure, front view, seen to the knees; he wears a brown velvet coat with embroidered cuffs, pockets, and vest. His face is full and florid and he wears a high powdered wig. He reaches with a gloved hand behind him to a parapet on which is a marble bust of a fat Diana.

Ex coll.: Vicomte Chabert; Comte de Kerjègu.
H. 54¼ in. W. 41⅝ in. Canvas. Bulletin, 1921, p. 122.
Purchase, Rogers Fund, 1921.

L32–3 Gallery 20 BARONESS DE PRANGINS. Life-size figure, front view, seen to the knees; she wears a low-necked ivory satin dress trimmed with gold and red stones, and a girdle of garnet color. Her face is full; her white hair closely dressed with flowers and jewels in it. Background a dark green curtain and the base of a column.
Ex coll.: Vicomte Chabert; Comte de Kerjègu.
H. 54⅜ in. W. 41½ in. Canvas. Bulletin, 1921, p. 122.
Purchase, Rogers Fund, 1921.

LATHROP, William L. American; born 1859 at Warren, Ill.; lives at New Hope, Pa. Landscapes.

L34–1 Gallery 13 THE MEADOWS. Marshy foreground with cattle in the middle distance; at the right near the horizon two bare trees are silhouetted against a luminous sky.
H. 18¼ in. W. 26¼ in. Canvas. Signed: W. LATHROP. 97.
Gift of George A. Hearn, 1911.

LAWRENCE, Sir Thomas. British (English); born 1769 at Bristol; died 1830 at London. Pupil of the Royal Academy Schools in London. Succeeded Sir Joshua Reynolds as Painter in Ordinary to the King; in 1820 was elected President of the Royal Academy. Portraits.

L43–1 Gallery 14 LADY ELLENBOROUGH. (Anne Towry married Edward Law, who became the first Baron of Ellenborough; she died in 1843.) Life-size, seated figure, seen to below the waist; her brown hair is parted and falls in short curls; she wears a low-necked, high-waisted, short-sleeved white silk dress with a red flower in her belt; she has a necklace of twisted seed pearls; a red chair-back shows and a red curtain is draped at the right.
H. 30⅛ in. W. 25¼ in. Canvas.
Gift of George A. Hearn, 1906.

L43–2 Gallery 24 REV. WILLIAM PENNICOTT. Life-size, seen to the waist; he has a white wig and wears a black coat and a narrow white neck-band. Painted for Rev. T. S. Streatfield.
H. 30 in. W. 25 in. Canvas. Bulletin, 1907, p. 14, ill.
Purchase, Rogers Fund, 1906.

L43–3 Gallery 14 MISS BARING. (Probably a daughter of Sir Francis Baring.) Life-size, standing figure of a young lady, seen almost to the knees; her brown hair is parted and falls in short curls; she wears a short-waisted, low-necked white satin dress and a pink shawl hangs over her left arm; there are tall pink hollyhocks in the foreground at the left and a landscape beyond.
H. 50½ in. W. 40 in. Canvas.
Gift of George A. Hearn, 1910.

L43–4 Wing H Gallery 22 JOHN JULIUS ANGERSTEIN. (1735–1823; an English merchant, philanthropist, and art collector. In 1824 the English Government purchased for £60,000 his art collection, which formed the nucleus of the National Gallery.) Life-size, seated figure, seen to below the knees; his left arm rests on a table near an ink-well and paper; his right hand is on the arm of the chair which is upholstered in red; he wears a black coat, partly buttoned, a yellow waistcoat, and gray breeches; a draped red curtain is at the right. Acquired indirectly from a member of the Angerstein family.
H. 50⅜ in. W. 40⅝ in. Canvas. Bulletin, 1912, p. 76, ill.
Gift of Victor G. Fischer, 1912.

L43–5 Gallery 24 LADY ELIZABETH WYNDHAM. (1752–1826; Elizabeth Alicia Maria, daughter of Charles, second Earl of Egremont, married in 1771 Henry Herbert, later Lord Porchester and Earl of Carnarvon.) Life-size, seated figure, seen to below the knees; she is seated against a tree trunk and caresses with both hands a large dog who rests his paw on her lap; her low-necked, short-sleeved, short-waisted white dress is held by a blue ribbon.
H. 50 in. W. 38¼ in. Canvas.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

LAWSON, Cecil Gordon. British (English); born 1851 at Wellington, Shropshire; died 1882 at London. Pupil of his father, William Lawson, and of his brother, Wilfred Lawson. Landscapes.

L44–1 Gallery 14 LANDSCAPE. In the foreground is a road with a young woman following a flock of sheep that are passing through a rustic gate toward the right; at the left is a single tree with russet foliage; beyond, a wide expanse of rolling country extends to blue hills near the horizon.

H. 40¼ in. W. 60 3/16 in. Canvas. Signed: Cecil G. Lawson 1876.
Gift of George A. Hearn, 1910.

LAWSON, Ernest. American; born 1873 in California; lives in New York City. Studied in France.

L441–1 Gallery 15 WINTER. In the foreground is a stream partly choked with ice; in the middle distance at the left is the single span of a bridge which leads toward two red houses which are seen through a screen of bare poplars; the far shore of the stream and the sloping hillside beyond are covered with snow. The picture was painted outdoors in the winter of 1914 at Kingsbridge, N. Y., and the water is the old Tibbetts Creek which originally fed the Spuyten Duyvil Creek, now the Harlem Ship Canal.
H. 25 in. W. 30⅛ in. Canvas. Signed: E Lawson.
Bulletin, 1915, p. 81, ill.
Purchase, Hearn Fund, 1915.

LAZARUS, Jacob H. American; born 1822 at New York City; died there 1891. Pupil of Henry Inman. Portraits.

L45–1 HENRY INMAN. (American painter; see Inman.) Standing figure, seen to the waist with the left elbow resting on a red-covered table; he wears a brown suit with a plaid waistcoat and a dark blue tie.
H. 10 9/16 in. W. 8½ in. Canvas. Signed: J. H. Lazarus. Pinx.
Gift of Mrs. Jacob H. Lazarus, 1893.

L45–3 JOSEPH W. DREXEL. (1833–1888; born in Philadelphia but lived chiefly in New York City; banker and philanthropist; trustee of the Metropolitan Museum.) Life-size, seated figure, seen to the waist.
H. 30⅛ in. W. 25½ in. Canvas. Signed: J H Lazarus 1877.
Gift of Mrs. J. W. Drexel, 1896.

LECLAIRE, Victor. French; born 1830 at Paris; died there 1885. Pupil of his brother, Léon Louis Leclaire. Landscapes and flowers.

L491–1 S. W. Stairway APPLE BLOSSOMS IN A VASE.
H. 26 5/16 in. W. 15½ in. Wood. Signed: V. Leclaire 1873.
Bequest of Catharine Lorillard Wolfe, 1887.

LE CLERC, Jacques Sebastian. French; born 1734 at Paris; died there 1785. Pupil of his father, the historical painter, Sebastian Le Clerc.

L492-1 THE FLUTIST. Two ladies and a gentleman are seated under the trees at the left while before them stands a young man playing the flute.
H. 12 in. W. 9 in. Wood.
Purchase, 1871.

LEFEBVRE, Jules. French; born 1834 at Tournan; died 1912 at Paris. Pupil of Cogniet at Paris. Figure subjects.

L52-2 Gallery 17 GRAZIELLA. (Graziella was a girl of Capri and the heroine of Lamartine's story of that name.) A full-length figure, seated on a cliff at the right with her face in profile against the sky; she wears a light blue dress over a white chemisette; the Bay of Naples and Vesuvius are suggested in the background.
H. 78¾ in. W. 44¼ in. Canvas. Signed: Jules LeFebvre.
Bequest of Catharine Lorillard Wolfe, 1887.

LEGROS, Alphonse. British-French; born 1837 at Dijon; died 1911 at London, where he had lived since 1864. Pupil of Lecoq de Boisbaudran. Was decorator, sculptor, and etcher as well as painter.

L521-1 EDGE OF THE WOODS. A row of half-bare trees extends from the foreground at the right to the distance at the left; a footpath is at the left of the line of trees and a wooded hillside is beyond at the right; in the foreground a peasant bends over tying a bundle of twigs; hazy atmosphere with the sun showing near the horizon.
H. 51½ in. W. 68½ in. Canvas. Signed: A. Legros 1889.
Bulletin, 1908, p. 94.
Purchase, Rogers Fund, 1908.

LEIBL, Wilhelm. German; born 1844 at Cologne; died 1900 at Würzburg. Pupil of Arthur von Ramberg. Founder of German nineteenth-century realism; painted portraits and peasant genre subjects.

L53-1 Gallery 19 PEASANT GIRL WITH A WHITE HEAD-CLOTH. Head and shoulders of a young girl.
H. 9⅞ in. W. 9⅛ in. Canvas. Signed: W. Leibl 1885.
Bulletin, 1917, p. 6; ill. p. 7.
Purchase, Reisinger Fund, 1916.

LEIGHTON, Frederick, Lord. British (English); born 1830 at Scarborough; died 1896 at London. Studied drawing

at Rome under Francesco Meli; painting at the Royal Academies of Berlin, Florence, and Frankfort, and with Ary Scheffer in Paris. Also sculptor.

L531–1 Gallery 18 — LUCIA. Bust of a young woman with the face in profile to the left; she wears a pale rose-violet bodice. H. 14⅞ in. W. 11 in. Canvas.
Bequest of Catharine Lorillard Wolfe, 1887.

L531–2 Gallery 18 — LACHRYMAE. (Lachrymae is Latin for tears or sorrow.) A full-length female figure, robed in black, stands with her head bowed against her arm which rests on a fluted white marble column; on top of this is a Greek mortuary vase crowned with laurel; about the column are blue and purple scarfs, and a reddish one is on the white marble terrace beside a hydria (Greek water jar) and a kylix (drinking cup); the background consists of dark shrubbery and trees through which a bright light appears behind the head of the figure.
H. 62 in. W. 24¾ in. Canvas.
Purchase, Wolfe Fund, 1896.

LELOIR, Alexandre Louis. French; born 1843 at Paris; died there in 1884. Pupil of his father, J. B. Auguste Leloir.

L532–1 Gallery 18 — FEMALE FIGURE. She is seated on the grass with a loose white drapery about her shoulders; a red and brown velvet robe is about her lower limbs.
H. 13½ in. W. 9 in. Water color. Signed: Louis Leloir 1882.
Bequest of Catharine Lorillard Wolfe, 1887.

L532–2 S. W. Stairway — IN HIS CUPS. A guardsman is seated in the courtyard of an inn with one foot across a table; he swings an empty bottle with his right hand and holds a glass in the other.
H. 20½ in. W. 13¾ in. Water color. Signed: Louis Leloir.–72.
Bequest of Catharine Lorillard Wolfe, 1887.

L532–3 S. W. Stairway — WANDERING MINSTREL; OLD NUREMBERG. Before the door of an inn, a man, wearing a red coat, a blue vest, and a black sugar-loaf hat, stands holding a 'cello over his shoulder; he looks at a few coins in his outstretched right hand.
H. 19½ in. W. 12¾ in. Water color. Signed: Louis Leloir. 1873.
Bequest of Catharine Lorillard Wolfe, 1887.

L532–4 Gallery 17 CHOOSING THE DINNER. The courtyard of an old house with the cook dressed in white standing against the doorway and looking at a pheasant held out to him by the gamekeeper who is seated on the ground; on the stone pavement are a dead duck, a hare, and a heron.
H. 12¼ in. W. 18 5/16 in. Canvas. Signed: Louis Leloir.–'72.
Bequest of Catharine Lorillard Wolfe, 1887.

LELOIR, MAURICE. French; born 1853 at Paris; lives there. Pupil of his father, J. B. Auguste Leloir, and of his brother, Louis Leloir.

L533–1 S. W. Stairway THE DRINK OF MILK. A country road with a barn at the left; an old man holds an earthenware bowl of milk to the lips of a young woman who wears a yellow dress and a black mantle.
H. 12¾ in. W. 18⅜ in. Water color. Signed: Maurice Leloir 1882.
Bequest of Catharine Lorillard Wolfe, 1887.

L533–2 Gallery 18 OPPORTUNITY MAKES THE THIEF. A garden with an old gentleman on a ladder picking roses that climb over a wall at the right; at the foot of the ladder a young man has his arm around the waist of a young lady, and is stealing a kiss; eighteenth-century costumes.
H. 12¾ in. W. 18⅛ in. Water color. Signed: Maurice Leloir 1882.
Bequest of Catharine Lorillard Wolfe, 1887.

LELY, SIR PETER; real name Peter van der Faes. British (Dutch-English); born 1618 at Soest in Westphalia, of Dutch parents; died 1680 at London. Pupil of Pieter de Grebber in Haarlem; influenced by Van Dyck. In 1641 went to England; painted portraits at the court of Charles II.

L534–2 Gallery 14 SIR WILLIAM TEMPLE. (1628–1699; English ambassador at Brussels and at The Hague.) Life-size, standing figure, seen to the knees; his left elbow rests on a balustrade and the right hand is held in front of him; he wears a black coat with slashed sleeves; a dull blue curtain forms the background at the right.
H. 47⅝ in. W. 38⅜ in. Canvas.
Gift of George A. Hearn, 1897.

L534–3 Gallery 24 NELL GWYNNE. (1650-1687; a noted English actress, who became the mistress of Charles II.) Life-size, bust portrait; her brown hair is parted in the center

and waved; her dark, low-necked dress, edged with white, has slipped from the left shoulder disclosing the breast. Unfinished.
H. 26½ in. W. 21⅛ in. Canvas.
Purchase, Rogers Fund, 1906.

L534–4 Gallery 24 DUCHESS OF PORTSMOUTH. Life-size figure seated in profile to the left, her head turned to the spectator. She wears a low-cut brown dress with white sleeves and a short necklace of large pearls; pearls in her hair and earrings.
H. 50½ in. W. 40⅝ in. Canvas.
Bequest of Grace and Harriet K. Wilkes, 1922.

L534–5 Gallery 24 DUCHESS OF CLEVELAND. Life-size, seated figure, facing front, seen to the knees. Her dress is brown satin with white sleeves, the bodice cut low and decorated with large pearls. She holds a dark brown scarf in her lap with her left hand.
H. 50¼ in. W. 39¾ in. Canvas.
Bequest of Grace and Harriet K. Wilkes, 1922.

LEMORDANT, Jean-Julian. French; contemporary. Mural decorations. He was blinded in the World War.

L54–1 THE DANCE. Sketch for the ceiling decoration of the Municipal Theatre at Rennes. A swinging procession of dancing Breton peasants in bright-colored costumes winds into the clouds.
H. 54⅛ in. W. 59⅛ in. Canvas. Signed: J–J Lemordant.
Gift of a group of friends of the artist, 1920.

LE NAIN, The Brothers. French; all three were born at Laon, Aisne, and died at Paris. Antoine, 1588 (?)–1648; Louis, called the Roman, 1593(?)–1648; Mathieu, 1607(?)–1677. When Antoine settled in Paris his brothers followed him and the three worked together for many years.

L541–1 Gallery 20 MENDICANTS. A street scene with a gentleman in a black costume of the seventeenth century, standing near an archway; at the left stand an old man, an old woman with a child strapped on her back, a girl and a boy begging; in the foreground at the right kneels an old man with beads in his outstretched hands.
Ex coll.: Comte Cornet, Brussels.
H. 20⅝ in. W. 24¾ in. Canvas.
Purchase, 1871.

LENBACH, Franz von. German; born 1836 at Schrobenhausen in Upper Bavaria; died 1904 at Munich. Studied at the Munich Academy, and under Gräfle and Piloty; settled in Munich about 1875. Portraits.

L542–1 Gallery 18 EDWIN EMERSON. (1823–1907; born at New York City; pastor of the Presbyterian Church at Greencastle, Pa., 1849–1861; professor of philosophy and English literature at Troy University, 1861–1863.) Life-size, seated figure of an old man, seen to the knees, with both hands resting on his cane; he has long white hair and beard and wears spectacles; his black hat and coat are almost lost in the dark background.
H. 43 in. W. 33⅜ in. Canvas. Signed: F. Lenbach 1894. Bulletin, 1911, p. 123, ill.
Purchase, Wolfe Fund, 1911.

L542–2 PORTRAIT OF A YOUNG WOMAN. Life-size, three-quarters-length, seated figure, turned three-fourths toward the right; dressed in Dutch costume—a red skirt and blue-gray bodice—and holding pieces of bread in her hands; brown background.
H. 29¾ in. W. 23⅞ in. Canvas. Signed: F. Lenbach 1898.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

LEROLLE, Henry. French; born 1851(?) at Paris; lives there. Pupil of Lamothe.

L56–1 THE ORGAN REHEARSAL. The interior of a church with the organ loft in the foreground at the left; a young woman, wearing an olive-green dress in the style of about 1885, stands near the choir railing, singing; behind her at the left are seated the organist and five men and women members of the choir.
H. 88¾ in. W. 143 in. Canvas. Signed: H Lerolle.
Gift of George I. Seney, 1887.

LE ROUX, Hector. French; born 1829 at Verdun; died 1900 at Angers. Pupil of Picot and of the École des Beaux-Arts in Paris.

L561–1 Gallery 17 ROMAN LADIES AT THE TOMB OF THEIR ANCESTORS. A crypt with two busts in a niche above an altar at the right; in front of this tomb a lady is seated and another lady stands behind her; in the farther

corner of the vault a lamp flickers and a pale light enters from the top of a flight of steps at the left.
H. 19⅞ in. W. 36 1/16 in. Canvas. Signed: Hector Le Roux.
Bequest of Catharine Lorillard Wolfe, 1887.

LESLIE, Charles Robert. British (English, but sometimes classed as an American); born 1794 at Clerkenwell, London, of American parents; died 1859 in London. Educated in Philadelphia; studied at the Royal Academy Schools in London; was professor of drawing at West Point in 1833, but spent most of his life in England.

L562–1 Gallery 16 DR. JOHN WAKEFIELD FRANCIS. (1789–1861; first president of the New York Academy of Medicine and author of Old New York.) Seated figure, seen to below the waist; his right hand rests on the arm of his red chair and the left is raised to his cheek; he is dressed in black with a ruffled white shirt.
H. 15½ in. W. 11½ in. Wood. Signed: C. R. Leslie.
Gift of John L. Cadwalader, 1896.

LEUTZÉ, Emanuel. American; born 1816 at Gmünde, Würtemberg, Germany; died 1868 at Washington, D. C. Pupil of John A. Smith in Philadelphia; Lessing in Düsseldorf; studied in Munich, Venice, and Rome; settled permanently in America in 1859, and lived in New York City and Washington.

L57–1 Gallery 19 WASHINGTON CROSSING THE DELAWARE. (December 25, 1776, the Commander-in-Chief of the American forces determined to surprise the 1,500 Hessians and the British troops intrenched at Trenton.) It is early morning and the river is packed with floating ice; in the bow of the foremost rowboat stands George Washington in yellow knee-breeches, high boots, a dark coat lined with yellow, a gray military cloak lined with red, and a black cocked hat; his sword hangs at his side and in his right hand is a spy-glass; two soldiers behind Washington hold an American flag (not adopted until June 14, 1777). Beyond at the right are other boats with soldiers.
Ex coll.: Marshall O. Roberts.
H. 149 1/16 in. W. 256 1/16 in. Canvas. Signed: E Leutze Düsseldorf 1851.
Gift of John S. Kennedy, 1897.

L57–2 WORTHINGTON WHITTREDGE. (American landscape painter; see Whittredge.) Life-size, standing portrait, seen to the knees; he wears a fancy costume with a neck ruff; a plumed hat is held at the right hip and a sword in the left hand.
H. 57⅞ in. W. 40½ in. Canvas. Signed: E. Leutze 1856.
Gift of several gentlemen, 1903.

LEYDEN, Lucas van. See Lucas.

LHERMITTE, Léon Augustin. French; born 1844 at Mont-Saint-Père; lives in Paris. Pupil of Lecoq de Boisbaudran. Peasant subjects.

L61–1 THE VINTAGE. Three French peasants are working in a vineyard; a little yellow-haired boy is seated on the ground eating grapes.
H. 99 in. W. 82⅝ in. Canvas. Signed: L. Lhermitte 1884.
Gift of William Schaus, 1887.

L61–2 Gallery 18 AMONG THE LOWLY. A peasant's room with Christ standing back of the table, His hand raised in benediction; at the left the mother sits with an infant in her arms and three children are standing near her; beyond, in an open doorway, stands a man with a boy in his arms; at the right an old couple is seated, a young girl stands behind them, and in the foreground a child in a red dress and gray apron leans against the old woman's knee.
H. 104¾ in. W. 90 in. Canvas. Signed: L. Lhermitte 1905.
Purchase, Wolfe Fund, 1905.

LIE, Jonas. American; born 1880 in Norway; lives near New York City. Pupil of National Academy of Design and Art Students' League in New York.

L62–1 Gallery 15 THE CONQUERORS; CULEBRA CUT. A view of the engineering work on the Panama Canal. A steep cliff is at the right with a line of men working near its base; in the hollow of the cut are numerous engines from which rise two tall columns of smoke.
H. 59¾ in. W. 49⅞ in. Canvas. Signed: Jonas Lie Panama 1913. Bulletin, 1914, p. 78, ill.
Purchase, Hearn Fund, 1914.

LIEB, Michael. See Munkácsy.

LIEBERMANN, Max. German; born 1847 at Berlin; lives there. Pupil of Steffeck in Berlin. The representative Impressionist among German painters.

L621–1 Gallery 19 THE ROPEWALK. A scene in Holland. Men are hanging fibre on the twisting rope which is stretched along a path; trees are at the right and in the bright sunlight at the left is a green bank with a narrow stream beyond.
H. 39 11/16 in. W. 28 in. Canvas. Signed: M Liebermañ 1904. Bulletin, 1917, p. 6; ill. p. 8.
Purchase, Reisinger Fund, 1916.

LINDENSCHMIT, Wilhelm, the Younger. German (Munich); born 1829 at Munich; died there 1895. Pupil of Munich Academy, Städel Institution in Frankfort, and Antwerp Academy. Historical painter.

L64–1 THE PROTEST OF LUTHER. (In 1517 Pope Leo X tried to raise funds for the rebuilding of St. Peter's at Rome by the sale of indulgences. Luther protested against this practice and was excommunicated from the Catholic Church. This led to the establishment of the sect known as the Protestants.) A church interior with Luther ascending a few red carpeted steps toward a table where monks are receiving gifts of money and jewelry from richly dressed men and women.
H. 23 in. W. 30½ in. Canvas. Signed: W. Lindenschmit.
Gift of William E. Dodge, 1903.

LINEN, George. American; born 1802 at Greenlaw, Scotland; died 1888 at New York City. Pupil of the Royal Scottish Academy at Edinburgh; settled in New York City in 1843. Portraits.

L641–1 Gallery 16 COLONEL WILLIAM POPHAM. (1752–1847; born in Ireland; came to America in 1761; served as aide to General Clinton; elected President of the Society of the Cincinnati at the age of ninety-two.) An old man, seated, seen to the knees; his spectacles are held in his right hand and the left one rests on a white handkerchief on his knee; an open book is on a table at the right; the Order of the Cincinnati hangs from a ribbon on the lapel of his coat.
H. 12 in. W. 9⅞ in. Canvas.
Gift of Samuel P. Avery, 1897.

LINGELBACH, JOHANNES. Dutch; born 1622 at Frankfort-on-the-Main; died 1674 at Amsterdam, where he had settled about 1650. Genre and military subjects.

L642–1 BATTLE SCENE. In the foreground is a cavalry charge where men and horses are being overthrown; on a hill in the middle distance is a round fort, and beyond, an arched bridge leading toward the city at the left. At one time this picture was erroneously called Sobieski defeating the Turks before Vienna, but this battle did not take place until 1683.
Ex coll.: Comte Cornet, Brussels; Prince Kaunutz.
H. 44⅜ in. W. 63 3/16 in. Canvas. Signed: I. LINGELBACH fe 167–(?).
Purchase, 1871.

L642–2 DANCE OF PEASANTS. In the foreground peasants are dancing to the music of a bagpipe; at the left is an old house; the trunk of a large tree occupies the center of the canvas; mountains are in the distance at the right.
Ex coll.: Comte Cornet, Brussels; Lord Palmerston, Broadlands.
H. 26½ in. W. 29½ in. Canvas. Signed: I. Lingelbach, 165–(?).
Purchase, 1871.

LIPPI, FILIPPINO. Italian (Florentine); born about 1457 at Florence; died there 1504. Son of Fra Filippo Lippi; pupil of Fra Diamante who had been his father's assistant and of Botticelli.

L66–1 Gallery 37 VIRGIN AND CHILD WITH SAINT JOSEPH AND A CHILD ANGEL. The Virgin is seated and holds the partly nude Child, who stands on her right knee; St. Joseph stands at the right and a child angel at the left; two diminutive, diaphanous cherubs hold a veil back of the Virgin's head and against the columns of an arched colonnade through the openings of which are seen a landscape with ruins, rocks, and distant sea and hills.
Ex coll.: Mme. de Couriss, Dresden.
H. 22 in. W. 15 in. Tempera on canvas, transferred from wood.
Bequest of Benjamin Altman, 1913.

School of Filippino Lippi.

L66S–1 Gallery 32 DESCENT FROM THE CROSS. The body of Christ is being taken down from the cross by three men who stand on ladders that lean against the cross; Mary Magdalen clings to the base of the cross; at the left the Virgin is supported by three women; in the immediate foreground the nails lie on a white cloth. The general composition is that of the altarpiece begun by Filippino and finished by Perugino which is now in the Florence Academy.
H. 22 in. W. 16 in. Tempera on wood. Bulletin, 1912, p. 216, ill.
Purchase, Kennedy Fund, 1912.

LIPPI, Fra Filippo. Italian; born 1406(?) at Florence; died 1469. Pupil, perhaps, of Lorenzo Monaco, influenced by Masaccio and Fra Angelico. In his eighth year he was placed in the convent of the Carmelites, in whose church, soon after 1423, Masaccio was painting his renowned frescoes. When about twenty-five he left the convent so as to be free to practise his art. In 1454–65 he painted his great series of frescoes in the Cathedral of Prato.

L661–1 Gallery 31 FOUR SAINTS. The four saints are—below, kneeling, St. Louis of Toulouse at left in pink cloak, white robe, and white and gold mitre; St. Benedict at right in gray-black habit, holding a book bound in red; standing, St. Augustine at left with a dark green cloak and white robe; and St. Francis at the right in a brown habit. The background is lavender and the floor is salmon-red. The painting has been much injured by damp and heat, only the central part about the heads of the two kneeling saints being in good condition. The head of St. Francis has quite disappeared. It was the right-hand panel of an unknown altarpiece and dates, according to Osvald Sirèn, from about 1460.
H. 56¼ in. W. 39½ in. Tempera on wood transferred to canvas. Bulletin, 1918, p. 232, ill.
Purchase, Rogers Fund, 1917.

LOCKWOOD, Wilton. American; born 1861 at Wilton, Conn.; died 1914 at Boston, Mass. Pupil of John La Farge; studied in Paris. Chiefly portraits.

L81–1 Gallery 15 PEONIES. Full-blown pale pink flowers in a green bowl.
H. 30 in. W. 30⅛ in. Canvas.
Purchase, Hearn Fund, 1911.

LOEB, Louis. American; born 1866 at Cleveland, O.; died 1909 at Canterbury, N. H. Pupil of Gérôme in Paris; spent the last ten years of his life in New York City. Also illustrator.

L82–1 THE TEMPLE OF THE WINDS. On the crest of a hill stands a male figure with swirling red drapery; two female figures are at the right and on a crag at the left are two others, one of whom is calling to a group of people in the distance at the extreme left; the hill and figures are aglow in the sunset light.
H. 86½ in. W. 118⅞ in. Canvas. Signed: LOUIS LOEB 1897–05. Bulletin, 1906, p. 24, ill.
Gift of Daniel Guggenheim, 1905.

LONGHI, Alessandro. Italian (Venetian); born 1733 at Venice; died 1813. Son of the painter, Pietro Longhi; pupil of Giuseppe Nogari. Chiefly known as a portrait painter but also an engraver; in 1763 published Lives of the Modern Venetian Artists with portraits which he engraved.

Attributed to Longhi.

L86A–1 COUNT CARLO AURELIS WIDMANN? (1750–1799; Venetian statesman, held offices in the Venetian navy.) Life-size, full-leng h, standing figure; he wears a scarlet coat, white waistcoat embroidered in gold, and dark blue knee breeches; a blue sash is over his right shoulder; a coat of arms is in the lower right corner.
H. 90½ in. W. 53¾ in. Canvas.
Gift of Henry W. Cannon, 1915.

LONGHI, Pietro. Italian (Venetian); born 1702 in Venice; died there after 1762 (1785?). At first a pupil of A. Balestra, later of G. M. Crespi. Genre subjects and landscapes.

L861–1 Gallery 29 THE LETTER. The workroom of cap-makers with the matron asleep in the foreground at the left; a young woman is receiving a letter from an old crone who stands at her side and a middle-aged man is entering at the right; in the foreground a little girl is dressing a doll; on the tables are papier-mâché models of heads and pieces of material hang on a line stretched across the room. One of a series of nine pictures by Longhi owned until a few years ago by the family of Count Miari in Padua.
H. 24⅛ in. W. 19⅜ in. Canvas. Bulletin, 1914, p. 75; ill. p. 77.
Purchase, Hewitt Fund, 1912.

L861–2 Gallery 29 THE VISIT. A lady dressed in pink is seated in the center of a room, a priest is seated beside her at the right, and at the left in the foreground sits a young man who stoops to play with a little dog; two gentlemen stand back of them. This belongs to the same series as L861–1.
Ex coll.: Count Miari, Padua.
H. 24⅛ in. W. 19⅜ in. Canvas. Bulletin, 1914, p. 75; ill. p. 77.
Purchase, Hewitt Fund, 1912.

L861–3 Gallery 29 THE TEMPTATION. An interior with a gentleman breakfasting at a small table at the left with his servant beside him; at the right stands a young woman who seems to have just entered the room preceded by a man and followed by an old woman. One of the same series as L861–1.
Ex coll.: Count Miari, Padua.
H. 24⅛ in. W. 19 7/16 in. Canvas. Bulletin, 1914, p. 75; ill. p. 77.
Gift of J. Pierpont Morgan, 1917.

L861–51 Gallery 29 THE MEETING. An interior with a young lady in a voluminous yellow dress seated in the center and a gentleman in a periwig bowing before her; a servant with keys stands back of them; beyond at each side is a masked couple. One of the same series as L861–1.
Ex coll.: Count Miari, Padua.
H. 24 3/16 in. W. 19⅜ in. Canvas. Bulletin, 1914, p. 75; ill. p. 77.
Lent by Henry Walters, 1914.

LOOP, Henry A. American; born 1831 at Hillside, N. Y.; died 1895 at Lake George, N. Y. Settled in New York City in 1850; studied there with Henry Peters Gray; Couture in Paris.

L87–1 LOVE'S CROWN. A female figure seated on the bank of a pool is being crowned with a wreath of flowers by a nude child standing at her side.
H. 28⅜ in. W. 18⅝ in. Canvas. Signed (twice): H. A. Loop 1882.
Gift of Mrs. Henry A. Loop, 1898.

LORENZETTI, Pietro. Italian (Sienese); born toward the end of the thirteenth century; died 1348(?). He was the elder brother of Ambrogio Lorenzetti. Pupil of Duccio in Siena; influenced by Simone Martini and by Giovanni Pisano.

L88–1 Gallery 33 SAINT CATHERINE. Half-length, standing figure, seen full-face; she wears a robe of green and gold brocade and a red mantle hemmed with gold and the neck edged with a wide jeweled band; gold background against which the crown and halo are tooled; in her right hand is a palm branch and the left holds the edge of her mantle. Arched top with the corners ornamented in red and black on a ground of tin-foil; S. AGNESE, inscribed in the center above the arch, refers to the figure which occupied the compartment above this panel in the unknown altarpiece of which it formed a part. When purchased by the Museum, the picture was attributed to Ambrogio Lorenzetti, but has since been pronounced by Bernhard Berenson as by Pietro.
Ex coll.: Reber, Barman, Germany.
H. 26⅜ in. W. 16 1/16 in. Tempera on wood. Bulletin, 1914, p. 99; ill. p. 85.
Purchase, Rogers Fund, 1913.

LORENZO DI CREDI. See Credi.

LORENZO DI NICCOLÒ. Italian (Florentine); born 1370; died 1440. Son and pupil of Niccolò di Pietro Gerini. Both were aids to Agnolo Gaddi and to Spinello Aretino.

L881–1 Gallery 33 LIFE OF SAINT LUCY. Four predella panels. (St. Lucy was born in Syracuse in the fourth century. For the incidents of her life see The Golden Legend, vol. II, p. 130.) Fourteenth-century work.

L881–1 a. SAINT LUCY AT THE SHRINE OF SAINT AGATHA. St. Lucy in a blue dress and red cloak and her mother in a wine-colored mantle are kneeling before the altar; St. Lucy has fallen asleep and St. Agatha among angels is appearing to her.
H. 10¼ in. W. 15¼ in. Tempera on wood.
Purchase, Rogers Fund, 1912.

L881–1 b. SAINT LUCY GIVING ALMS. St. Lucy, in the blue dress in which she appears throughout the pictures, but without the red cloak, stands in a room with the poor and sick at the right; her mother stands behind her at the left.
H. 10 in. W. 15⅛ in. Tempera on wood.
Purchase, Rogers Fund, 1912.

L881–1 c. SAINT LUCY ACCUSED OF CHRISTIANITY. St. Lucy stands before Paschasius, the governor, who is

seated on a throne at the left; near the throne stands her betrothed who has denounced St. Lucy because she devoted her dowry to the poor and renounced marriage; soldiers are behind her.
H. 9½ in. W. 15¼ in. Tempera on wood.
Purchase, Rogers Fund, 1912.

L881–1 d. SAINT LUCY RESISTING EFFORTS TO MOVE HER. Cords are bound about the hands, feet, and body of St. Lucy and a double yoke of oxen, prodded by the soldiers and rabble, are trying to move her but without success; behind her at the left stand the governor and soldiers.
H. 10 in. W. 15 in. Tempera on wood. Bulletin, 1912, p. 92, all four ill.
Purchase, Rogers Fund, 1912.

LORENZO, FIORENZO DI. See Fiorenzo.

LORENZO IL MONACO. Italian (Florentine); born about 1370; died 1425 at Florence. Follower of Agnolo Gaddi and the Sienese.

L882–1 Gallery 33 MADONNA AND CHILD. The Madonna, seated on a cushion, holds the Child on her left knee; she wears a black mantle over a violet robe and a light blue scarf is over her head and shoulders; the Child wears a light blue dress almost hidden by a red cape; at each side a small angel with red wings kneels in adoration on a cloud. Gold background with a halo around each head.
H. 35½ in. W. 22⅛ in. Tempera on wood. Bulletin, 1909, p. 141, ill.
Purchase, Rogers Fund, 1909.

LORENZO, PIERO DI. See Piero di Cosimo.

LORME, ANTON DE. Dutch; was living at Rotterdam about 1640 and was still alive in 1660. Painted interiors of Dutch churches; the figures are often by Terborch and other contemporaries.

L89–1 Gallery 26 INTERIOR OF A CHURCH. The transept of a Gothic church with people in contemporary dress listening to a preacher who stands in the pulpit. The figures were painted by Gerard Terborch.
Ex coll.: Comte Cornet, Brussels.
H. 25⅞ in. W. 32 in. Canvas.
Purchase, 1871.

LORRAIN, Claude le. See Claude.

LOTTO, Lorenzo. Italian (Venetian); born about 1480, probably at Venice; died 1556 at Loreto. Pupil of Alvise Vivarini; influenced by Giovanni Bellini and Giorgione. Portraits and altarpieces.

L91–1 PORTRAIT OF A YOUNG MAN. Standing figure, seen to below the waist; both hands are in front holding his black coat; at the left is a table with a blue cloth striped in red and black, upon which rests a skull; a draped green velvet curtain forms the background.
H. 28⅛ in. W. 20½ in. Wood. Bulletin, 1906, p. 73.
Purchase, Rogers Fund, 1906.

LOW, Will H. American; born 1853 at Albany, N. Y.; lives at Bronxville, near New York City. Pupil of École des Beaux-Arts in Paris under Gérôme and Carolus-Duran.

L95–1 AURORA. A woman with auburn hair is looking into the pool of a marble fountain; both hands hold her transparent drapery on her right shoulder; shrubbery and a column form the background.
H. 53 in. W. 33¼ in. Canvas. Signed: 1894 WILL H. LOW.
Gift of William T. Evans, 1895.

LUCAS VAN LEYDEN; real name Lucas Jacobsz. Dutch; born 1494 at Leyden; died there 1523. Pupil of his father, Huygh Jacobsz, and of Cornelis Engelbrechtsen. Also engraver.

L96–1 Gallery 34 JOSEPH EXPOUNDING PHARAOH'S DREAM(?). At the right is an ornate open porch with a niche where an old man, holding a sceptre, is seated on a throne; before him stands a young man who is talking; about these two figures are numerous soldiers and courtiers. According to tradition this picture is one of a series of tempera paintings on linen, illustrating the story of Joseph. Formerly called Our Saviour Carried before Pontius Pilate, and later Joseph's Coat. Attributed to Lucas van Leyden.
Ex coll.: Lord Methuen, Cobham Court; Van Mander (?).
H. 67⅝ in. W. 57¼ in. Water color on linen.
Gift of Henry G. Marquand, 1888.

COPY AFTER LUCAS VAN LEYDEN.

L96C–1 CHRIST PRESENTED TO THE PEOPLE. A public square; at the left is a raised platform where Christ is seen with several men, two of whom draw aside His purple robe; in the foreground are groups of people in richly colored costumes; the windows of the houses around the square are filled with spectators. Copy after an engraving by Lucas van Leyden.
H. 11 in. W. 18 in. Canvas on wood. Two wax seals on the back partly cover an old inscription: Lucas van Leyden 1530.
Gift of Henry G. Marquand, 1888.

LUCIANI, SEBASTIANO. See Sebastiano del Piombo.

LUCY, CHARLES. British (English); born 1814 at Hereford; died 1873 at London. Pupil of the École des Beaux-Arts in Paris under Paul Delaroche; later of the Royal Academy Schools in London. Historical subjects.

L961–1 LORD NELSON IN THE CABIN OF THE VICTORY. (Horatio Nelson, born in 1758, was in command at the battle of Trafalgar, the greatest British naval victory of the Napoleonic wars, and died on board the Victory during the battle, October 21, 1805.) Life-size, full-length figure, seated at a desk facing a porthole; his head rests on his left hand and the empty right sleeve is fastened across his breast; on the desk are a letter, writing materials, a telescope, etc.; his sword rests against a chest in the foreground.
Ex coll.: Peel.
H. 78 in. W. 60½ in. Canvas. Signed: C. Lucy pt. London 1853.
Gift of J. Pierpont Morgan, 1900.

LUKS, GEORGE BENJAMIN. American; born 1867 at Williamsport, Pa.; lives in New York City. Pupil of Pennsylvania Academy of the Fine Arts and Düsseldorf Academy; studied in Paris and London. Portraits and contemporary subjects.

L962–1 Gallery 12 THE OLD DUCHESS. Three-quarters-length figure in a brown shawl and veil, gathering up her full white skirts; her face is flushed and her nose is red.
H. 30 in. W. 25 in. Canvas. Signed: Geo B. Luks 1905.
Purchase, Hearn Fund, 1921.

L962–51 Gallery 12 THE PAWNBROKER'S DAUGHTER. A girl with red hair, in a yellowish gray dress, seen to below the waist, holds with both hands a platter on which stands a dark blue-green vase.

H. 30 in. W. 26½ in. Canvas. Signed: George Luks. Lent by Edward W. Root, 1919.

M

MABUSE, JAN GOSSAERT VAN; known also as Jean de Maubeuge, Malbodius de Mauberge, and by his Latin signature, Johannes Malbodius. Flemish; born about 1470 at Mabuse in Hainault; died 1541 at Antwerp. Pupil of Quentin Massys.

M1–1 Gallery 34 MADONNA AND CHILD. Seated figure of the Madonna seen to the knees; she wears a blue robe, and the Child, who is seated on her lap, has a loose white garment.
H. 17¾ in. W. 13⅝ in. Wood.
Gift of J. Pierpont Morgan, 1917.

ATTRIBUTED TO MABUSE.

M1A–1 Gallery 34 ADAM AND EVE. In the foreground are two nude figures each leaning against a tree; foliage above and in the distance a valley with a winding river.
H. 18¾ in. W. 12½ in. Wood. Bulletin, 1910, p. 77, ill.
Gift of Mrs. Stanford White, 1910.

M1A–2 Gallery D6, First Floor ELEANOR OF AUSTRIA. (Sister of Emperor Charles V; married Francis I of France in 1529.) Bust figure with the head turned three-quarters to the left. The square-cut waist is loaded with pearls and gold pins set with rubies, as is also her flat dark hat. She wears a heavy gold necklace set with jewels and pearl earrings. Several versions of this portrait exist.
H. 18½ in. W. 15¼ in. Panel. Bulletin, 1922, p. 102.
Bequest of Michael Dreicer, 1921.

MACCAMERON, ROBERT. American; born 1866 at Chicago; died 1912 at New York City. Pupil of Gérôme and Collin in Paris.

M12–1 THE DAUGHTER'S RETURN. The corner of a restaurant with three figures seated at a table on which are two glasses and a pitcher; the young woman is at

the left and her head rests on her left hand; beyond, an older woman sits with hands clasped on her lap; an old man is seated in the foreground at the right with both hands on the table.
H. 39½ in. W. 55 in. Canvas. Signed: R. MACCAMERON 1909.
Gift of Mrs. Benjamin S. Guinness, 1910.

M12–2 Floor 1 Gallery 13 AUGUSTE RODIN. (Born 1840; died 1918; French sculptor.) Life-size, standing figure, seen to below the waist; in his right hand he holds a bronze copy of his statue, The Thinker; he has a flowing blond beard and ruddy complexion.
H. 39½ in. W. 32 in. Canvas. Signed: R. MacCAMERON Paris Sept. 1910.
Gift of J. Pierpont Morgan, 1912.

McENTEE, Jervis. American; born 1828 at Rondout, N. Y.; died there 1891. Pupil of F. E. Church; worked chiefly in New York City. Landscape painter.

M15–1 Gallery 16 AUTUMN LANDSCAPE WITH FIGURES. Boys and girls are playing beside a brook which flows across the picture toward the foreground at the left; dull gray sky with a bright light near the horizon.
H. 24⅛ in. W. 42¼ in. Canvas. Signed: J M Entee 1875. Bulletin, 1913, p. 89, ill.
Purchase, Lazarus Fund, 1913.

M15–2 Gallery 16 IN THE CLOUDS. A wide brown plain and, above, dark clouds through which the sun is trying to break near the horizon.
H. 48½ in. W. 40½ in. Canvas. Signed: J. McEntee N. A.
Bequest of Mary Augusta Coykendall, 1921.

MADRAZO, Raymundo de. Spanish; born 1841 at Rome; died 1920 at Versailles. Pupil of his father, Federico de Madrazo, who was painter to the Court of Spain and Curator of the Madrid Art Gallery; studied also at the École des Beaux-Arts in Paris under Léon Cogniet.

M26–1 Gallery 18 GIRLS AT A WINDOW. Two young women leaning out of a window and looking down to the street; the costumes are of about 1875.
H. 28⅞ in. W. 23¾ in. Canvas. Signed: R. Madrazo.
Bequest of Catharine Lorillard Wolfe, 1887.

M26–3 SAMUEL P. AVERY. (1822–1904; a trustee of the Museum from 1872 until his death.) Life-size, almost to the waist; he has a blond beard.
H. 24 in. W. 19 3/16 in. Wood. Inscribed: à Mr. Avery —R. Madrazo 1876.
Gift of the family of Samuel P. Avery, 1904.

MAES, Nicolaes. Dutch; born 1632 at Dordrecht; died 1693 at Amsterdam. Pupil of Rembrandt at Amsterdam, where he had settled in 1673. Portraits and genre.

M261–1 Gallery 26 PORTRAIT OF A WOMAN. Life-size, seated figure of a Dutch matron, seen to the knees; her hands rest one upon the other, the left one holding a closed fan; she wears a small black cap, a black dress with white linen collar fitted over the shoulders, and full white undersleeves; in the background a dark gray curtain is drawn showing a landscape through the window at the right. H. de Groot, No. 463.
H. 44 in. W. 35 1/4 in. Canvas. Bulletin, 1906, p. 73.
Purchase, Rogers Fund, 1906.

M261–2 Gallery 26 ADMIRAL JACOB BINKES. A Dutch admiral who was killed in 1676 by the explosion of a bomb when his vessel was in the harbor of Tabago, Philippine Islands.) He is seen to the waist and wears polished steel armor; a pistol is held in his right hand and the left rests on his casque, which has a red plume; in the background at the left is a view of ships. In original frame, probably by Jan Lutma, Rembrandt's framemaker. Painted within an oval.
H. 17 1/4 in. W. 12 7/8 in. Canvas. Signed: Maas.
Gift of J. Pierpont Morgan, 1911.

M261–3 Gallery 26 THE BETROTHED OF ADMIRAL BINKES. (A Dutch inscription on the back indicates that this is a portrait of Eugenie Rotterdam, betrothed of Jacob Binkes, who was overtaken by death before the marriage; she later married Pieter D'Orville and died at Amsterdam, January 20, 1704.) She is seen to the waist and wears a white dress trimmed with yellow; a violet-red scarf is about her shoulders and a string of pearls is on her blond hair; a tree is immediately behind the figure and there is a view of the sea at the right. Painted within an oval.
H. 17 1/4 in. W. 13 in. Canvas. Signed: Maes 1676 (?).
Gift of J. Pierpont Morgan, 1911.

M261–4 Gallery 39 YOUNG GIRL PEELING APPLES. In a bare room with gray walls a young woman, dressed in red, is seated beside a table, covered with a red and black rug, on which is a dish of apples; some of the fruit is on a towel on her lap and at her left is a pail.
Ex coll.: Rodolphe Kann, Paris; Ralph Bernal.
H. 21½ in. W. 18 in. Wood.
Bequest of Benjamin Altman, 1913.

MAGRATH, WILLIAM. American; born 1838 in Ireland; died 1918. Genre.

M27–1 ON THE OLD SOD. An Irish farmer standing on a hillside; his hands are folded behind him and a stick is under his left arm; he smokes a short clay pipe.
H. 38⅜ in. W. 28 in. Canvas. Signed: W. MAGRATH.
Gift of William Carr, 1887.

MAIGNAN, ALBERT. French; born 1846 at Beaumont-sur-Sarthe; died 1908 at Saint-Prix. Pupil of Luminais in Paris. Historical and allegorical subjects.

M28–1 L'ATTENTAT D'ANAGNI. (Boniface VIII, a native of Anagni, was elected Pope in 1294; Philip the Fair of France resisted his authority and compelled him to take refuge in his native town. The picture represents the moment when Boniface says to his assailants: "Here is my neck; here is my head; strike; but I will die Pope." Boniface was thrown into prison and, though liberated by the people of Anagni, died within a month.) The Pope in white robes stands in front of his throne at the top of a flight of red carpeted stairs; a few steps below, a knight who threatens him stands with his back toward the spectator; in the foreground at the foot of the steps are soldiers and populace.
H. 116½ in. W. 84¾ in. Canvas. Signed: ALBERT MAIGNAN 1877.
Gift of Wallis and Son, 1883.

MAINARDI, SEBASTIANO DE BARTOLO. Italian; born about 1450 at San Gimignano; died 1513 (?) probably in Florence. Pupil and assistant of his brother-in-law, Domenico Ghirlandaio.

M281–1 Gallery 37 VIRGIN AND CHILD WITH ANGELS. The Virgin, wearing a red robe and blue cloak, is seated in the center with head bowed and hands joined in adoration of the

nude Child, who is seated on a red cushion on her right knee; He is supported by an angel in a violet robe and at the right an angel in a yellow robe stands with arms folded; back of the Madonna is a strip of red brocade and on each side are glimpses of landscape.
Ex coll.: Baron Lazzaroni, Paris.
Circular; diameter, 38¾ in. Tempera on canvas, transferred from wood.
Bequest of Benjamin Altman, 1913.

MAÎTRE DE FLÉMALLE. See Robert Campin.

MAKART, Hans. Austrian; born 1840 at Salzburg; died 1884 at Vienna. Pupil of Vienna Academy under Ruben; Munich Academy under Piloty.

M285–1 Gallery 18 THE DREAM AFTER THE BALL. Life-size, full-length, seated figure of a woman with her hair falling about her bare shoulders; she wears a loose white garment; in the foreground two cupids are using arrows to fasten red hearts on her green velvet gown.
H. 62⅜ in. W. 37 $\frac{8}{16}$ in. Canvas. Signed: Hans Makart.
Bequest of Catharine Lorillard Wolfe, 1887.

M285–2 DIANA'S HUNTING PARTY. Diana, wearing a red robe, stands on the shore of a lake; her raised right arm holds a dart which she is preparing to hurl at a stag swimming across the water in the foreground; the goddess is surrounded by nymphs and hunting dogs and behind them is a dense forest; in the immediate foreground are several bathers.
H. 168 in. W. 372 in. (sight). Canvas. Signed.
Gift of Mrs. Ellen Josephine Banker, 1888.

MANCINI, Antonio. Italian; born 1852 at Narni in Umbria; lives in Rome. Pupil of Domenico Morelli and of Stanislao Lista at Naples; influenced by Monticelli. Portraits and genre.

M31–1 Gallery 21 CIRCUS BOY. Life-size, full-length, standing figure, leaning against the rope of a canvas tent; he wears a dull rose satin coat, white silk waistcoat, red and black checked trunks, white stockings, and red slippers.
H. 59⅜ in. W. 28¼ in. Canvas. Signed: A. Mancini 1872.
Bequest of Mrs. Elizabeth U. Coles, 1892.

MANET, EDOUARD. French; born 1832 at Paris; died there 1883. Pupil of Couture; influenced by Velazquez, Hals, and Goya.

M311–1 Gallery 21 BOY WITH A SWORD. Life-size, full-length figure of a boy, walking toward the right, who clasps a large sword in his arms; he wears a black suit, broad white collar, and blue stockings; brownish background.
H. 51⅝ in. W. 36¾ in. Canvas. Signed: Manet 1861.
Gift of Erwin Davis, 1889.

M311–2 Gallery 21 WOMAN WITH A PARROT. Life-size, standing figure of a woman, wearing a loose pink gown; she holds a bunch of violets to her face and her left hand plays with the cord of a monocle; a gray-green parrot with red tail feathers is on a perch at the right.
H. 72⅞ in. W. 50⅝ in. Canvas. Signed: Manet.
Gift of Erwin Davis, 1889.

M311–3 Gallery 21 THE FUNERAL. A view of Paris. In the foreground is a park (Montsouris?) through which a funeral is passing; in the distance is the hill of Sainte Geneviève with the Panthéon and other buildings.
H. 28⅝ in. W. 35⅝ in. Canvas. Inscribed: Certifié d'Ed. Manet – Vve Manet. Bulletin, 1910, p. 123, ill.
Purchase, Wolfe Fund, 1909.

M311–51 Gallery 21 THE DEAD CHRIST WITH ANGELS. Life-size, nude figure of the dead Christ, seated on a white cloth and supported by two angels; they have dull blue and gray wings; the one at the right is dressed in yellow and the other in reddish brown. Inscribed: évang. set. St. Jean Chap. xx V.xii.
H. 70 in. W. 58¾ in. Canvas. Signed: Manet.
Lent anonymously, 1909.

M311–52 Gallery 21 JEANNE—LE PRINTEMPS. A young girl known later in the theatre as Mlle. Demarsy. She is seen at three-quarters length in profile to the left, against green bushes; she wears a flowered dress and a white hat with flowers and black ribbons tied under her chin. She carries a lace sunshade over her shoulder.
H. 29⅛ in. W. 20½ in. Canvas. Signed: Manet.
Lent by Mrs. Harry Payne Bingham, 1920.

MANFREDI, BARTOLOMMEO. See Bartolo di Fredi.

MANTEGNA, ANDREA. Italian (Paduan); born 1431 at or near Vicenza; died 1506 at Mantua. Pupil and adopted son

of Squarcione at Padua; influenced by study of antique sculpture, by Donatello, and by his brothers-in-law, the Bellini.

M313–1 Gallery 37 THE HOLY FAMILY. The Virgin, seated and seen to the knees, holds the nude Child, who stands with one foot on a white cushion on her lap; the figures of St. Joseph at the left and Mary Magdalen at the right are cut by the frame; dark background with yellow fruit and leaves. There is close resemblance between this picture and a Mantegna in the Dresden Gallery, where St. Elizabeth takes the place of the Magdalen. Our picture is perhaps the one mentioned in 1674 by Boschini as being in the Hospital for Incurables at Venice.
Ex coll.: Eduard Weber, Hamburg; Count Agosto d'Aiuti, Naples.
H. 22½ in. W. 18 in. Tempera on canvas.
Bequest of Benjamin Altman, 1913.

MARATTA, Carlo; sometimes spelt Maratti. Italian (Roman); born 1625 at Camurano in the Marches of Ancona; died 1713 at Rome. Pupil of Andrea Sacchi at Rome; influenced by Guido Reni, the Carracci, and Raphael.

M32–1 POPE CLEMENT IX. (1600–1669; Giulio Rospigliosi became Pope in 1667 under the name of Clement IX.) Life-size, standing figure, seen to the waist; his right hand rests on a closed breviary; he wears a white surplice, a red velvet cape edged with ermine, and a red biretta. This portrait is a replica of a full-length seated portrait of Clement IX by Maratta in the Hermitage at Petrograd.
H. 37½ in. W. 29½ in. Canvas.
Gift of Archer M. Huntington, 1891.

MARCHAL, Charles. French; born 1825 at Paris; died there 1877. Pupil of Drolling and F. Dubois.

M33–1 S. W. Stairway EVENING IN ALSACE. An old man is seated at a harrow drawn by a yoke of oxen which are moving toward the hills in the distance; in the foreground is a pile of burning brush; bright sunset sky.
H. 36½ in. W. 57⅞ in. Canvas. Signed: Charles Marchal 1873.
Bequest of Catharine Lorillard Wolfe, 1887.

M33–2 S. W. Stairway MORNING IN ALSACE. A man is ploughing with a yoke of oxen turned away from the spectator; in the foreground there are blackbirds in the newly turned furrow.
H. 36½ in. W. 57⅜ in. Canvas. Signed: Charles Marchal 1873.
Bequest of Catharine Lorillard Wolfe, 1887.

M33–3 Gallery 19 THE GREY LADY. Half-life-size figure of a young lady, seen in profile to the right. Before a small table on which are skeins of yarn and knickknacks, she stands sewing a piece of embroidery; her costume is of the 'seventies: gray paneled wall for background.
H. 43½ in. W. 19¼ in. Canvas. Signed: Charles Marchal.
Gift of Mrs. Clara B. Obrig, in memory of her husband, Adolph Obrig, 1917.

MARCKE, Émile van. French; born 1827 at Sèvres; died 1890 at Hyères. Pupil of Troyon. Cattle painter.

M332–1 Gallery 17 THE MILL. A landscape with an old mill at the left and trees at the right; cattle are in the foreground with a dun cow wading in the mill stream and others grazing beyond; there are stormy gray clouds.
H. 59½ in. W. 79½ in. Canvas. Signed: Em. Van Marcke. 75.
Bequest of Catharine Lorillard Wolfe, 1887.

M332–2 LANDSCAPE WITH CATTLE. Two cows standing in a shallow stream; an apple tree in blossom to the left.
H. 29⅜ in. W. 36 5/16 in. Canvas. Signed: Em van Marcke.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

MARIS, Jacob. Dutch; born 1837 at The Hague; died 1899 at Carlsbad, Germany. Pupil of Huib van Hove, J. Stroebel, and Louis Meyer; studied at the Antwerp Academy and at the École des Beaux-Arts in Paris.

M335–1 Gallery 18 CANAL IN HOLLAND. There are houses at the right; a boat is in the foreground; at the left is a roadway where a woman, carrying two pails on a yoke, is walking toward a bridge which spans the canal in the middle distance; beyond at the left are houses.
H. 14½ in. W. 17⅞ in. Water color. Signed: J. Maris.
Purchase, Wolfe Fund, 1895.

MARIS, MATTHYS. Dutch; born 1839 at The Hague; died at London 1917. Studied at The Hague Academy the Antwerp Academy, and in Paris.

M336–1 Gallery 20 REVERIE. A young girl with light brown hair falling over her shoulders and wearing a dull blue dress, is seated with a distaff on her lap; she leans forward and looks at a black and white cat on the floor at the left of the picture.
H. 12 in. W. 9¼ in. Canvas. Monogrammed: MM.75.
Bequest of Mrs. Elizabeth U. Coles, 1892.

MARMION, SIMON. French; born 1425 at Valenciennes; died 1489. Painted in the north of France and in Flanders; a painter to Philip the Good of Burgundy. Sacred subjects, miniatures.

SCHOOL OF SIMON MARMION.

M34S–1 Gallery D6, First Floor THE MARTYRDOM OF TWO SAINTS. Two panels in one frame representing the martyrdom of Saint Adrian and probably Saint Quentin. Saint Adrian is nude, bound to an anvil; one of the executioners beats his stomach with a hammer, another chops off his feet, while the Emperor Maximilian and three of his court on horseback look on. In the background are an island, a castle with towers, and a drawbridge. In the second panel a young man at the left, wearing a brocaded brown robe, preaches from a book that a small angel holds up to him supporting it on his forehead in the manner of a subdeacon. Very probably it is Saint Quentin, whom an angel delivered from prison and who forthwith continued his preaching. Other figures in the picture seem unconnected with the saint; two culprits in white shirts, their hands bound, are being led to execution by soldiers, a frenzied old woman half kneels in front of them, and a young person, her baby in her arms, seems to comfort and encourage the foremost prisoner; a soldier mounts a ladder to the wattled roof of a shed where a drawn sword is lying. Three dignitaries on horseback direct the proceedings. The crenelated walls of the castle courtyard strengthened by two towers enclose the scene.
Ex coll.: Abbey of Eaucourt, Arras.
H. 22⅞ in. W. 11⅛ in. each. Panels. Bulletin, 1920, p. 188; 1922, p. 101.
Bequest of Michael Dreicer, 1921.

MARR, Carl. American; born 1858 at Milwaukee, Wis.; lives in Munich, Germany. Pupil of Weimar Academy under Schauss; Berlin Academy under Gussow Munich Academy under O. Seitz and Lindenschmit.

M34–1 Gallery 19 GOSSIP. Two young Bavarian women, wearing blue and white peasant costumes, are seated in a room, spinning and talking; a table with a white cloth and blue dishes and a white curtained window extend across the picture; on the window ledge are pots of flowers.
H. 41 in. W. 64½ in. Canvas. Signed: CARL MARR. MUENCHEN. 84.
Gift of George I. Seney, 1887

MARSHALL, William Edgar. American; born 1837 at New York City; died there 1907. Studied in Paris. Portraits. Also engraver.

M35–1 Gallery 16 THE ARTIST'S MOTHER. (A Scotchwoman, daughter of Lady Charlotte Gordon.) Life-size portrait of an elderly lady, seen to the waist; her brown hair is parted and drawn back; she wears a dark dress with a simple white kerchief about her neck.
H. 27 in. W. 22 in. Canvas. Signed: William E. Marshall 1865. Bulletin, 1908, p. 12, ill.
Purchase, Rogers Fund, 1907.

MARTIN, Homer D. American; born 1836 at Albany, N. Y.; died 1897 at St. Paul, Minn. Pupil of William M. Hart. The greater part of his life was spent in New York City. Landscapes.

M36–1 Gallery 16 THE WHITE MOUNTAINS; ADAMS AND JEFFERSON. In the foreground is the tree-covered top of Randolph Hill, which is separated by a valley from Mount Madison; beyond are the snow-capped peaks of Adams and Jefferson; cloudy sky.
H. 30 1/16 in. W. 50¼ in. Canvas. Signed: H. D. Martin 1868. (Repainted by Martin in his later manner.)
Gift of William T. Evans, 1891.

M36–2 Gallery 12 HARP OF THE WINDS; A VIEW OF THE SEINE. A row of tall poplars on the flat shore in the middle distance is reflected in the river which is in the foreground at the right; a strip of sandy shore and a steep bank are at the left; in the distance a town is at the river's edge.

H. 28¾ in. W. 40¾ in. Canvas. Signed: H D Martin 1895.
Gift of several gentlemen, 1897.

M36–3 Gallery 13 SAND DUNES, LAKE ONTARIO. A sandy foreground with bare trees at the right; a brownish growth covers the level stretch of ground that extends to the water in the middle distance; beyond, at the left, are sand dunes in sunlight.
H. 36 in. W. 60⅞ in. Canvas. Signed: Homer Martin 1887.
Gift of George A. Hearn, 1906.

M36–4 AUTUMN. In the foreground is a field with stacks of corn; beyond is a meadow with woods at the right; the sea is in the distance at the left.
H. 12⅝ in. W. 20⅝ in. Canvas.
Gift of J. Pierpont Morgan, 1910.

M36–5 Gallery 16 MANOR HOUSE AT CREQUEBŒUF. A pool in the foreground reflects a white house surrounded by tall, thin trees. A stormy gray light in the sky.
H. 25¼ in. W. 37½ in. Canvas. Signed: H. D. Martin.
Bequest of Daniel M. Stimson, 1923.

MARTINI, Simone. Italian (Sienese); born about 1283 at Siena; died after 1344 at Avignon, where he went in 1339 to work for the Papal Court. Follower of Duccio; influenced by the Pisani.

School of Simone Martini.

M361S–1 Gallery 33 SAINT PAUL. A standing figure, seen to below the waist; a sword is held upright in his right hand and the four books of the apostles are in his left; he wears a blue robe and a dull violet cloak; the background is gold with a trefoil arch within a single Gothic arch.
Ex coll.: Mme. d'Oliviera, Florence.
H. 35 in. W. 16½ in. Tempera on wood.
Gift of Frederic Coudert, 1888.

MASSYS, Quentin; also spelt Metsys and Messys. Flemish; born 1460 or 1466 at Louvain; died 1530 at Antwerp, where he had lived since about 1490.

M38–1 Gallery 27 ADORATION OF THE KINGS. The Madonna, wearing a blue-green mantle and white turban, is seated at the left and holds the Child upon her lap; the old king,

wearing a yellow robe and a purple velvet cloak, kneels in the immediate foreground; behind him stand the other two kings richly attired and each holding a jeweled vessel; beyond appear heads of numerous men crowded about the entrance to the open court where the scene takes place; the columns are decorated with Renaissance arabesques.
Ex coll.: Rodolphe Kann, Paris; R. H. Hughes, Kinmel, North Wales.
H. 40½ in. W. 31½ in. Wood. Bulletin, 1911, p. 228, ill.
Purchase, Kennedy Fund, 1911.

School of Massys.

M38S–2 Gallery 34 MADONNA AND CHILD. The half-length figure of the Madonna in a dark gown and a red robe with a thin white drapery over her reddish hair; she holds the nude Child up to kiss him. The background is a blue-green landscape with a river, bridge, and boats, a town on the opposite bank, and mountains rising pyramidally behind the Virgin's head. Attributed by Friedländer to the Master of the Mansi Magdalen.
Ex coll.: Huybrechts, Antwerp.
H. 19⅛ in. W. 15¼ in. Wood.
Bequest of William H. Herriman, 1921.

M38S–3 Gallery 34 SAINT JEROME. He is represented as a long-bearded monk in a red robe studying his book at a table; he points with his left hand at a skull in front of him.
H. 32⅛ in. W. 25⅜ in. Panel.
Bequest of John Henry Abegg, 1921.

MASTER OF THE HOLZHAUSEN PORTRAITS. See Faber.

MASTER OF THE LEGEND OF SAINT URSULA. See Bruges Master.

MATHEWS, Arthur F. American; born 1860 in Wisconsin; lives in San Francisco. Landscapes.

M42–1 CALIFORNIA LANDSCAPE. A group of trees at the right which throw shadows across the foreground; beyond are plains in sunlight.
H. 26 1/16 in. W. 29⅞ in. Canvas. Signed: Arthur F. Mathews.
Gift of Henrietta Zeile, 1909.

MATTEO DI GIOVANNI; known also as Matteino and Matteo da Siena. Italian (Sienese); born 1430(?) probably at Siena; died there 1495. Perhaps a pupil of Domenico di Bartolo; influenced by Vecchietta, Pollaiuolo, and Botticelli.

M43–1 Gallery 31 LEGEND OF CLOELIA. Cassone front. (Cloelia, a Roman virgin, was one of the hostages given to Lars Porsena by Mucius Scaevola, 508 B. C. She and her companions are supposed to have escaped by swimming the river Tiber, to have been honorably sent back by the Roman Senate, and later released by Porsena for their bravery.) At the left are soldiers before whom stand a Senator (?) and six young women; in the center of the picture the same maidens are swimming a river; at the right, two of them having reached the shore are entering a walled city (Rome?). Companion pieces representing the story of Camilla are in the Johnson and Woodward Collections.
Ex coll.: Charles Butler, London.
H. 17½ in. W. 45½ in. Tempera on wood. Bulletin, 1911, p. 194.
Purchase, Hewitt Fund, 1911.

MAUVE, Anton. Dutch; born 1838 at Zaandam; died 1888 at Arnhem. Pupil of Pieter Frederik van Os; studied at Oosterbeek; lived in 1865 at Amsterdam, later at The Hague, and in 1878 settled at Laren. Landscapes with animals.

M441–1 SPRING. A shepherd and his dog stand in the foreground facing a flock of sheep feeding in a green pasture; a row of young trees is in the middle distance at the right.
H. 22⅜ in. W. 35⅞ in. Canvas. Signed: A Mauve.
Gift of George I. Seney, 1887.

M441–2 AUTUMN. A flock of sheep is being driven along a road through brown moors; in the foreground the shepherd, with a lamb under his right arm, follows the sheep away from the spectator; his dog is at the left.
H. 26 in. W. 37½ in. Canvas. Signed: A Mauve.
Gift of George I. Seney, 1887.

M441–3 Gallery 19 CHANGING PASTURE. Barren, flat country with a wet road along which approach two cows driven by an old woman; gray sky.
H. 24 in. W. 39⅝ in. Canvas. Signed: A Mauve. Bulletin, 1914, p. 253; ill. p. 255.
Bequest of Benjamin Altman, 1913.

M441–4 Gallery 19 TWILIGHT. CRÉPUSCULE. A flock of sheep, preceded by the shepherd, is going toward the edge of a wood; gray sky with sunset glow at the horizon.
H. 25 3/16 in. W. 17 7/8 in. Canvas. Signed: A Mauve.
Bequest of Benjamin Altman, 1913.

M441–5 Gallery 19 RETURN TO THE FOLD. A flock of sheep, with the shepherd and his dog at the left, is crossing a ploughed field going toward the farmhouses which are seen on the horizon; the edge of a wood is at the right.
H. 19 3/4 in. W. 33 1/16 in. Canvas. Signed: A Mauve.
Bequest of Benjamin Altman, 1913.

MAX, GABRIEL. Austrian; born 1840 at Prague; lives in Munich. Pupil of his father, the sculptor, Joseph Max, and of Piloty.

M45–1 Gallery 18 THE LAST TOKEN; A CHRISTIAN MARTYR. A young woman standing in an arena leans with one hand against the wall and looks upward; a pink rose lies at her feet; a leopard creeps through a grating in the wall at the right; in the arena at the left a leopard and hyena are fighting. Inscribed: Ein Grüs.
H. 67 1/2 in. W. 47 in. Canvas. Signed: Gab. MAX.
Bequest of Catharine Lorillard Wolfe, 1887.

MAY, EDWARD H. American; born 1824 in England; died 1887 at Paris. Pupil of Daniel Huntington in New York City; Couture in Paris; lived chiefly in Europe.

M451–1 MARY MAGDALEN. Life-size figure, lying at full length upon the ground with her right arm over a stone; in the distance three crosses are relieved against a red sky.
H. 48 in. W. 77 1/4 in. Canvas. Signed: Edwd. H. May.
Gift of Caroline May, the artist's sister, 1884.

MAYNARD, GEORGE W. American; born 1843 at Washington, D. C.; lives in New York City. Pupil of the National Academy of Design in New York; Antwerp Academy under Beaupray, Van Lerius, and de Keyser.

M452–1 Gallery 16 IN STRANGE SEAS. Five mermaids are swimming in blue water; the one at the right, on the crest of a wave, points to a galleon with sails set which is at the horizon.
H. 36 1/8 in. W. 50 5/16 in. Canvas. Signed: Maynard–89.
Gift of William F. Havemeyer, 1901.

MEIRE, Gerard van der. Flemish; born about 1427 at Ghent; died after 1474.

M47–1 Gallery 34 ADORATION OF THE MAGI. The Virgin, in a dark blue robe, is seated at the left with the nude Child held on a white cloth on her lap; behind her stands St. Joseph in a red robe; the oldest king, in a red cloak trimmed with fur, kneels in the foreground; behind him stand the other two kings each holding an elaborate gold vessel. The figures are seen in a brick room through an arched window; an open casket with pieces of money is on the ledge.
H. 29⅛ in. W. 28⅝ in. Wood.
Purchase, 1871.

MEISSONIER, Jean Louis Ernest. French; born 1815 at Lyons; died 1891 at Paris. Pupil of Léon Cogniet in Paris.

M471–1 Gallery 21 FRIEDLAND, 1807. (On June 14, 1807, at Friedland, the French under Napoleon defeated the Russians and Prussians.) Napoleon, mounted on his famous white horse and surrounded by his generals and aides, is upon a slight eminence in the center of the picture; through a field of unripe wheat, cuirassiers, with their swords raised, are galloping past the Emperor and cheering him before going into battle; in the background are troops almost hidden by the smoke.
H. 53½ in. W. 95½ in. Canvas. Signed: Meissonier 1875.
Gift of Henry Hilton, 1887.

M471–2 Gallery 18 THE SIGN PAINTER. The courtyard of an inn, with the painter and the innkeeper standing in front of an easel upon which is a painting of a man holding a glass of wine; the painter is in his shirtsleeves with a brown waistcoat and brown knee-breeches, while the other figure wears a white satin coat and breeches and a blue waistcoat.
H. 9⅛ in. W. 6⅞ in. Water color. Signed: Meissonier–1872.
Bequest of Catharine Lorillard Wolfe, 1887.

M471–3 Gallery 17 THE BROTHERS ADRIAEN AND WILLEM VAN DE VELDE; also called L'Amateur de Tableaux. (The brothers Van de Velde were Flemish painters; Willem 1633–1707; Adriaen 1635–1672.) A man wearing a bright red cloak and holding a yellow felt hat is seated in front of an easel; behind him stands the painter holding his palette and brushes; beyond the

group is an oak cabinet, a tapestry hangs on the wall, and studio properties are scattered about.
H. 10⅝ in. W. 8⅜ in. Wood. Signed: ℑMeissonier–1856.
Bequest of Catharine Lorillard Wolfe, 1887.

M471–4 Gallery 17 A GENERAL AND HIS AIDE-DE-CAMP. Two officers on horseback are approaching along the Salice Road, near Antibes; the sea is at the right; at the left are white buildings with red roofs; a fort is in the distance.
H. 7¾ in. W. 10⅞ in. Wood. Signed: ℑMeissonier–1869.
Bequest of Catharine Lorillard Wolfe, 1887.

M471–5 LUTE PLAYER. An interior; a man in top boots, buckskin coat, and broad-brimmed hat stands with his right foot on a stool as he sings and accompanies himself on an archlute.
H. 11 7/16 in. W. 8⅝ in. Wood. Signed: ℑMeissonier 1865.
Bequest of Mrs. Martha T. Fiske Collord in memory of Josiah M. Fiske, 1908.

MEISTER VON CAPPENBERG. German; worked in Westphalia in the early part of the sixteenth century.

M472–1 Gallery D6, First Floor SAINT BARBARA. The saint, in a red and gold brocaded dress and a dark blue cloak, stands in front of her tower and holds a palm in both hands.
H. 16 in. W. 6⅛ in. Panel.
Bequest of Michael Dreicer, 1921.

M472–2 Gallery D6, First Floor SAINT CATHERINE. The saint, wearing a gold and black brocaded dress and red cloak, stands in front of a window and holds the sword in her left hand. The wheel is on the floor behind her.
H. 16⅛ in. W. 6⅛ in. Panel.
Bequest of Michael Dreicer, 1921.

MELCHERS, Gari. American; born 1860 at Detroit, Mich.; lives in Paris and New York City. Pupil of Düsseldorf Academy; École des Beaux-Arts in Paris under Lefebvre and Boulanger.

M48–1 Gallery 12 MADONNA. A woman wearing a dark red bodice, a white skirt, and a white lace Dutch cap, is seated on a bench under a tree; in her arms she holds a child who stretches both hands toward a young woman kneeling at the right, who wears a red jacket and a white lace Dutch cap; bright sunlight filters through the branches of the trees.

H. 47 in. W. $39\frac{5}{16}$ in. Parchment on canvas. Signed: Gari Melchers. Bulletin, 1911, p. 100.
Purchase, Rogers Fund, 1911.

MELVILLE, Arthur. British (Scotch); born 1858; died 1904 near London. Studied at Edinburgh and in Paris.

M49–1 COCK FIGHT. A Moorish doorway with a group of Arabs watching two cocks that are fighting in the foreground.
H. 33 in. W. 23 in. Water color. Signed indistinctly.
Gift of Mrs. Arthur Melville, 1906.

MEMLING, Hans (also spelt Memlinc or Hemling). Flemish; born about 1430 probably at the village of Memling, near Aschaffenburg; settled in Bruges about 1467, where he died 1494. Perhaps pupil of Roger van der Weyden.

M51–1 Gallery 37 PORTRAIT OF AN OLD MAN. Head and shoulders of a gray-haired man with his right hand folded over the left, just showing; the head is turned slightly to the right and the wrinkled face has a benignant expression; he wears a brown coat. At one time ascribed to Van Eyck; present attribution due to George Hulin.
Ex coll.: Baron Albert Oppenheim.
H. $10\frac{3}{8}$ in. W. $7\frac{5}{8}$ in. Wood.
Bequest of Benjamin Altman, 1913.

M51–2 Gallery 37 THOMAS PORTINARI. (A Florentine merchant who lived in Bruges as the representative of the Medici of Florence during the last half of the fifteenth century.) Bust portrait with the head three-quarters to the right and the hands raised in the attitude of prayer; his dark brown hair is combed flat over his forehead and he wears a black doublet with dark red sleeves and collar.
Ex coll.: Leopold Goldschmidt, Paris.
H. $17\frac{5}{16}$ in. W. $13\frac{3}{8}$ in. Wood.
Bequest of Benjamin Altman, 1913.

M51–3 Gallery 37 MARIE, WIFE OF THOMAS PORTINARI. Companion to M51–2. Bust portrait with the head three-quarters to the left and the hands raised in the attitude of prayer; she wears a dark red dress cut square at the neck with white fur trimming over the shoulders; completely covering her hair is a dark sugar-loaf-shaped headdress from which hangs a thin white veil. Her wide necklace, set with pearls, is the same that appears in the

portrait on the wing of the Portinari altarpiece painted by Hugo van der Goes about 1476 and until lately hung in the Church of Santa Maria Nuova, in Florence, for which it was intended.
Ex coll.: Leopold Goldschmidt, Paris.
H. $17\frac{7}{16}$ in. W. $13\frac{1}{2}$ in. Wood.
Bequest of Benjamin Altman, 1913.

M51–4 Gallery 37 BETROTHAL OF SAINT CATHERINE. A garden with a vine-covered trellis from which hangs a red and gold brocade; before this the Virgin, in a red robe, is seated holding the nude Child on her lap. At the left, St. Catherine, wearing a brown and gold brocaded skirt and white bodice with red sleeves, is seated on the ground and raises her hand toward the Infant Jesus who places the betrothal ring upon her finger; nearby are her emblems, the wheel and the sword. At the right St. Barbara, in a green robe and purple cloak, is seated reading a breviary; back of her is her emblem, a tower. Beyond St. Catherine is an angel in a dark blue alb who plays an organ, and at the extreme left the donor, a young man in black, kneels and tells his beads; on the right side, back of St. Barbara, is an angel in red and gold who plays a harp; landscape background with a horseman passing through a gate at the left. Two other versions of this subject by Memling are known—the triptych painted for Sir John Donne, which is in the collection of the Duke of Devonshire at Chatsworth House, and the masterpiece of the painter, which is in the Hospital of St. John at Bruges.
Ex. coll.: Leopold Goldschmidt, Paris; Sir Joshua Reynolds.
H. 27 in. W. $28\frac{1}{16}$ in. Wood. Bulletin, 1913, ill. p. 233.
Bequest of Benjamin Altman, 1913.

M51–5 Gallery D6, First Floor MAN WITH AN ARROW. A young man with a tall black cap and a brown doublet over a white chemise faces slightly to the left. His right hand holds an arrow indicating that he has won the title of Roi de Tir à l'arc.
Ex coll.: Baron Albert Oppenheim.
H. $12\frac{1}{2}$ in. W. 10 in. Panel. Bulletin, 1922, p. 100.
Bequest of Michael Dreicer, 1921.

MERLE, Hugues. French; born 1823 at St. Marcellin; died 1881 at Paris. Pupil of Léon Cogniet. Figure subjects.

M54–1 Gallery 18 FALLING LEAVES. Life-size, full-length, female figure standing in the woods and holding about her a diaphanous black drapery striped with gold; autumn leaves fall around her, and at the right a cupid is running away.
H. 68⅞ in. W. 43¼ in. Canvas. Signed: Hugues Merle 1872.
Bequest of Catharine Lorillard Wolfe, 1887.

MESGRIGNY, Frank de. French; born 1836 at Paris; died there 1884. Pupil of Worms and Lalanne. Landscapes.

M56–1 Gallery 18 RIVER SCENE. On the bank of the river are gray-green trees and a shed where washerwomen are at work; beyond is a house.
H. 14¼ in. W. 22⅛ in. Canvas. Signed: F. de Mesgrigny.
Bequest of Catharine Lorillard Wolfe, 1887.

MESSINA. See Antonello da Messina.

METSU, Gabriel. Dutch; born 1630(?) at Leyden; died 1667 at Amsterdam, where he had settled about 1650. Probably pupil of Gerard Dou; influenced by Rembrandt and Terborch. Genre.

M561–1 Gallery 26 THE MUSIC LESSON. In the center of a room is a table covered with a rug; at the left sits a lady, in a golden brown satin dress, who holds a lute and hands a sheet of music to a man who stands behind her at the left; seated at the right of the table is a man, in black doublet and hose, tuning a violoncello; in the background are steps leading to a doorway where a servant stands holding a tray and pitcher. H. de Groot, No. 164.
Ex coll.: Zachary, London; Robit, Paris; E. Hooft, Amsterdam.
H. 24½ in. W. 21⅜ in. Canvas. Signed: G Metsu 1659.
Gift of Henry G. Marquand, 1890.

M561–2 Gallery 11 A VISIT TO THE NURSERY. At the right, a young mother, wearing a white satin dress and a red jacket trimmed with white fur, holds in her arms a baby in swaddling clothes; behind her stands the father in a brown doublet with slashed sleeves; he holds his hat in his hand greeting a lady who enters the room at the left followed by a maid carrying a chair and a foot warmer. A cradle is in the center of the picture and behind it sits an old woman; in the background is a chimney-piece; at the right is a table covered with a bright red and blue Ispahan

rug on which are silver vessels; beyond is a gilt four-poster bed with dark green hangings. H. de Groot, No. 110.
Ex coll.: Rodolphe Kann, Paris; Duc de Morny, Paris; G. Braamcamp, Amsterdam; D. Ictswaart, Amsterdam; Jan de Wolf, The Hague.
H. 30½ in. W. 32 in. Canvas. Signed: G. Metsu 1661.
Gift of J. Pierpont Morgan, 1917.

M561–3 THE ARTIST AND HIS WIFE. A Dutch interior in which the artist in a big black hat and a brown coat is seated at a heavy table smoking a long-stemmed clay pipe. His wife leans over the table behind him, bringing him a tankard of ale.
H. 14⅜ in. W. 12⅝ in. Wood. Signed: G. Metsu. Bulletin, 1921, p. 263.
Bequest of William H. Herriman, 1921.

METSYS. See Massys.

MEULEN, Adam Frans van der. Flemish; born 1631 or 1634 at Brussels; died 1690 at Paris, where he had settled about 1666. Pupil of Pieter Snayers. Was court painter to the Archduke Albert and later attached to the court of Louis XIV of France.

M57–1 A COMBAT OF CAVALRY. The contending forces are in the foreground; at the right troops are fighting at the base of a small hill.
Ex coll.: Comte Cornet, Brussels; van der Schrieck.
H. 18⅝ in. W. 24⅞ in. Canvas.
Purchase, 1871.

M57–2 ENCOUNTER OF CAVALRY. A troop of horsemen is in the foreground at the left and another group is in the valley at the right.
H. 8⅝ in. W. 12 7/16 in. Wood. Signed: A. F. V MEVLEN-FEC.
Purchase, 1871.

MEYER, Johann Georg; known as Meyer von Bremen. German; born 1813 at Bremen; died 1886 at Berlin. Pupil of Düsseldorf Academy under Karl Sohn and Schadow. Genre.

M571–3 THE LETTER. A young peasant woman, wearing a red skirt, stands in the courtyard of a German house reading a letter; an older woman looks over her shoulder; at the left is a boy holding a bouquet.

H. 25⅝ in. W. 19⅜ in. Canvas. Signed: Meyer von Bremen Berlin 1873.
Bequest of Catharine Lorillard Wolfe, 1887.

MICHEL, Georges. French; born 1763 at Paris; died there 1843. Landscapes, chiefly the plain of Montmartre.

M58–1 THE OLD CHÂTEAU. Level country with a castle in sunlight in the middle distance at the right; peasants are working in the fields in the foreground; cloudy sky throwing shadows both in the foreground and in the distance.
H. 20⅛ in. W. 27⅝ in. Canvas.
Gift of Paul Durand-Ruel, 1880.

MIEREVELD, Michiel Jansz. van. Dutch; born 1567 at Delft; died there 1641. Studied engraving with J. Weenix and painting under Anthony van Blockland. Portraits.

Attributed to Miereveld.

M581A–2 PORTRAIT OF A YOUNG WOMAN. Life-size, standing figure, seen to below the waist; in her right hand she holds a pair of embroidered gloves; she wears a black dress with a dark brown bodice and a wide fluted ruff; a headdress edged with lace is on the smoothly drawn light brown hair.
H. 35¼ in. W. 27¼ in. Wood.
Purchase, Rogers Fund, 1906.

MIGNOT, Louis R. American; born 1831 in South Carolina; died 1871 at Brighton, England. Pupil of Schelfhout at The Hague; worked for some years in New York City; settled in London 1861. Chiefly tropical scenes.
See Rossiter (R731) in whose picture of Washington and Lafayette at Mount Vernon Mignot painted the landscape.

MILLAIS, Sir John Everett. British (English); born 1829 at Southampton; died 1896 in London. Pupil of Henry Sass in London and later of the Royal Academy Schools. Was one of the group known as the Pre-Raphaelites. At the time of his death he was President of the Royal Academy. Figure subjects, portraits, and landscapes.

M61–1 Gallery 18 PORTIA. (This is a portrait of the English actress Ellen Terry, in private life Mrs. James Carew, in the part of the heroine of Shakespeare's Merchant of Venice.)

Life-size, standing figure, seen to the knees; she wears a red velvet robe over a red gown; a red cap is held in her right hand and a parchment roll in the other.
H. 49¼ in. W. 33 in. Canvas. Initialed: J. E M.
Purchase, Wolfe Fund, 1906.

MILLER, Charles H. American; born 1842 at New York City; died there 1922. Pupil of National Academy of Design in New York; Lier and Bavarian Academies in Munich. Landscapes.

M611–1 BOUQUET OF OAKS. There is a group of brown oaks at the right and a single tree is at the left; in the foreground a woodman is chopping a trunk.
H. 42¼ in. W. 64⅛ in. Canvas. Signed: Chas. H. Miller. N. A. N.Y.
Gift of William T. Evans, 1906.

MILLER, Richard E. American; born 1875 at St. Louis, Mo.; lives in Paris. Pupil of St. Louis School of Fine Arts; Benjamin-Constant and Laurens in Paris.

M612–1 Gallery 15 THE CHINESE STATUETTE. An interior with the life-size, full-length figure of a lady, seated before a cabriole-legged mahogany table and handling a Chinese statuette; the lady's face is reflected in a mirror; she wears a green and black plaid skirt and a low-necked black bodice with a design of red flowers.
H. 57¾ in. W. 45⅜ in. Canvas. Signed: Miller. Bulletin, 1912, p. 131, ill.
Purchase, Hearn Fund, 1912.

MILLET, Francis D. American; born 1846 at Mattapoisett, Mass.; died in the "Titanic" wreck, 1912. Pupil of Royal Academy of Arts in Antwerp under Van Lerius and de Keyser. Genre and mural paintings.

M613–1 A COSY CORNER. The corner of an old-fashioned kitchen; a young girl, in a Dolly Varden dress, is seated reading near a window at the right.
H. 36¼ in. W. 24¼ in. Canvas. Signed: F. D. Millet, 1884.
Gift of George I. Seney, 1887.

M613–2 Gallery 13 AN OLD-TIME MELODY. Full-length, seated figure of a lady in a low-necked black gown, playing a mandolin; her music rests against a pile of books on a table.
H. 22 3/16 in. W. 18⅛ in. Canvas. Signed: F. D. Millet. Bulletin, 1912, p. 118, ill.

Gift of Mrs. Clarkson Cowl, in memory of her brother, Arthur Hoppock Hearn, 1912.

MILLET, Jean François. French (Barbizon); born 1814 at Gruchy, village of Gréville; died 1875 at Barbizon. Pupil of Langlois at Cherbourg; Delaroche in Paris. Peasant subjects.

M614–1 Gallery 20 GARDEN SCENE. In the foreground at the right a man kneels grafting a shoot; beyond, two women are picking from low bushes; nearby cottages and trees form the background.
H. $6\frac{5}{16}$ in. W. $8\frac{3}{8}$ in. Canvas. Signed: J. F. Millet.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

M614–2 Gallery 21 AUTUMN. A bare hilltop with a woman guarding turkeys, a leafless tree, and a wagon full of fagots silhouetted darkly against a windy, showery sky. She is seen from behind wearing a gray hood and a brown petticoat blown by the wind. Over the rim of the hill, the top of a red roof and a chimney are shown in sunlight, the smoke blown sharply in the wind. Patches of blue sky can be seen between the clouds, and birds, some in sun and some in shadow, fly at the right.
H. $31\frac{7}{8}$ in. W. $39\frac{1}{16}$ in. Canvas. Signed: J. F. Millet.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

MOLYN, Pieter de, the Elder. Dutch; born 1595 at London; died 1661 at Haarlem, where he had lived since 1616.

M73–1 LANDSCAPE WITH COTTAGE. The cottage and a group of trees are on a slight elevation in the middle distance; there are fields beyond at the right; the foreground is in shadow.
Ex coll.: F. T. Robinson, Boston.
H. $14\frac{3}{4}$ in. W. $21\frac{1}{16}$ in. Wood. Signed: Molyn 1629.
Gift of Henry G. Marquand, 1895.

MONACO. See Lorenzo il Monaco.

MONCHABLON, Jan Ferdinand. French; born 1854 at Chatillon-sur-Saône; died there 1904. Pupil of Cabanel and Laurens in Paris. Landscapes.

M74–1 SUMMER LANDSCAPE. A flat stretch of cultivated land with low hills in the distance; near the foreground are a hunter and his dog.

H. 19½ in. W. 25¾ in. Canvas. Signed: JAN MONCHABLON 1889.
Bequest of Thomas P. Salter, 1907.

MONTAGNA, Bartolomeo. Italian (Vicenzan); born between 1440 and 1460, probably at Orzinuovi, a small town in Brescia; died 1523 at Vicenza. Perhaps a pupil of Alvise Vivarini; influenced by the Bellini.

M76–1 Gallery 30 MADONNA AND CHILD. The Madonna, wearing a blue mantle, is seen to the waist standing behind a ledge on which the partly nude Child is seated at the left; the Madonna's hands are folded on her breast and the Child clasps her right arm; landscape background with a river and a fortified town in the distance.
H. 24⅞ in. W. 20½ in. Tempera on wood. Bulletin, 1909, p. 156, ill.
Purchase, Rogers Fund, 1909.

M76–2 Gallery 37 A LADY OF RANK AS SAINT JUSTINA OF PADUA. Portrait of a young woman seen to the waist with the head three-quarters to the left; a palm leaf is held in her right hand and a short dagger pierces her left breast through the jeweled strip of ornament that edges her dark green bodice; her brown hair is held with a jeweled net and clasps set with pearls; she wears a pearl necklace.
Ex coll.: Hainauer; Bertin; R. Graham, London.
H. 19 1/16 in. W. 14¾ in. Tempera on wood.
Bequest of Benjamin Altman, 1913.

MONTEPULCIANO. See Pietro di Domenico da Montepulciano.

MONTICELLI, Adolphe. French; born 1824 at Marseilles; died 1886 at Paris. Pupil of Raymond Aubert. Romantic subjects.

M761–1 Gallery 20 COURT LADIES. Dames de Qualité. Several ladies in gowns of sparkling colors are seated beneath trees with autumn foliage; two stand at the right facing the principal group; a white dog is in the foreground.
H. 17¾ in. W. 25¼ in. Wood. Signed: Monticelli.
Purchase, Wolfe Fund, 1907.

M761–2 Gallery 20 THE COURT OF THE PRINCESS. La Cour de la Princesse. Numerous figures in brilliantly colored costumes stand on the wide steps leading up from a courtyard in the foreground to an archway beyond which are a terrace and a castle; two horsemen are on the terrace.

H. 15 in. W. 23⅜ in. Wood.
Purchase, Wolfe Fund, 1907.

MOOR, KAREL VAN. Dutch; born 1656 at Leyden; died 1738 at Warmond. Pupil of Gerard Dou and Frans van Mieris at Leyden, Abraham van den Tempel at Amsterdam, and Godfried Schalcken at Dordrecht.

M78–1 Gallery 26 A BURGOMASTER OF LEYDEN AND HIS WIFE. Life-size, standing figures, seen to the knees; the woman's gloved right hand rests on the man's bare left hand; the woman, who is nearer the spectator, wears a brown low-necked gown; the man is dressed in black. The attribution has been questioned.
H. 46 in. W. 36⅜ in. Canvas; oval.
Purchase, 1872.

MORAN, EDWARD. American; born 1829 at Bolton, Lancashire, England; died 1901.

M79–1 MARINE. Moonlight with a square-rigged ship.
H. 20 in. W. 30 in. Canvas. Signed: Edward Moran.
Gift of J. Ackerman Coles, 1918.

MOREAU, GUSTAVE. French; born 1826 at Paris; died there 1898. Pupil of Chassériau.

M81–1 Gallery 20 OEDIPUS AND THE SPHINX. In a landscape of towering cliffs Oedipus stands with his back against the rocks; he is nude except for a green mantle and holds a red-shafted spear. He gazes into the eyes of the Sphinx who has sprung upon him. Her hair is arranged in braided coils with a diadem on her brow; there is a belt of red beads about the waist of her lioness body. To the right is an urn on a column, and the hand, foot, and crown of a dead man project from a crevice in the foreground.
H. 81¼ in. W. 41¼ in. Canvas. Signed: Gustave Moreau 64. Bulletin, 1922, p. 9.
Bequest of William H. Herriman, 1921.

MORETTO DA BRESCIA; real name Alessandro Bonvicino; also known as Il Moretto. Italian; born about 1498 at Brescia; died there about 1554. Pupil of Floriano Ferramola at Brescia; influenced by Lotto and Titian.

M811–1 Gallery 29 CHRIST IN THE DESERT. A landscape with Christ, wearing a red robe and blue-green drapery, seated on a rock in the foreground at the right; about Him are birds,

animals, and fantastic beasts, images evoked by His fast or symbols of the temptation that He overcame. A sketch. H. 18⅜ in. W. 21⅜ in. Canvas. Bulletin, 1911, p. 123, ill. Purchase, Rogers Fund, 1911.

M811–2 Gallery 11 THE ENTOMBMENT. Life-size figures. The Virgin is seated in the center of the picture and holds the dead Christ upon her lap; at the left St. John the Evangelist, wearing a gray robe and red cloak, holds His right arm and the other arm is held by Mary Magdalen, who stands at the right and is dressed in yellow; behind the Magdalen is Nicodemus in a red velvet robe, who holds the nails; at the extreme left Joseph of Arimathea, wearing a yellow brocaded robe lined with ermine, holds the crown of thorns. Landscape background with a rocky cave at the right. Inscribed: FACTVS EST OBEDIENS VSQVE AD MORTEM (He became obedient even unto death).
Ex coll.: Weber, Berlin; Frizzoni, Lake Como.
H. 94 in. W. 74⅝ in. Canvas. Dated: ANO DOM MDLIV MENS OCT. Bulletin, 1912, p. 112.
Purchase, Kennedy Fund, 1912.

MORLAND, GEORGE. British (English); born 1763 at London; died there 1804. Pupil of his father, Henry Robert Morland; influenced by George Stubbs, the animal painter. Landscapes with animals.

M821–1 Gallery 14 MIDDAY MEAL. A young man, wearing a buff blouse over a red shirt, is carrying a pail of food toward a pig pen at the left; a sow and two pigs follow him through a gate; beyond are open fields in sunlight.
H. 28¼ in. W. 36⅛ in. Canvas. Signed: G. Morland, 1795.
Gift of George A. Hearn, 1895.

M821–2 TOWN. A room with a lady in a white dress and large feather hat looking at herself in a mirror; back of her is a window and at her feet is a small dog.
H. 12⅛ in. W. 10⅛ in. Canvas; oval opening.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

M821–3 COUNTRY. A young woman in a white dress, black wrap, and broad-brimmed straw hat is seated on a rail fence and looks down at a dog who is lying at her feet; trees are back of her at the right.
H. 12⅛ in. W. 10⅛ in. Canvas; oval opening.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

M821–4 Gallery 24 LANDSCAPE WITH FIGURES. Oak trees fill the greater part of the picture. Below is a gate against which a gentleman, wearing a blue coat and a sugar-loaf hat, is leaning, talking to a strolling family that have ensconced themselves by a little stream; there are three women, one with a baby, one who has been washing clothes, and one standing wearing a cloak of the red that Morland loved; there are also children and some of the Squire's dogs.
H. 28½ in. W. 36¼ in. Canvas.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

MORLAND, Henry Robert. British (English); born about 1730 in London; died there 1797. Probably a pupil of his father, George Henry Morland. Portraits, usually in pastel but occasionally in oil.

M822–1 Gallery 24 MISS RICH BUILDING A HOUSE OF CARDS. Life-size figure of a little girl, dressed in white and seated at a mahogany table; she holds a card in her right hand and is in the act of placing it upon those already piled up. Attribution changed from Hogarth by Roger Fry.
H. 30⅜ in. W. 25¼ in. Canvas.
Gift of Henry G. Marquand, 1890.

MORO, IL. See Torbido.

MORONE, Domenico. Italian; born 1442 in Verona; died about 1508. Pupil of Pisano. Religious and historical subjects.

M823–1 Gallery D6, First Floor MIRACLE OF SAINT DOMINIC. The Saint is resuscitating the nephew of Cardinal Fossa Nova, who has been thrown from a fat white horse at the right. In the central group the Saint is seen again restoring the youth to his uncle. The surrounding houses are pink stucco, and the sky gold. The attribution is given by Bernhard Berenson.
H. 14 in. W. 17½ in. Canvas transferred from panel.
Bulletin, 1922, p. 103; 1923, p. 242.
Bequest of Michael Dreicer, 1921.

MORONI, Giovanni Battista. Italian; born about 1525 at Bondo, near Albino; died 1578 at Brescia. Pupil of Moretto da Brescia. Chiefly portraits.

M824–1 Gallery 11 PORTRAIT OF BARTOLOMEO BONGO. Life-size figure, seen to the knees, seated in an armchair and facing to the left with the head turned three-quarters front; he has a full brown beard, and brown hair shows beneath a three-cornered black velvet cap; he wears a black velvet coat with wide brown fur collar; a red velvet under-robe shows at neck and wrists; his left hand rests on the arm of the chair with the index finger between the leaves of a book, the cover of which is inscribed: PLAV I. sup. I. i. ff. si gs Ius dic. non obtempe. The background is a gray wall pierced at the left by a window through which houses and a tree are seen. At the right is a coat of arms and beneath the window the following inscription: BARTHOLOMEVS BONGVS. I. V. D. CAN-[ONIC]VS. ET PRIMICER[I]VS. CATH[EDRA]LIS. BERG[AMEN]-SIS. PROTHONOT[ARI]VS. AP[OSTO]LICVS. COMES ET AEQVES. ANNO. DNI. MDLXXXIV. (Bartolomeo Bongo, Doctor of either law [canon and civil], Canon and Primicerius of the Cathedral of Bergamo, Apostolic Prothonotary, Count and Knight. The year of our Lord 1584). Both the coat of arms and the inscription have been added at a date later than the painting of the picture.
Ex coll.: Henry Labouchere, Stoke.
H. 39¾ in. W. 32⅛ in. Canvas. Bulletin, 1913, p. 262; ill. p. 257.
Purchase, Pulitzer Fund, 1913.

M824–53 Gallery 29 PORTRAIT OF A MAN. (A member of the Madruzzo family of Brescia?) Full-length, standing figure, turned to the right; he is clothed in a dark gray silk robe bordered with black fur. A small brown and white dog sits at his feet. A gray wall background with a red curtain hanging at the right.
H. 79⅜ in. W. 46 in. Canvas.
Lent by C. C. Stillman in memory of his father, James Stillman, 1921.

M824–54 Gallery 29 PORTRAIT OF A MAN. (A member of the Madruzzo family of Brescia?) Full-length, standing figure, turned to the right; he wears long black robes. A large brown and white dog stands behind him. Gray wall background and a black curtain edged with gold at the right.
H. 79¾ in. W. 46 in. Canvas.
Lent by C. C. Stillman in memory of his father, James Stillman, 1921.

M824–55 PORTRAIT OF A BOY. Full-length, standing figure of a boy in a black suit with white lace collar and cuffs; he holds white gloves in his right hand and rests his elbow on the base of a column. His left hand rests on his sword. A yellow and white dog sleeps at his left. Green background.
H. 54 in. W. 28⅛ in. Canvas.
Lent by C. C. Stillman in memory of his father, James Stillman, 1921.

MORSE, Samuel Finley Breese. American; born 1791 at Charlestown, Mass.; died 1872 at New York City. Pupil of Washington Allston and of Benjamin West. One of the founders of the National Academy of Design and its president from 1827 to 1845, and again from 1861 to 1862. Portraits. He was the inventor of the telegraph.

M83–1 Gallery 16 DE WITT CLINTON. (1769–1828; American lawyer and statesman; Mayor of New York City 1803–7, 1809–10, and 1811–15; Governor of New York State 1817–23 and 1825–28. Chief promoter of the Erie Canal.) Life-size figure, seen to the waist; he has brown hair, a ruddy complexion, and wears a black coat with a high white stock; the red wall which forms the background has a repeat design of a C in the center of a star surrounded by a wreath.
Ex coll.: Moseley L. Danforth.
H. 30 1/16 in. W. 25 3/16 in. Canvas.
Purchase, Rogers Fund, 1909.

M83–2 Gallery 16 HENRY CLAY. (1777–1852; American statesman and orator.) Life-size figure, standing in front of a tree and seen almost to the knees; he wears a black coat and brown overcoat; a high silk hat and a cane are in his left hand.
H. 51 1/16 in. W. 39½ in. Canvas. Signed: Morse Jan^y. 1843. Bulletin, 1909, p. 35, ill.
Gift of Grace H. Dodge, 1909.

MOSLER, Henry. American; born 1841 at New York City; died there 1920. Pupil of J. H. Beard in Cincinnati; H. Mücke and A. Kindler at Düsseldorf; Hébert in Paris; Wagner in Munich. Genre.

M85–1 A WEDDING FEAST IN BRITTANY. An interior with the wedding party seated about a long table; the bridegroom is standing, giving a toast; the white sheet hanging in the background is one of those spun and woven

by the bride which, according to Breton custom, is used on all festive occasions and also in times of sorrow. H. 51⅜ in. W. 74⅛ in. Canvas. Signed: Henry Mosler Paris.
Gift of Jacob H. Schiff, 1898.

MOUNT, William S. American; born 1807 at Setauket, L. I., N. Y.; died there 1868. Pupil of National Academy of Design in New York City, where most of his life was spent.

M86–1 Gallery 16 RAFFLING FOR THE GOOSE. A kitchen with six farmers leaning over an improvised table upon which is a plucked goose.
H. 17 in. W. 23⅛ in. Wood. Signed: Wm S. MOUNT 1837.
Gift of John D. Crimmins, 1897.

MUNKÁCSY, Mihály de; real name Michael Lieb. Hungarian; born 1844 at Munkács in Hungary; died 1900 at Bonn, Germany. Pupil of Szamosy, at the Vienna Academy, and of Franz Adam in Munich; lived chiefly in Paris. Genre.

M92–1 Gallery 18 THE PAWNBROKER'S SHOP. A dark interior with a man leaning over the counter in the background at the left, talking to a woman with children near her; men and women are seated about the room, and in the foreground a boy is going away toward the left with a portfolio under his arm.
H. 64 in. W. 86¼ in. Wood. Signed: M. Munkácsy Paris 1874.
Bequest of Catharine Lorillard Wolfe, 1887.

M92–2 THE MUSIC ROOM. An interior with a lady seated at a grand piano; a young woman stands beyond, singing; four other persons form the audience.
H. 35 in. W. 46 in. Wood. Signed: Munkácsy.
Bequest of Mrs. Martha T. Fiske Collord in memory of Josiah M. Fiske, 1908.

MURANT, Emmanuel. Dutch; born 1622 at Amsterdam; died about 1700 at Leeuwarden, Friesland, where he had settled about 1670. Pupil of Philips Wouwerman; traveled in France.

M93–1 Gallery 14 THE FARM. A road is in the foreground; beyond, at the right, is a group of farmhouses with a single tree showing above the roofs.

H. 13¾ in. W. 18½ in. Wood.
Gift of George A. Hearn, 1906.

MURILLO, Bartolomé Estéban. Spanish; born 1617 at Seville; died there 1682. Pupil of Juan del Castillo; influenced by Velazquez, Spagnoletto, and Van Dyck.

M94–51 Gallery 28 MADONNA AND CHILD. A brown-haired Madonna in a dull red robe is seated holding the Child standing in her lap. His arm is around her neck. Brown background.
H. 48½ in. W. 36¾ in. Canvas.
Lent by C. C. Stillman in memory of his father, James Stillman, 1921.

Attributed to Murillo.

M94A–1 Gallery 28 SAINT JOHN THE EVANGELIST. Life-size, full-length figure of a young man, seated on a rock; he wears a yellow tunic and a pale red robe is over his knees; a quill pen is held in his raised right hand and a book in the other; at the left is an eagle holding the ink-well in its beak; on the ground at the right are a book, a skull, and a gold goblet.
H. 68 in. W. 48½ in. Canvas. Bulletin, 1906, p. 73.
Purchase, Rogers Fund, 1906.

MURPHY, J. Francis. American; born 1853 at Oswego, N. Y.; died 1921 at New York City. Self-taught. Landscapes.

M95–1 Gallery 13 THE OLD BARN. Open fields with a barn in the middle distance at the right and a road leading to it; trees beyond and white buildings on a low hill near the horizon. The general color is pale brown.
H. 24¼ in. W. 36¼ in. Canvas. Signed: J. FRANCIS MURPHY 1906.
Purchase, Hearn Fund, 1907.

MYERS, Jerome. American; born 1867 at Petersburg, Va.; lives in New York City. Paints chiefly New York street scenes.

M99–1 Gallery 12 THE NIGHT MISSION. Men, women, and children stand in the foreground in the glare of light that comes from a tent where the meeting is being held; tenements form the background.
H. 25 in. W. 30 1/16 in. Canvas. Signed: Jerome Myers 1906 New York. Bulletin, 1912, p. 118.
Purchase, Rogers Fund, 1912.

MYTENS, DANIEL. Dutch; born about 1590 at The Hague; died there after 1658. In 1618 he went to England and in 1625 was appointed court painter to Charles I; soon after the arrival of Van Dyck he returned to The Hague. Portraits.

M991–1 Gallery 14 CHARLES I. (1600–1649; King of England.) Life-size, full-length, standing portrait; he has a pointed beard and long hair; he is dressed in red doublet and hose striped with gold and silver embroidery; at the left, on a green velvet table cover, are the gold and jeweled crown, sceptre, and orb; a green velvet curtain forms the background and is drawn aside showing two columns and a landscape at the right. Inscribed: CAROLVS DG MDCXXIX. BRITANNIÆ, FRANCIÆ, HIBERNIÆ REX. FIDEI DEFENSOR. ÆTAT. 29. ANNO 1629.

H. $78\frac{7}{8}$ in. W. $55\frac{3}{8}$ in. Canvas. Signed: Pinxit Daniel Mytens (other words indecipherable).

Gift of George A. Hearn, 1906.

N

NASMYTH, PATRICK. Also known as Peter Nasmyth. British (Scotch); born 1787 at Edinburgh; died 1831 at London, where he had lived since 1807. Pupil of his father, Alexander Nasmyth. Landscapes.

N17–1 Gallery 14 LANDSCAPE. A country road in strong sunlight and shadow with low stone walls on each side and trees beyond; a woman in a red cloak is walking away from the spectator; in the foreground a man, a boy, a calf, and a dog are advancing.
H. 14½ in. W. 19¼ in. Canvas. Monogrammed: PN.
Gift of George A. Hearn, 1906.

N17–2 Gallery 24 AT PENSHURST, KENT. Landscape with water in the foreground at the right and rolling country with scattered trees on the far shore; in the immediate foreground at the left is a picket fence with a large tree back of it.
H. 27½ in. W. 36¼ in. Wood. Signed: Patk. Nasmyth. 1828.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

NASON, PIETER. Dutch; born 1612 at Amsterdam; died after 1680 at The Hague. Probably pupil of Ravesteyn. Portraits.

N18–1 PORTRAIT OF A PRINCE OF ORANGE. Standing figure, seen to the waist; his long hair falls over his white lace stock and black armor; he wears an orange sash. Landscape background.
Ex coll.: Comte Cornet, Brussels.
H. 30¼ in. W. 24 in. Canvas; oval.
Purchase, 1871.

NAST, THOMAS. American; born 1840 at Landau, Bavaria; died 1902 at Guayaquil, Ecuador, where he was the American Consul-General. Lived chiefly in New York City; was famous as a caricaturist.

N181–1 HEAD OF CHRIST. Life-size figure, seen almost to the waist; He has blond hair and a full beard and wears a red cloak; above the head there is a brilliant halo against the dark background. Marked: Copyright 1900.
H. 29½ in. W. 23⅞ in. Canvas. Signed: Thº Nast 1900.
Gift of J. Pierpont Morgan, 1910.

NATTIER, Jean Marc. French; born 1685 at Paris; died there 1766. Pupil of his father, Marc Nattier; traveled in Holland and Russia. Portraits.

N21–1 Gallery 20 PRINCESSE DE CONDÉ AS DIANA. (1737–1760; Charlotte Godefride Elisabeth de Rohan-Soubise became the first wife of Prince Louis Joseph de Bourbon-Condé.) Life-size, seated figure, seen to below the knees; her powdered hair is tied with blue ribbon; she wears a white dress; a leopard skin is over her right shoulder and a red drapery falls over her left knee upon which she rests the point of her gilt bow; a case of arrows is at her side; a tree at the left and clouds form the background.
Ex coll.: Comte de Montdesir, Cherbourg; Queen Marie Antoinette.
H. 53¾ in. W. 41⅜ in. Canvas. Signed: Nattier p-x. 1756.
Purchase, Rogers Fund, 1903.

N21–2 VICOMTESSE DE POLIGNAC. Life-size, seated figure seen to below the knees; her right hand rests on a music book that lies on a table beside her; a lyre is held in her left hand; she wears a white satin dress cut square at the neck and trimmed with wreaths of flowers; a column is at the left.
H. 46 7/16 in. W. 35 7/16 in. Canvas.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

N21–52 Gallery 20 MLLE. BLONDEL DE GAGNY. A three-quarters-length figure, front view; she wears a blue and white dress, the sleeve tied in with a gold ribbon and buckle. She holds flowers in a rose drapery which is around her, and wears flowers in her hair.
H. 36¼ in. W. 28¾ in. Canvas.
Lent by C. C. Stillman in memory of his father, James Stillman, 1921.

NEAGLE, John. American; born 1799 at Boston; died 1865 at Philadelphia. He began as a coach painter and later studied with Bass Otis in Philadelphia.

N24–1 Gallery 16 CAPTAIN JOHN WALSH. (Captain in the Revolutionary Army.) Life-size, seated figure, seen to the waist; both hands grasp the top of his cane; he wears a dark blue coat and a buff waistcoat.
H. 36 in. W. 29 in. Canvas.
Gift of Mr. and Mrs. Frederick S. Wait, 1908.

NEEFFS, PIETER, THE ELDER. Flemish; born about 1577 at Antwerp; died there between 1657 and 1661. Pupil of Hendrik van Steenwijck the Elder. Architectural subjects.

N29–1 Gallery 27 INTERIOR OF ANTWERP CATHEDRAL. A view through the nave with scattered groups of people; two small dogs are in the immediate foreground. The figures are by David Teniers the Elder.
H. 16 9/16 in. W. 22 1/16 in. Wood. Signed: NEFS.
Purchase, 1871.

NEEFFS, PIETER, THE YOUNGER. Flemish; born 1620 at Antwerp; died there after 1675. Pupil of his father, Pieter Neeffs the Elder, and, like him, painted architectural subjects.

N291–2 Gallery 27 INTERIOR OF A CHURCH. The interior of a Gothic church with several elaborately dressed figures and a beggar on crutches in the foreground; the light strikes through the transept at the end of the aisle.
Ex coll.: Comte Cornet, Brussels; Vicomte de Turenne; Marquis de Rodes.
H. 10 in. W. 7 3/4 in. Wood.
Purchase, 1871.

NEER, AERT VAN DER. Dutch; born 1603 probably at Gorichem; died 1677 at Amsterdam, where he had lived the greater part of his life. Influenced by Jan van Goyen and Esaias van de Velde. Landscapes.

N292–1 Gallery 26 SUNSET. A view of a river and marshlands; in the foreground is a large oak near which are two hunters and a dog; at the left is a village with a square tower; trees and cottages are on the far bank; yellowish sky with pink and gray clouds.
Ex. coll.: Comte Cornet, Brussels.
H. 31 3/8 in. W. 43 1/16 in. Canvas. Monogrammed: AV.DN.
Purchase, 1871.

N292–2 Gallery 26 THE FARRIER. A night scene with a farrier's shop at the left; at the right a log fire before which stand several men; beyond is a river with trees on the farther

bank; the moon is near the horizon and is reflected in the water.
H. 19 in. W. 24⅛ in. Wood. Monogrammed: AV.DN.
Purchase, 1871.

N292–3 Gallery 26 LANDSCAPE. A river flows from the right into the distance past a village at the left; in the foreground are several peasants and a man on a white horse; cattle are at the water's edge.
H. 20 in. W. 28⅛ in. Canvas. Monogrammed: AV DN.
Gift of J. Pierpont Morgan, 1917.

NETSCHER, Caspar. Dutch; born 1639 at Heidelberg; died 1684 at The Hague, where he had lived since 1660. Pupil of Herman Coster at Arnhem and of Terborch at Deventer.

N38–1 Gallery 26 A DUTCH LADY. An interior with a lady in a low-necked white satin gown standing near a table covered with a reddish rug, on which is a brown and white spaniel.
Ex coll.: Comte Cornet, Brussels; Marquis de Rodes; Cottrau.
H. 12¼ in. W. 10 7/16 in. Canvas.
Purchase, 1871.

N38–2 THE CARD PARTY. An interior with a lady dressed in red and a gentleman seated at a table playing; another couple stand watching the game, the lady being gowned in dull yellow.
H. 19¾ in. W. 17¾ in. Canvas.
Gift of Henry G. Marquand, 1888.

NEUHUYS, Albert. Dutch; born 1844 at Utrecht; died 1914 at Laren. Pupil of G. Craeyvanger and of the Academy at Antwerp.

N39–1 S. W. Stairway DUTCH INTERIOR WITH FIGURE. An interior with an old woman seated with hands clasped in her lap; a red curtain is back of the figure, and a window is at the left.
H. 21 in. W. 23½ in. Water color. Signed: Albert Neuhuys.
Purchase, Wolfe Fund, 1895.

NEUVILLE, Alphonse de. French; born 1836 at St. Omer; died 1885 at Paris. Pupil of Picot in Paris.

N391–1 DRUMMER. A French soldier of the Franco-Prussian War stands in the foreground with his drum; beyond him

two officers and a company of foot soldiers stand at rest.
H. 12 in. W. 8 in. Canvas. Signed: A. de Neuville, 1877.
Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.

NEWMAN, Robert Loftin. American; born 1827 at Richmond, Virginia; died 1912 at New York City. He studied in France with Millet.

N46–1 THE FORTUNE-TELLER. A mother holds a nude child on her lap while a woman in dark robes and red headcloth sits talking beside her and points prophetically behind her. Dark background.
H. 10 in. W. 14 in. Canvas. Signed: R. L. Newman.
Gift of Mrs. Wallace Sawyer, 1921.

N46–2 SAINT JOHN THE BAPTIST. The Madonna holds the Child in her lap; to the right stands the young St. John with his staff in his left hand, offering an apple to the Child.
H. 10⅛ in. W. 12⅛ in. Canvas. Signed: R. L. Newman.
Gift of Mrs. Wallace Sawyer, 1921.

NEWTON, Gilbert Stuart. British-American; born 1795 at Halifax, Nova Scotia; died 1835 at Chelsea, England. Pupil of his uncle, Gilbert Stuart, in Boston; studied at the Royal Academy in London.

N48–1 DESERTED. Seated figure of a young woman in a bridal dress and veil.
H. 9⅞ in. W. 8 in. Millboard.
Gift of Samuel P. Avery, 1895.

NICOLL, James Craigs. American; born 1846 at New York City; died at Norwalk, Conn., 1918. Pupil of M. F. H. de Haas and Kruseman van Elten in New York. Marines chiefly.

N541–1 SQUALLY WEATHER. Greenish sea with waves breaking near the foreground.
H. 34 in. W. 50 in. Canvas. Signed: J. C. Nicoll, N. A.
Purchase, Rogers Fund, 1912.

NIEULANDT, Adriaen van. Flemish; born 1587 at Antwerp; died 1658 at Amsterdam. Pupil of Pieter Isaacsz. and of Frans Badens.

N55–1 KITCHEN INTERIOR. Two life-size, standing figures, seen to the knees; the woman stands in front of a table at the left and holds a spit on which are a rack of lamb and a chicken; the man has just entered at the right and carries a dead duck, a basket of eggs, and a brown jug; on the table are game and kitchen utensils. Formerly attributed to Jan Steen.

Ex coll.: Baron Van Loo.

H. 44¾ in. W. 63 in. Canvas.

Purchase, Rogers Fund, 1906.

O

OCHTMAN, LEONARD. American; born 1854 at Zonnemaire, Holland; lives at Cos Cob, Conn. Came to the United States in 1866; entered a wood-engraver's office at Albany, N. Y. Landscapes.

Oc3–1 WINTER LIGHT. Snow-covered fields with a frozen pool in the foreground and bare trees in the distance; pearly sky.
H. 36⅛ in. W. 52 in. Canvas. Signed: LEONARD OCHTMAN. Bulletin, 1911, p. 139, ill.
Gift of Emerson McMillin, 1911.

OGILVIE, CLINTON. American; born 1838 at New York City; died there 1900. Pupil of James M. Hart; studied in Paris. Landscapes.

Og4–1 Gallery 16 NEAR JACKSON, WHITE MOUNTAINS. A red barn, in front of which the wash is hung to dry; the White Mountains in the background.
H. 16¼ in. W. 26¼ in. Canvas. Signed: Clinton Ogilvie, 1885.
Gift of Mrs. Helen S. Ogilvie, 1919.

OOST, JAKOB VAN, THE ELDER. Flemish; born about 1600 at Bruges; died there in 1671.

Oo9–1 Gallery 27 PORTRAIT OF A MAN. Life-size figure, seen to the waist; he is wrapped in a dark cloak which he holds with his right hand.
Ex coll.: Comte Cornet, Brussels.
H. 25⅝ in. W. 21 in. Canvas.
Purchase, 1871.

OPIE, JOHN. British; born 1761 in the village of St. Agnes, near Truro; died 1807 in London.

Op3–1 LADY HAMILTON. (1761–1815; Emma, wife of Sir William Hamilton. See note under Romney, R66-2.)

Life-size, bust picture with the head turned three-quarters to the left; brown hair hangs about her shoulders and she wears a large hat with black bows on top and tied under her chin; a white fichu is draped in a point; dark, cloudy background.
H. 30 in. W. 25 in. Canvas.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

Op3–2 Gallery 24 PORTRAIT OF A BOY. Life-size figure of a boy, seen to the knees, seated against a tree trunk and looking toward the left; his right hand is in his lap and the left back of his head; he has brown hair and is dressed in dark red with soft white collar; landscape background.
H. 30 in. W. $24\frac{3}{4}$ in. Canvas.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

ORLEY, Bernard (or Barend) van. Flemish; born about 1491 or 1493, probably in Brussels; died there 1542. Studied in Rome under Raphael, returned to Brussels in 1515, and in 1518 was appointed official painter to the Regent of the Netherlands. Also made designs for tapestry and for stained glass.

Or5–1 Gallery 37 VIRGIN AND CHILD WITH ANGELS. On the terrace of a palace, the Virgin, wearing a dark blue robe lined with fur and a red cloak over her shoulders, is seated in the foreground beside a bronze fountain and fondles the nude Child; beyond, two child angels sing out of an antiphonary laid on a bench before them; trees are at the left and at the right is a wing of the palace; landscape background with a precipitous hill at the left; two angels appear in the clouds.
Ex coll.: J. Emden, Hamburg.
H. $33\frac{5}{8}$ in. W. $27\frac{9}{16}$ in. Wood.
Bequest of Benjamin Altman, 1913.

ORPEN, Sir William. British (Irish); born 1878 near Dublin; lives in London. Studied at Dublin School of Art and at Slade School in London.

Or7–1 Gallery 19 LEADING THE LIFE IN THE WEST. Portrait of the artist. A mirror, in which is reflected the full-length, half-life-size figure standing on a black and white tiled floor and holding a riding whip in his left hand; he wears a dark gray overcoat and black derby hat; three windows

with green Venetian blinds are shown back of him. Numerous letters and envelopes are tucked back of the mirror frame and in front, on a marble shelf, are a syphon and several bottles. The title, according to the explanation given by the artist, refers to life in the West End of London.
H. 40⅛ in. W. 33⅛ in. Canvas. Bulletin, 1914, p. 130; ill. p. 105.
Gift of George F. Baker, 1914.

OSTADE, ADRIAEN VAN. Dutch; born 1610 at Haarlem; died there 1685. Pupil of Frans Hals; influenced by Brouwer and Rembrandt. Genre. Also etcher.

Os71–1 Gallery 26 THE OLD FIDDLER. In the foreground is the dark interior of a thatched barn with men and women smoking and drinking; through the open doorway is seen a cottage in bright sunlight; an old man is fiddling near the door over which leans a woman with a baby in her arms; numerous children are playing nearby.
Ex coll.: Comte Cornet, Brussels; Dansaert-Engels.
H. 26¾ in. W. 33¼ in. Canvas. Signed: AV. Ostade. 1641.
Purchase, 1871.

Os71–2 Gallery 26 A SMOKER. An interior with a man filling his pipe; in the background at the right, a door is being opened and a man enters.
Ex coll.: Comte Cornet, Brussels; Comtesse de Verrne Saceyhem Patureau.
H. 11¼ in. W. 9¾ in. Wood.
Purchase, 1871.

Os71–3 Gallery 26 THE SMOKERS. An interior with two men seated at a table, smoking.
H. 8 in. W. 7¾ in. Wood.
Purchase, Rogers Fund, 1906.

OSTADE, ISAAC VAN. Dutch; born 1621 at Haarlem; died there 1649. Pupil of his brother, Adriaen van Ostade. Landscapes and genre.

Os72–1 Gallery 14 WINTER IN HOLLAND. A broad frozen river with skaters and sleds; at the left is a point of land with a signal station and some houses; in the distance at the right there is a town on a low hill. River scene near Nymwegen. H. de Groot, No. 340.

H. 40⅜ in. W. 58⅝ in. Canvas. Signed: J Ostade. Bulletin, 1914, p. 3, ill.
Gift of George A. Hearn, 1893.

OUDRY, Jacques Charles. French; born 1720 at Paris; died 1778 at Lausanne. Pupil of his father, Jean Baptiste Oudry.

Ou2–1 COMBAT OF DOGS AND CATS. Landscape background with a thatched cottage at the right.
Ex coll.: Prince Charles of Lorraine.
H. 38⅜ in. W. 33⅜ in. Canvas. Signed: J C Oudry fils 1752.
Purchase, 1871.

OUDRY, Jean Baptiste. French; born 1686 at Paris; died 1755 at Beauvais. Pupil of Largillière. Painted animals chiefly.

Ou21–1 Gallery 20 DUCKS. Marshy foreground with a group of ducks, one of which is flapping its wings; trees beyond.
Ex coll.: M. de La Live de Jully.
H. 25½ in. W. 31¾ in. Canvas. Signed: J. B. Oudry 1753.
Purchase, 1871.

Ou21–2 Gallery 20 DOG GUARDING DEAD GAME. A hare and several birds are tied to a limb of a tree near ruined masonry; the dog is at the right.
Ex coll.: M. de La Live de Jully.
H. 25½ in. W. 31¾ in. Canvas. Signed: J. B. Oudry 1753.
Purchase, 1871.

OUWATER, Aelbert van. Dutch; worked in Haarlem between 1430 and 1460.

Ou9–1 Gallery 34 MADONNA AND CHILD. The Madonna in a red robe faced with green is seated holding the nude Child; behind her is a black and gold brocade and a window showing a landscape of water, rocks, and trees.
H. 15⅝ in. W. 12½ in. Panel. Bulletin, 1922, p. 177.
Purchase, Pulitzer Fund, 1922.

OVENS, Jurriaen. Dutch; born 1623 at Tönningen, Holstein; died 1678 at Friedrichstadt. Pupil of Rembrandt at Amsterdam, where he lived in 1642 and again from 1656 to 1662.

Ov2–1
Gallery
26

PORTRAIT OF A LADY. Seated figure of a Dutch lady, seen to below the knees; a pair of gloves is held in her right hand; she wears a black dress, a broad fluted ruff, and a small white lace cap.

H. 49⅞ in. W. 38⅝ in. Canvas. Signed: J. Oũens fect. 1650, 10 May.

Gift of Henry G. Marquand, 1888.

P

PALMER, Walter Launt. American; born 1854 at Albany, N. Y. Studied with F. E. Church and in Paris.

P18–1 Gallery 12 THE SILENT DAWN. A brook with snowy banks, beside which the evergreen trees bend their heavy-laden branches. A pale yellowish lavender light.
H. 30 in. W. 40 in. Canvas. Signed: W. L. Palmer.
Purchase, Hearn Fund, 1921.

PANNINI, Giovanni Paolo. Italian; born 1691 or 1695 at Piacenza; died 1768 (?) at Rome. Pupil of Lucatelli and of Benedetto Luti in Rome; influenced by Salvator Rosa.

P19–1 Gallery 29 CARDINAL POLIGNAC VISITING THE INTERIOR OF ST. PETER'S, ROME. (Cardinal Polignac was the French Chargé d'Affaires in Rome from 1721 to 1730.) A view of the nave of St. Peter's; at the right is the Cardinal followed by his suite in brilliant garments.
Ex coll.: Polignac.
H. 29⅛ in. W. 39⅛ in. Canvas.
Purchase, 1871.

PARSHALL, De Witt. American; born 1864 at Buffalo, N. Y.; lives in New York City. Pupil of Royal Academy at Dresden; Julian Academy, Cormon, and Alexander Harrison in Paris. Landscapes.

P25–1 Gallery 13 THE GREAT ABYSS. A view of the top of the Grand Canyon looking across the gorge. There is a tree in the right foreground; the cliffs at various distances are yellow, blue, and mauve. Exchanged in 1921 by the artist for the "Catskills."
H. 44¾ in. W. 49⅞ in. Canvas. Signed: DeWitt Parshall N. A.
Gift of George A. Hearn, 1909.

PARTON, ARTHUR. American; born 1842 at Hudson, N. Y.; died 1914 at Yonkers, N. Y. Pupil of William T. Richards in Philadelphia. Landscapes.

P251–1 EVENING; HARLEM RIVER. The marshy edge of the river is in the foreground; boats are passing beneath an iron suspension bridge which crosses the middle distance; on the heights beyond are buildings with lights shining in the windows; wintry sunset sky.
H. 33⅞ in. W. 26 in. Canvas. Signed: Arthur Parton.
Gift of William T. Evans, 1892.

P251–2 A NIGHT IN THE CATSKILLS. Moonlight falls through the branches of the trees that border the road in the foreground; at the right, partly hidden by trees, is a white house with lights in the windows.
H. 17⅞ in. W. 24 in. Canvas. Signed: Arthur Parton.
Gift of Samuel T. Hubbard, 1908.

PASINI, ALBERTO. Italian; born 1826 at Busseto near Parma; died 1899 at Cavoretto, near Turin. Pupil of Parma Academy; Eugene Ciceri in Paris; traveled in the Orient.

P26–1 Gallery 18 ENTRANCE TO A MOSQUE. A narrow courtyard with a man, two horses, and two dogs; sunlight strikes a tiled wall at the right; in the background a dark red curtain hangs at the door of the mosque.
H. 35 in. W. 27⅜ in. Canvas. Signed: A. Pasini 1873.
Bequest of Catharine Lorillard Wolfe, 1887.

P26–3 CONSTANTINOPLE. Men and women are near a building which stretches across the picture; bright sunlight.
H. 14⅛ in. W. 21 3/16 in. Canvas. Signed: A. Pasini, 1886.
Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.

PATER, JEAN BAPTISTE JOSEPH. French; born 1695 at Valenciennes; died 1736 at Paris. Pupil of his father, Antoine Joseph Pater, and of Watteau. Painted stately festivals.

COPY AFTER PATER.

P27C–1 N. W. Stairway THE COMICAL MARCH. A group of strolling players at the entrance to a town; at the left three girls are seated beneath a bust of the god Pan. A copy, perhaps contemporary, of the painting in the collection of Lord Pembroke at Wilton House, near Salisbury, England.
H. 29 in. W. 24 in. Canvas.
Purchase, 1871.

PAXTON, WILLIAM M. American; born 1869 at Baltimore, Md.; lives in Boston. Pupil of Dennis M. Bunker in Boston; École des Beaux-Arts in Paris under Gérôme.

P29–1 Gallery 15 TEA-LEAVES. An interior with two young ladies at a tea table; one, standing at the left with her back toward the spectator, pours tea; the other, seated in front of a screen on the far side of the table, studies the leaves in the cup that she holds with both hands; the general color scheme is gray and gold with large masses of white and touches of blue.
H. 36⅛ in. W. 28¾ in. Canvas. Signed: PAXTON 1909.
Gift of George A. Hearn, 1910.

PEALE, CHARLES WILLSON. American; born 1741 in Queen Anne County, Md.; died 1827 at Philadelphia, where he had lived since 1776. Pupil of John Hesselius in Maryland; Benjamin West in London. Portraits.

P31–4 Gallery 16 GEORGE WASHINGTON. (First President of the United States, from 1789 to 1797.) Life-size, full-length, standing portrait, with his three-cornered hat held in his right hand, and the left resting on a cannon; he wears a dark blue coat faced with buff, buff waistcoat, and knee breeches; a broad blue sash (prescribed for himself in the general orders at Cambridge, July 14, 1775, to designate the Commander-in-Chief) crosses his breast; behind him, at the right, a horse is held by an attendant; at the left is a landscape with a stormy sky; flags and accoutrements rest against the cannon in the foreground.
Ex coll.: Mrs. Milton Hansford; Harriet Washington (Mrs. Andrew Parks).
H. 95 in. W. 61¾ in. Canvas.
Gift of Collis P. Huntington, 1896.

P31–5 Gallery 16 SAMUEL MIFFLIN. Three-quarters-length seated figure turned to the right. He is a severe, portly man in a buff suit, his right arm resting on a red-covered table. The landscape, seen through a window at the right, is of a ship sailing by a point of land.
H. 49⅝ in. W. 39¾ in. Canvas. Signed: C W Peale pinxit 1777. Bulletin, 1923, p. 13.
Purchase, Egleston Fund, 1922.

P31–6 Gallery 16 MRS. SAMUEL MIFFLIN AND HER GRANDDAUGHTER (Rebecca Edgehill and Rebecca Mifflin Francis). Three-quarters-length seated figure turned to

the left. She is a pleasant, middle-aged lady in a dove-colored silk dress with a quilted blue satin underskirt and with white lace scarfs about her neck and shoulders. Beside her stands her little granddaughter pointing to an open book in Mrs. Mifflin's lap.
H. 49½ in. W. 39¾ in. Canvas. Bulletin, 1923, p. 13.
Purchase, Egleston Fund, 1922.

PEALE, REMBRANDT. American; born 1778 in Pennsylvania; died 1860. Son of Charles Willson Peale. Studied with West in London; painted portraits in Paris and Philadelphia.

P311–1 Gallery 16 PORTRAIT OF LAFAYETTE. Head and shoulders turned slightly to the right; he wears a wing collar with a white stock, and a dark coat. This portrait was probably painted when Peale was in Paris.
H. 34½ in. W. 27⅜ in. Canvas. Signed: R. Peale pinxt.
Purchase, Rogers Fund, 1921.

PEARCE, CHARLES SPRAGUE. American; born 1851 at Boston, Mass.; died 1914 at Auvers-sur-Oise, France. Pupil of Bonnat.

P32–1 MEDITATION. Life-size figure of a nun, seen to the waist, with the face in profile to the left; she holds a sheet of music.
H. 21⅞ in. W. 18½ in. Canvas. Signed: Charles Sprague Pearce.
Gift of several gentlemen, 1899.

PEELE, JOHN T. British; born 1822 at Peterborough, England; died 1897 in England. Lived in New York from 1846 to 1851.

P34–1 SPRING FLOWERS. A little girl dressed in white is seated on the ground near trees; there are wild flowers in her lap.
H. 30 in. W. 25 in. Canvas; oval. Signed: J. T. Peele 1880.
Gift of Samuel P. Avery, 1904.

PELLEGRINO DA SAN DANIELE. Italian (Venetian); born 1473 (?); died 1547. A painter of Friuli, influenced by Cima and later by the Giorgionesque painters of Venice.

P35–1 A MUSICAL PARTY. Two men and two women standing, seen to below the waist; the men are playing

flutes and the woman at the right holds the music; colonnade and landscape background. Perhaps by Pellegrino, according to Bernhard Berenson. Formerly attributed to Bonifazio.
H. 33 in. W. 52 in. Canvas.
Gift of Morris K. Jesup, 1874.

PELOUSE, Léon Germain. French; born at Pierrelaye, Seine-et-Oise, 1838; died there 1891.

P36–1 JANUARY. Snow scene with a group of cottages at the left and a wood beyond; sunset sky.
H. 35⅜ in. W. 46¾ in. Canvas. Signed: L. Pelouse.
Gift of Mabel Schaus, 1888.

PERUGINO; real name Pietro di Cristoforo Vannucci. Italian (Umbrian); born 1446 at Città della Pieve; died 1523 at Fontignano, near Perugia. Influenced at first by Niccolò da Foligno, Fiorenzo di Lorenzo, and Piero della Francesca, and later by Verrocchio.

P43–1 Gallery 30 THE RESURRECTION. The figure of Christ, with a red drapery about the lower limbs and holding a red banner with a white cross, stands on the edge of the open tomb; there are four guards, of whom three are asleep and the one in the background at the left is running away; beyond is a vast plain with hills at the right and left and distant blue mountains. Part of a predella; the other panels are in Chicago.
H. 10⅞ in. W. 18 in. Tempera on wood. Bulletin, 1911, p. 130, ill.
Purchase, Hewitt Fund, 1911.

PESELLINO; real name Francesco di Stefano. Italian (Florentine); born 1422 at Florence; died there 1457. Taught perhaps by his grandfather, Giuliano Pesello; influenced by Fra Filippo Lippi.

P431–1 Gallery 30 MADONNA WITH SAINT JOHN THE BAPTIST AND SAINT JOHN THE APOSTLE. The Madonna is enthroned and holds the Child in her left arm; St. John the Baptist stands at the left on the platform of the throne and St. John the Apostle at the right.
H. 26¾ in. W. 17 5/16 in. Tempera on wood. Bulletin, 1906, p. 164.
Gift of George Brauer, 1906.

P431–2 Gallery 31 CRUCIFIXION. The Cross is in the center; St. Mary Magdalen in a vermilion mantle and blue robe kneels at its foot; the Virgin in a blue mantle and crimson robe is at the left looking at the figure of Christ; St. John in red mantle and blue robe stands mourning at the right. There is a rocky foreground and a landscape background; clear luminous sky with dark blue clouds above.
H. 16½ in. W. 11¾ in. Tempera on wood. Bulletin, 1919, pp. 155–156, ill.
Purchase, Marquand Fund, 1919.

School of Pesellino.

P431S–1 Gallery 31 SCENES FROM THE STORY OF THE ARGONAUTS. (The incidents of the story of Jason and the Argonauts appear in the Hesiodic poems.) These two panels formed parts of chests. At the left, Jason in his golden armor (by which he can be distinguished throughout the picture) bids farewell to King Peleas, the usurper of the throne of Iolcus; he is next seen with his horse at the foot of a stairway starting out to enlist companions; in the distance Orpheus and several horsemen are at the base of a jagged rock; to the right on the top of a flat rock, Orpheus, Jason, and another consult the centaur Chiron; the abduction of Hylas is shown at the extreme right and in the distance is the Argo with the

P431S–2 Gallery 31 heroes on board. The second panel illustrates the doings of the Argonauts after their arrival in Colchis. Jason addresses King Æetes, who is seated on a dais supported on the backs of two white horses driven by a naked child; two women stand on the dais with the king, one of them being his daughter Medea; at the extreme right Jason kneels before the king in an upper porch of the palace while Medea looks on from a window; at the bottom of the steps Jason is shown with one foot in the stirrup and farther to the left he gallops across the drawbridge. In a circular enclosure in the center of the picture, the fleece hangs on a tree; at the right Jason is killing the dragon while Orpheus plays a viola; the fire-breathing oxen are yoked to a plough and the warriors, who have grown from the dragon's teeth, are killing one another; outside the enclosure is the white figure of Diana with her hounds and a scene of witchcraft.
H. 19⅝ in. W. 56 in. each. Tempera on wood. Bulletin, 1909, p. 224, ill.
Gift of J. Pierpont Morgan, 1909.

PHILIP, JOHN. British (Scotch); born 1817 at Aberdeen; died 1867 at London. Pupil of T. M. Joy in London and of Royal Academy Schools.

P53–1 Gallery 14 GOSSIPS AT THE WELL. A courtyard with men and women in Spanish costumes; a donkey with elaborate trappings stands near the well.
H. 18 3/16 in. W. 26 3/8 in. Canvas. Monogrammed: J P.
Gift of George A. Hearn, 1906.

PICKNELL, WILLIAM L. American; born 1854 at Windham, Vt.; died 1897 at Marblehead, Mass. Pupil of Inness, Gérôme, and Robert Wylie; lived for some years in England. Landscapes.

P58–1 BLEAK DECEMBER. (The scene is in the New Forest, Brockenhurst, Hampshire, England.) A group of leafless oaks is seen against a wintry sky; in the foreground at the left is a road between trees; a horse and wagon are disappearing along the road.
H. 56 5/8 in. W. 80 1/4 in. Canvas. Signed: W. L. Picknell. 87.
Gift of Samuel P. Avery, Jr., 1890.

P58–2 BORDERS OF THE LOING. At the right is a towpath with a man on horseback drawing a scow; a row of trees and a field are beyond; the river flows through the foreground at the left, and on the far bank, at the foot of a hill, is a group of low red-roofed buildings.
H. 58 1/4 in. W. 83 in. Canvas. Signed: Wm. L. Picknell. Bulletin, 1906, p. 133, ill.
Bequest of Mrs. Gertrude Flagg, 1906.

PIERO DI COSIMO; real name Piero di Lorenzo. Italian (Florentine); born 1462 at Florence; died there about 1521. Pupil of Cosimo Rosselli.

P61–1 Gallery 31 HUNTING SCENE. (This and the following picture were doubtless cassone panels.) A forest with men, centaurs, satyrs, and animals in combat in the foreground.
Ex coll.: Thomas H. Hotchkiss, Rome.
H. 28 in. W. 66 3/4 in. Wood.
Gift of Robert Gordon, 1875.

P61–2 Gallery 31 RETURN FROM THE HUNT. Men, women, and satyrs are disembarking from boats and carrying dead game; at the left a forest fire is raging and driving the game into the water.

Ex coll.: Thomas H. Hotchkiss, Rome.
H. 28 in. W. 66⅝ in. Wood.
Gift of Robert Gordon, 1875.

P61–3 Gallery D6, First Floor — YOUNG SAINT JOHN THE BAPTIST. The yellow curly head of a young boy seen in profile to the left. A rustic cross is in front of him and the edge of his camel-skin shows at his shoulder.
Ex coll.: Aynard.
H. 11⅜ in. W. 9⅜ in. Panel. Bulletin, 1922, p. 102.
Bequest of Michael Dreicer, 1921.

PIETRO DI DOMENICO DA MONTEPULCIANO. Italian (Central); early fifteenth century. Influenced by Simone Martini, Lippo Memmi, and Bartolo di Fredi.

P611–1 Gallery 33 — MADONNA AND CHILD ENTHRONED WITH ANGELS. The Madonna, wearing a blue-black mantle with a pattern of cherubs' heads in gold, is seated on a vermilion cloth with a design of roses in gold; she holds the Child on her lap and lifts His transparent drapery with her left hand; back of the Virgin are four angels—two kneeling in adoration, one playing a lute, and the other a harp.
Ex coll.: George Brauer, Florence.
H. 34⅝ in. W. 26 9/16 in. Tempera on wood. Signed: Petrus: dominici: demonte: pulinano * pinsit * m: cccc . xx. Bulletin, 1907, p. 117, ill.
Purchase, Rogers Fund, 1907.

PIETRO DI DOMENICO DI PIETRO. Italian (Sienese); born 1457 at Siena; died there 1501. Influenced by Matteo di Giovanni, Francesco di Giorgio, and Benvenuto di Giovanni.

P612–1 Gallery 32 — VIRGIN AND CHILD, SAINT PETER, AND SAINT PAUL. A half-length of the Virgin suckling the Child; her robe is of cloth of gold with a design in red, and a dark mantle is over her head and shoulders; back of her are the heads of the two saints, St. Peter at the left and St. Paul at the right.
H. 20¼ in. W. 13½ in. Tempera on wood.
Gift of Frederic Coudert, 1888.

PILOTY, Carl Theodore von. German (Munich); born 1826 at Munich; died 1886 at Ambach-am-Starnberger See. Pupil of his father, the lithographer, Ferdinand Piloty;

studied at Munich Academy under Schnorr and Karl Schorn.

P64–1 Gallery 18 PARABLE OF THE WISE AND FOOLISH VIRGINS. (For the story, see St. Matthew, chapter 25, verses 1 to 15.) Ten women are upon a stone terrace above a fountain; trees and a white marble temple in the Egyptian style form the background.
H. 41¼ in. W. 86⅛ in. Canvas. Signed: C Piloty.
Bequest of Catharine Lorillard Wolfe, 1887.

P64–2 THUSNELDA AT THE TRIUMPHAL ENTRY OF GERMANICUS INTO ROME. (The event took place in 17 A. D.) The Roman Emperor, Tiberius, is seated under a canopy watching the procession; Germanicus, upon a triumphal car and accompanied by his five sons, appears in the distance at the left; from the car to the foreground is a procession of German captives, the principal figure being Thusnelda, the wife of a German prince, with her little son Tumelicus.
H. 53 in. W. 77¼ in. Canvas. Signed: Carl Piloty.
Gift of Horace Russell, 1887.

PINE, Robert Edge. British-American; born 1742 at London; died 1790 at Philadelphia, Pa., where he had settled in 1784. Historical and portrait painter.

P65–1 Gallery 14 PORTRAIT OF MRS. REID IN THE CHARACTER OF A SULTANA. Life-size figure, seen to below the waist with the face in profile to the right; she is seated at a table and holds in her right hand a blue and white cup; she wears a white dress with a blue sash and a blue and gold scarf; a negress, wearing a white turban, is dimly seen at the left.
H. 35⅞ in. W. 28 in. Canvas.
Gift of George A. Hearn, 1896.

PINTURICCHIO; real name Bernardino di Betto. Italian (Umbrian); born 1454 at Perugia; died 1513 at Siena. Pupil of Fiorenzo di Lorenzo. Influenced by Perugino, with whom he collaborated in the Sistine Chapel; and also by Signorelli.

P651–1–22 Gallery 32 Twenty-two panels from the ceiling of the reception room of the Palazzo del Magnifico in Siena.
About the garland are four panels shaped somewhat like shields (each about H. 36 in.; W. 43½ in.) with winged

infants holding ribbons. Next to them are four panels of an oval shape but with the ends cut off: the Judgment of Paris (H. 24¾ in., W. 40¼ in.); a Figure on a Sea Horse (H. 24⅞ in., W. 39⅜ in.); the Hunt of the Calydonian Boar (H. 25 in., W. 41 in.); and Helle (?) (H. 24½ in., W. 39 in.). About these are eight panels of an axe-head shape: the Triumph of Mars (H. 31 in., W. 32 in.); the Triumph of Amphitrite (H. 30½ in., W. 28 in.); the Triumph of Alexander (H. 30⅜ in., W. 28¼ in.); the Triumph of Apollo (H. 31⅛ in., W. 30⅜ in.); Pluto and Proserpine (H. 31 in., W. 31¾ in.); the Triumph of Ceres (H. 31⅛ in., W. 30⅛ in.); the Triumph of Cybele (H. 30⅛ in., W. 28⅛ in.); the Triumph of a Warrior (H. 30⅛ in., W. 28⅛ in.). In the corners are circular panels: the Three Graces (diameter, 19½ in.); Venus (diameter, 19½ in); Jupiter and Antiope (diameter, 19⅜ in.); Bacchus and Silenus (diameter, 19⅜ in.). The squares of ornament surrounding these are original work.

Of the four lunette-shaped panels at the outer edge of the ceiling two represent the Rape of Europa (H. 17½ in., W. 41½ in.); and Hercules and Omphale (H. 17¼ in., W. 39 in.). The other two are missing.

The mouldings and ornamental reliefs are cast from the originals still in place.

Fresco on plaster transferred to canvas.

Purchase, Rogers Fund, 1914.

PIOMBO. See Sebastiano del Piombo.

POELENBURGH, CORNELIS VAN. Dutch; born 1586 at Utrecht; died there 1667. Pupil of Abraham Bloomaert; lived for long periods in Italy and in England.

P75–1 FAUNS AND NYMPHS BATHING. The shore of a lake with the bathers in the immediate foreground; woods beyond.

Ex coll.: Comte Cornet, Brussels.

H. 8⅜ in. W. 11 in. Wood.

Purchase, 1871.

POGGIO, DEL. See Giovanni di Paolo.

POLLAIUOLO, ANTONIO. Italian (Florentine); born 1432 (or 1429 or 1433) at Florence; died 1498 in Rome. Influenced by Donatello and Andrea del Castagno. Also sculptor, goldsmith, and engraver.

School of Pollaiuolo.

P76S–1 Gallery 31 SAINT CHRISTOPHER AND THE INFANT CHRIST. A colossal figure of St. Christopher, standing almost knee-deep in the water and carrying the Infant Christ on his left shoulder; the Saint wears a red cloak lined with yellow and the Child is dressed in greenish blue. Berenson attributes the design to Antonio and the execution to Piero; he also states that this is the fresco referred to by Vasari as having been painted for San Miniato-fra-le-Torri in Florence. Bode considers it a work of Sienese-Umbrian origin.
Ex coll.: Villa Michelozzi, Florence.
H. 112 in. W. 59 in. (sight). Fresco on plaster.
Gift of Cornelius Vanderbilt, 1880.

PONTE, Jacopo da. See Bassano.

PONTORMO, Jacopo. Italian (Florentine); born 1494 at Pontormo; died 1557 at Florence. Pupil of Andrea del Sarto. Influenced by Michelangelo.

P77–51 Gallery 29 A HALBERDIER. Half-length standing figure of a slim young man in a yellow doublet with big sleeves and red hose. His left hand rests on his hip and he holds a halberd in his right. There is a gold chain around his neck and a gold ornament in his small red cap.
Ex coll.: Princess Matilde.
H. 37¼ in. W. 28½ in. Canvas.
Lent by C. C. Stillman in memory of his father, James Stillman, 1921.

POUSSIN, Gaspard. See Dughet.

POUSSIN, Nicolas. French; born 1593 at Villères, district of Andelys in Normandy; died 1665 at Rome, Italy. Spent the greater part of his life in Rome where he was influenced by the school of Giulio Romano. Landscape and historical painter.

P86–1 Gallery 20 MYTHOLOGICAL SUBJECT. Two nude male figures recline on the bank of a stream; in the foreground two infants, crowned with leaves, clasp large vases from which water flows. Listed in Smith's Catalogue Raisonné under the title: The Groves and Rural Streams.
Ex coll.: Comte Cornet, Brussels; Earl of Shaftesbury.

H. 28 1/16 in. W. 38 3/8 in. Canvas.
Purchase, 1871.

SCHOOL OF POUSSIN.

P86S–1 Gallery 20 LANDSCAPE WITH FIGURES. A faun, standing in a stream, is bringing fruit and flowers to a nymph, who lies on a blue drapery on the bank.
H. 25 in. W. 29 3/4 in. Canvas.
Gift of George H. Boughton, 1892.

P86S–2 Gallery 20 LANDSCAPE WITH FAUN AND NYMPH. A cupid is leading a goat ridden by a nymph, above whose head a faun holds a piece of red drapery; two other cupids play with baskets of flowers.
H. 25 in. W. 29 3/4 in. Canvas.
Gift of George H. Boughton, 1892.

PRATT, MATTHEW. American; born 1734 at Philadelphia; died there 1805. Pupil of his uncle, James Claypoole, in Philadelphia; Benjamin West in London.

P88–1 Gallery 16 THE AMERICAN SCHOOL. (Portraits of American painters in the London studio of Benjamin West.) At the left, wearing green small-clothes and a black hat, stands West, correcting a drawing held by Pratt, who wears a violet suit and is seated near a table; a student dressed in brown is seated before an easel in the immediate foreground at the right; two younger men are at the farther side of the table.
H. 36 in. W. 50 5/16 in. Canvas. Signed: M. Pratt ad 1765.
Gift of Samuel P. Avery, 1897.

PREDIS, AMBROGIO DE. Italian (Milanese); born between 1450 and 1460; died after 1506. Influenced by Leonardo da Vinci, whom he assisted.

P91–1 Gallery 30 GIRL WITH CHERRIES. A young woman, seen to the waist; she holds a dish of fruit from which she lifts cherries with her right hand; her brown hair falls over her shoulders and a garland of green leaves rests on her forehead; she wears a low-necked dress with red sleeves slashed to show white puffs. Attributed to Leonardo until Roger Fry in 1906 changed it to de Predis; Berenson in 1897 ascribed it to Beltraffio.
Ex coll.: Sir J. S. Robinson.
H. 19 1/4 in. W. 14 7/8 in. Wood.
Gift of Henry G. Marquand, 1890.

PRENDERGAST, MAURICE B. American; born 1862 at Boston, Mass.; died 1924 in New York City. Pupil of Joseph Blance at the Julian Academy in Paris. Landscapes and out-of-doors subjects.

P911–51 Gallery 12 THE PARK. Figures of ladies in light dresses of blue, white, and pink stand in the full sunlight in a landscape of lawn and trees and river. The sky is light blue with white clouds.
H. 29½ in. W. 42½ in. Canvas. Signed: Prendergast.
Lent by Edward W. Root, 1919.

PREYER, EMILIE. German; born 1849 at Düsseldorf; lives there. Pupil of her father, Johann Wilhelm Preyer. Still life.

P92–1 S. W. Stairway FRUIT, FLOWERS, ETC. On a marble-topped table is a tray with white grapes, plums, peaches, and a glass of wine; there are flowers in another glass.
H. 12 3/16 in. W. 15⅞ in. Canvas. Signed: Emilie Preyer.
Bequest of Catharine Lorillard Wolfe, 1887.

PREYER, JOHANN WILHELM. German; born 1803 at Düsseldorf; died there 1889. Pupil of Düsseldorf Academy. Still life.

P921–1 Gallery 18 GRAPES, PLUMS, NUTS, ETC. A bird is perched on a twig above some fruit which lies on the ground.
H. 13⅜ in. W. 17 3/16 in. Canvas. Signed: JWPreyer 1874.
Bequest of Catharine Lorillard Wolfe, 1887.

PRUDHON, PIERRE. French; born 1758 at Cluny; died 1823 at Paris. Pupil of Desvoges in Doÿn; worked seven years in Rome; spent most of his life in Paris. Historical subjects and portraits.

P95–1 ASSUMPTION OF THE VIRGIN. The Virgin, wearing a light red robe and a dark blue mantle, is ascending to heaven supported by three cherubs; in the immediate foreground St. Peter, holding the key, leans on the tomb and points upward; St. Paul is prostrate in the foreground at the left; St. John with his hand on the empty tomb, looks up in wonder; a golden light breaks through the clouds. This is a sketch for the picture exhibited at the Salon in 1819 and now in the

Louvre at Paris; another study is in the Wallace Collection in London.
H. 18½ in. W. 9½ in. Canvas. Signed: P. P. Prudhon. 1816.
Gift of Henry G. Marquand, 1888.

PUVIS DE CHAVANNES, Pierre. French; born 1824 at Lyons; died 1898 at Paris. Pupil of Henri Scheffer and of Couture in Paris. Mural paintings.

P99–1 Gallery 21 THE SHEPHERD'S SONG. Le Chant du Berger. Three women are near a pool in the foreground, listening to the pipes of a shepherd seated on the rocks in the middle distance at the left; deep blue sea in the distance. The same composition was used by Puvis for the decoration in the Palais des Arts at Lyons, France.
H. 41⅛ in. W. 43¼ in. Canvas. Signed: P. Puvis de Chavannes 1891.
Purchase, Rogers Fund, 1906.

P99–51 Gallery 21 CHILD GATHERING APPLES. A woman lifts a partly nude boy toward the boughs of an apple tree which hang over a wall at the left.
H. 33⅞ in. W. 21¼ in. Canvas. Signed: P. Puvis de Chavannes 93.
Lent by Mrs. Charles Du Pont Coudert, 1911.

P99–52 Gallery 21 THE RIVER. At the left, on the shore of a river, are women working and tending children; on a little island nearby three women are bathing; back of the foreground groups men are building a bridge; a covered barge is beyond the island; level country on the far shore. An allegory of the fecundity of Picardy; painting for the right half of Ave Picardia nutrix (Hail Picardy nurse), a decoration in the Amiens Museum.
H. 51 in. W. 99¼ in. Canvas. Signed: P. Puvis de Chavannes. Bulletin, 1915, p. 75.
Lent by John Quinn, 1915.

P99–53 Gallery 21 THE CIDER. At the right a woman is seated against a brick wall with a child in her lap and another in a cradle; beside her an old man and an old woman are watching women and children carrying apples to a man seated on the rim of a great vat; beyond, under a shelter of thatch, four men turn a grain mill; at the extreme right a house is being built and near it is a shepherd with his flock. Painting for the left half of Ave Picardia nutrix.

H. 51 in. W. 99¼ in. Canvas. Signed: P. Puvis de Chavannes. Bulletin, 1915, p. 75.
Lent by John Quinn, 1915.

P99–54 Gallery 21 BEHEADING OF SAINT JOHN THE BAPTIST. In the center of the prison courtyard, in front of a fig tree, kneels St. John, looking straight ahead of him with his palms outstretched; at the left the executioner swings his sword to strike off the Saint's head; Salome has entered the door at the right and stands waiting with the charger in her right hand.
H. 49 in. W. 65⅜ in. Canvas. Signed: Puvis de Chavannes 1869. Bulletin, 1915, p. 75.
Lent by John Quinn, 1915.

P99–55 Gallery 21 LUDUS PRO PATRIA. Color sketch for a decoration of the Museum of Picardy, Amiens. In the center a group of men throw the javelin in a contest while old men, women, and children watch. At the left women tend their children and draw water.
H. 13⅛ in. W. 53 in. Canvas. Signed: P. Puvis de Chavannes.
Lent by Mrs. Harry Payne Bingham, 1920.

P99–56 Gallery 21 INTER ARTES ET NATURAM. Color sketch for a decoration of the Museum of Rouen. A number of figures representing the arts are grouped in a grove of apple trees overlooking the river and the city of Rouen. To the right a painter sketches leaning against a tree; in the center builders work with blocks of stone; at the left a porter carries his work on a tray on his head.
H. 16 in. W. 44¾ in. Canvas. Signed: P. Puvis de Chavannes.
Lent by Mrs. Harry Payne Bingham, 1920.

R

RAEBURN, Sir Henry. British (Scotch); born 1756 at Stockbridge near Edinburgh; died 1823 at Edinburgh. Pupil of David Martin in Edinburgh; later lived in London. Portraits.

R12–1 Gallery 14 WILLIAM FORSYTH. Life-size figure, seen to the waist with the face nearly full-front; he wears a blue-black coat, white vest, and white ruffled shirt front; his complexion is florid; brown background.
H. 30 in. W. $24\frac{7}{8}$ in. Canvas.
Gift of Arthur Hoppock Hearn, 1896.

R12–2 DR. JOSEPH BLACK. (1728–1799; a chemist who was professor of medicine in the Glasgow University and professor of chemistry at the University of Edinburgh.) Life-size, seated figure, seen to below the knees; his arms rest on the arms of the mahogany chair, the seat of which is upholstered in red; a dark red curtain is draped in the background showing a landscape through a window at the left.
Ex coll.: George Warrender.
H. $50\frac{15}{16}$ in. W. $40\frac{1}{8}$ in. Canvas. Bulletin, 1912, p. 76, ill.
Gift of Victor G. Fischer, 1912.

RAFFAELLI, Jean François. French; born 1850 at Paris; died there 1924. Pupil of Jean Léon Gérôme. Genre, chiefly street scenes.

R121–1 PLACE ST. GERMAIN DES PRÈS, PARIS. A church and other buildings near an open square; the foreground is in shadow; in the sunlight beyond, people, omnibuses, and carriages are passing.
H. $27\frac{1}{2}$ in. W. $31\frac{1}{2}$ in. Canvas. Signed: J F RAFFAELLI.
Purchase, Wolfe Fund, 1908.

R121-2 MR. FLETCHER'S NEW YORK RESIDENCE. The house at the southeast corner of Fifth Avenue and 79th Street; seen in autumn from Central Park, with trees to the left and groups of loungers.
H. 23¾ in. W. 32 in. Canvas. Signed: J. F. Raffaelli.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

RAIBOLINI, Francesco. See Francia.

RAMBERG, Arthur Georg von. Austrian; born 1819 at Vienna; died 1875 at Munich. Pupil of the Prague Academy and of the Dresden Academy under Hübner.

R14-1 S. W. Stairway THE MEETING ON THE LAKE. A young woman in a pink and white dress is in a rowboat and a young man in another boat is holding her hand.
H. 45½ in. W. 36½ in. Canvas. Signed: Ramberg—1869.
Bequest of Catharine Lorillard Wolfe, 1887.

RAND, Ellen Emmet; Mrs. William B. Rand. See Emmet.

RANGER, Henry W. American; born 1858 in New York State; died 1916 in New York City. Landscapes.

R15-1 Gallery 13 SPRING WOODS. In the foreground are brown and yellow leaves with gray rocks protruding; a stone wall is in the middle distance and beyond are the woods.
H. 28 in. W. 36 in. Canvas. Signed: H. W. Ranger.
Bulletin, 1906, p. 56.
Gift of George A. Hearn, 1906.

R15-2 Gallery 12 HIGHBRIDGE, NEW YORK. In the foreground at the right is the steep grassy slope of Highbridge Park with the water tower beyond; in the middle distance the arches of Highbridge, in bright sunlight, are reflected in the Harlem River; two boats, drawn by a steam tug, are approaching the bridge; the roofs and smoke stacks of the city are in the distance; iridescent sky with pinkish clouds.
H. 40¼ in. W. 49⅞ in. Canvas. Signed: H. W. Ranger. 1905- Bulletin, 1907, p. 89, ill.
Gift of William T. Evans, 1907.

RAPHAEL; real name Raphaello Sanzio. Italian; born 1483 at Urbino; died 1520 at Rome. Pupil first of Timoteo Viti, later became assistant and pupil of Perugino; went

to Florence, where he was associated with Fra Bartolommeo and influenced by Leonardo and Michelangelo; in 1508 went to Rome to decorate the Vatican Stanze and the rest of his life was passed in that city.

R18–1 Gallery 11 VIRGIN AND CHILD ENTHRONED WITH SAINTS. The Virgin, in a red dress and a mantle of blue-black dotted with gold, sits on a raised throne backed with a cloth of crimson and gold and under a circular canopy with green hangings; the Child, seated on her knee, is dressed in white and blesses the infant St. John, who wears a camel-skin shirt and red tunic; in the foreground stand the two apostles, St. Peter at the left, in a dark blue robe and brown mantle with the gold and silver keys of Heaven and Hell, and St. Paul at the right, in a black robe and red mantle, leaning on his sword; back of St. Peter is St. Catherine of Alexandria, wearing a dark purple dress and green cloak, her right hand resting on the wheel upon which she was martyred; back of St. Paul is St. Cecilia in green with a light gray cloak, and with the palm of martyrdom, the book of wisdom, and her attribute of a crown of pink and white roses. In the lunette above, God the Father is blessing and on each side of Him are an adoring angel and a cherub's head. (The Madonna di San Antonio, ordered by the nuns of the Convent of St. Anthony of Padua at Perugia, was begun in 1504 and completed in 1505, after the artist's visit to Florence. Also known as the Colonna altarpiece because it was in the possession of the Colonna family from shortly after 1677, when it was sold by the nuns, until 1802. See Bulletin, 1913, p. 5.)
Ex coll.: Francis I, King of Sicily; Colonna, Rome.
H. 68 in. W. $67\frac{7}{8}$ in.; lunette, H. 30 in. W. $72\frac{1}{2}$ in. Wood. Bulletin, 1913, pp. 2, 52; ill. p. 3; 1916, ill. p. 59.
Gift of J. Pierpont Morgan, 1916.

RAVESTEYN, JAN ANTHONISZ. VAN. Dutch; born about 1572; died 1657 at The Hague, where he had been a member of the guild of St. Luke since 1598. Portraits.

R19–1 Gallery 26 PORTRAIT OF A LADY. Life-size, seen to the waist; she is dressed in black with a wide fluted white neck ruff and a white lace cap.
H. $26\frac{7}{8}$ in. W. $22\frac{7}{8}$ in. Wood. Signed: Anno 1635 J V R. (entwined) F.
Gift of Henry Goldman, 1912.

RECCO, Giuseppe. Italian (Neapolitan); born 1634 at Naples; died 1695 at Madrid or at Naples. Pupil of A. Falcone and P. Porpora; worked at the Spanish court. Still life.

R24–1 FRUIT. Pomegranates, grapes, and other fruits on a rocky ledge; a lizard is in the foreground. Purchased as a Velazquez.
H. 24½ in. W. 29 in. Canvas.
Purchase, 1871.

REDFIELD, Edward W. American; born 1868 at Bridgeville, Del.; lives at Centre Bridge, Pa. Pupil of the Pennsylvania Academy of the Fine Arts in Philadelphia; Bouguereau and Robert-Fleury in Paris. Landscapes.

R241–1 Gallery 12 OVERLOOKING THE VALLEY. Hilly country in early spring with bare trees and melting snow.
H. 31⅞ in. W. 39 5/16 in. Canvas. Signed: E. W. REDFIELD. Bulletin, 1916, p. 265, ill.
Gift of Mrs. E. H. Harriman, 1916.

REGNAULT, Alexandre Georges Henri. French; born 1843 at Paris; died 1871 during the attack on Buzenval in the Franco-Prussian War. Pupil of Montfort and Cabanel; worked in Rome, Spain, and Tangiers.

R26–1 Gallery 21 SALOME. (The moment chosen is after the dance before Herod when Salome claims as her reward the head of St. John the Baptist.) Full-length figure of a young woman with black hair, seated on a black coffer inlaid with mother of pearl; back of her hangs a lemon-yellow curtain; on her lap in a golden platter is a large sheathed knife; she wears a yellow satin tunic fastened on the right shoulder by a silver and ivory medallion and below it is an armlet in the form of a serpent of green enamel with ruby eyes; a pink scarf is over her left shoulder, the skirt is of spangled golden gauze, and a white mantle bordered with yellow hangs over her left arm and falls at her side on a tiger skin and an oriental rug; her bare feet are in slippers.
Ex coll.: Marquise Landolfo-Carcano.
H. 63 in. W. 40 7/16 in. Canvas. Signed: HRegnault Rome 1870. Bulletin, 1916, p. 164; ill. p. 163.
Gift of George F. Baker, 1916.

REID, Robert. American; born 1862 at Stockbridge, Mass.; lives in New York City. Pupil of Boston Museum School

of Drawing and Painting; Art Students' League of New York; Boulanger and Lefebvre in Paris. Mural painter.

R27–1 Gallery 15 FLEUR-DE-LYS. A young woman wearing a pale purple dress is seated at the right; purple iris plants in flower and a slat fence form the background.
H. 44⅛ in. W. 42¾ in. Canvas. Signed: ROBERT REID.
Purchase, Hearn Fund, 1907.

REMBRANDT HARMENSZ. VAN RYN. Dutch; born 1606 at Leyden; died 1669 at Amsterdam. Pupil of Jacob van Swanenburgh at Leyden and of Pieter Lastman at Amsterdam, where Rembrandt settled about 1632. Portraits, figure subjects, landscapes. Also etcher.

R28–1 Gallery 26 MAN WITH A BEARD. Life-size portrait of a man, seen full-face and almost to the waist; he has long dark hair and full dark beard; the gown is brown with a full white turned-over neck-band with cord and tassels; he wears a broad-brimmed hat that throws a shadow over his face leaving the light only on the right cheek and the side of the nose. Listed by Bode, No. 496.
Ex coll.: Sir William W. Knighton, London.
H. 28⅞ in. W. 25¼ in. Canvas. Signed: Rembrandt F. 1665.
Gift of Henry G. Marquand, 1888.

R28–2 Gallery 11 PORTRAIT OF A MAN. Life-size figure, seen to the waist with the arms folded and the left wrist showing; he has a slight moustache and his brown hair falls over a square flat collar; his coat is black and a high-crowned, broad-brimmed black hat casts a shadow over his forehead and part of the left side of the face, which is strongly lighted on the right side. Listed by Bode, No. 495.
Ex coll.: Marquis of Lansdowne, London.
H. 32⅞ in. W. 25⅜ in. Canvas.
Gift of Henry G. Marquand, 1890.

R28–3 Gallery 39 PORTRAIT OF A YOUNG WOMAN. Head and shoulders of a young woman who wears a black dress, white fluted ruff, and winged white cap. Listed by Bode, No. 561.
Ex coll.: von Lachnicki, Paris and Warsaw; Princess Radziwill, Castle of Nieswiz, Lithuania.
H. 26 1/16 in. W. 19¾ in. Wood; oval. Signed: Rembrandt f. 1633.
Bequest of Benjamin Altman, 1913.

R28–4 Gallery 39 OLD WOMAN IN AN ARM-CHAIR. Seated figure, seen to below the knees, with her hands on the arms of the chair; she wears a black silk dress, a wide, fluted white ruff, and a winged white cap. Listed by Bode, No. 224. H. $50\frac{5}{16}$ in. W. $39\frac{1}{16}$ in. Canvas. Signed: Rembrandt f. 1635.
Bequest of Benjamin Altman, 1913.

R28–5 Gallery 39 PORTRAIT OF A MAN. Life-size figure, seen to the waist, the head turned three-quarters to the right; the left hand, holding a pair of gloves, rests upon the partly seen right hand; his pointed beard and moustache are light brown; he wears a high, broad-brimmed hat, black cloak, and flat, turned-down white collar with tassels. Listed by Bode, No. 277, as An Elderly Man with a Pointed Gray Beard, erroneously called Cornelius Jansenius. Ex coll.: Lord Ashburton; John Smith of the Catalogue Raisonné; Prince de Talleyrand; Séréville, Paris.
H. $31\frac{3}{4}$ in. W. $26\frac{1}{2}$ in. Wood. Signed: Rembran— f. 164– (end of signature and date lost in turn-over of canvas).
Bequest of Benjamin Altman, 1913.

R28–6 Gallery 39 TOILET OF BATHSHEBA AFTER THE BATH. Nude figure of Bathsheba seated on a stone bench covered with rugs, at the edge of a bathing pool in a garden; squatting before her, an old woman trims her toe-nails; a servant, standing back of her, combs her hair; a ewer and jewels are on the bench beyond her; two peacocks are on the step of the pool in the immediate foreground at the right; foliage back of the figures and in the distance at the left the royal palace with King David dimly seen on the roof; the light is concentrated on the figure of Bathsheba. Listed by Bode, No. 246.
Ex coll.: Steengracht; Héris Colonel de Biré; T. Emmerson; G. J. Vernon; Sir Thomas Lawrence; Alexis de la Hante; Le Brun; Poullain; Comte de Brühl; Van Zwieten; Heer Hendrick; William Six (1734).
H. $22\frac{7}{16}$ in. W. $29\frac{15}{16}$ in. Wood. Signed: Rembrandt Ft–1643.
Bequest of Benjamin Altman, 1913.

R28–7 Gallery 39 MAN WITH A STEEL GORGET. Life-size figure, seen to below the waist; his right hand is extended and the gloved left hand, grasping the other glove, is held at his breast; his long hair, moustache, and pointed beard are dark brown; he wears a soft black cap, a dark brown cloak over a shirt of mail, a gold chain with pendent jewel, and

a steel gorget above which shows a white neck-band. Listed by Bode, No. 271, as the so-called Connetable de Bourbon.
Ex coll.: Adolphe Thiem, San Remo; E. Secretan, Paris; Lord Radstock, London.
H. $37\frac{1}{16}$ in. W. $30\frac{5}{8}$ in. Canvas. Signed: Rembrandt f. 1644.
Bequest of Benjamin Altman, 1913.

R28–8 Gallery 39 THE ARTIST'S SON TITUS. (1641–1668; son of Rembrandt and his wife, Saskia van Uylenborch.) A youth seen full-face to the waist, wearing a costume of dark red over a white guimpe, a black velvet cap with white feather, and gold earrings. Listed by Bode, No. 442.
Ex coll.: Rodolphe Kann, Paris; E. Secretan, Paris; Comte Podstatsky, Bohemia.
H. $31\frac{1}{8}$ in. W. $23\frac{3}{16}$ in. Canvas. Signed: Rembrandt f. 1655.
Bequest of Benjamin Altman, 1913.

R28–9 Gallery 39 HENDRICKJE STOFFELS. (A member of Rembrandt's household.) Life-size figure, turned three-quarters to the left and seen to below the waist; she wears a red dress with white at the neck opening; a fur cloak is over her right arm; there is a touch of red on her dark brown hair; she has pearl bead necklace and earring and plays with a double string of beads on her left wrist. Pronounced by Hofstede de Groot to be a work by Rembrandt painted about 1656.
Ex coll.: J. Osmaston.
H. $33\frac{1}{8}$ in. W. $24\frac{7}{16}$ in. Canvas. Signed: Rembrandt.
Bequest of Benjamin Altman, 1913.

R28–10 Gallery 39 PORTRAIT OF A YOUNG MAN. Life-size figure of a thin young man seen to below the waist; he is facing three-quarters to the right and holds a note-book before him with both hands; he has long brown hair and a slight moustache and wears a black velvet cap and a dark brown coat trimmed with fur and lace. It has erroneously been called a portrait of Thomas Jacobz Haring, The Auctioneer. Listed by Bode, No. 458, as A Young Man Holding a Note-Book.
Ex coll.: Maurice Kann, Paris.
H. $42\frac{3}{4}$ in. W. 34 in. Canvas. Signed: Rembrandt F. 1658.
Bequest of Benjamin Altman, 1913.

R28–11 Gallery 39 OLD WOMAN CUTTING HER NAILS. Life-size figure seated in an arm-chair in the immediate foreground and seen to below the knees; both hands are raised in the act of cutting her nails with a pair of scissors. She wears a dark brown under-dress and a heavy reddish gown open in a deep point edged with brown fur, above which there is a white chemisette; a yellow scarf is over her head and shoulders; at the left, in the background of the dark room, is an unmade bed. Listed by Bode, No. 477.
Ex coll.: Rodolphe Kann, Paris; Massaloff, Moscow; Bibikoff, Petrograd.
H. 49⅝ in. W. 40⅛ in. Canvas. Signed: Rembrandt 1658.
Bequest of Benjamin Altman, 1913.

R28–12 Gallery 39 PORTRAIT OF THE ARTIST. Life-size, bust portrait, turned slightly to the right; he wears a black velvet cap and a brown robe over a red undergarment. Listed by Bode, No. 429; painted when the artist was 54 years of age.
Ex coll.: Lord Ashburton; Lord Radstock; Duc de Valentinois.
H. 31⅝ in. W. 26½ in. Canvas. Signed: Rembrandt. f 1660.
Bequest of Benjamin Altman, 1913.

R28–13 Gallery 39 PILATE WASHING HIS HANDS. Pilate, wearing a black velvet cap and a yellow mantle over a black robe, is seen to the knees seated at the right, washing his hands over a golden basin into which a page, dressed in green, pours water from a golden ewer; an old man, with white hair and beard, who wears a pale yellow robe and cap, stands back of Pilate; beyond, at the left, are soldiers with spears. Listed by Bode, No. 532.
Ex coll.: Rodolphe Kann, Paris; Charles Sedelmeyer, Paris; Lord Mount Temple; Lord Palmerston, Broadlands.
H. 51 1/16 in. W. 65¾ in. Canvas.
Bequest of Benjamin Altman, 1913.

R28–14 Gallery 39 MAN WITH A MAGNIFYING-GLASS. Life-size figure, seen to below the waist and turned slightly to the right; in his right hand he holds a small magnifying-glass; he has long brown hair and a moustache and chin tuft; his dark brown coat is closely fastened at the neck with a small white neck-band showing above it. Considered by W. R. Valentiner to be a portrait of Rembrandt's son Titus shortly after his marriage in 1668, but he was only 27 years of age at that time. Listed by Bode, No. 535.

Ex coll.: Maurice Kann; Rodolphe Kann; Charles Sedelmeyer, Paris; Comte Ferdinand d'Oultremont, Brussels. H. 36 in. W. 29¼ in. Canvas. Bulletin, 1913, ill. p. 234. Bequest of Benjamin Altman, 1913.

R28–15 Gallery 39 LADY WITH A PINK. Life-size figure, seen to below the waist and turned three-quarters to the left; a red carnation is held in her right hand, which rests on the left one in her lap; a string of pearls is about her neck and a pearl pendant in her ear; she wears a dark red dress cut square at the neck, showing a white guimpe. This is a companion picture to the Man with a Magnifying-Glass and is supposed by W. R. Valentiner to be Magdalena Van Loo, the wife of Titus. Listed by Bode, No. 536.
Ex coll.: Maurice Kann; Rodolphe Kann; Charles Sedelmeyer, Paris; Comte Ferdinand d'Oultremont, Brussels.
H. 36¼ in. W. 29 5/16 in. Canvas. Bulletin, 1913, ill. p. 235.
Bequest of Benjamin Altman, 1913.

R28–16 Gallery 26 HEAD OF CHRIST. Life-size head, face turned three-quarters to the right; long black hair and beard, the outlines lost in the dark background. He wears a brown tunic. According to Bode's catalogue (No. 414), the picture was painted about 1659.
Ex coll.: Maurice Kann; Sedelmeyer, Paris.
H. 18¼ in. W. 14¼ in. Canvas.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

R28–17 Gallery 26 THE NOBLE SLAV. Life-size standing figure, seen to the knees, of an old man with thin gray moustache and beard. He is clothed in gold-colored oriental robes and a jeweled turban. Rembrandt's father probably posed for this painting.
Ex coll.: McKay Twombly, New York; Tomline, Orwell Park; King William II of Holland; Lord Methuen, Corsham.
H. 60⅛ in. W. 43¾ in. Canvas. Signed: R. L. van Rijn 1632. Bulletin, 1920, p. 268.
Bequest of William K. Vanderbilt, 1920.

R28–52 Gallery 26 PORTRAIT OF TITUS. The son of Rembrandt is seen to the waist seated in a chair and resting his chin in his right hand. He wears a brown coat showing a white collar at the neck and a red undersleeve. A black velvet student's cap is on his brown curls.

Ex coll.: Duke of Rutland.
H. 32 in. W. 27⅛ in. Canvas; oval top. Signed: Rembrandt 1660.
Lent by C. C. Stillman in memory of his father, James Stillman, 1921.

SCHOOL OF REMBRANDT.

R28S–1 ADORATION OF THE SHEPHERDS. The shepherds kneel around the Infant, who lies upon a bed of straw in the dark interior of a stable; at His head sits the Virgin wearing a red bodice and yellow headdress; a supernatural light emanates from the Child and illumines the surrounding figures. This picture is an old copy of the Adoration of the Shepherds by Rembrandt in the National Gallery in London.
H. 24¾ in. W. 21 in. Wood.
Gift of Henry G. Marquand, 1888.

R28S–2 Gallery 26 PORTRAIT OF A YOUNG MAN. Life-size, bust portrait of a youth with the head turned slightly to the right; he wears a broad-brimmed black hat, a black coat, and a full, wide white collar edged with lace; dark background.
Ex coll.: Sir Robert Napier, London; Lord Northwick, Cheltenham; Sir Simon Clarke, London.
H. 23⅝ in. W. 20⅛ in. Wood. Bulletin, 1915, p. 88.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

R28S–3 Gallery 26 PORTRAIT OF A YOUNG WOMAN. Life-size, bust portrait with the head turned slightly to the left; she wears a black dress and a wide, fluted white ruff above which is a string of pearls; her tightly drawn brown hair shows beneath a small dark headdress with pearl edging; dark background. Companion picture to R28S–2.
Ex coll.: Sir Robert Napier, London; Lord Northwick, Cheltenham; Sir Simon Clarke, London.
H. 23¾ in. W. 20⅛ in. Wood. Bulletin, 1915, p. 88.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

REMINGTON, FREDERIC. American; born 1861 at Canton, N. Y.; died 1909 at Ridgefield, Conn. Pupil of Yale School of the Fine Arts at New Haven. Lived chiefly near New York City. Frontier subjects.

R28I–1 CAVALRY CHARGE ON THE SOUTHERN PLAINS. A company of mounted troops is galloping toward the left across a plain in strong sunlight and shadow.

H. 30⅛ in. W. 51⅛ in. Canvas. Signed: Frederic Remington 1907.
Gift of several gentlemen, 1911.

RENI, Guido. Italian (Bolognese); born 1575 near Bologna; died there 1642. One of the famous school of Eclectics founded by the Carracci in Bologna.

R29–1 Gallery 28 THE PASSING OF JOSEPH. St. Joseph is lying on a bed covered with a brown coverlet, supported by an angel with white wings and a green mantle and faint mauve robe; his hands are crossed on his breast. The Virgin in a red and blue robe and yellow mantle kneels at the foot of his bed.
H. 62½ in. W. 48¼ in. Canvas.
Purchase, Rogers Fund, 1920.

RENOIR, Pierre Auguste. French; born 1841 at Limoges; died 1919 at Paris. Pupil of École des Beaux-Arts in Paris under Gleyre; influenced by Manet. Portraits, landscapes, still life.

R291–1 Gallery 21 MADAME CHARPENTIER AND HER CHILDREN. (The family of the French publisher, Gustave Charpentier.) A lady wearing a black silk dress is seated on a sofa; beside her sits a child and in the foreground at the left another little girl is sitting on the back of a black and white St. Bernard dog; the children wear blue and white low-necked short-sleeved frocks; in the background at the right are a bamboo chair and a table with fruit and flowers; reds and yellows predominate in Japanese rug and wall hangings.
H. 60½ in. W. 74⅞ in. Canvas. Signed: Renoir . 78.
Bulletin, 1907, p. 102, ill.
Purchase, Wolfe Fund, 1907.

RENOUF, Émile. French; born 1845 at Paris; died 1894 at Havre. Pupil of Boulanger, Lefebvre, and Carolus-Duran. Marines.

R292–1 AFTER A STORM. Small fishing-boats are drawn up on the beach out of reach of the waves; the sea is at the left; gray sky.
H. 46⅞ in. W. 80 in. Canvas. Signed: E. Renouf. 1887.
Gift of William Schaus, Jr., 1887.

REYNOLDS, Sir Joshua. British (English); born 1723 at Plympton Earl, near Plymouth; died 1792 at London. Was

apprenticed to Thomas Hudson in London about 1740; traveled in Italy 1749 to 1750. Settled in London and was elected President of the Royal Academy at the time of its foundation in 1768. Portraits.

R33–1 Gallery 24 SIR EDWARD HUGHES. (1717–1794; appointed Admiral in 1778.) Life-size figure, seen to the waist; he wears a white wig; a ruffled white shirt front shows at the edge of his blue coat, which is trimmed with gold braid; on his breast are a silver star and the red ribbon of the Order of the Bath. Replica of full-length portrait now in Greenwich Hospital, London.
Ex coll.: Comte Cornet, Brussels.
H. 29¾ in. W. 24¾ in. Canvas.
Purchase, 1871.

R33–2 Gallery 24 HON. HENRY FANE WITH HIS GUARDIANS, INIGO JONES AND CHARLES BLAIR. (The Hon. Henry Fane, second son of the eighth earl of Westmorland, died June 4, 1802. Charles Blair was his brother-in-law.) A terrace; Fane, wearing a white silk coat and breeches and a blue waistcoat embroidered in gold, is seated beside a table, a greyhound at his feet; Inigo Jones, dressed in blue, is seated behind the table at the left; and Charles Blair, wearing a red coat lined with green, a long green waistcoat, buff breeches, and top boots with spurs, stands at the right. A statue, trellis, and shrubbery are back of the group at the left; a stream and distant hills are seen at the right. Inscribed with the names of the three sitters. Painted in 1766 for the price of £200.
Ex coll.: Earl of Westmorland.
H. 100¼ in. W. 142 in. Canvas.
Gift of Junius S. Morgan, 1887.

R33–3 Gallery 24 LADY CAREW. Life-size, seated figure, seen to the waist, with the body full-front and the face turned to the left; her brown hair is braided about her head and she wears a low-necked white dress and about her waist a blue ribbon tied in front; the background consists of dark blue-gray clouds.
H. 30⅛ in. W. 25 in. Canvas.
Gift of Henry G. Marquand, 1888.

R33–4 Gallery 14 WILLIAM AUGUSTUS, DUKE OF CUMBERLAND. (1721–1765; the second son of King George II of England; commander-in-chief at the battles of Fontenoy, 1745, and Culloden, 1756.) Life-size, standing figure,

seen to below the knees; his right hand rests upon a helmet and the left grasps the hilt of a sword; he wears a steel breastplate under a scarlet coat trimmed with gold braid and faced with green.
H. 49⅞ in. W. 39¾ in. Canvas.
Gift of George A. Hearn, 1896.

R33–5 Gallery 14 — MRS. ARNOLD. Life-size portrait, seen almost to the waist; she wears a low-necked white silk gown and a pink fur-trimmed mantle; at her breast is a pink rose caught with a string of pearls.
H. 30⅛ in. W. 25 in. Canvas.
Gift of George A. Hearn, 1896.

R33–6 Gallery 24 — MRS. BALDWIN. (Wife of George Baldwin, traveled extensively in Cyprus and the East Indies, and was in England from 1781 to 1786, in which year he was appointed Consul to Egypt.) Life-size figure, seen to below the waist; she is seated on a dull red sofa with her face in profile to the left; she wears an Eastern costume of brown and green striped silk trimmed with ermine and a high, brownish headdress. Half-length replica of the full-length picture in the collection of the Marquess of Lansdowne.
Ex coll.: Earl of Charlemont.
H. 36 1/16 in. W. 29⅛ in. Canvas. Bulletin, 1906, p. 48, ill.
Gift, 1906, of William T. Blodgett and his sister, Eleanor Blodgett, in memory of their father, William T. Blodgett, one of the founders of the Museum.

R33–7 Gallery 14 — PORTRAIT OF A LADY. Life-size figure, seen full-front to the waist; she wears a low-necked blue gown with bows down the front and a white brocaded cloak trimmed with lace and blue ribbon.
H. 29¾ in. W. 24⅞ in. Canvas.
Gift of George A. Hearn, 1906.

R33–8 Gallery 14 — INFANCY; known also as MASTER HARE. Life-size portrait of a child, seated under a tree; he has light hair and wears a low-necked white dress and purple sash; the right hand and arm are raised and pointing. A similar picture by Reynolds is in the Louvre, in Paris.
H. 29⅝ in. W. 24⅞ in. Canvas.
Gift of George A. Hearn, 1906.

R33–9 Gallery 14 — MRS. ANGELO. (Wife of Dominico Angelo Malevolti Tremamondo, a fashionable riding and fencing master.) Life-size, seated figure, seen to the waist with

the face almost in profile to the left; she wears a low-necked dark gray-green dress with roses at her breast; a miniature portrait is set in her bracelet.
Ex coll.: David H. King, Jr., New York; James Price, London.
H. 30⅛ in. W. 25 in. Canvas.
Gift of George A. Hearn, 1906.

R33–10 Gallery 14 MRS. BARNARD. (Wife of Dr. Barnard, the Provost of Eton, Dean of Derry, and Bishop of Killaloe.) Life-size figure, seated in a landscape and seen to below the knees; she wears a white flowered dress and a red velvet cloak falls about her; her right hand holds a closed book which rests on her lap.
H. 50 in. W. 40¼ in. Canvas.
Gift of George A. Hearn, 1910.

R33–11 Gallery 24 GEORGIANA AUGUSTA FREDERICA ELLIOTT. (1782–1813; she was the natural daughter of George, Prince of Wales, and Grace Dalrymple Elliott; the child was at first known as Miss Elliott, but later changed her name to Seymour and as Miss Seymour she was married in 1808 to Lord Charles Bentinck.) Life-size figure, seen to the knees, of a little girl standing out of doors with her hands folded before her; she wears a white mob cap with pink bow and a white dress with crossed kerchief; landscape background. Painted in 1784. A portrait by Gainsborough of the sitter's mother is owned by the Museum (G12–9).
Ex coll.: Miss Georgiana Cavendish-Bentinck.
H. 30 in. W. 25 in. Canvas. Bulletin, 1915, p. 88; ill. p. 87.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

R33–12 Gallery 24 ELIZABETH REYNOLDS, afterwards Mrs. Johnson. Life-size, bust portrait of a young lady full-face. She has light brown hair and wears a brown turban and a low-cut brown dress with large sleeves; pearls are about her neck and shoulders. According to Reynolds' diary, she sat for the picture in 1758. It was probably painted as a marriage gift.
Ex coll.: Rev. William Johnson, the great-grandson of the sitter.
H. 30¼ in. W. 25 in. Canvas.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

R33–14 Gallery 24 COLONEL GEORGE COUSSMAKER, of the Grenadier Guards. Full-length standing figure in a red coat with blue and gold lapels and cuffs, white breeches, and black riding boots with spurs. Leaning nonchalantly against a tree, he holds his hat in his hands. His horse standing beside him bends his head and neck almost to the ground at his master's feet.
Ex coll.: C. J. Wertheimer; Lord de Clifford.
H. 93¾ in. W. 57¼ in. Canvas.
Bequest of William K. Vanderbilt, 1920.

Copy after Reynolds.

R33C–1 JOHN HAWKSWORTH. (1715–1773; an English lawyer and bibliophile.) Life-size figure, seated at a desk and seen in profile to the left; he wears a red velvet coat and lace ruffled shirt; in the background a brown curtain is drawn to the right showing shelves of books.
H. 30⅛ in. W. 25⅛ in. Canvas.
Gift of Jacob H. Schiff, 1893.

RIBERA, Jusepe de; commonly called Lo Spagnoletto. Spanish; born 1588 at Játiva, near Valencia; died 1652 (1656?) near Naples. Pupil of Francisco Ribalta at Valencia; influenced by Caravaggio; worked chiefly in Naples.

R35–1 Gallery 28 LUCRETIA. (According to Roman legend, the rape of Lucretia, wife of a noble Roman, by Sextus Tarquinius, followed by her self-inflicted death, led to the overthrow of the Tarquins and the establishment of the republic, about 509 B. C.) Life-size figure, seen to the knees; she is partly nude and holds a rose-colored gown and olive green cloak about her; a dagger is in her right hand.
Ex coll.: Marczell di Nemes, Budapest.
H. 50 3/16 in. W. 41¼ in. Canvas.
Purchase, Hewitt Fund, 1912.

RICARD, Louis Gustave. French; born 1824 at Marseilles; died 1873 at Paris. Pupil of Auber and Cogniet. Traveled in Italy and England.

R351–1 Gallery 20 GIRL WITH A DOG. A little girl with brown hair seen to the waist, in a round-necked white dress; she holds a brown fluffy dog in her lap.
H. 22 in. W. 18⅛ in. Canvas. Bulletin, 1920, p. 140.
Gift of S. W. de Jonge, 1920.

RICCI, SEBASTIANO. Italian (Venetian); born about 1659 at Cividale di Belluno, in the Venetian state; died 1734 at Venice. Pupil of Federigo Cervelli at Venice; was employed at Vienna and spent ten years in England.

R352–1 ESTHER BEFORE AHASUERUS. (The scene is described in the Bible, Book of Esther, Chapter 5.) At the right, the King, wearing a red robe, has risen from his throne and extends his sceptre toward the fainting queen, who, clothed in white and red, is upheld by her women; Haman and Mordecai and courtiers are at the right and soldiers at the left; architectural background.
H. 17⅞ in. W. 51 in. Canvas.
Gift of Henry G. Marquand, 1894.

RICHARDS, WILLIAM T. American; born 1833 at Philadelphia, Pa.; died 1905 at Newport, R. I. Pupil of Paul Weber in Philadelphia. Landscapes and marines.

R39–1–71 A collection of 85 water colors in 71 frames.
Gift of Rev. E. L. Magoon, 1880.

R39–72 S. W. Stairway A ROCKY COAST. Rocks are in the foreground; to the right is a gully and beyond is the sea.
H. 22 3/16 in. W. 36 in. Water color. Signed: Wm. T. Richards, 1877.
Bequest of Catharine Lorillard Wolfe, 1887.

RICHTER, GUSTAV KARL LUDWIG. German; born 1823 at Berlin; died there 1884. Pupil of Berlin Academy under Eduard Holbein and of Léon Cogniet in Paris. Portraits and historical subjects.

R41–1 VICTORY. A life-size, full-length, winged male figure, wearing a gilt corselet and rose-colored scarf, is astride a cloud blowing a trumpet; at the right stands a winged boy who holds two palm branches; below at the left are two Loves, the one holding a shield filled with olive branches and the other a laurel wreath. Companion piece to Peace by Knaus (K72–3).
H. 136 in. W. 68 in. Canvas. Signed: G. Richter.
Gift of Jacob H. Schiff, 1888.

RICO, MARTIN. Spanish; born about 1850 at Madrid; died 1908 at Venice. Pupil of Federico de Madrazo in Madrid; studied in Paris and Rome. Chiefly Venetian scenes.

R42–2 Gallery 18 CANAL OF VENICE. Houses border both sides of a canal; at the left is a garden with steps at the water's edge where a boy is seated.
H. 19¾ in. W. 26⅝ in. Canvas. Signed: RICO.
Bequest of Catharine Lorillard Wolfe, 1887.

RIEFSTAHL, WILHELM. German; born 1827 at Neustrelitz; died 1888 at Munich. Pupil of Berlin Academy under F. W. Schirmer.

R44–1 Gallery 18 A WEDDING PROCESSION IN THE BAVARIAN TYROL. Peasants are passing in front of an inn on the porch of which musicians are playing; a church is at the right; mountains are beyond.
H. 26½ in. W. 42¾ in. Canvas. Signed: W. Riefstahl.
Bequest of Catharine Lorillard Wolfe, 1887.

RING, LUDGER TOM, THE YOUNGER. German; born about 1530 at Münster; died 1583 or 1584 at Brunswick. Pupil of his father, Ludger tom Ring the Elder.

R47–1 Gallery 34 CHRIST BLESSING; SURROUNDED BY DONOR AND FAMILY. Three panels. In the central panel is the figure of Christ standing behind a table; He wears a brownish robe and pale red cape and His right hand is raised in blessing. At the left is a brown-bearded man and behind him are a young man and a boy; to the right stands a woman and behind her a young girl. In the right-hand panel is the portrait of a young woman, and in the left-hand panel that of a man. Each figure is seen to below the waist and the age of each is written above the head; the architectural lines of a room are continued across the three panels.
Central panel: H. 31⅛ in. W. 37½ in. Each side panel: H. 31⅛ in. W. 14 in. Wood.
Gift of J. Pierpont Morgan, 1917.

ROBERT, HUBERT; called Robert des Ruines. French; born 1733 in Paris; died there 1808. Studied in Paris and in Italy. Became director of the department of paintings at the Louvre and royal landscape architect.

R54–1 Wing F Gallery 23 MOUTH OF A CAVE. A man and two women stand on a ledge of rock at the entrance of a cave beyond which is the sea; in the foreground a fisherman with a basket on his back stands knee deep in the water.

H. 68¾ in. W. 31¼ in. Canvas. Signed: H. ROBERT 1784.
Gift of J. Pierpont Morgan, 1917.

R54–2 Wing F Gallery 23 — THE BRIDGE. At the right, arches of the Roman aqueduct extend across the Campagna; in the foreground at the left, women are gathered about a fountain the water of which flows from the base of a tall obelisk.
H. 68¼ in. W. 31⅜ in. Canvas.
Gift of J. Pierpont Morgan, 1917.

R54–3 Wing F Gallery 23 — THE SWING. An Italian garden with ladies, gentlemen, and children watching a young woman swinging between tall trees.
H. 68¼ in. W. 34⅝ in. Canvas. Signed: H. ROBERT.
Gift of J. Pierpont Morgan, 1917.

R54–4 Wing F Gallery 23 — THE DANCE. On a roadway near a pool, a couple are dancing in the foreground while a man in a red coat is playing the guitar and peasants are watching them; a waterfall and steep rocks beyond.
H. 68¼ in. W. 33⅝ in. Canvas.
Gift of J. Pierpont Morgan, 1917.

R54–5 Wing F Gallery 23 — THE BATHING POOL. A ruined circular temple with a statue of Venus in the center and steps leading down to a marble pool in the foreground where women are bathing; tall trees are in the background.
H. 68¾ in. W. 48¾ in. Canvas.
Gift of J. Pierpont Morgan, 1917.

R54–6 Wing F Gallery 23 — THE CONCERT. At the right is a house with ladies at the windows listening to strolling musicians who stand on the terrace below; ruined columns are in the foreground at the right; an obelisk fountain is at the left and wild landscape in the distance.
H. 68¾ in. W. 48¼ in. Canvas.
Gift of J. Pierpont Morgan, 1917.

R54–7 Wing F Gallery 18 — ARCHES IN RUIN. In the foreground at the right there are three figures near two ruined arches; a river is at the left and mountains are beyond.
H. 23⅛ in. W. 61¼ in. Canvas.
Gift of J. Pierpont Morgan, 1917.

R54–8 Wing F 18 — COLONNADE IN RUIN. At the left are the ruins of a semicircular colonnade; on a hill in the foreground at the right, a man is sketching and a woman stands back of him.

H. 23 in. W. 61⅛ in. Canvas.
Gift of J. Pierpont Morgan, 1917.

ROBERT-FLEURY, Tony. French; born 1838 at Paris; died there 1911. Pupil of his father, Joseph Nicolas Robert-Fleury, of Delaroche, and of Cogniet.

R541–1 Gallery 17 A MUSICAL CARDINAL. A gray-bearded cardinal, wearing a scarlet robe, is playing the bass-viol, his music resting on a chair in front of him; tapestries hang on the wall.
H. 22 in. W. 17¾ in. Wood. Signed: Tony-Robert-Fleury.
Bequest of Catharine Lorillard Wolfe, 1887.

ROBINSON, Theodore. American; born 1852 at Irasburg, Vt.; died 1896 at New York City. Pupil of Carolus-Duran and Gérôme and later of Claude Monet in Paris. Landscapes and figure subjects.

R56–1 GIRL AND COW. Life-size, full-length figure of a young girl, standing in the sunlight, sewing; she wears a white blouse and pinkish brown skirt; behind her at the left is a brown and white cow; bushes and trees form the background.
H. 86¾ in. W. 61½ in. Canvas. Signed: TH. ROBINSON–1888. Bulletin, 1906, p. 111, ill.
Gift of William T. Evans, 1906.

R56–2 THE OLD MILL. A country road with a fence on each side; at the left are low stone buildings with red roofs; in the distance is a cultivated hilltop.
H. 18 in. W. 21⅞ in. Canvas. Signed: Th. Robinson.
Gift of Mrs. Robert W. Chambers, 1910.

R56–3 Gallery 15 BIRD'S EYE VIEW; GIVERNY, FRANCE. A hillside road is in the foreground; in the hollow beyond are the red and gray roofs of the village; in the distance green fields, crossed by rows of trees, extend to a line of low blue hills.
H. 26 in. W. 32¼ in. Canvas. Signed: TH. ROBINSON 1889.
Gift of George A. Hearn, 1910.

ROBUSTI, Jacopo. See Tintoretto.

ROESTRATEN, Pieter. Dutch; born 1630 at Haarlem; died 1698 at London, England. Was educated by Frans

Hals, whose daughter he married; some time before 1666 settled in London. Portraits and still life.

R62–1 Gallery 26 THE OLD RAT COMES TO THE TRAP AT LAST. A bedroom; at the right an unmade bed with two figures; at the left a baby in a cradle; beyond, an old woman approaches. Purchased as a Jan Steen; attributed to Esaias Boursse and Jan Steen by Bredius; Hofstede de Groot considers it by Roestraten.
Ex coll.: Comte Cornet, Brussels; W. Burger.
H. 32 in. W. $27\frac{7}{16}$ in. Canvas.
Purchase, 1871.

ROGELET DE LA PASTURE. See Weyden, Roger van der.

ROMNEY, George. British (English); born 1734 at Beckside, Lancashire; died 1802 at Kendal. Apprenticed to an itinerant portrait painter, Christopher Steele; in 1762 he went to London, where the greater part of his life was spent.

R661–1 Gallery 24 MRS. FITZHERBERT. (1758–1837; Maria Anne Smyth was married to Thomas Fitzherbert in 1778; she became the wife of the Prince of Wales, later King George IV, December 21, 1785, but the marriage was considered invalid.) Life-size, seated figure, seen to below the waist; her hair is light and elaborately dressed with blue ribbons; she wears a white dress cut V-shape and a gray-blue sash; a black lace shawl falls over her arms. Painted for George IV when Prince Regent. At one time attributed by Roger Fry to Hoppner.
H. $29\frac{3}{4}$ in. W. 25 in. Canvas. Bulletin, 1906, p. 48, ill.
Gift, 1906, of William T. Blodgett and his sister, Eleanor Blodgett, in memory of their father, William T. Blodgett, one of the founders of the Museum.

R661–2 Gallery 14 LADY HAMILTON AS DAPHNE. (1761–1815; Emma Lyon was the daughter of a blacksmith; she went to London where for a time she was known as Mrs. Hart; in 1791 she married Sir William Hamilton, the English ambassador at Naples; with her husband she accompanied Lord Nelson to Palermo and later they returned to England. Between 1782 and 1791 she was Romney's favorite model and some forty-five of his pictures were painted from her.) Life-size to the waist; she is seated under a tree with her body turned to the right; she wears a low-necked white dress; a white scarf, which

falls over her right shoulder, is held on her brown hair by a blue ribbon.
H. 31⅛ in. W. 28 5/16 in. Canvas.
Gift of George A. Hearn, 1906.

R661–3 Gallery 24 THE HONORABLE MRS. TICKELL. (Miss Ley, born 1771(?), became the second wife of Richard Tickell in 1789.) Life-size figure, turned three-quarters to the right and seen to below the waist, seated out of doors with her hands in her lap; her brown hair is waved and a long curl falls over her left shoulder; she wears a low-necked white dress with purple sash; a crayon holder and a sheet of paper are on a table at her left.
H. 30 in. W. 25⅛ in. Canvas.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

R661–4 Gallery 24 PORTRAIT OF THE ARTIST. (Painted in the winter of 1795.) Life-size figure, three-quarters to the left and seen to the waist; he has grayish hair and wears a black coat with white neck-cloth; dark brown background.
H. 30 in. W. 25 in. Canvas. Bulletin, 1915, p. 88, ill.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

ROSA, Salvator. Italian; born 1615 at Naples; died 1673 at Rome. Pupil of Paolo Greco and Falcone.

R71–1 PORTRAIT OF THE ARTIST. Half-length figure of the artist wearing a poetic crown of wild parsley on his long brown locks. He is seated facing toward the left at a table on which are books and papers, in melancholy contemplation of a skull on which he writes in Greek "Whither at last."
H. 39¼ in. W. 31⅜ in. Canvas. Inscribed: Salvator Rosa dipinse nell' Eremo e dono a Gio. Batta Ricardi suo amico.
Bequest of Mary L. Harrison, 1921.

ROSSETTI, Dante Gabriel. British (English); born 1828 at London; died 1882 at Birchington, Kent. Pupil of J. S. Cotman and of the Royal Academy Schools. Figure subjects.

R73–1 LADY LILITH. (Lilith, according to Talmudic tradition, was Adam's first wife.) Seated figure, seen to below the knees, combing her hair and looking into a

hand-glass; she wears a loose white gown and a blue mantle lined with white fur is on the back of the chair; in the background at the left is a dressing table on which are a covered jar, a red foxglove, candle brackets, and a mirror that reflects a light green landscape; a rose bush is behind the figure at the right and a poppy is in a glass in the immediate foreground. These flowers are associated with Lilith.
H. 20 in. W. 16⅞ in. Water color. Monogrammed: D G R (within a circle) 1867. Bulletin, 1908, pp. 144, 169, ill.
Purchase, Rogers Fund, 1908.

ROSSITER, Thomas Pritchard. American; born 1818 at New Haven, Conn.; died 1871 at Cold Spring, N. Y. Pupil of Nathaniel Jocelyn; traveled extensively in Europe. Historical subjects.

R731–1 WASHINGTON AND LAFAYETTE AT MOUNT VERNON 1776. Washington stands on the verandah of his home in conversation with Lafayette, who holds behind him a copy of the Pennsylvania Gazette. Washington wears a dark blue coat and knee breeches with white stockings; Lafayette has a similar costume in red. At the right near the house, Mrs. Washington and Nellie Custis are seated at a table and a little girl is beside them; on the lawn at the left of the verandah a boy is playing with a colored nurse and two dogs; in the distance, beyond a line of trees, is the Potomac River. Louis R. Mignot painted the landscape in this picture. See Mignot.
H. 87 in. W. 146½ in. Canvas. Signed: at left, MIGNOT; at right, ROSSITER 1859. Bulletin, 1905, p. 10.
Bequest of William Nelson, 1905.

ROTHENSTEIN, William. British (English); born 1872 at Bradford; lives in London. Pupil of Slade School in London under Legros; Julian Academy in Paris.

R74–1 Gallery 19 PORTRAIT OF THE ARTIST. (Aged about twenty-five.) Life-size, seen to the waist; he has round spectacles and wears a soft black felt hat with high crown and turned-down brim, a heavy black cape, and red muffler; landscape background.
H. 29¼ in. W. 24⅛ in. Canvas. Initialed: W R 1900. Bulletin, 1909, p. 225.
Gift of Mrs. T. L. Chadbourne, 1909.

ROUSSEAU, Théodore. French (Barbizon); born 1812 at Paris; died 1867 at Barbizon, in the forest of Fontainebleau. Pupil of Rémond and Lethière. Landscapes.

R76–1 Gallery 17 RIVER LANDSCAPE. On the left bank of a river there are large trees and under their shade is a man in a rowboat; a road and a thatched cottage are at the extreme left; beyond the river at the right are meadow lands with a few trees.
H. $8\frac{9}{16}$ in. W. 10_4 in. Canvas. Signed: TH. Rousseau.
Bequest of Catharine Lorillard Wolfe, 1887.

R76–2 Gallery 17 EDGE OF THE WOODS. To the right is a group of old oaks in full leafage; a footpath runs from the foreground over a low hill on the crest of which a figure is seen; at the left scraggly trees are silhouetted against a brilliant blue sky which is flecked with gray and white clouds.
H. $31\frac{7}{16}$ in. W. $48\frac{1}{16}$ in. Wood. Signed: TH. Rousseau 1854.
Purchase, Wolfe Fund, 1896.

R76–3 Gallery 17 LANDSCAPE. Trees are in the foreground at the left and behind them is a cluster of white buildings; a hill, beyond, slopes to the plain at the right; the sky is gray with light pinkish clouds.
Ex coll.: Marquand.
H. $10\frac{1}{2}$ in. W. $13\frac{3}{16}$ in. Wood. Signed: TH. Rousseau.
Purchase, Wolfe Fund, 1903.

R76–4 N. E. Stairway WINTER SUNSET; FOREST OF FONTAINEBLEAU. La Fôret d'Hiver. A rocky clearing with the sunset sky seen through bare trees; in the foreground a marshy pool reflects the trees and sky; in the middle distance are small figures of wood gatherers.
H. 64 in. W. $102\frac{3}{8}$ in. Canvas. Signed: TH. Rousseau.
Bulletin, 1911, p. 40.
Gift of P. A. B. Widener, 1911.

R76–5 MEADOW BORDERED BY TREES. Full summer foliage; cloudy sky with blue showing through.
H. $16\frac{3}{8}$ in. W. $24\frac{3}{8}$ in. Wood. Signed: TH. Rousseau.
Bulletin, 1911, p. 101, ill.
Bequest of Robert G. Dun, 1911.

R76–6 Gallery 21 PATH AMONG THE ROCKS. A narrow footpath leads from the foreground across a rocky hill; a man follows a donkey toward the crest of the hill where there is a line of trees; blue sky with light clouds.

H. 14 1/16 in. W. 23 5/8 in. Wood. Signed: TH. Rousseau.
Bulletin, 1914, p. 253; ill. p. 254.
Bequest of Benjamin Altman, 1913.

R76–7 Gallery 20 TREES BY A POOL. In the foreground is a marshy pool; in the middle distance there are trees at right and left; sunlight beyond.
H. 6 in. W. 9 9/16 in. Wood. Signed: TH. Rousseau.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

R76–8 FONTAINEBLEAU. The edge of the forest; trees against a late afternoon sky.
H. 12 5/8 in. W. 16 in. Wood. Signed: TH. Rousseau.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

R76–9 LANDSCAPE. A country road beside a little pool surrounded by trees in late afternoon light.
H. 18 5/8 in. W. 27 5/8 in. Canvas. Signed: TH. Rousseau.
Bulletin, 1921, p. 121.
Bequest of Eloise Lawrence Breese Norrie, 1921.

ROYBET, Ferdinand. French; born 1840 at Uzes; lives in Paris. Pupil of Vibert. Figure subjects.

R81–1 Gallery 17 THE GAME OF CARDS. An interior with two men playing cards; a third man watching the game stands behind the table with his hand on a tall flagon; seventeenth-century costumes.
H. 18 7/8 in. W. 21 3/4 in. Wood. Signed: F. Roybet.
Bequest of Catharine Lorillard Wolfe, 1887.

RUBENS, Peter Paul. Flemish; born 1577 at Siegen in the Duchy of Nassau, near Cologne, although his parents were natives of Antwerp; died 1640 at Antwerp. Pupil of Adam van Noort and Otto van Veen; worked in Italy for eight years; settled at Antwerp. Portraits, figure subjects.

R82–1 RETURN OF THE HOLY FAMILY FROM EGYPT. Life-size, full-length figures of the Madonna and St. Joseph, standing behind the boy Jesus; the Virgin, wearing a red robe and gray cloak, is at the left and holds the hand of Jesus who is dressed in purple; St. Joseph wears a yellow garment; landscape background. In the upper part of the picture the Eternal Father appears in the clouds. Painted for the Church of the Jesuits, Antwerp.

Ex coll.: Comte Cornet, Brussels; Danoot; Buchanan.
H. 102 in. W. 69¾ in. Canvas, transferred from wood.
Purchase, 1871.

R82–2 Gallery 27 THE HOLY FAMILY. Life-size, full-length figures. The Virgin, in a red dress and white underskirt, is seated in the center of the picture and holds the nude Infant, who stands on her knee; His right hand is extended toward the nude infant St. John, who stands at the left; beyond, at the extreme left, St. Francis, in the brown habit of his order, leans forward in adoration; behind the mother and Child stands St. Elizabeth; and at the extreme right is St. Joseph, wrapped in a brown mantle; landscape background with ruined stonework back of the figures; level country at the left, and brilliant clouds on the horizon.
H. 68¾ in. W. 82 in. Canvas.
Gift of James Henry Smith, 1902.

R82–3 Gallery 27 WOLF AND FOX HUNT. Hunters and dogs are attacking a group of wolves and foxes; at the right, a cavalier, wearing a green jacket and mounted upon a gray horse, is seen partly from the back and beside him on a dark horse is a woman, who wears a red skirt and low-necked black bodice; at the left a mounted cavalier gallops toward the group and several men on foot are attacking the animals. The landscape was probably painted by Jan Wildens. Painted for General Legranes, Commander of artillery under Spinola. Rubens painted several similar compositions; one is in the Jussupoff Gallery in Petrograd, a smaller canvas belonged to Lord Methuen, and a larger one is known to have been painted but seems to have disappeared.
Ex coll.: Alexander Baring, first Baron Ashburton; John Smith; Count Altimera.
H. 96 in. W. 148½ in. Canvas. Bulletin, 1910, p. 120, ill.
Purchase, Kennedy Fund, 1910.

R82–4 Gallery 27 PORTRAIT OF A MAN. Life-size figure of a smiling cavalier, seen to the waist; the body is inclined forward and the right hand partly hidden under the folds of a black cloak; he wears a black brocaded suit and a wide square white collar edged with lace; he has brown hair, moustache, and goatee.
H. 23 in. W. 19 in. Wood.
Gift of J. Pierpont Morgan, 1911.

R82–5 Gallery 11 SAINT THERESA PRAYING FOR THE SOULS IN PURGATORY. Christ stands in the middle of the picture holding a vermilion robe about His partly nude body; Saint Theresa, in the habit of a nun, kneels on clouds at the right; at the left two cherubs call attention to the figures amidst flames which are in the immediate foreground. This picture is a sketch (or replica) of the altarpiece now in the Antwerp Museum.
H. 24¼ in. W. 19½ in. Wood. Bulletin, 1909, p. 154.
Gift of J. Pierpont Morgan, 1917.

R82–6 Gallery 27 PORTRAIT OF A MAN. Bust, life-size, three-quarters to the right; he is dark, about fifty years old, with thin, black hair streaked with gray and gray moustache and beard; he wears a white ruff and black doublet; brown background.
H. 20½ in. W. 16⅜ in. Canvas.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

R82–7 Gallery 27 PORTRAIT OF AN OLD MAN. The head and shoulders of an old man turned three-quarters to the right. He has a long white beard and short reddish white hair. The painting of the eyes is unfinished.
Ex. coll.: Martius, Kiel.
H. 25⅞ in. W. 20¼ in. Panel. Bulletin, 1923, p. 116.
Purchase, Egleston Fund, 1922.

R82–51 Gallery 11 VENUS AND ADONIS. Adonis tries to take leave of Venus, who clasps his arm. She is nude except for a thin white drapery; he wears a red tunic and holds a spear. Cupid tries to detain him by clutching his leg and kicking him. Two hounds and the landscape background were probably painted by Wildens.
H. 77⅝ in. W. 95⅛ in. Canvas.
Lent by Mrs. Harry Payne Bingham, 1920.

Copy after Rubens.

R82C–2 Gallery 27 SUSANNAH AND THE ELDERS. Susannah, from whose nude figure a cloak has fallen, is seated on a marble terrace in front of a stone fountain; at the right one of the Elders, in a fur-trimmed cloak, is stepping over a low balustrade and the other, in a scarlet cloak, looks through the branches of a tree from the limbs of which hang black and yellow draperies; a white marble building and a landscape are at the right. An old copy of the picture by Rubens in the Pinakothek at Munich.

H. 18½ in. W. 25⅜ in. Wood.
Gift of Henry G. Marquand, 1890.

School of Rubens.

R82S–1 PYRAMUS AND THISBE. (According to classical legends Thisbe, a maiden of Babylon, and her lover, Pyramus, arranged a meeting near a mulberry tree. Thisbe, arriving first, became frightened by a lion and fled, dropping her cloak, which the lion tore; Pyramus, finding the torn cloak, believed Thisbe to be dead and killed himself beneath the mulberry tree, the fruit of which was thenceforth red; when Thisbe returned and found the corpse of her lover, she threw herself on his sword.) The dead body of Pyramus lies upon a red cloak; at the right Thisbe, wearing a white dress, is falling upon the sword; Cupid is flying away and three Loves are in the branches of the mulberry tree; at the left is a monument with a sculptured lion.
H. 51¾ in. W. 39 5/16 in. Canvas. Signed: Rubens. P.
Gift of Henry G. Marquand, 1888.

R82S–2 Gallery 27 CAMBYSES' PUNISHMENT OF AN UNJUST JUDGE. (According to tradition, the Persian King Cambyses, who ruled about 530 B. C., caused an unjust judge to be skinned alive and then appointed his son to fill the office and obliged him to sit upon a cushion made of his father's skin.) The King, accompanied by warriors and councilors, approaches from the right and extends his sceptre toward the judge who, in his red robe, is only partly seated in the judge's chair; women and children kneel at the left. Study for decoration of Magistrates' Hall, Brussels, destroyed in 1695.
Ex coll.: Menke, Antwerp; Lorimer, The Hague.
H. 18 in. W. 17½ in. Wood.
Gift of William E. Dodge, 1900.

RUISDAEL, Jacob Isaacksz. van. Dutch; born 1628 (or 1629) at Haarlem; died there 1682. Probably a pupil of his uncle, Salomon van Ruysdael. Became a citizen of Amsterdam in 1659 where he lived until 1681. Landscapes.

R85–1 Gallery 26 LANDSCAPE. A stream with rocky banks flows over a dam of stones in the immediate foreground; there are trees in shadow at the left and at the right is a large oak; two figures are driving sheep; a wooded hill is beyond.
H. 39¼ in. W. 50⅞ in. Canvas. Signed: J Ruisdael.
Gift of Henry G. Marquand, 1888.

R85–2 Gallery 39 WHEATFIELDS. A road between ripened wheatfields; beyond are a group of trees and some cottages and the sea is on the horizon at the left; along the road a man is walking away from the spectator and beyond, a woman and a little boy are approaching; the sky is filled with large clouds and the wheatfields are in strong sunlight.
Ex coll.: Maurice Kann, Paris; Comte de Colbert La Pace.
H. 39⅜ in. W. 51¼ in. Canvas. Signed: JVRuisdael.
Bequest of Benjamin Altman, 1913.

RUYSCH, Rachel. Dutch; born 1664 or 1665 at Amsterdam; died there 1750. Pupil of Willem van Aelst; married, in 1695, the painter Jurriaan Pool but always signed with her maiden name. At Düsseldorf was painter to the Elector Palatine, John William. Flowers and fruit.

R94-2 PLANTS AND BUTTERFLIES. Butterflies hover over flowers, vines, and brilliant red mushrooms; in the foreground is a creeping snail.
Ex. coll.: Comte Cornet, Brussels; Marquis de Rodes; Comte Van der Burch.
H. 11 5/16 in. W. 8 7/16 in. Wood.
Purchase, 1871.

RUYSDAEL, Salomon van. Dutch; born about 1600 probably at Haarlem; died there 1670. Perhaps pupil of Esaias van de Velde and Jan van Goyen. Landscapes with figures.

R941–1 Gallery 26 DRAWING THE EEL. (A Dutch game played in winter.) At the left is a frozen river with sleighs and skaters; at the right, in front of a row of buildings, numerous people are watching a man and a woman who are mounted on one horse and trying to catch an eel which hangs from a wire stretched across the road.
H. 29½ in. W. 41 1/16 in. Canvas. Signed: S.VRvysdael 1650.
Purchase, 1871.

R941–2 MARINE. A few fishing-boats and, against the horizon, a long line of land with buildings.
Ex coll.: Comte Cornet, Brussels; Maximilian I of Bavaria.
H. 13⅝ in. W. 17 3/16 in. Canvas.
Purchase, 1871.

R941–4 Gallery 26 A COUNTRY ROAD. At the left trees surround a farmhouse; in front of this is a road with two vehicles going over a bridge and two horsemen following at the

left; the road divides in the foreground; at the right two herdsmen and cattle are coming toward a narrow stream at the extreme right; meadows beyond and a church in the distance.
H. 38⅞ in. W. 52⅞ in. Canvas. Signed: S.VRvysdael 1648.
Purchase, Rogers Fund, 1906.

R941–5 HAARLEM, HOLLAND. In the foreground a river and two boats filled with people, from one of which a man mounts a ladder to the top of the bank where there are trees, a house, and people; against the horizon at the right a windmill, houses, and sail-boats, and in the center of the picture above the trees is a square tower; wide expanse of light sky.
H. 41⅞ in. W. 52 9/16 in. Canvas. Signed: S VRuysdael 1646. Bulletin, 1915, p. 88; ill. p. 91.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

RYCKAERT, David, III. Flemish; born 1612 at Antwerp; died there 1661. Pupil of his father, David Ryckaert II.

R96–1 Gallery 26 FARMHOUSE. A man is carrying a basket into a shelter where there are pots and pans, baskets and barrels; a lamb precedes him and there is a litter of pigs at the left; landscape beyond with a residence.
Ex coll.: W. Burger, Brussels.
H. 35⅝ in. W. 45⅜ in. Canvas. Signed: D Ryckart.
Purchase, 1871.

RYDER, Albert P. American; born 1847 at New Bedford, Mass.; died 1917 in New York City. Pupil of National Academy of Design in New York and of William E. Marshall. Romantic subjects.

R97–1 Gallery 12 THE CURFEW HOUR. (The curfew was a twilight-hour bell rung in olden times as a police signal that all fires and lights should be put out. The word is derived from the French words "couvre feu.") A landscape with two low thatched cottages at the left; two cows in the foreground; a hill is beyond at the right with the sea in the distance at the left; cloudy sky with the moon partly hidden.
Ex coll.: Cottier.
H. 7⅝ in. W. 10 3/16 in. Wood. Signed: A. P. Ryder.
Bulletin, 1909, p. 88.
Purchase, Rogers Fund, 1909.

R97–2 Gallery 16 THE SMUGGLERS' COVE. Rocks are at the left with two huts in a cleft; a sail-boat is beached nearby and a horse and several figures are in the foreground; blue sea and yellowish cloudy sky are at the right.
Ex coll.: Cottier.
H. 10 in. W. 28 in. Leather. Bulletin, 1909, p. 88.
Purchase, Rogers Fund, 1909.

R97–3 Gallery 13 THE BRIDGE. An arched stone bridge is in the center of the picture; there is a hill at the right and at the left the towers of a town are seen against a sunset sky.
H. $11\frac{7}{8}$ in. W. $26\frac{7}{8}$ in. Leather.
Gift of George A. Hearn, 1909.

R97–4 Gallery 12 TOILERS OF THE SEA. A sail-boat manned by two fishermen is tossing in the rough sea and shows dark against the waves and clouds lit by a silvery moon.
Ex coll.: I. T. Williams; Cottier.
H. $11\frac{3}{8}$ in. W. 12 in. Wood. Signed ARyder. Bulletin, 1915, p. 81; ill. p. 85.
Purchase, Hearn Fund, 1915.

RYDER, Chauncy F. American; born 1869 at Danbury, Conn.; lives in New York. Pupil of the Art Institute of Chicago, Collin and Laurens in Paris. Landscapes.

R971–1 Gallery 12 MOUNT MANSFIELD, VERMONT. In the foreground are gray rocky ledges covered with a short dark green growth; the mountain rises beyond in a pale green light.
H. $45\frac{1}{8}$ in. W. 57 in. Canvas. Signed: Chauncy F. Ryder.
Purchase, Hearn Fund, 1922.

RYDER, Platt P. American; born 1821 at Brooklyn, N. Y.; died 1896. Pupil of Bonnat in Paris. Portraits.

R972–1 GEORGE P. PUTNAM. (1814–1872; New York publisher; Trustee of the Museum from its foundation.) Life-size, almost to the waist; he has gray hair and a full gray beard with a smooth upper lip.
H. $27\frac{1}{8}$ in. W. $22\frac{1}{16}$ in. Canvas. Signed: P. P. Ryder, 72.
Gift of Samuel P. Avery, 1893.

RYN. See Rembrandt van Ryn.

S

SALVI, Giovanni Battista. See Sassoferrato.

SANCHEZ-PERRIER, Emilio. Spanish; born 1853(?) at Seville; lives in Paris. Pupil of Cano.

Sa5–1 LAGOON NEAR VENICE. Beyond the water is a green terrace and in the distance are white buildings above which rises a round dome· at the left are several boats under a covered dock.
H. $13\frac{7}{8}$ in. W. $21\frac{1}{4}$ in. Wood. Signed: E. Sanchez-Perrier. 85.
Bequest of Thomas P. Salter, 1907.

SANO DI PIETRO DI MENICO. Italian (Sienese); born 1406 at Siena; died there 1481. Pupil of Sassetta.

Sa51–1 Gallery 33 MADONNA AND CHILD. The Madonna, seen to the waist, holds the Child with both hands; she has a black mantle over her head and shoulders, and the Child, who is seated on her arm and seen to the knees, wears a gold brocaded dress; gold background with the Virgin's halo incised. In the pediment of the frame there is a small figure of Christ rising from the tomb.
H. $20\frac{3}{4}$ in. W. $13\frac{1}{2}$ in. Tempera on wood.
Purchase, Rogers Fund, 1909.

Sa51–2 Gallery 31 KING SOLOMON AND THE QUEEN OF SHEBA. Panel divided into two parts by a border. At the left, in the city of Sheba, men are carrying boxes and bales and loading them upon camels while the Queen and her ladies oversee the packing; in the center of this part the retinue passes out of the city gates with, in the foreground, two white horses drawing a chariot in which the Queen is seated under a dais while before her are two trumpeters and four musicians; in another chariot and on foot are soldiers and attendants preceded by the camels guided by

apes and negro boys perched on the bales. In the right-hand part the procession is entering the gates of Jerusalem. At the extreme right King Solomon stands in the loggia of his house and receives his guest; crowds look on from the square and balcony; landscape background. All wear costumes of the artist's time.

The border is in relief, gilded. At each side are armorial bearings; the shield at the left is blue with a bend, gold, between three gold vines, probably the device of the Luci family of Florence; that at the right is red with a counter-embattled fesse, likewise of gold, between three pairs of gold wheat ears, and belongs to the Sienese family of the Spannochi. At the base is the following inscription: QUESTA SIE LASTORIA QUANDO LAREINA SABA ANDO AUDIRE LA SAPIENTIA DELRE SALAMONE INGIERUSALEM. (This is the history [of the time] when the Queen of Sheba went to hear the wisdom of King Solomon in Jerusalem.) The panel was a decoration for furniture, probably a settle or marriage chest.

Ex coll.: Palmieri Nuti, Siena.

H. 20½ in. W. 70 in. Tempera on wood. Bulletin, 1914, p. 128, ill.

Purchase, Rogers Fund, 1914.

SARGENT, John S. American; born 1856 at Florence, Italy, of American parents; lives in London. Pupil of Carolus-Duran in Paris. Chiefly portraits.

Sa7–1 Gallery 11 HENRY G. MARQUAND. (1819–1902; a New York merchant and art collector; President of the Museum from 1890 to 1902.) Life-size, seated figure, seen to below the knees; his right arm is over the back of the white enameled caned chair on which he is seated and the left rests on a table with the hand raised and supporting his head; his thin hair, moustache, and side whiskers are gray; he wears a black frock coat; the background is dark with a gray curtain at the left.

H. 52 in. W. 41¾ in. Canvas. Signed: John S. Sargent. Bulletin, 1911, p. 4, ill.

Gift of the Trustees, 1897.

Sa7–2 Gallery 12 WILLIAM M. CHASE. (American painter; see Chase.) Life-size, standing portrait, seen to below the knees; in his left hand are the palette, brushes, and mahlstick and a brush is held in his extended right hand. Dark background.

H. 62½ in. W. 41⅜ in. Canvas. Inscribed by Mr. Chase: Copyright by John S. Sargent, 1902. Bulletin, 1905, p. 9, ill.
Gift of pupils of Mr. Chase, 1905.

Sa7–3 Gallery 15 GITANA. Life-size study of a gypsy woman, seen to the waist; she wears a red drapery and her black hair is tightly braided.
H. 28⅞ in. W. 23½ in. Canvas. Signed: John S. Sargent.
Gift of George A. Hearn, 1910.

Sa7–4 Gallery 12 THE HERMIT. A woodland scene with the emaciated nude figure of an old man seated in the immediate foreground at the right; two deer are nearby; sunlight falls through the branches.
H. 37¾ in. W. 38 in. Canvas. Signed: John S. Sargent.
Bulletin, 1911, p. 100; 1912, p. 205, ill.
Purchase, Rogers Fund, 1910.

Sa7–5 Gallery 12 PADRE SEBASTIANO. A disorderly bedroom with a young priest seated at a table at the right, botanizing.
H. 22¼ in. W. 28 in. Canvas. Signed: John S. Sargent.
Purchase, Rogers Fund, 1910.

Sa7–6 Gallery 15 TYROLESE INTERIOR. Three women and two men, with heads bent, are seated about a table set for a meal; strong sunlight comes from a window at the right falling across the figures and the table and striking the wall at the left; in the shadow above the group is a shrine with a large crucifix between two devotional figures.
H. 28⅛ in. W. 22 1/16 in. Canvas. Signed: John S Sargent 1915.
Purchase, Hearn Fund, 1915.

Sa7–7 MOUNTAIN STREAM. The stony shore of a pool with a youth bathing; his flesh gleams in the sunlight.
H. 13½ in. W. 21 in. Water color. Signed: John S Sargent.
Purchase, Pulitzer Bequest, 1915.

Sa7–8 IDLE SAILS. A boat with lowered sails is anchored in the foreground; beyond is a hilly shore with distant mountains at the right.
H. 13½ in. W. 20¾ in. Water color. Signed: John S. Sargent.
Purchase, Pulitzer Bequest, 1915.

Sa7–9 THE GIUDECCA. (One of the islands of Venice.) View of a canal spanned in the middle distance by a small

bridge; in the immediate foreground at the left is a building before which a barge and a smaller boat are anchored; other buildings are at the left beyond the bridge.
H. 13½ in. W. 20¾ in. Water color. Signed: John S. Sargent.
Purchase, Pulitzer Bequest, 1915.

Sa7–10 SIRMIONE. A village on the point of a promontory at the southern end of the Lake of Garda, Italy. Marshy foreground with the end of the promontory dimly seen across the lake; dark clouds at the horizon.
H. 15½ in. W. 21 in. Water color. Signed: John S. Sargent.
Purchase, Pulitzer Bequest, 1915.

Sa7–11 SPANISH FOUNTAIN. In the foreground the stone basin of a fountain is upheld by three crouching female figures; a stream of water flows from the mouth of a grotesque and falls into the basin; a wall forms the background with blue and white and green tiles at the base and a dull red wall above.
H. 20⅞ in. W. 13 9/16 in. Water color. Signed: John S. Sargent. Bulletin, 1916, ill. p. 37.
Purchase, Pulitzer Bequest, 1915.

Sa7–12 TYROLESE CRUCIFIX. A wayside shrine with the crucifix protected by a small pointed roof; at left a gnarled tree trunk and at right the sky.
H. 20⅞ in. W. 15½ in. Water color. Signed: John S. Sargent.
Purchase, Pulitzer Bequest, 1915.

Sa7–13 IN THE GENERALIFE. Garden of the Generalife Palace, Granada, Spain. Three ladies are seated in the garden with dense foliage back of them; the central one is sketching with a low easel before her; a younger woman, dressed in white, is at the left, and an older one, in black, at the right.
H. 14¾ in. W. 17⅞ in. Water color. Signed: John S. Sargent.
Purchase, Pulitzer Bequest, 1915.

Sa7–14 BOATS. A white boat with its sail spread, and a small dark boat are anchored in a cove; rocky shore at left with dark pines beyond.
H. 15 1/16 in. W. 20¾ in. Water color. Signed: John S. Sargent. Bulletin, 1916, ill. p. 38.
Purchase, Pulitzer Bequest, 1915.

Sa7–15 VENETIAN CANAL. In the foreground at right and left are houses, boats at anchor, and people; a single-span stone bridge is in the middle distance; beyond, in the center, rises a red church tower.
H. 15½ in. W. 20⅞ in. Water color. Signed: John S. Sargent.
Purchase, Pulitzer Bequest, 1915.

Sa7–16 ESCUTCHEON OF CHARLES V. (1500–1558; King of Spain as Charles I and later Emperor of the Holy Roman Empire.) A carved lunette in the upper part of the fountain in the garden of the Palace of Charles V at Granada, Spain. The tablet below is inscribed: IMPERATOR CÆSAR I KAROLUS QVINTO.
H. 11⅞ in. W. 17¾ in. Water color. Signed: John S. Sargent. Bulletin, 1916, ill. p. 36.
Purchase, Pulitzer Bequest, 1915.

Sa7–17 Gallery 15 MADAME X; PORTRAIT OF MME. GAUTREAU. Full-length, standing figure with the head in profile to the right; her right hand rests upon a table and holds a closed fan; she wears a low-cut black velvet evening gown.
H. 82⅛ in. W. 43¼ in. Canvas. Signed: John S. Sargent 1884. Bulletin, 1916, p. 113; ill. p. 115.
Purchase, Arthur Hoppock Hearn Fund, 1916.

Sa7–18 Gallery 12 MARBLE QUARRY AT CARRARA. A view at the famous quarries which furnished and still furnish the finest of the Italian marbles for sculptors. Workmen are busy with ropes, by means of which the blocks are lowered from the heights to the plain. One seated at the right foreground has wound his rope round a post and pays it out slowly.
H. 28⅛ in. W. 36⅛ in. Canvas. Signed: John S. Sargent.
Purchase, Harris Brisbane Dick Fund, 1917.

SARTAIN, WILLIAM. American; born 1843 at Philadelphia, Pa.; lives in New York City. Pupil of Pennsylvania Academy of the Fine Arts at Philadelphia; Bonnat and École des Beaux-Arts in Paris; studied also in Italy and Spain.

Sa71–1 Gallery 13 A CHAPTER FROM THE KORAN. The courtyard of a stone house with an Arab, in a white robe, seated at the left, reading; three men are seated opposite to him, listening.
H. 32 1/16 in. W. 40 1/16 in. Canvas. Signed: W. Sartain.
Purchase, Hearn Fund, 1909.

SARTO, Andrea del; real name Andrea Agnolo. Italian; born 1486 at Florence; died there 1531. Pupil of Piero di Cosimo, influenced by da Vinci and Michelangelo. He visited Paris at the invitation of Francis I in 1518–19.

Sa72–4 Gallery 29 HOLY FAMILY. The Child stands in the center supported on the right by the Virgin; the young St. John at the left helps the Child hold an orb. The head of St. Joseph appears behind the group. The colors are vivid red, blue, yellow, and mauve.
Ex coll.: Fairfax Murray; Borgherini.
H. 53⅜ in. W. 40 in. Panel. Bulletin, 1922, p. 123.
Purchase, Maria DeWitt Jesup Fund, 1922.

SASSOFERRATO; real name Giovanni Battista Salvi. Italian (Bolognese); born 1605 at Sassoferrato; died 1685 at Rome. Pupil of his father, Tarquinio Salvi; follower and imitator of the Carracci.

Sa73–1 MADONNA. The figure is seen almost to the waist, with hands and eyes raised; she wears a dull red robe, white veil, and blue mantle.
Ex coll.: Comte Cornet, Brussels; Castel Barco.
H. 25⅝ in. W. 20⅞ in. Canvas.
Purchase, 1871.

SAVOLDO, Giovanni Girolamo. Italian; born about 1480 at Brescia; died after 1548 perhaps in Venice. Influenced by Moretto and Titian.

Sa9–1 Gallery 29 SAINT MATTHEW AND THE ANGEL. The life-size, seated figure of St. Matthew, wearing a loose claret-colored robe; he holds a quill pen in his right hand, which rests on a partly written sheet of paper near a lighted lamp; the angel in a mauve dress floats at the right and through an open door there is a view of three figures around a fire.
H. 36¾ in. W. 49 3/16 in. Canvas. Bulletin, 1912, p. 101.
Purchase, Marquand Fund, 1912.

SCHEFFER, Ary. French; born 1795 at Dordrecht, Meuse; died 1858 at Argenteuil, near Paris. Pupil of Guérin in Paris. History and portrait painter.

Sch2–1 PETER'S REPENTANCE. Life-size figures, seen to the knees; Christ, in a white habit, stands at the right with His hands bound and looks reproachfully toward

Peter who is fleeing at the left; a soldier in a steel helmet and the disciples are beyond.
H. 59¼ in. W. 73¾ in. Canvas. Signed: Ary Scheffer, 1855.
Gift of Edward Brandus, 1899.

SCHENCK, AUGUST F. A. French; born 1828 at Glückstadt, Duchy of Holstein; died 1901 at Ecouen, France. Pupil of Cogniet in Paris.

Sch21–1 Gallery 17 LOST; SOUVENIR OF AUVERGNE. A flock of sheep huddled together on a mountain side in a snow storm; two shepherd dogs are at the left, and in the distance the shepherd is seen clinging to a wayside cross.
H. 58 in. W. 97¾ in. Canvas. Signed: Schenck.
Bequest of Catharine Lorillard Wolfe, 1887.

SCHOFIELD, W. ELMER. American; born 1867 at Philadelphia, Pa.; lives there. Pupil of Pennsylvania Academy of the Fine Arts in Philadelphia; Bouguereau, Doucet, and Aman-Jean in Paris. Landscapes.

Sch6–1 Gallery 15 SAND DUNES NEAR LELANT, CORNWALL, ENGLAND. The gray sands in the foreground are broken by coarse green growth and sparsely foliaged trees; across the middle distance flows a greenish river and on the farther bank is a village; rolling blue-green hills are beyond.
H. 38 in. W. 48 in. Canvas. Signed: Schofield. 05.
Bulletin, 1909, p. 57, ill.
Purchase, Hearn Fund, 1909.

SCHONGAUER, MARTIN. German; born about 1420 perhaps in Augsburg; died 1488 in Colmar. Influenced by Roger van der Weyden. Painter of sacred subjects and the first great German engraver.

Sch61–1 Gallery D6, First Floor THREE SAINTS: SAINT WALBURGA, SAINT CATHERINE, SAINT DOROTHEA. St. Walburga, Abbess of Eichstadt in Southern Germany, in a brown cloak and a white wimple, holds a triple crown. St. Catherine, in a jeweled crown and a blue and red robe trimmed with ermine, holds a sword in her right hand and turns the leaves of a book with the left; she tramples under her feet the pagan king and the wheel. St. Dorothea, in a yellow and red brocaded dress, holds a palm in her right hand and a white rose in her left. The three saints are seated in front of a rose hedge.

Ex coll.: Baron de Rothschild; Butler.
H. 17⅝ in. W. 18¼ in. Panel. Bulletin, 1920, p. 188.
Bequest of Michael Dreicer, 1921.

SCHRADER, Julius. German; born 1815 at Berlin; died there 1900. Pupil of the Berlin Academy and of Schadow in Düsseldorf.

Sch62–1 BARON ALEXANDER VON HUMBOLDT. (1769–1859; German scientist and author; this portrait was painted when he was 89 years old.) Life-size figure, seated on a hillside with an open book on his lap and a pencil in his right hand; snow-capped mountains are in the distance.
H. 62½ in. W. 54⅜ in. Canvas. Signed: Julius Schrader 1859.
Gift of H. O. Havemeyer, 1889.

SCHREYER, Adolf. German; born 1828 at Frankfort-am-Main; died 1899 at Kronberg. Pupil of Städel Institute in Frankfort; studied in Stuttgart, Munich, and Düsseldorf.

Sch7–1 Gallery 18 ABANDONED; MARSHES OF THE DANUBE. A single horse is attached to a dilapidated military wagon; the dead body of another horse and that of the driver lie on the ground.
H. 11⅛ in. W. 22⅛ in. Water color. Signed: Ad. Schreyer.
Bequest of Catharine Lorillard Wolfe, 1887.

Sch7–2 Gallery 18 ARABS ON THE MARCH. Horsemen are going through a rocky region toward a walled city which appears at the left; the Arab in the foreground wears a white burnoose (hood) and rides a white horse; another, wearing a red cap and jacket, is mounted on a bay.
H. 22⅝ in. W. 37¾ in. Canvas. Signed: Ad. Schreyer.
Bequest of Catharine Lorillard Wolfe, 1887.

Sch7-3 BATTLE SCENE; ARABS MAKING A DETOUR. Mounted Arabs are galloping to the left across a plain; in the foreground a chief, wearing a white burnoose and rose-colored jacket and trousers, rides a gray horse that rears at a bursting shell; a standard bearer, in a white burnoose and blue jacket, is on a gray horse that rears at the right.
H. 59⅜ in. W. 99½ in. Canvas. Signed: Ad. Schreyer.
Gift of John Wolfe, 1893.

Sch7–4 COSSACK HORSES IN A STORM.
H. 20½ in. W. 42⅝ in. Canvas. Signed: Ad Schreyer.
Bequest of Eliza W. Howland, 1917.

SCHREYVOGEL, CHARLES. American; born 1861 at New York City; died 1912 at Hoboken, N. J. Pupil of H. August Schwabe in Newark, N. J.; Carl Marr and Frank Kirchbach in Munich.

Sch71–1 MY BUNKIE (Bunk-mate). Three horses are galloping across barren hills; the rider of the brown horse in the immediate foreground leans over to help a young man to the back of his moving horse; the riders of the other two horses are leveling their guns. This picture was awarded the Thomas B. Clarke prize at the National Academy of Design in 1900.
H. 25 9/16 in. W. 34 in. Canvas. Signed: Chas. Schreyvogel.
Gift of friends of the artist, 1912.

SCOTT, EMILY M. American; born 1832 at Springwater, N. Y.; died 1915 in New York City. Pupil of National Academy of Design and Art Students' League in New York; Collin in Paris. Flowers.

Sco8–1 YELLOW ROSES. Flowers in a glass bowl.
H. 10⅜ in. W. 14¼ in. Water color. Signed: E. M. Scott.
Gift of friends of the artist, 1909.

SEBASTIANO DEL PIOMBO; real name Sebastiano Luciani. Italian (Venetian); born about 1485, probably at Venice; died 1547 at Rome. Pupil of Giovanni Bellini; influenced by Giorgione and later, in Rome, by Michelangelo.

Se2–1 Gallery 11 CHRISTOPHER COLUMBUS. (1446?–1506; the discoverer of America. This is a posthumous portrait.) The figure is larger than life and seen to the waist; he wears a black hat, a black coat with a gray collar, and a black doublet above which appears a gathered white shirt; the left hand is on his breast and the right is extended. Inscribed: HÆC EST · EFFIGIES · LIGURIS · MIRANDA · COLUMBI · ANTIPODUM · PRIMUS · RATE · QUI · PENETRAVIT · IN · ORBEM · 1519 · (This is the admirable effigy of the Genoese Columbus, the first who entered in a ship into the world of the Antipodes).

Ex coll.: Duc de Talleyrand Valencey et Sagen.
H. 42 5/16 in. W. 34⅝ in. Canvas. Signed: SEBASTIANVS VENETVS FACIT.
Gift of J. Pierpont Morgan, 1900.

SEITZ, ANTON. German; born 1829 at Roth-am-Sand, near Nuremberg; died 1900 at Munich. Pupil of Wagner and Reindel in Nuremberg and of Flüggen in Munich.

Se4–1 Gallery 18 THE DISCUSSION. A courtyard with an old man seated smoking; before him stands a man, wearing a long green coat, who is gesticulating; back of them at the left stands a girl holding a jug; through an open door at the right is seen a team of horses.
H. 11⅜ in. W. 15½ in. Wood. Signed: Anton Seitz 1869.
Bequest of Catharine Lorillard Wolfe, 1887.

SELLAIO, JACOPO DEL. Italian; born at Florence 1442; died 1493. The son of a saddler, hence his name. Studied probably under Fra Filippo Lippi but imitated different contemporaries—Botticelli, Ghirlandaio, Rosselli; his eclecticism is the excuse for the large number of works of various styles now ascribed to him.

Se41–51 Gallery 30 THE ANNUNCIATION. A tondo. The Virgin, dressed in the traditional red robe and blue mantle, stands at the right, her reading desk behind her. The angel, in white with an overdress of rose, kneels before her at the left, holding the lily. The angel's wings are opalescent blue, the floor is of inlaid marble, and there is an architectural background with an arcade back of the angel, leading out to a landscape of plain and sea.
Circular; diameter, 32⅜ in. Tempera on wood.
Lent by Mrs. George B. McClellan, 1917.

SHANNON, CHARLES H. British; born 1865; lives in London. Pupil of Charles Ricketts. Wood engraver and lithographer as well as painter.

Sh1–51 Gallery 19 LILAH McCARTHY. (As Dona Ana in Man and Superman by G. B. Shaw.) Full-length, life-size figure seated before a dressing table; she wears a low-necked, spangled gown, the voluminous pink skirt trimmed with rows of black and white ribbon; red feathers are in her black hair and a spangled black scarf hangs over her right shoulder; a fan and a lace handkerchief are held in her black-gloved hands.

H. 76$\frac{3}{16}$ in. W. 47$\frac{1}{8}$ in. Canvas. Signed: CHARLES SHANNON 1907. Bulletin, 1915, p. 75.
Lent by John Quinn, 1915.

SHANNON, Sir James J. American; born 1862 at Auburn, N. Y.; died in London 1923. Studied at South Kensington School of Art in London. Portraits and figure subjects.

Sh11–1 Gallery 15 FAIRY TALES. A lady in a white dress trimmed with violet, is seated on a white chair with her back toward the spectator; she is reading to two little girls, dressed in white, who are seated on a couch facing her; a blue Japanese screen, with a design of golden wings and red flowers, forms the background.
Ex coll.: McCulloch.
H. 34$\frac{1}{4}$ in. W. 44$\frac{3}{4}$ in. Canvas. Signed: J. J. SHANNON 1895.
Purchase, Arthur Hoppock Hearn Fund, 1913.

Sh11–2 Gallery 13 MAGNOLIA. Full-length, life-size figure of a young girl, coming down a step; she wears a white embroidered dress and a long black velvet cloak edged with ermine; a branch of magnolia is in her left hand; a green curtain with black figures forms the background.
Ex coll.: McCulloch.
H. 71$\frac{3}{4}$ in. W. 39$\frac{1}{8}$ in. Canvas. Signed: J. J. SHANNON 1899.
Purchase, Hearn Fund, 1913.

SHARPLESS, James. American; born about 1750 in England; went to the United States in 1796 and died in 1811 at New York City. Pupil of Romney. Traveled, painting small portraits, chiefly in pastel. Sometimes signed Sharples.

Sh2–1 ALBERT GALLATIN. (1761–1849; American statesman; Secretary of the Treasury 1801–1813; Minister to France 1816–1823; settled in New York City about 1826.) Seen almost to the waist with head and figure in profile to the left; he wears a black coat and striped waistcoat; blue background. A duplicate is in the Art Gallery at Bristol, England.
H. 9$\frac{3}{8}$ in. W. 7$\frac{3}{8}$ in. Pastel.
Gift of Josephine L. Stevens, 1908.

Sh2–2 JOSIAH INGERSOLL. (1763–1839; Warden of the Port of New York from 1820 to 1839.) Seen nearly to the

waist with the face almost front; he wears a blue coat and white stock; blue background.
H. 9 1/16 in. W. 7 1/8 in. Pastel.
Gift of Mrs. Caroline E. Lawrence Ingersoll, 1908.

SHEE, Sir Martin A. British (Irish); born 1769 at Dublin, Ireland; died 1850 at Brighton, England. Studied in Dublin and later at the Royal Academy Schools in London. Portraits.

Sh3–1 DANIEL O'CONNELL. (1775–1847; Irish lawyer and statesman.) Life-size figure, seated in a red chair and seen full-front almost to the knees; his left arm rests on a table and the right holds a quill pen.
H. 35 7/8 in. W. 28 1/8 in. Canvas.
Gift of John D. Crimmins, 1899.

SHILLING, Alexander. American; contemporary. Born in Chicago.

Sh6–1 Gallery 13 WALCHEREN. An island in Holland. Low-lying fields with a row of trees at the horizon; a slight pink afterglow low in the sky and silvery blue above.
H. 18 1/8 in. W. 21 1/4 in. Wood. Inscribed on back: Walcheren by Alexander Shilling.
Purchase, Hearn Fund, 1921.

SHINN, Everett. American; born 1873 at Woodstown, N. J. Studied at the Pennsylvania Academy of the Fine Arts.

Sh61–1 Gallery 12 LONDON MUSIC HALL. A tall, thin comedian in a long-tailed coat leans over the footlights with his hands behind him; his trick umbrella, which stands alone, and high hat are on the stage beside him. In the left foreground the heads of three musicians are seen. A greenish light over the stage.
H. 10 in. W. 12 in. Canvas. Signed: E. SHINN 1918.
Purchase, Hearn Fund, 1921.

SHURTLEFF, Roswell M. American; born 1838 at Rindge, N. H.; died 1915 in New York City. Pupil of Lowell Institute in Boston; National Academy of Design in New York. Landscapes.

Sh9–1 A MOUNTAIN STREAM. Pine trees are at the left; the water flows toward the foreground at the right; stony bank with trees beyond and mountains in the distance.
H. 38 1/8 in. W. 50 3/8 in. Canvas. Signed: R. M. Shurtleff.
Gift of William F. Havemeyer, 1891.

SIBERECHTS, Jan. Flemish; born 1627 at Antwerp; died 1703 at London.

Si1–1 LANDSCAPE. Through an open bridge is passing a house-boat filled above and below decks with a party of gayly dressed picnickers. To the left of the bridge, a mill and farm buildings; in the foreground, figures of peasants and cavaliers. A woman is washing clothes from a rowboat.
Ex coll.: Alextis Schoenlanck, Berlin.
H. 44¾ in. W. 73⅞ in. Canvas.
Purchase, Rogers Fund, 1921.

SIMONETTI, Attilio. Italian; born at Rome; lives there. Pupil of Fortuny.

Si4–1 S. W. Stairway THE RENDEZVOUS. A woman, dressed in pale pink silk and holding a fan, stands near a light wall.
H. 13½ in. W. 9½ in. Water color. Signed: Attilio Simonetti–Roma 1874.
Bequest of Catharine Lorillard Wolfe, 1887.

Si4–2 Gallery 18 THE AMATEUR. An interior with the full-length standing figure of a man examining a small framed painting which he holds with both hands; he wears an eighteenth-century costume consisting of an old-rose coat and white satin breeches.
H. 13¾ in. W. 9¾ in. Water color. Signed: Attilio Simonetti, Roma 1872.
Bequest of Catharine Lorillard Wolfe, 1887.

Si4–3 Gallery 18 THE MINIATURE. An interior with the full-length standing figure of a woman looking at a miniature which she holds in her right hand; she wears a yellow dress and a green scarf is over her head and shoulders.
H. 13¾ in. W. 9¾ in. Water color. Signed: Attilio Simonetti, 1872.
Bequest of Catharine Lorillard Wolfe, 1887.

SLINGELAND, Pieter van. Dutch; born 1640 at Leyden; died there 1691. Pupil of Gerard Dou. Portraits and figure subjects.

Sl3–1 Gallery 26 PORTRAIT OF A DUTCH BURGOMASTER. A full-length, standing figure, wearing a black robe with a square yoke of Venetian lace; his right hand is on his hip and the left arm rests on a stone balustrade; beyond, at the right, is a formal garden with statuary.

H. 14½ in. W. 11¾ in. Wood. Signed: P.v. Slingeland Fecit.
Purchase, 1871.

SLOAN, JOHN. American; born 1871 at Lock Haven, Pennsylvania.

Sl5–1 Gallery 12 THE DUST STORM, FIFTH AVENUE. At Madison Square with a heavy black cloud coming down over the Flatiron Building in the background; there is yellow dust in the air, the trees bend to the wind, and women and children in summer clothes scatter for shelter.
H. 22 in. W. 27 in. Canvas. Signed: John Sloan 1906.
Purchase, Hearn Fund, 1921.

SMILLIE, GEORGE H. American; born 1840 at New York City; died there 1921. Pupil of his father, James Smillie, and of James M. Hart. Landscapes.

Sm41–1 AUTUMN AFTERNOON. A stream is at the left with a man in a rowboat in the foreground; a road is beyond and in the distance a hill.
H. 36 3/16 in. W. 60 1/16 in. Canvas. Signed: G. H. Smillie N. A.
Gift of Charles F. Smillie, 1907.

SMITH, JOHN RUBENS. British-American; born 1775 in England; died after 1844 at New York City. Pupil of his father, the engraver, John Raphael Smith; came to America about 1812 and worked in Boston, Philadelphia, and New York. Portraits.

Sm6–1 GABRIEL LUDLOW. (Born 1736 at New York City; entered the service of England during the Revolution and was banished.) A seated figure, seen to the waist with the right arm over the back of the chair; he wears a black coat, buff waistcoat, and high standing collar.
H. 9 13/16 in. W. 7¾ in. Water color.
Bequest of Mrs. Maria P. James, 1911.

SNYDERS, FRANS. Flemish; born 1579 at Antwerp; died there 1657. Pupil of Pieter Bruegel the Younger, and of Hendrick van Balen. Animals and still life.

Sn9–1 LIONS CHASING A DEER. Two lions are at the left; the one in front has its paw on the haunch of a roebuck which is springing forward at the right. At one time attributed to Rubens.
H. 55¼ in. W. 83½ in. Canvas.
Purchase, 1871.

SNYDERS, Frans, and Jan van den Hoecke. See also Hoecke.

Sn9–2 A GREENGROCER. A woman wearing a red bodice holds a bunch of grapes in her right hand and in the other a basket of grapes and apples; in the foreground there are vegetables on a stand at the right and fruit on a table at the left.
Ex coll.: Comte Cornet, Brussels; van der Schrieck.
H. 57⅛ in. W. 78¾ in. Canvas.
Purchase, 1871.

SNYERS, Pieter. Flemish; born 1681 at Antwerp; died there 1752. Pupil of Alexander van Bredael.

Sn91–1 FRUITS. A basket filled with grapes and apples is on a table where there are also fresh figs, pears, and quinces. Formerly attributed to Frans Snyders.
Ex coll.: Comte Cornet, Brussels.
H. 28¼ in. W. 35 9/16 in. Canvas.
Purchase, 1871.

SODOMA; real name Giovanni Antonio Bazzi. Italian (Sienese); born 1477 at Vercelli; died 1549 at Siena. Worked in Milan; later influenced by Leonardo and Raphael.

So1–1 Gallery 30 MARS AND VENUS TRAPPED BY VULCAN. At the right is a room with Hymen and Mercury standing at the head of the couch of Mars and Venus; out of doors, at the left, Vulcan is at his forge, while Apollo stands beside him and another figure is partly seen at the extreme left.
H. 11⅞ in. W. 23⅛ in. Canvas. Bulletin, 1911, p. 194.
Purchase, Marquand Fund, 1911.

SONNTAG, William Louis. American; born 1822 at Pittsburgh, Pa.; died 1900 at New York City. Landscape painter.

So5–1 LANDSCAPE; VIEW IN THE WHITE MOUNTAINS. A river with hills on either side.
H. 20¼ in. W. 36⅛ in. Canvas.
Bequest of Mrs. William Combe, 1918.

SORGH, Hendrick Maertensz. Dutch; born about 1611 at Rotterdam; died there 1670. Pupil of Willem Buytewech; influenced by Brouwer.

So6–1 Gallery 26 A KITCHEN. Near a large window at the left a woman, in a green dress and white kerchief, stands peeling apples; another woman, wearing a green bodice and purple

skirt, kneels upon the floor cleaning fish, and turns to watch a cat which is eating from a stone crock of refuse at the right of the picture; fish and kitchen utensils are on the floor in the foreground; in the background two figures are in the chimney corner at the left and a winding staircase is at the right.
H. 20½ in. W. 17⅜ in. Wood.
Gift of Henry G. Marquand, 1888.

SOROLLA Y BASTIDA, JOAQUIN. Spanish; born 1863 at Valencia; died 1923 near Madrid. Pupil of San Carlos Academy in Valencia. Portraits and genre.

So61–1 Gallery 19 SWIMMERS. Full-length, nude figures of two boys, swimming toward the left through transparent dark green water; beyond are the head and shoulders of a man swimming in the same direction; strong sunlight.
H. 54⅝ in. W. 84¾ in. Canvas. Signed: J Sorolla Bastida 1905.
Purchase, Wolfe Fund, 1909.

So61–2 Gallery 19 THE BATH, JÁVEA. Three little girls are bathing in the surf; the one in the foreground is nude and is seen from the back; beyond, the others, in pink and white bathing-suits, are waist deep in the water moving toward an opening in the rocks which form the background.
H. 35⅜ in. W. 50⅛ in. Canvas. Signed: J Sorolla Bastida 1905.
Purchase, Wolfe Fund, 1909.

So61–3 SENORA DE SOROLLA IN BLACK. (A portrait of Clotilde de Sorolla, the artist's wife.) Life-size, full-length figure, standing in a room with her right hand on the back of a red chair; she wears a black silk dress cut V-shape at the neck and a yellow rose is in her belt. Inscribed: Clotilde de Sorolla.
H. 73 in. W. 46⅜ in. Canvas. Signed: J. Sorolla Bastida 1906.
Purchase, Wolfe Fund, 1909.

So61–4 Gallery 19 CASTLE OF SAN SERVANDO, TOLEDO. A valley of broken rocks showing patches of green in the hollows; a corner of sky appears at the left and the round tower of a castle stands out in bright sunlight.
H. 26⅛ in. W. 36½ in. Canvas. Signed: J Sorolla y Bastida 1906.
Gift of Archer M. Huntington, 1922.

SPAGNOLETTO. See Ribera.

SPANISH SCHOOL.

Sp2S–1 MADONNA AND SAINT ANNE. The choir of a church with St. Anne enthroned and the Virgin and Child seated on the floor at her feet; behind the throne are two angels, the one at the left playing on a harp and the one at the right on a violin. St. Anne wears a rose-colored cloak and that of the Virgin is blue. Probably Spanish school.
H. 59 in. W. 32 in. Wood.
Gift of Frederic Coudert, 1888.

Sp2S–2 Gallery D6, First Floor MADONNA AND CHILD WITH ANGELS. The Madonna in a blue robe lined with yellow, holding the Child, is enthroned against a red and gold brocade. On each side are two adoring angels richly attired. Catalonian school, middle fifteenth century.
H. 32½ in. W. 36¼ in. Panel.
Bequest of Michael Dreicer, 1921.

SPEICHER, EUGENE. American; born 1883 at Buffalo, N. Y.; lives in New York City. Studied in Buffalo and Europe. Portraits and landscapes.

Sp3–1 Gallery 15 MORNING LIGHT. A spring landscape with level fields in the foreground and rolling hills beyond.
H. 27¼ in. W. 34⅛ in. Canvas. Signed: Eugene Speicher. Bulletin, 1912, p. 137, ill.
Purchase, Hearn Fund, 1912.

SPENCER, ROBERT. American; born 1879 at Harvard, Neb.; lives at New Hope, Pa. Studied in New York and Philadelphia under Chase, Du Mond, Henri, and Garber.

Sp31–1 Gallery 15 REPAIRING THE BRIDGE. A stone bridge is at the right over a stream that fills the foreground; workmen are standing on a raft and going up a ladder that leans against a stone retaining wall on top of which are other men; beyond is a gray, four-story, factory building with two figures in the doorway; another building is partly seen at the extreme left and between them is a vista of fields; at the extreme right, beyond the bridge, are tall trees.
H. 29 15/16 in. W. 35 15/16 in. Canvas. Signed: Robert Spencer 1913. Bulletin, 1914, ill. p. 79.
Purchase, Hearn Fund, 1914.

SPINELLO DI LUCA SPINELLI; usually called Spinello Aretino. Italian (Florentine); born 1333 (?) at Arezzo; died 1410, supposedly at Arezzo. Apprenticed to Jacopo del Casentino.

Sp4–1 Gallery 33 SAINT MARY MAGDALEN. Mary Magdalen, wearing a scarlet robe over a gray-green tunic, is enthroned on a carved and inlaid seat; she holds a large crucifix in her left hand and the pot of ointment in her right; against the gold background are eight angels with green and gold wings and green and rose draperies, who are playing on various instruments and form a glory about the Magdalen; in the immediate foreground, in pairs at right and left, are diminutive kneeling figures of brothers of the Misericordia Fraternity with their bare backs showing between the hood and the shirt, while the pot of ointment, symbol of the order, is outlined on each shoulder. This was originally a processional banner, one of the earliest which has come down to us, and on the other side of the canvas, now covered by the lining, is painted the Flagellation of Christ. The banner was executed for the Brotherhood of San Sepolcro at Gubbio.
Ex coll.: Francis M. Bacon.
H. 69¼ in. W. 47⅛ in. Tempera on canvas. Bulletin, 1914, p. 43, ill.
Gift from the estate of Francis M. Bacon, 1914.

STARK, James. British (Norwich); born 1794 at Norwich; died 1859 at London. Pupil of Old Crome at Norwich; Royal Academy Schools in London. Landscapes.

St2–1 Gallery 14 WILLOWS BY THE WATER COURSES. A group of willows beneath which sheep are grazing.
H. 17⅞ in. W. 24 in. Canvas.
Gift of George A. Hearn, 1896.

St2–2 THE MILL. A stream in the foreground with several figures and cows beneath the trees on the shore at the right; in the middle distance is the mill, partly hidden by trees; above the mill-dam are fields and hills.
H. 29½ in. W. 41⅛ in. Canvas. Bulletin, 1915, ill. p. 90.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

STEEN, Jan. Dutch; born about 1626 at Leyden; died there 1679. Pupil of Nicholas Knupfer and of his father-in-law Jan van Goyen. Peasant subjects and portraits.

St3–1 Gallery 26 A DUTCH KERMESSE. Peasants merrymaking in front of a tavern near a stream.
Ex coll.: Comte Cornet, Brussels; J. A. van Dam, Dordrecht; A. Meynts, Amsterdam; G. Copius, The Hague.
H. 24⅝ in. W. 30¼ in. Canvas. Signed: JSteen.
Purchase, 1871.

STEER, P. Wilson. British (English); born 1860 at Birkenhead, Cheshire; lives in London. Pupil of the Gloucester School of Art; Julian Academy of École des Beaux-Arts in Paris. Landscapes and portraits.

St31–1 Gallery 18 RICHMOND CASTLE; YORKSHIRE. The stony bed of a shallow stream is in the foreground and at the right is a high cliff with shrubbery; on the far bank at the left are a village and the castle; heavy cumulous clouds.
H. 29 3/16 in. W. 34½ in. Canvas. Signed: P. W. Steer 1903. Bulletin, 1909, p. 46.
Purchase, Wolfe Fund, 1908.

STEFANO, Francesco di. See Pesellino.

STEFANO, Tommaso di. Italian; born about 1496 at Florence; died 1564. Pupil of Lorenzo di Credi. Also architect and illuminator.

St32–1 PORTRAIT OF A MAN. He is about forty, clean shaven, with brown hair hanging over his ears, and is seated to the right in a Florentine chair, on the arm of which his right hand rests, while with the other he points in front of him. His hat is black as is also his low-cut, puffed-sleeved doublet, which shows his white shirt at the shoulders and neck, and at the wrists. Gray stone background.
H. 32½ in. W. 24 in. Wood. Signed on a paper at left: OPVS THOML FLORETINI. –A–S:M D–XXI. MA II.
Gift of J. Pierpont Morgan, 1917.

STEICHEN, Eduard J. American; born 1879 at Milwaukee, Wis.; lives in New York City and Paris. Landscapes and figure subjects.

St33–1 NOCTURNE; TEMPLE OF LOVE. View of a river with an island on which are a formal garden and a small temple; in the foreground at the left a nude woman gathers flowers.

H. 25 1/16 in. W. 24 1/4 in. Canvas. Signed: STEICHEN MDCCCCX.
Gift of Watson B. Dickerman, 1911.

STERNER, Albert Edward. American; born 1863 at London; lives in New York City. Pupil of Boulanger, Lefebvre, and Gérôme in Paris. Contemporary subjects, portraits.

St4–1 THE BLUE STOCKING. A slim young lady seated on a blue upholstered couch is darning a blue stocking.
H. 23 3/4 in. W. 29 1/2 in. Pastel. Signed: Albert Sterner, 1915.
Gift of Adolph Lewisohn, 1919.

STEVENS, Alfred. Belgian; born 1828 at Brussels; died 1906 at Paris. Pupil of Navez in Brussels; École des Beaux-Arts under Ingres and of Roqueplan in Paris. Interiors with figures.

St41–1 Gallery 17 THE JAPANESE ROBE. Standing figure of a young woman, seen to the knees from the back with her face reflected in a mirror; she wears a light blue figured kimono and holds a Japanese fan in her right hand.
H. 36 1/2 in. W. 25 3/16 in. Canvas. Signed: A Stevens.
Bequest of Catharine Lorillard Wolfe, 1887.

St41–2 PREPARING FOR THE BALL. Full-length, standing figure of a lady in a yellow evening dress; she is drawing a long white glove on her left arm and her fan and flowers are on a chair beside her; a lacquered cabinet is at the right against a brown wall.
H. 12 3/16 in. W. 8 5/8 in. Wood. Signed: A Stevens.
Gift of Mrs. Mary Goldenberg, 1899.

STEVENS, Edouard Joseph. Belgian; born 1822 at Brussels; died there 1892. He was a brother of Alfred Stevens.

St42–1 S. W. Stairway SURPRISE. A brown and white dog is looking at his reflection in a mirror which is on the floor and rests against a chair; gloves and a cane are in the foreground.
H. 28 in. W. 36 1/2 in. Canvas. Signed: J. Stevens-Brux. 1853.
Bequest of Catharine Lorillard Wolfe, 1887.

STONE, William Oliver. American; born 1830 at Derby, Conn.; died 1875 at Newport, R. I. Pupil of N. Jocelyn; lived in New York City after 1851.

St6–51 Gallery 16 MISS RAWLE. Small figure, seen to the waist with elbows on the arm of her chair and head resting on her clasped hands.
H. 12 in. W. 10⅛ in. Canvas; oval.
Lent by Beatrix Cadwalader Jones, 1910.

STORK, ABRAHAM. Dutch; born about 1635 at Amsterdam; died there after 1704.

St7–1 A SEAPORT. Water in the foreground, with shipping at the left; on the far shore at the right is an arcaded palace with several gondolas at the foot of the steps; a galleon and other vessels are beyond.
H. 20 9/16 in. W. 26⅝ in. Canvas.
Purchase, 1871.

STORY, GEORGE H. American; born 1835 at New Haven, Conn.; died 1923 at New York City. Pupil of Charles Hine in New Haven; studied in Europe; settled in New York City in 1863. Curator of Paintings, Metropolitan Museum of Art, 1889 to 1906.

St71–1 ALEXANDER S. MURRAY. (1841–1904; British archaeologist; Keeper of Department of Greek and Roman Antiquities in the British Museum 1887–1904.) Life-size, seated portrait, seen to below the waist, with the right hand on the arm of the chair; he has brown hair, moustache, and full beard. Through an open window at the right there is a view of the Acropolis at Athens.
H. 30 in. W. 24 in. Canvas.
Gift of the artist, 1890.

St71–2 Gallery 12 PORTRAIT OF THE ARTIST. Life-size, almost to the waist; a palette and brushes are held in his left hand; the hair is light brown and the moustache and pointed beard are white; he wears a broad-brimmed black felt hat and a black velvet coat; a red curtain at the right and sky at the left form the background.
H. 24 in. W. 20 in. Canvas. Signed: G. H. Story Dec. 1902.
Gift of Mrs. George H. Story, 1906.

STRIGEL, BERNHARD. German; born 1461 at Memmingen; died there before 1528.

St8–1 PORTRAIT OF A GERMAN LADY. Seated figure, seen almost to the knees, with her hands folded in her lap; she wears a headdress embroidered with pearls and a bodice

of reddish brown brocade; the wall back of the figure is hung with red brocade and through a window at the left there is a view of a landscape with a river. Formerly ascribed to Lucas Cranach the Younger.
H. 15⅛ in. W. 10½ in. Wood.
Purchase, 1871.

STUART, GILBERT. American; born 1755 at Narragansett, R. I.; died 1828 at Boston, Mass. Pupil of Cosmo Alexander in America and in Scotland; and of Benjamin West in London. Portraits.

St9–1 Gallery 16 DAVID SEARS. (Lived in Boston.) Life-size portrait, seen almost to the waist, with the face and figure turned to the left; he has curly light brown hair and wears a black coat, a full white neck-cloth, and ruffled shirt. Stuart painted several portraits of David Sears, and Sully in 1830 "did drapery, etc., to Stuart's head"; C. H. Hart believes that this is the picture on which Sully worked.
H. 27¼ in. W. 23¼ in. Canvas.
Gift of several gentlemen, 1881.

St9–2 Gallery 16 GEORGE WASHINGTON. (1732–1799; President of the United States 1789–1797; this replica was painted at Washington, D. C., in 1803, for Daniel Carroll of Duddington Manor, D. C., and was purchased from the Carroll family by Mr. Havemeyer.) Life-size figure, seen almost to the waist and turned to the left; his hair is powdered and he wears a black coat and a ruffled shirt with full neck-cloth; the background is grayish brown.
H. 29⅛ in. W. 24⅛ in. Canvas.
Gift of H. O. Havemeyer, 1888.

St9–3 Gallery 16 CAPTAIN HENRY RICE. (Served in the War of 1812.) Life-size portrait, seen almost to the waist, with the face and figure turned to the left; he has curly brown hair and wears a black coat and full white neck-cloth.
H. 26½ in. W. 21½ in. Wood.
Purchase, 1897.

St9–4 Gallery 16 JUDGE JOSEPH ANTHONY, JR. (1762–1814; born at Newport, R. I.; first cousin of the artist.) Life-size figure, seen to the waist and turned to the left; he has gray hair and wears a dark blue coat with brass buttons and a white neck-cloth tied in a bow; a red curtain is draped in the background showing the sky at the lower left corner.
H. 30 in. W. 24½ in. Canvas. Bulletin, 1907, p. 129.
Purchase, Rogers Fund, 1905.

St9–5 Gallery 16 MRS. JOSEPH ANTHONY, JR. (1766–1812; Henrietta Hillegas was the daughter of Michael Hillegas, the first Treasurer of the United States, and wife of Judge Anthony.) Life-size, seated figure, seen to the waist and turned to the right; she has powdered blond hair with a blue ribbon through it and wears a low-necked white silk dress with a light blue sash; a red curtain is draped in the background showing deep blue sky at the lower right corner. Painted within an oval. H. 29⅞ in. W. 24⅜ in. Canvas. Bulletin, 1906, p. 135, ill.; 1907, p. 129.
Purchase, Rogers Fund, 1905.

St9–6 Gallery 16 JOSEF DE JAUDENES Y NEBOT. (Born 1764; died before 1819; Chargé d'Affaires ad interim of Spain to the United States, 1791–1796.) Life-size, seated figure, facing to the left, and seen to below the knees, which are crossed; his right hand is on a letter that lies on a table covered with a green cloth; his hair is powdered and he wears a dark blue velvet coat lined with scarlet and embroidered in silver, and scarlet waistcoat and breeches; a green curtain is draped in the background showing shelves of books at the left. The inscription, coat of arms, and the artist's name are not by Stuart.
H. 50¼ in. W. 39½ in. Canvas. Bulletin, 1907, p. 64, ill.
Purchase, Rogers Fund, 1907.

St9–7 Gallery 16 MATILDE STOUGHTON DE JAUDENES. (Born 1778; died after 1822; she was a daughter of Juan Stoughton, Spanish Consul in Boston for thirty years; in 1794 she married, in New York, the Spanish Chargé d'Affaires, Josef de Jaudenes.) Life-size, seated figure, facing to the right and seen to below the knees; she wears a white silk dress with a flowered design and a headdress of white feathers with jewels; at the right is a table with a red velvet cover; a brown curtain is draped in the background showing deep blue sky at the right. As in the previous picture, the inscription, the coat of arms, and the artist's name are not by Stuart.
H. 50⅝ in. W. 39½ in. Canvas. Bulletin, 1907, p. 64, ill.
Purchase, Rogers Fund, 1907.

St9–8 Gallery 16 GEORGE WASHINGTON. (1732–1799; President of the United States, 1789–1797. This portrait was painted at Philadelphia in 1795 and later sold by Stuart to his friend, Col. George Gibbs, who disposed of it to his sister, Mrs. William Ellery Channing, from whose son

it was purchased by Samuel P. Avery and from him by the Museum.) Life-size figure, seen almost to the waist and turned slightly to the right; his hair is powdered and tied with black ribbon and he wears a black velvet coat, ruffled shirt, and full neck-cloth; a green curtain is draped in the background showing the sky at the lower right corner.
H. 30¼ in. W. 25¼ in. Canvas. Bulletin, 1907, pp. 11 and 118, ill.
Purchase, Rogers Fund, 1907.

St9–9 Gallery 16 — ALBERT GALLATIN. (1761–1849; American statesman; Secretary of the Treasury 1801–1813; Minister to France 1816–1823; settled in New York City about 1826.) Life-size, seated figure, seen to the waist with the left hand holding a letter; he wears a black coat and a white neck-cloth tied in a bow; the back of the chair showing above his shoulders is upholstered in red; red background.
H. 29⅜ in. W. 23⅞ in. Canvas.
Gift of Frederick W. Stevens, 1908.

St9–51 Gallery 16 — GENERAL STEPHEN VAN RENSSELAER. (1764–1839; son of Stephen van Rensselaer and Catherine Livingston, whose father, Philip Livingston, was one of the signers of the Declaration of Independence.) Life-size figure, seen to the waist; his hair is powdered and he wears a black coat and white neck-cloth; brown background.
H. 30½ in. W. 24 in. Canvas.
Lent by the Trustees of the Estate of Stephen V. R. Townsend, 1913.

St9–52 Gallery 16 — GENERAL PETER GANSEVOORT. (1749–1812; American Colonel in the Revolutionary War.) Head and shoulders turned to the left; his hair is powdered and arranged in a queue; he wears a military coat with gold epaulette and yellow facings; a medal hangs from his buttonhole on a blue and white ribbon.
H. 30 in. W. 25 in. Canvas.
Lent by Roland N. Moore in memory of Mrs. Abraham Lansing of Albany, 1919.

St9–53 — LEONARD GANSEVOORT. (1751–1810; brother of General Peter Gansevoort.) Head and shoulders turned to the left; his hair is powdered and arranged in a queue; his black coat shows a white lace ruffle at the neck.
H. 30 in. W. 25½ in. Canvas.

Lent by Roland N. Moore in memory of Mrs. Abraham Lansing of Albany, 1919.

SUARDI, Bartolommeo. See Bramantino.

SUESS, Hans. See Kulmbach.

SULLY, Thomas. American; born 1783 at Horncastle, Lincolnshire, England; died 1872 at Philadelphia, Pa. Taken to Charleston, S. C., in 1792; pupil of Belzons, a French miniature painter, at Richmond, Va.; studied with Stuart in Boston, and West in London. Settled in Philadelphia in 1808. Portraits.

Su5–1 Gallery 16 WILLIAM GWYNN. (1779–1846; Baltimore lawyer who was editor of the Federal Gazette, 1813 to 1839.) Life-size figure, seen full-face almost to the waist; he has dark curly hair, and wears a black coat and vest. Painted for H. Robinson.
H. 24 in. W. 20 in. Canvas.
Gift of Mrs. Rosa C. Stanfield, 1894.

Su5–2 Gallery 16 JOHN FINLEY. Life-size head and shoulders; he has dark, curly hair and wears a black coat and full white neck-cloth. This picture was at one time attributed to Rembrandt Peale. Painted for H. Robinson.
H. $18\frac{1}{8}$ in. W. $14\frac{8}{16}$ in. Canvas. Mongrammed: TS 1821.
Gift of Mrs. Rosa C. Stanfield, 1894.

Su5–3 Gallery 16 PORTRAIT OF THE ARTIST. Life-size head and shoulders with the body in profile to the right and face front; he wears a brown coat with velvet collar; a paint brush is held in the right hand. Painted for H. Robinson.
H. 17 in. W. $14\frac{1}{8}$ in. Canvas. Monogrammed: TS 1821.
Gift of Mrs. Rosa C. Stanfield, 1894.

Su5–4 Gallery 16 PORTRAIT OF A MAN. Life-size, seated figure, seen to the waist; a framed miniature is in his left hand and the right is held inside his black coat.
H. $30\frac{1}{8}$ in. W. $25\frac{1}{8}$ in. Canvas.
Gift of George H. Story, 1906.

Su5–5 Gallery 16 MRS. KATHERINE MATTHEWS. (In Sully's register this is No. 1159, Sister to Mrs. Mallon, 1812.) Life-size figure, turned to the left and seen to below the waist; she wears a close-fitting white hood edged with lace, a brown-green dress, and a brownish fur cape which she holds at the neck with her right hand.

H. 27⅜ in. W. 23⅛ in. Canvas.
Purchase, Rogers Fund, 1906.

Su5–6 Gallery 16 THE ARTIST'S WIFE. (1770–1867; Sarah Annis was born at Annapolis and first married Lawrence Sully, also a painter; after his death she became the wife of the younger brother.) Bust portrait seen full-face; she wears a reddish brown dress, and a cream-colored scarf is over her dark brown hair and held about her shoulders with the left hand. Inscribed on the back: For my daughter Jane Darley TS 1851. (Replica of the portrait painted 1832.) H. 29½ in. W. 22⅝ in. Canvas, oval. Monogrammed: TS. 1832. Bulletin, 1914, p. 250; ill. p. 251.
Bequest of Francis T. S. Darley, 1914.

Su5–7 Gallery 16 QUEEN VICTORIA. (1819–1901; Queen of Great Britain and Ireland and in 1877 Empress of India; she succeeded to the throne in 1837 and her coronation took place June 28, 1838; in 1840 she married Albert, prince of Saxe-Coburg and Gotha.) Bust portrait in vignette on a stained canvas; she is looking over her right shoulder with the face turned three-quarters front; a jeweled crown rests on her parted brown hair and she wears a jeweled necklace and pendent earrings; there is light drapery about her bare shoulders with a touch of red at the left; brown background behind the head; two studies for jewelry are at the right.
This is the original study, begun March 22 and finished May 15, 1838, according to Sully's own register, for the half-length portrait now in the Wallace Collection in London, for the full-length painted for the St. George's Society in Philadelphia, where it still hangs, and for the full-length given by the artist to the St. Andrew's Society in Charleston, S. C. This sketch is considered to be the first portrait of the Queen made after her accession to the throne; it was painted before her coronation. H. 35 15/16 in. W. 28 5/16 in. Canvas. Inscribed: TS. London May 15th 1838. My original study of the Queen of England Victoria I Painted from life—Buckingham House. Bulletin, 1914, p. 250; ill. p. 247.
Bequest of Francis T. S. Darley, 1914.

Su5–8 Gallery 16 THE ARTIST'S DAUGHTER ROSALIE. (1818–1847; she was the seventh child.) Head and shoulders of a young girl resting her crossed hands on a portfolio and holding a pencil; a lamp shade, used as an eye shade, throws the upper part of the face into deep shadow; a

curl of dark brown hair falls over each shoulder; she wears a brown dress with red turned-over collar. Inscribed on the back: The Student TS. 1839. The picture is sometimes known as The Fair Student.
H. 23½ in. W. 19$\frac{7}{16}$ in. Canvas. Monogrammed: TS 1839. Bulletin, 1914, p. 250.
Bequest of Francis T. S. Darley, 1914.

Su5–9 Gallery 16 MOTHER AND SON. (Jane Sully, 1807–1877, married 1833 William Henry Westray Darley, brother of the illustrator, F. O. C. Darley. The boy is her son, Francis Thomas Sully Darley, the one who bequeathed the picture.) Full-length portrait, three-quarters of life size, seated in profile to the left; she supports her chin in her right hand and rests the elbow on a low stone wall over which hangs a red-bordered shawl; her dark brown hair is knotted at the back and curled over the temples; she wears a white satin skirt and a low-cut brown bodice with a blue bow. The boy stands beside her and leans his right hand on her knee; he has curled brown hair and wears a green frock, open at the neck, where it is finished with a white frill; a brown spaniel lies at his feet. At the right a tall urn is back of the figures, and at the left a strip of beach with breaking waves and a wide expanse of sky.
H. 57 in. W. 45⅜ in. Canvas. Monogrammed: TS 1840. Jan. Bulletin, 1914, p. 250, ill. p. 249.
Bequest of Francis T. S. Darley, 1914.

Su5–10 THE ROSEBUD. A sleeping child with golden hair lies in a crib half covered with a yellow coverlet; a red curtain forms the background; a pink rosebud is on the pillow near the baby's hand.
H. 23⅞ in. W. 36½ in. Canvas. Mongrammed: TS. 1841. Bulletin, 1914, p. 250.
Bequest of Francis T. S. Darley, 1914.

Su5–11 Gallery 16 MUSIDORA. A young woman who has undressed at the foot of a tree beside a pool, has one foot in the water and turns around to listen to some sound. Her black slippers and white and rose-colored clothes are on the ground beside her. Dark forest background with patches of sunlight.
H. 28⅛ in. W. 22½ in. Wood. Signed: TS 1835. Bulletin, 1921, p. 83.
Gift of Louis Allston Gillet in memory of his uncles, Sully Gillet and Lorenzo M. Gillet, 1921.

SUNDER, Lucas. See Cranach, Lucas, the Elder.

SYMONS, Gardner. American; born at Chicago; lives in New York City. Pupil of the Art Institute of Chicago; studied in Paris, Munich, and London. Landscapes.

Sy6–1 Gallery 12 THE OPALESCENT RIVER; NEW ENGLAND. Bright sunlight shines on the snow and floating ice in the river; shore and tree trunks are in the immediate foreground at the left; on the farther shore at the right there are groups of trees with farm buildings beyond; hills are in the distance. Awarded Carnegie Prize, National Academy of Design, 1909.

H. $50\frac{1}{8}$ in. W. $60\frac{1}{16}$ in. Canvas. Signed: Gardner Symons.

Gift of Emerson McMillin, 1909.

T

TABER, Edward Martin. American; born 1863 on Staten Island, N. Y.; died 1896 at Washington, Conn. Pupil of Abbott Thayer; traveled extensively in Europe. Landscapes.

T1–51 MOUNT MANSFIELD IN WINTER. Rolling hills with a few evergreens which cast blue shadows on the snow; the mountain range in the distance is in shadow; in the foreground is a laden sled drawn by two horses.
H. 24 in. W. 30 in. Canvas.
Lent by Mrs. C. C. Taber, 1913.

TACK, Augustus Vincent. American; born 1870 at Pittsburgh, Pa.; lives in New York. Pupil of Mowbray and La Farge in New York; Merson in Paris. Figure subjects, landscapes, and portraits.

T11–1 Gallery 12 IN THE HOUSE OF MATTHEW. A high gray-walled room in which Christ sits at the center of a long trestle-table. Five men are seated with Him and three more stand behind listening.
H. $36\frac{1}{8}$ in. W. $36\frac{1}{4}$ in. Canvas on panel. Signed: TACK.
Gift of the Phillips Memorial Gallery, 1922.

TALCOTT, Allen B. American; born 1867 at Hartford, Conn.; died 1908 at Lyme, Conn. Pupil of Art Students' League of New York; Laurens and Benjamin-Constant in Paris. Lived chiefly in New York City. Landscapes.

T14–1 RETURN OF THE REDWING. A spring landscape; in the foreground is a pool and birds are alighting nearby on bare branches; there is a low hill beyond.
H. 23 in. W. 32 in. Wood. Signed: Allen B. Talcott.
Gift of Mrs. Allen B. Talcott, 1909.

TENIERS, DAVID, THE ELDER. Flemish; born 1582 at Antwerp; died there 1649. Pupil of his elder brother, Juliaen Teniers, of Rubens in Antwerp, and Adam Elsheimer in Rome. Peasant subjects.

T25–1 Gallery 27 A DUTCH KITCHEN. At the left a woman, in a red jacket, white apron, and dark skirt, stands beside a vat on the edge of which she holds a jug; a carcass of beef hangs from a beam; beyond, a man holding a bowl is stepping out of an open doorway; in the background at the right a man and a woman are in conversation; kitchen utensils and vegetables are strewn about and a brown and white dog stands in the foreground watching the maid.

H. 31⅞ in. W. 45½ in. Canvas. Signed: D. TENIERS F. Gift of William H. Webb, 1874.

TENIERS, DAVID, THE ELDER, AND PIETER NEEFFS THE ELDER. INTERIOR OF ANTWERP CATHEDRAL. Figures by Teniers. See Neeffs, N29–1.

TENIERS, DAVID, THE YOUNGER. Flemish; born 1610 at Antwerp, died 1690 at Perck near Brussels. Pupil of his father, David Teniers the Elder; influenced by Rubens and Brouwer. Peasant subjects and landscapes.

T251–1 Gallery 27 TEMPTATION OF SAINT ANTHONY. A cave; near the entrance at the left, St. Anthony is seated at a table with an open Bible resting on a skull; a cross and a jar of water are beside him; behind him a fiend in the garb of a monk points to a young woman dressed in light blue, who is led toward the Saint by a horned man; at the right, monsters surround a sleeping woman; others, in the foreground at the left, are in the forms of bats, frogs, and flying fish.

Ex coll.: Comte Cornet, Brussels; Comtesse de Verrne; Morny; Salamanca.

H. 22⅝ in. W. 27⅝ in. Copper. Signed: D. TENIERS. Purchase, 1871.

T251–2 Gallery 27 A MARRIAGE FESTIVAL. Numerous peasants are assembled near a cottage; some are seated at a table in front of a board fence; couples are dancing, while a man seated on a tub plays the bagpipes; in the immediate foreground at the right a few are seated at a table; at the left a woman is trying to raise a drunken man; landscape beyond.

H. 25⅝ in. W. 29¼ in. Canvas. Signed: D. TENIERS FEC. Purchase, 1871.

T251–3 JUDITH WITH THE HEAD OF HOLOFERNES. Judith, wearing a dark green dress, is seen to the knees, standing with the severed head of Holofernes held in her left hand in the act of dropping it into a bag held by an old woman who stands behind her; in the tent, beyond, the headless body is lying on a couch.
H. 14⅜ in. W. 10 7/16 in. Copper.
Gift of Gouverneur Kemble, 1872.

T251–4 Gallery 27 LANDSCAPE. At the right two men stand near a rocky ledge at the edge of a wood; trees are at the left and a church spire is in the distance.
H. 6⅝ in. W. 9 in. Wood.
Gift of Henry G. Marquand, 1888.

T251–5 Gallery 27 THE GOOD SAMARITAN. A landscape with a wounded man lying in the foreground; a kneeling figure is bandaging his leg. Copy of a painting by Bassano (Jacopo da Ponte), now in the Belvedere Gallery at Vienna.
H. 6¾ in. W. 9 in. Wood.
Gift of Henry G. Marquand, 1888.

T251–6 Gallery 27 LANDSCAPE. Hilly country with a flock of sheep in the foreground; a boy in a red dress is at the right; a man and a dog are resting at the left. Copy of a painting by Bassano (Jacopo da Ponte), now in the Belvedere Gallery in Vienna.
H. 6¾ in. W. 9 in. Wood.
Gift of Henry G. Marquand, 1888.

T251–7 Gallery 27 LANDSCAPE. A man in a red coat walks through a farm-yard with a bundle of straw under his arm.
H. 5¾ in. W. 7¾ in. Panel. Signed: D T.
Bequest of John Henry Abegg, 1921.

TERBORCH, GERARD. Dutch; born 1617 at Zwolle; died 1681 at Deventer. Pupil of his father, Gerard Terborch the Elder, at Zwolle and of Pieter Molyn at Haarlem. Interiors with figures, and portraits.

T27–2 Gallery 26 PORTRAIT OF A GENTLEMAN. Seated figure, seen to below the knees; at the right is a table with a red cover on which is a high-crowned black felt hat; his right arm is in a sling and the left rests on his knee; he has long

brown hair and wears a flat square collar over a black suit and gray cape.
H. 14⅛ in. W. 12 in. Wood.
Gift of Henry G. Marquand, 1888.

T27–3 Gallery 39 LADY PLAYING THE THEORBO. The lady, in a blue velvet jacket trimmed with ermine, is seated at the left beside a table, covered with a rug, on which are a music book and a watch; at the right a gentleman is seated on the table; he has long brown hair, wears a brown jacket with braided sleeve, and holds a tall black hat on his knee; a high mantelpiece is back of the lady and a map hangs on the wall.
Ex coll.: Lord Ashburton.
H. 14½ in. W. 12¾ in. Wood.
Bequest of Benjamin Altman, 1913.

T27–4 Gallery 26 THE TOILET. An interior with a full-length figure of a young woman wearing a reddish skirt and yellow bodice, who stands before a dressing table; behind her at the left is a maid with a tray and pitcher; a bed, enclosed with red drapery, is in the background.
H. 18¾ in. W. 13⅝ in. Wood.
Gift of J. Pierpont Morgan, 1917.

COPY AFTER TERBORCH.

T27C–1 THE COURTYARD OF A BLACKSMITH'S SHOP. Within a shed a man is sharpening a tool on a grindstone and a young man stands watching him; turrets show above the slant roof. Old copy of a picture by Terborch in the Kaiser Friedrich Museum in Berlin.
H. 31⅞ in. W. 25¾ in. Canvas.
Purchase, Marquand Fund, 1908.

TERBORCH and DE LORME.
INTERIOR OF A PROTESTANT CHURCH. Figures by Terborch. See Lorme, L89–1.

THAYER, ABBOTT HANDERSON. American; born 1849 at Boston; died 1921 at Monadnock, N. H. Pupil of École des Beaux-Arts in Paris under Lehmann and Gérôme.

T33–1 Gallery 13 YOUNG WOMAN. Life-size, seated figure, seen to the knees; her right arm crosses her body and the hands meet on a rock in the immediate foreground at the right; she wears a classic white drapery.
H. 39⅝ in. W. 31⅝ in. Canvas. Bulletin, 1906, p. 55, ill.
Gift of George A. Hearn, 1906.

T33–2 Gallery 15 MONADNOCK. A view from the artist's house in New Hampshire. The blue-purple mountain fills almost the entire picture; snow patches on the summit show orange in the rising sun, and its base is hidden by a grove of hemlock trees. Snow in the foreground. H. 54 in. W. 63⅛ in. Canvas. Signed: Abbott H. Thayer.
Purchase, Hearn Fund, 1917.

T33–3 Gallery 13 HEAD OF A CHILD. (Raphael Pumpelly.) A young boy facing toward the right with his head turned almost to the front; he has long yellow locks and blue eyes.
H. 15⅛ in. W. 13⅜ in. Canvas transferred from wood. Signed: Abbott H Thayer.
Purchase, Hearn Fund, 1921.

T33–4 MRS. WILLIAM F. MILTON. Life-size seated figure seen to the waist, turned three-quarters to the right. Her hands are crossed in her lap holding a tortoise-shell fan. The neck of her waist is cut square, edged with lace.
H. 32 in. W. 24 in. Canvas. Signed: Abbot H. Thayer 1881.
Gift of Mrs. William F. Milton, 1923.

THEOTOCOPULI, Domenico. See Greco.

THOMA, Hans. German; born 1839 at Bernau, in the Black Forest; lives at Karlsruhe. Pupil of Karlsruhe Academy under Schirmer. Landscapes with figures.

T36–1 Gallery 19 AT LAKE OF GARDA (Northern Italy). A green hillside with sheep grazing in the foreground and two women seated on the ground in a grove of olive trees; in the distance at the right snow-capped mountains are seen against a deep blue sky.
H. 33 in. W. 26¾ in. Millboard. Monogrammed: H T 1907. Bulletin, 1909, p. 69.
Gift of Hugo Reisinger, 1909.

T36–2 Gallery 19 EVENTIDE; HILL WITH CATTLE. A herd of cows on the brow of a hill and in the foreground, among the bushes and wild flowers, the figure of an old woman.
H. 45 1/16 in. W. 61 7/16 in. Canvas. Signed: Hans Thoma 1871.
Purchase, Reisinger Fund, 1916.

THOMAS, S. Seymour. American; born 1868 at San Antonio, Tex.; lives in New York and Paris. Pupil of Chase in New York; Lefebvre and Benjamin-Constant in Paris.

T361–1 MRS. S. SEYMOUR THOMAS. Life-size, full-length, standing figure turned three-quarters to the right with the head nearly front; her right hand rests on the head of a greyhound; she wears a dark gray cloth suit trimmed with fur, a wide-brimmed hat with gray feather, and a veil over her face; a brown wall forms the background.
H. 73⅛ in. W. 35⅝ in. Canvas. Signed: S. SEYMOUR THOMAS.
Gift of William A. Read, 1915.

THOMPSON, A. WORDSWORTH. American; born 1840 at Baltimore, Md.; died 1896 at Summit, N. J. Pupil of École des Beaux-Arts in Paris.

T37–1 Gallery 16 OLD BRUTON CHURCH, VA., IN THE TIME OF LORD DUNMORE. (Lord Dunmore was the last Colonial Governor of Virginia; appointed 1771.) A small church and its churchyard form the background; in the foreground is a road with figures in coaches, on horseback, and on foot.
H. 18 in. W. 27⅛ in. Canvas. Signed: Wordsworth Thompson.
Gift of Mrs. A. Wordsworth Thompson, 1899.

TIEPOLO, GIOVANNI BATTISTA. Italian (Venetian); born 1696 at Venice; died 1770 at Madrid, Spain. Pupil of Gregorio Lazzarini; influenced by Veronese. Mural decorations and figure subjects.

T44–1 Gallery 29 THE CROWNING WITH THORNS. Christ, almost nude, is seated on a round platform and the crown is being pressed on His forehead; richly dressed soldiers, courtiers, and women stand at the right and left. A similar composition is in the Seeger Collection in Berlin.
Ex coll.: Duchesse de Berry.
H. 30½ in. W. 34 3/16 in. Canvas.
Purchase, 1871.

T44–2 Gallery 11 INVESTITURE OF BISHOP HAROLD AS DUKE OF FRANCONIA. (Emperor Frederick I [Barbarossa] conferred the Duchy of Franconia upon Bishop Harold de Hochheim in 1165. This picture is a study for a mural decoration in the Palace at Würzburg, executed by Tiepolo in 1752.) The Emperor is seated on a throne beneath an archway; on the steps in front of him kneels the Bishop dressed in black; a page bears a red cloak and other insignia of ducal honors; at the right and

left are soldiers, nobles, and ecclesiastics. Formerly erroneously called Triumph of Ferdinand III.
H. 28 5/16 in. W. 20 5/16 in. Canvas.
Purchase, 1871.

T44-3 Gallery 29 THE SACRIFICE OF ABRAHAM. Isaac, blindfolded, is kneeling on a pile of fagots; Abraham kneels back of him with a knife in his raised right hand; at the left an angel appears on a cloud.
H. 15 3/8 in. W. 20 7/8 in. Canvas.
Purchase, 1871.

T44-5 Gallery 29 ALLEGORICAL SKETCH FOR A CEILING. Numerous figures are grouped with architectural features in sharp perspective against the sky. The picture represents the glorification of some maritime city, probably Genoa, as the coat of arms of that city appears near the central female figure who is attended by Justice, Fame, Force, and a kneeling knight who offers her his sword. There are various inscriptions whose reference to the subject is undetermined.
Ex coll.: Osnaga, Padua.
H. 45 7/8 in. W. 32 5/8 in. Canvas. Bulletin, 1913, p. 70, ill.
Purchase, Kennedy Fund, 1913.

T44-6 Wing F Gallery 17 THE GLORIFICATION OF FRANCESCO BARBARO. (Francesco Barbaro [1398-1454], famous particularly for the defense of Brescia, besieged by the Milanese army under Piccinino.) The hero, dressed in classic costume —yellow cuirass with white skirt, and a crimson and gold brocaded mantle—is seated on a ruined cornice amidst the clouds. He holds a general's baton and one arm rests on a lion beside him. Round about are female figures representing the Virtues—a winged Fame blowing a trumpet, a winged Victory in white holding a laurel crown, Plenty in pale blue, with a cornucopia, and others of uncertain significance. On the clouds at the lower part are seated Prudence in a dark blue dress, a mask at the back of her head and a serpent coiled about her arm, and Art in a robe of plum color holding a statuette. Cupids flit among the balmy sunset clouds. It was painted as a decoration for the Palazzo Barbaro, Venice, and remained there until about 1870.
Ex. coll.: Oliver H. Payne; Stanford White; de Yturbe; Prince Camondo, Paris.
H. 95 in. W. 183 in. Canvas. Bulletin, 1924, p. 14, ill.
Anonymous gift, in memory of Oliver H. Payne, 1923.

T44–51 Gallery 29 MADONNA AND CHILD. A young Madonna in a red robe and a blue cloak holds up the Child in her arms. He is wrapped in a white cloth and holds a cross in His hand.
H. 22½ in. W. 16¾ in. Canvas.
Lent by C. C. Stillman in memory of his father, James Stillman, 1921.

TIFFANY, Louis Comfort. American; born 1848 at New York. Pupil of George Inness and Samuel Colman, and of Leon Bailey in Paris.

T441–1 SNAKE CHARMER AT TANGIERS. A native stands on a rug in a courtyard holding up a coiling snake in his left hand; beside him, seated on the ground, are three musicians playing a flute and drums. Various men and children are grouped around the court watching.
H. 27½ in. W. 38½ in. Canvas. Signed: Louis C. Tiffany 15 (?).
Gift of Louis C. Tiffany Foundation, 1921

TILBORCH, Gilles van. Flemish; born about 1625 at Brussels; died there about 1678. Probably a pupil of David Teniers the Younger.

T45–1 VISIT OF A LANDLORD TO HIS TENANT. Men and women, in costumes of the day, are standing or seated about a table set out of doors; a house is beyond at the right.
H. 45½ in. W. 63¼ in. Canvas.
Purchase, 1871.

TINTORETTO; real name Jacopo Robusti. Italian (Venetian); born 1518 at Venice; died there 1594. Pupil of Titian; influenced by Michelangelo. Mural decorations and portraits.

T49–1 Gallery 29 A DOGE IN PRAYER BEFORE THE REDEEMER. (Supposed to be Luigi Mocenigo, 1507–1577, who was elected Doge of Venice in 1570. This picture is a preliminary study for a mural painting in the Collegio of the Ducal Palace, Venice.) The Doge, wearing a brown brocaded robe, kneels in an open porch facing toward the left, where the floating figure of Christ, clothed in light blue, is attended by child angels; at the right stand St. John the Baptist with the lamb, St. Augustine in a yellow cope, St. John the Evangelist in white with violet drapery, and St. Gregory with an open book on his knees; in the imme-

diate foreground at the left, the lion of St. Mark crouches in the shadow; in the distance, between the columns of the porch, there is a view of the Piazzetta.
Ex coll.: Mrs. Arthur Severn; John Ruskin, Denmark Hill; Baron Rumohr; Signor Nerly.
H. 38⅝ in. W. 78¼ in. Canvas. Bulletin, 1911, p. 6, ill.
Purchase, Kennedy Fund, 1910.

T49–2 Gallery 28 MIRACLE OF THE LOAVES AND FISHES. (See St. John, chapter VI, v. 11 and other references.) Christ, in a red robe and blue cloak, stands in the middle of the picture on high ground in front of a narrow stream; He is taking one of the five loaves from a boy and handing it to St. Andrew; on the ground before Him is a platter with the two fishes. The picture is crowded with figures. Numerous ladies, richly dressed in red, orange, brown, or opalescent gray, are seated in the foreground and on the hills at the right and left, fondling babies or helping old men. In the distance at the left a throng of people, in long white robes, stand as though awaiting the marvel. The same subject, though quite different in composition, was painted by Tintoretto in the Scuola di San Rocco, Venice.
H. 61¼ in. W. 161⅛ in. Canvas. Bulletin, 1913, p. 100, ill.
Purchase, Leland Fund, 1913.

T49–3 TWO BROTHERS. Life-size figures of two boys. The older one, who is dressed in black, is seen to the knees; he is standing with his right arm about his brother's shoulders. The younger boy, who is seen only to the waist, wears a brown coat with ermine collar and puffed sleeves; at the right is a landscape with stormy sunset sky.
H. 40⅞ in. W. 32 1/16 in. Canvas. Bulletin, 1913, p. 264.
Purchase, Kennedy Fund, 1913.

SCHOOL OF TINTORETTO.

T49S–1 THE LAST SUPPER. Christ and the disciples are seated about a table in a dark room that opens on a colonnaded terrace; Christ is at the far side of the table with His left hand on the shoulder of John, who bends over the table; a disciple, holding a tray, stands in the background at the right, and Judas is seated beyond; there is an overturned chair in the immediate foreground; a staircase is in the shadow at the left. An old copy of the picture by Tintoretto in the Church of San Trovaso, Venice.
Ex coll.: Lord Methuen, Gresham House.

H. 25¾ in. W. 38⅜ in. Canvas. Bulletin, 1907, p. 172, ill. Purchase, Rogers Fund, 1907.

TISIO, BENVENUTO. See Garofalo.

TITIAN; real name Tiziano Vecelli. Italian (Venetian); born 1477 (1489?) at Pieve di Cadore in the Venetian district; died 1576 at Venice. Pupil of Giovanni Bellini; influenced by Giorgione. Portraits and mural decorations.

T53–1 Gallery 37 FILIPPO ARCHINTO, BISHOP OF MILAN. (About 1500–1558; at first a lawyer, he entered the Church, was Governor of Rome for a time and legate to Venice 1554–1556, during which period this portrait may have been painted.) Life-size, seated figure, seen to the knees; his right arm rests on the arm of the chair and the middle finger of the left hand is held between the leaves of a red-bound breviary; he is bareheaded and has thin white hair and beard; he wears a dark red velvet cape over a white surplice. In the John G. Johnson Collection in Philadelphia there is a similar portrait, over a part of which a veil has been painted; Bernhard Berenson considers that the Altman picture is the earlier one by a few years.
H. 46½ in. W. 35 15/16 in. Canvas.
Bequest of Benjamin Altman, 1913.

TORBIDO, FRANCESCO; known as Il Moro. Italian; born about 1486 at Verona; died there about 1546. Pupil of Liberale da Verona and of Bonifazio I; influenced by Veronese. Portraits.

T63–1 PORTRAIT OF A MAN. Life-size, standing figure, seen almost to the knees; he wears a black coat trimmed with brown fur; in his gloved left hand is an open letter. This picture was attributed to Moroni until Fry in 1906 changed it to Torbido; Berenson in 1897 ascribed it to Savoldo.
H. 38½ in. W. 29⅝ in. Canvas.
Gift of Henry G. Marquand, 1890.

TOULMOUCHE, AUGUSTE. French; born 1829 at Nantes; died 1890 at Paris. Pupil of Gleyre in Paris.

T64–1 S. W. Stairway HOMAGE TO BEAUTY. A room with a full-length figure of a lady in a pink flounced dress, looking at a bouquet on the floor at her feet; at the left is an open window with a balcony; a garden beyond.

H. 25½ in. W. 21 3/16 in. Canvas. Signed: A. Toulmouche 1874.
Bequest of Catharine Lorillard Wolfe, 1887.

TRAUT, Wolf. German; died about 1520 in Nuremberg. Pupil and assistant of Albrecht Dürer. Also wood-engraver.

T69–1 GIRL MAKING A GARLAND. A window casement within the left half of which a young girl in a yellow dress is seated making a wreath; on the ledge of the right half of the window sits a white cat; above the girl's head is a scroll inscribed: ICH PINT MIT, VERGIS MEIN NIT.
H. 7 in. W. 5½ in. Wood. Spurious monogram of Dürer: A D 1508.
Gift of J. Pierpont Morgan, 1917.

TRAYER, Jean Baptiste Jules. French; born 1824 at Paris; died 1908 or 1909. Pupil of his father and of Lequien.

T691–1 S. W. Stairway RIBBON PEDDLER. A kitchen with three girls in Dutch costumes, examining a pink ribbon.
H. 29⅝ in. W. 23⅝ in. Canvas. Signed: J'les Trayer— 1873.
Bequest of Catharine Lorillard Wolfe, 1887.

TROYON, Constant. French (Barbizon); born 1810 at Sèvres; died 1865 at Paris. Pupil of Riocreux and Poupart; influenced by Roqueplan and the seventeenth-century Dutch painters. Landscapes with cattle.

T75–1 Gallery 17 HOLLAND CATTLE. In the foreground cattle are on the flat shore of a river or standing in the water and a black dog is at the right; in the middle distance at the left is a group of trees with meadow land beyond and at the right a sail-boat; windmills and a town are seen on the horizon.
Ex coll.: James Sanford; John Wolfe; E. Gambart.
H. 40 in. W. 59⅜ in. Canvas. Signed: C. TROYON.
Bequest of Catharine Lorillard Wolfe, 1887.

T75–2 Gallery 17 STUDY OF A WHITE COW. In the foreground a white cow is walking up a steep hill; bright sunlight falls on her left flank throwing strong shadows.
H. 23¼ in. W. 28½ in. Canvas. Stamped: Vente TROYON.
Bequest of Catharine Lorillard Wolfe, 1887.

T75–3 Gallery 21 SHEPHERD WITH SHEEP. A flock of sheep and two cows, followed by a man on horseback and a woman, are approaching along a road; other cattle are seen through the dust beyond.
H. 13⅛ in. W. 19¼ in. Canvas. Signed: C. TROYON.
Bulletin, 1911, p. 98, ill.
Bequest of Robert G. Dun, 1911.

T75–4 LANDSCAPE. A road with trees on either side.
H. 5 in. W. 7 in. Water color. Signed: C. T.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

T75–5 Gallery 21 GOING TO MARKET. A young peasant woman riding a donkey with panniers toward the spectator; sheep and a cow follow; the road is bordered with tall trees and behind them the sun is rising through mist.
H. 16⅛ in. W. 12⅞ in. Canvas. Signed: C. Troyon 1860.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

TRÜBNER, Wilhelm. German; born 1851 at Heidelberg; lives in Karlsruhe. Pupil of Leibl in Munich.

T76–1 Gallery 19 LANDSCAPE. A roadway with a wooden fence at the left over which red roses are trailing; beyond are a pine and a row of trees in full leaf; bright sunlight.
H. 29⅞ in. W. 24¼ in. Canvas. Signed: W. Trubner: 1910.
Purchase, Reisinger Fund, 1916.

TRUMBULL, John. American; born 1756 at Lebanon, Conn.; died 1843 at New York City. He served in the War of Independence, 1775–77, and later held diplomatic posts in Europe. Pupil of Benjamin West in London. Historical subjects and portraits.

T77–1 Gallery 16 ALEXANDER HAMILTON. (1757–1804; American statesman, a delegate from New York to the First Continental Congress, and one of the signers of the Declaration of Independence.) Life-size, almost to the waist with the face toward the left; his hair is powdered and he wears a dark coat with a white stock.
H. 30¾ in. W. 24⅜ in. Canvas.
Gift of Henry G. Marquand, 1881.

T77–3 Gallery 16 ROBERT MURRAY. Half-length seated figure turned three-quarters to the right, looking at the spectator. He has a ruddy complexion and thin gray hair, and wears a brown suit. His hands are clasped in front.

H. 30 in. W. 24 in. Canvas.
Purchase, Morris K. Jesup Fund, 1922.

T77–4 Gallery 16 MRS. ROBERT MURRAY. Half-length seated figure turned three-quarters to the right, looking at the spectator. She is a thin-faced, pleasant lady wearing a brown silk dress, white cap and ruffles, and a brown fur piece around her shoulders. Her hands are folded in her lap.
H. 30 in. W. 24 in. Canvas.
Purchase, Morris K. Jesup Fund, 1922.

TRYON, Dwight William. American; born 1849 at Hartford, Conn., lives in New York City. Pupil of Jacquesson de la Chevreuse and of Daubigny in Paris. Landscapes.

T78–1 Gallery 13 MOONLIGHT. A farmhouse and bare trees are silhouetted against the sky; the moon is near the horizon and a ray of light falls on the marshy foreground.
H. 13¾ in. W. 21 1⅛ in. Wood. Signed: D. W. TRYON—87. Bulletin, 1906, p. 58.
Gift of George A. Hearn, 1906.

T78–2 Gallery 13 MOONRISE AT SUNSET. Flat marshy land with a hayrick in the foreground at the right; the last rays of the sun light the gable ends of distant farmhouses; near the horizon is the pinkish disk of the harvest moon; across the light blue sky float pale pink clouds.
H. 24 in. W. 29⅛ in. Wood. Signed: D. W. TRYON 1890.
Gift of George A. Hearn, 1910.

T78–3 EARLY SPRING.
H. 20½ in. W. 36½ in. Wood. Signed: D. W. TRYON 1894.
Gift of Mrs. George Langdon Jewett, 1917.

T78–4 EVENING, NEW BEDFORD HARBOR.
H. 20⅛ in. W. 31⅝ in. Wood. Signed: D. W. TRYON 1899.
Gift of Mrs. George Langdon Jewett, 1917.

TUCKER, Allen. American; born 1866 at Brooklyn. Pupil of the Art Students' League, New York.

T79–1 Gallery 12 BLUE AND GOLD. The green bank of a river and a tree in the foreground; blue hills are reflected in the water and the yellow light from the sky.
H. 20 in. W. 24 in. Canvas. Signed: Allen Tucker.
Gift of Mrs. John S. Sheppard, 1921.

TURA, Cosimo; also known as Cosmé de Ferrara or Cosmé Ferrarese. Italian (Ferrarese); born about 1432 at Ferrara; died there 1495. Probably a pupil of Galasso Golassi in Ferrara; influenced by the school of Squarcione. In 1458 he became official painter to the Ferrarese court.

T84–1 Gallery 37 BORSO D'ESTE (?). (1413–1471; first Duke of Ferrara and Mantua.) Bust portrait, in profile to the left, of a youth who has bushy light brown hair; he wears a red cap and a black doublet fastened close at the neck and ornamented with two straps down the sleeve; dark blue background. The sitter and artist are uncertain; at various times the picture has been called Portrait of a Youth by Piero della Francesca, Sigismundo Malatesta by the same artist and also by Tura, also one of the Este family, either Borso or Ercole, by Francesco Cossa. The attributions of artist and sitter as here given are those of Bernhard Berenson.
Ex coll.: William Drury Lowe.
H. 11 1/8 in. W. 8 1/2 in. Tempera on wood.
Bequest of Benjamin Altman, 1913.

TURNER, Charles Yardley. American; born 1850 at Baltimore, Md.; died at New York City 1919. Pupil of National Academy of Design and Art Students' League in New York; Laurens, Munkácsy, and Bonnat in Paris. Director, Maryland Institute School of Art and Design. Chiefly mural paintings.

T85–1 THE BRIDAL PROCESSION. A Puritan maiden is seated on a white cow and the bridegroom stands at the far side; they are followed at the right by several couples in Colonial costumes; flat country in the distance.
H. 48 1/4 in. W. 99 in. Canvas. Signed: C. Y. TURNER Copyrighted 1886.
Gift of William T. Evans, 1891.

TURNER, Joseph Mallord William. British (English); born 1775 at London; died there 1851. Pupil of the Royal Academy Schools; influenced at first by Girtin and the seventeenth-century Dutch landscapists, then by Claude Lorraine.

T851–1 Gallery 24 SALTASH. (Saltash is an English seaport on the river Tamar.) In the foreground, at the left, are barges with reddish sails; on the bank are sailors, soldiers, fishermen, women, a white horse, etc.; beyond is a row of old brick

houses with a large archway through which the street is continued; in the immediate foreground at the right is a large dark building on the wall of which is the half-effaced inscription, "England expects every man to do his duty."
H. 35⅜ in. W. 47½ in. Canvas.
Gift of Henry G. Marquand, 1888.

T851–2 Gallery 24 THE WHALE SHIP. A ship under full sail is seen through the mist; in the foreground, at the left, a large whale, which has just been harpooned, rears its head and spouts water stained with blood; with its tail the whale has overturned one of several small boats put out for its capture.
Ex coll.: Seymour Haden.
H. 36⅛ in. W. 48 3/16 in. Canvas.
Purchase, Wolfe Fund, 1896.

T851–3 Gallery 24 THE GRAND CANAL, VENICE. The canal is crowded with gondolas and fishing-boats decorated with brilliant sails and banners; at the right is the church of Santa Maria della Salute with a procession mounting the white marble terrace from the canal; beyond is the Dogana; at the left is a row of palaces above which rises the Campanile; the Doge's Palace is in the distance.
Ex coll.: Lord Dudley; Sam Manley.
H. 36 in. W. 48⅛ in. Canvas.
Gift of Cornelius Vanderbilt, 1899.

T851–51 Gallery 24 AN ALPINE VALLEY. A gorge between steep mountains whose tops are partly hidden by clouds; a footpath follows the side of the mountain which is in the foreground at the right.
H. 7 3/16 in. W. 10½ in. Water color.
Lent by Mrs. Willard Straight, 1913.

T851–52 Gallery 24 ANDERNACH. In the foreground is a road and at the left are steep cliffs; beyond, a river winds through the valley; in the distance are mountain ranges with their peaks lost among the clouds.
H. 9½ in. W. 11⅞ in. Water color.
Lent by Mrs. Willard Straight, 1913.

T851–53 Gallery 24 AOSTA. Level foreground with figures walking toward a town which is on the shore of a river in the middle distance; on the far shore of the river tall snow-capped cliffs rise precipitously from the valley.
H. 9 1/16 in. W. 10 1/16 in. Water color.
Lent by Mrs. Willard Straight, 1913.

T851–54 Gallery 24 THE CASTLE OF ELTZ, MOSELLE. The castle, with many turrets, is at the top of a hill in the foreground; mountain ranges beyond.
H. $6\frac{1}{4}$ in. W. $9\frac{1}{16}$ in. Water color.
Lent by Mrs. Willard Straight, 1913.

T851–55 Gallery 24 LAUSANNE. A road winds from the hilly foreground to a town which is in a valley in the middle distance; beyond are mountains whose crests are almost hidden by clouds.
H. $9\frac{13}{16}$ in. W. $10\frac{13}{16}$ in. Water color.
Lent by Mrs. Willard Straight, 1913.

T851–56 Gallery 24 LLANTHONY ABBEY, MONMOUTHSHIRE. Wild country with a torrent rushing toward the foreground at the left; three figures are seated on a boulder at the right and a fishing pole lies near them; in the middle distance a ruined wall of the abbey is silhouetted against a mountain side; beyond, mountain tops are partly hidden by clouds.
H. $11\frac{3}{4}$ in. W. $16\frac{5}{8}$ in. Water color.
Lent by Mrs. Willard Straight, 1913.

T851–57 Gallery 24 A MOUNTAIN GORGE. Through a narrow opening between steep cliffs, there is a view of snow-capped mountain tops partly hidden by clouds.
H. 9 in. W. $11\frac{7}{16}$ in. Water color.
Lent by Mrs. Willard Straight, 1913.

T851–58 Gallery 24 A PATH TO THE VILLAGE. In the foreground at the right is a path bordered by trees; at the left is a valley through which winds a river on whose far shore is a village; blue hills are beyond.
H. $6\frac{9}{16}$ in. W. $9\frac{5}{16}$ in. Water color.
Lent by Mrs. Willard Straight, 1913.

TWACHTMAN, John H. American; born 1853 at Cincinnati, O.; died 1902 at Gloucester, Mass. Pupil of Cincinnati School of Design under Duveneck; the Academy at Munich under Loefftz. Landscapes.

T91–1 Gallery 15 THE WATERFALL. The water flows over a double ledge of rock and falls into a pool which forms the foreground of the picture at the right; the general tone is pale blue-gray.
H. $30\frac{1}{8}$ in. W. $25\frac{1}{16}$ in. Canvas. Signed: J. H. Twachtman. Bulletin, 1909, p. 53, ill.
Gift of George A. Hearn, 1909.

U

UHDE, Karl Hermann Fritz von. German; born 1848; died 1911.

Uh2–1 Gallery 19 GOING HOME. A Dutch woman with a basket on her back leads a little child along a sandy road by the sea; floating mist and evening sky.
H. 30⅞ in. W. 39¼ in. Wood.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

ULRICH, Charles Frederick. American; born 1858 at New York City; died 1908 at Berlin, Germany. Pupil of National Academy of Design in New York; Loefftz and Lindenschmit in Munich. Genre.

Ul7–1 Gallery 16 GLASS BLOWERS OF MURANO. A furnace, with flames at white heat, throws its glow on five workmen; three women are seated at the right.
H. 26⅛ in. W. 21⅛ in. Canvas. Signed: Ulrich 86.
Gift of several gentlemen, 1886.

V

VANDERLYN, John. American; born 1775 at Kingston, N. Y.; died there 1852. Pupil of Gilbert Stuart; studied in Paris. Greater part of his life spent in New York City. Portraits.

V278–1 JOHN A. SIDELL. (1794–1850; a New York lawyer.) Life-size, seated figure, seen to the waist; his left hand rests on papers on a table beside him; he wears a black coat of the period and knotted white neck-cloth; the background consists of a white paneled wall and a red curtain draped at the right.
H. 30⅛ in. W. 24 1/16 in. Canvas.
Bequest of C. V. Sidell, 1902.

V278–2 Gallery 16 PORTRAIT OF THE ARTIST. Life-size, almost to the waist; the figure is turned to the right and the face is seen three-quarters front; he wears a brown coat with a gray velvet Byron collar and full white neck-cloth.
Ex coll.: Aaron Burr.
H. 25¼ in. W. 21 in. Canvas. Signed: Vanderlyn—by himself Pinxit.
Bequest of Ann S. Stephens, in memory of her mother, Mrs. Ann S. Stephens, 1918.

ARIADNE. The original by Vanderlyn is in the collection of the Pennsylvania Academy of the Fine Arts in Philadelphia. The Museum's picture is a copy by Durand. See D93–1.

V278–3 Gallery 16 PORTRAITS OF THE WIFE AND CHILD OF COLONEL MARINUS WILLETT. The lady is seated, profile to right, her head turned three-quarters; her child, dressed in a white slip, is in her lap; she wears a dark brown, tight-sleeved dress with gauze at the throat and a yellow shawl.
H. 36⅞ in. W. 28⅛ in. Canvas.
Bequest of George Willett van Nest, 1917.

V278–4 FRANK WADDELL. Head and shoulders of a young man, with waving black hair. He wears a loose black tie and open collar. Red curtain in the background; pen and ink and paper on the table beside him.
H. 25¾ in. W. 21¾ in. Canvas.
Gift of Mrs. M. Howard Hoopes and Miss Grace H. Patterson in memory of Ann S. Stephens, 1919.

VAN DYCK, Sir Anthony. Flemish; born 1599 at Antwerp; died 1641 at London. Pupil of Rubens at Antwerp; traveled for five years in Italy, and on his return went to Antwerp; settled in London in 1632 and was made court painter to Charles I. Chiefly portraits. Also etcher.

V28–1 Gallery 11 JAMES STUART, DUKE OF LENNOX. (1612–1655; son of Esmé Stuart; James was fourth Duke of Lennox and in 1641 was created first Duke of Richmond by his cousin, Charles I of England.) Life-size, full-length, standing figure; he is dressed in black with a white lace collar; about his neck hangs the Jewel of the Garter known as "the George," pendent from a light blue ribbon, the star of the Order is embroidered on the left shoulder of his cloak, and the garter itself is below his left knee; his right hand rests on the head of a greyhound; a wall and a draped brownish curtain form the background. Several repetitions of this picture exist.
Ex coll.: Lord Methuen.
H. 85 in. W. 50¼ in. Canvas.
Gift of Henry G. Marquand, 1888.

V28–2 Gallery 27 PORTRAIT OF A LADY. Life-size, standing, seen to below the knees; in her left hand she holds a black feather fan and the right hand rests on the arm of a chair upholstered with red velvet; she wears a brocaded black satin gown and fluted white ruffs at neck and wrists.
H. 49 in. W. 38 in. Wood.
Gift of Henry G. Marquand, 1888.

V28–3 Gallery 27 PORTRAIT OF A MAN. Life-size, standing, seen to the knees; his left hand rests on the back of a chair and in the right he holds a pair of gloves; he wears an embroidered black silk doublet and fluted white neck ruff.
Ex coll.: Lord Methuen.
H. 41⅝ in. W. 28¾ in. Wood.
Gift of Henry G. Marquand, 1888.

V28–4 Gallery 14 BARON ARNOLD LE ROY OF ZUYDER WYN. Life-size, full-length, standing figure; his right hand rests on the back of a chair and holds a broad-brimmed hat; he is dressed in black with soft white ruff and cuffs; a red curtain is draped at the right across an open door through which there is a glimpse of a distant landscape.
H. 76¼ in. W. 48⅞ in. Canvas.
Gift of George A. Hearn, 1905.

V28–5 Gallery 14 THE EARL OF ARUNDEL AND HIS GRANDSON. (Thomas Howard, Earl of Arundel, was born in 1585 and died in 1666. He was Earl Marshal and was made Commander of the Army in Scotland in 1639; a collector of works of art and a close friend of Van Dyck. The boy may be Thomas, eldest son of Henry Howard, Lord Maltravers, or perhaps the second son, Henry, afterwards Duke of Norfolk.) Life-size, full-length, standing figure in armor; his left arm encircles the boy with the hand resting on his shoulder; a baton is in his right hand. The boy wears an orange-colored suit and holds a letter in his right hand. A yellow and black brocaded curtain is draped at the right. Inscribed: Earl of Arundel by Vandyck.
H. 96¼ in. W. 55½ in. Canvas.
Gift of George A. Hearn, 1909.

V28–6 Gallery 37 THE MARCHESA DURAZZO. (The Durazzi were a noble family of Genoa.) Life-size figure of a lady seen to the knees, seated facing three-quarters to the right; her right arm rests on the arm of the chair and the index finger of the left hand is between the leaves of a breviary that rests on her lap; her brown hair is tightly drawn back with a jeweled comb; she wears a black silk dress buttoned down the front, a cape held by a jeweled chain, and white lace collar and cuffs; a draped red curtain forms the background, showing, through a window at the left, a landscape with sunset sky.
Ex coll.: Rodolphe Kann, Paris; Marchese Gropallo, Genoa.
H. 44¼ in. W. 37⅜ in. Canvas.
Bequest of Benjamin Altman, 1913.

V28–7 Gallery 37 LUCAS VAN UFFEL. (Merchant and patron of the arts; a native of Antwerp who had settled at Genoa. He was a friend of Van Dyck, who dedicated to him the etching of Titian and his Mistress.) Life-size figure of a gentleman, seen to the knees, who rises from an arm-chair

facing toward the right and turns his head toward the spectator; his right hand rests on the arm of the chair and his left holds a pair of compasses with the points touching the rug-covered table before him, on which are a globe, a head of Homer, and papers; he wears a black cloak beneath which appears a black brocaded sleeve, and white lace collar and cuffs; the background consists of a wall with a yellow curtain at the left.
Ex coll.: Duke of Sutherland, Stafford House.
H. 49 in. W. 39 9/16 in. Canvas.
Bequest of Benjamin Altman, 1913.

V28–8 Gallery 27 PORTRAIT OF A GENTLEMAN. Life-size, standing, three-quarters-length; he has long brown hair that falls over his wide collar, and a small moustache and goatee; in his right hand he holds a sheet of paper, and with his left gesticulates as if making a speech or report. He wears an ample black cloak over a black robe; dark background with a brown brocaded hanging at the left and a garnet chair back of him.
H. 49 5/8 in. W. 40 1/2 in. Canvas.
Gift of Mrs. Walter Rathbone Bacon, in memory of her brother-in-law, Edward R. Bacon, 1917.

V28–9 Gallery 27 MADEMOISELLE DE GOTTIGNIES. Three-quarters-length standing figure, turned partly to the left; she wears a black gown with a white and gold brocaded front panel and large puffed sleeves. She has curly reddish hair and wears pearls around her neck and wrists.
Ex coll.: Vilain XIV.
H. 45 1/2 in. W. 39 3/8 in. Canvas. Bulletin, 1922, p. 28.
Bequest of Edmund C. Converse, 1921.

School of Van Dyck.

V28S–1 MISS DE CHRISTYN. Life-size, standing portrait of a young woman, seen almost to the knees; she wears a black velvet gown opening over a white satin skirt, bodice, and full slashed sleeves; her wide, flaring white collar is edged with lace as are also the broad cuffs; a white feather fan is in her right hand and her gloves are held in the left; a red curtain is draped back of her and a column is at the left. Inscribed: Etatis sui 15 A. 1630.
Ex coll.: Comte Cornet, Brussels.
H. 38 3/4 in. W. 32 7/8 in. Canvas.
Purchase, 1871.

V28S–2 SAINT MARTHA INTERCEDING WITH GOD FOR A CESSATION OF THE PLAGUE AT TARASCON. The Saint is carried on a white cloud by a group of cherubs; the plague-stricken city appears in the valley far below.
Ex coll.: Comte Cornet, Brussels; David McIntosh Farrer, London; Jerome Bonaparte; Royal Museum, Madrid.
H. 39½ in. W. 29¼ in. Canvas.
Purchase, 1871.

V28S–3 NEPTUNE. A life-size, nude male figure is seen to the waist, standing in the water and holding with both hands a pile of crabs, eels, and other fish; at the right is a cave at the entrance of which another powerful old man is seen in the shadow; beyond, at the entrance to another cave, a number of figures are seated at a table.
H. 62¾ in. W. 45⅞ in. Canvas. Bulletin, 1906, p. 153.
Purchase, Marquand Fund, 1906.

VAN ELTEN, KRUSEMAN. See Kruseman Van Elten.

VAN EYCK, JAN. Flemish; born about 1380 to 1390 at Maas-Eyck; died 1440 at Bruges. Pupil of his brother, Hubert Van Eyck, to whom is attributed the method of painting in oil. The Van Eycks resided chiefly at Ghent and Bruges. Religious subjects and portraits.

V29–1 THOMAS Ã BECKET. (1119–1170; Archbishop of Canterbury and Lord Chancellor of England.) A fragment showing the head; a hand rests on the hair at the side of the head; a blue neck-band and a little of the white surplice show.
Ex coll.: Howard; Arundel.
H. 3⅞ in. W. 3½ in. Wood.
Gift of J. Pierpont Morgan, 1917.

SCHOOL OF VAN EYCK; probably Petrus Cristus.

V29S–1 Gallery 34 VIRGIN AND CHILD. The Virgin stands in an ornate Gothic niche and holds the nude Child against her breast; she wears a long scarlet robe and her light brown hair falls over her shoulders. There are inscriptions on the base of the throne and on the front of the canopy; a blue brocaded cloth hangs back of the Virgin. The figures closely resemble Our Lady and Child near a Fountain in the Antwerp Museum, an authenticated work painted by Jan Van Eyck in 1439; another similar picture is in the Kaiser Friedrich Museum, Berlin.

H. 22 11/16 in. W. 12 1/16 in. Wood.
Gift of Henry G. Marquand, 1888.

VANNUCCI, Pietro. See Perugino.

VECELLI, Tiziano. See Titian.

VEDDER, Elihu. American; born 1836 at New York City; died 1923 at Rome. Pupil of T. H. Mattison at Sherburne, N. Y.; Picot in Paris.

Gallery 16 THE AFRICAN SENTINEL. A stony hillside near the foot of which, in the foreground, stands a negro with a pistol in his right hand and a musket over his left shoulder; a white cloth partly covers his figure.
H. 14 1/4 in. W. 8 9/16 in. Canvas. Initialed: 18 V 65.
Bequest of Stephen Whitney Phoenix, 1881.

V51–2 Gallery 13 PLEIADES. (According to Greek mythology, the Pleiades were the seven daughters of Atlas and Pleione. Orion became enamored of them, and in their distress they appealed to Jupiter who turned them, as well as Orion and his dog Sirius, into stars.) There are seven standing female figures wearing gray draperies of various shades; each holds a cord that swirls about her head and ends in a star.
H. 24 1/8 in. W. 37 5/8 in. Canvas. Signed: Elihu Vedder Roma 1885.
Gift of George A. Hearn, 1910.

V51–3 Gallery 16 THE LOST MIND. A girl in a dark brown robe wanders barefoot in a desert country. Her blue-green cloak and white scarf slip from her head allowing some strands of yellow hair to escape.
H. 39 1/8 in. W. 23 1/4 in. Canvas. Signed: 18 V 64–5.
Bulletin, 1922, p. 246.
Bequest of Helen L. Bullard in memory of Mrs. Laura Curtis Bullard, 1921.

VEEN, Martin van. See Heemskerck.

VELAZQUEZ, Diego Rodriguez de Silva y. Spanish; born 1599 at Seville; died 1660 at Madrid. Pupil of Herrera and Pacheco at Seville. Court painter to Philip IV, King of Spain. Chiefly portraits.

V54–1 Gallery 37 CHRIST AND THE PILGRIMS OF EMMAUS. Christ is seated at the left with raised head in profile toward the right; He has long hair and wears a red robe

with a gray-blue cloak over His shoulder and falling on His knee; His right hand, showing the wound, rests on the table and holds the bread. The pilgrim seated in front of the table with his back toward the spectator, has his left arm extended in surprise and looks toward the Christ; he wears a dark blue blouse and a brown cloak is over his knee. The other figure, an older man, seated on the far side of the table and looking toward the right, has a full beard and is dressed in dark brown. A gray wall forms the background. This is an early work.
Ex coll.: Don Manuel de Soto, Munich; Señora Viuda de Garzon, Spain; Señora Cañaveral, Spain.
H. 48 1/16 in. W. 52 1/8 in. Canvas. Bulletin, 1913, ill. p. 237.
Bequest of Benjamin Altman, 1913.

V54–2 Gallery 37 PHILIP IV OF SPAIN. (1605–1665; King of Spain; ascended the throne 1621. Friend and patron of Velazquez.) Life-size, full-length figure, standing with feet apart, the left hand resting on the hilt of a sword and the right holding a letter; he is dressed in black with white lawn collar and turned-over cuffs; from the heavy gold chain which is over his right shoulder hangs the Order of the Golden Fleece; part of a coffer covered with red velvet is at the right and a gray wall forms the background. This picture was purchased by Doña Antonia de Ypenarrieta and the Museum has the receipt, dated December 4, 1624, which Velazquez gave her for 800 reales (about $40), the purchase price of this work and portraits of Count Olivares and Señor Garciperez. Known as the Villahermosa portrait because it was for many years in the Villahermosa Palace in Madrid.
H. 79 in. W. 40½ in. Canvas.
Bequest of Benjamin Altman, 1913.

V54–51 Gallery 11 QUEEN MARIANA OF AUSTRIA. The head seen to the shoulders, turned slightly to the left. Her color is high and her expression more pleasing than in some portraits. She wears a big brown wig decorated with white artificial butterflies.
H. 14½ in. W. 17 in. Canvas.
Lent by Harry Payne Bingham, 1920.

School of Velazquez.

V54S–1 BALTASAR CARLOS. (1629–1646; eldest son of Philip IV of Spain and his first wife, Isabella of Bourbon; he was betrothed to Mariana of Austria.) Life-size portrait

of a boy about ten years of age, seen to the waist; his hair falls over his ears; his black coat is richly embroidered with gold and silver and he wears a stiff turned-over white collar. This picture is similar to the full-length in the Belvedere Gallery, Vienna.
H. 20¾ in. W. 16⅜ in. Canvas.
Gift of Henry G. Marquand, 1888.

V54S–2 Gallery 28 VELAZQUEZ. Life-size portrait almost to the waist, with the face turned to the left and the eyes looking front; he has black hair falling over the ears, a moustache, and goatee; his cloak is black and he wears a stiff turned-over white collar. Listed by Curtis under works by Velazquez.
H. 27¼ in. W. 22¼ in. Canvas.
Gift of Henry G. Marquand, 1888.

V54S-3 MARIANA OF AUSTRIA, QUEEN OF SPAIN. (Wife of Philip IV of Spain, whom she married in 1649 at the age of fourteen; she had previously been betrothed to his son, Baltasar Carlos. This portrait shows her a couple of years after her marriage.) Life-size, standing figure, seen to below the waist; her headdress is arranged in an enormous semicircle of false hair, red bows, and red and white feathers; she wears a black silk dress with silver embroidery designed in stripes and the skirt held out with hoops; a red curtain is draped at the left. This picture is similar to the full-length in the Prado in Madrid, of which there are numerous replicas.
H. 32 3/16 in. W. 41½ in. Canvas.
Gift of Henry G. Marquand, 1888.

V54S–4 Gallery 28 COUNT OLIVARES. (1587–1645; Gaspero de Guzman, Count Olivares and Duke of Lucar, was the chief adviser of Philip IV and Prime Minister of Spain from 1621 to 1643.) Life-size portrait, seen almost to the waist; he has heavy dark eyebrows, moustache, and goatee, and is dressed in black with a stiff turned-over collar. This is probably a copy of the picture in the Hermitage at Petrograd.
H. 27⅛i n. W. 21 in. Canvas.
Gift of Henry G. Marquand, 1888.

VELDE, Esaias van de. Dutch; born about 1590 at Amsterdam; died 1630 at The Hague. Perhaps pupil of G. van Coninxloo. Genre.

V541–1 THE INN. In the foreground is a road with a man on horseback; at the left is a one-story inn with figures near the door.
H. 21¼ in. W. 45¼ in. Wood. Signed: E. V. Velde.
Purchase, Rogers Fund, 1909.

VELDE, Willem van de, the Younger. Dutch; born 1633 at Leyden; died 1707 at Greenwich. Became court painter of Charles II. Marine painter.

V542–1 Gallery 26 ENTRANCE TO A DUTCH PORT. The shore beside a pier where small boats are letting down their sails; out in the harbor a fleet of high-prowed ships are at anchor. Blue sky above with clouds.
Ex coll.: Clieve Manor; Nieuwenhuys.
H. 25⅞ in. W. 30⅝ in. Canvas. Signed: W. V. V.
Bequest of William K. Vanderbilt, 1920.

VELTEN, Wilhelm. German; born 1847 at Petrograd, Russia; lives in Munich. Pupil of St. Petersburg and Munich Academies.

V543–1 HALT OF CAVALIERS. At the right is a thatched inn; near the entrance is a covered wagon with three horses and several men; other horses are being watered at a wooden trough.
H. 9¼ in. W. 12¾ in. Wood. Signed: W. Velten Munich.
Bequest of Thomas P. Salter, 1907.

VERBOECKHOVEN, Eugène. Belgian; born 1799 at Warneton, West Flanders; died 1881 at Brussels. Pupil of his father, the sculptor, Barthelémy Verboeckhoven, and of Ommeganck. Chiefly sheep.

V58–1 S. W. Stairway INTERIOR OF A STABLE WITH SHEEP AND POULTRY. Three sheep, a lamb, and some chickens on the straw-covered floor.
H. 23¼ in. W. 32½ in. Wood. Signed: Eugène Verboeckhoven F. 1860.
Bequest of Catharine Lorillard Wolfe, 1887.

VERGOS, Jaime, II. Spanish (Catalan); was working in 1459; died after 1503. He was one of a family of painters active in Catalonia throughout the fifteenth century.

V582–1 Gallery 33 ALTARPIECE; SIX SCENES FROM THE PASSION. Each panel has a Gothic frame; in each lower section is a single head with an inscribed ribbon held by a hand.

The subjects of the principal panels from left to right are: the Agony in the Garden, the Kiss of Judas, Christ before Pilate, Crowning with Thorns, the Flagellation, and Ecce Homo. Gold ground throughout.
Ex coll.: Antokolsky.
H. 56 in. W. 123¼ in. Wood. Bulletin, 1910, pp. 45, 76, ill.
Gift of William M. Laffan, 1907.

VERMEER, JOHANNES; known as Jan Vermeer van Delft. Dutch; born 1632 at Delft; died there about 1675. Probably a pupil of Karel Fabritius. Interiors with figures.

V59–1 Gallery 26 YOUNG WOMAN WITH A WATER JUG. A woman stands in the corner of a room back of a table covered with an oriental rug; she opens a window casement with her right hand and with the left holds a brass jug in a basin of the same metal; at the right is an open jewel box, behind which a blue drapery falls over a leather-covered chair; a map, only partly visible at the right, hangs on the gray wall which forms the background. The woman wears a dark blue skirt, light yellow bodice trimmed with bands of dark blue, and a white linen collar which extends to the elbows; a folded white linen kerchief is over her head.
Ex coll.: Lord Powerscourt.
H. 18 in. W. 16 in. Canvas. Bulletin, 1909, p. 168, ill.
Gift of Henry G. Marquand, 1888.

V59–2 Gallery 39 A GIRL ASLEEP. A young woman, seated behind a table covered with a rug, supports her head against her right hand, with the elbow on the table; she wears a dark red bodice, open at the neck, and a white kerchief lies over her shoulders; on the table are a blue and white dish with fruit, a napkin, and a jug; at the right the backs of two chairs are in the foreground and beyond, a half-open door leads to another room where a table is seen with a picture above it; on the wall back of the figure part of a picture appears. Of the thirty-eight known paintings by Vermeer twenty-one were sold at auction in Amsterdam in 1696 and this painting was No. 8 in the catalogue under the title A Drunken Maid Servant Asleep Behind a Table.
Ex coll.: Rodolphe Kann, Paris; John W. Wilson, Paris.
H. 34 9/16 in. W. 30⅛ in. Canvas. Signed: J. VMeer.
Bequest of Benjamin Altman, 1913.

VERNET, Antoine Charles Horace, known as Carle Vernet. French; born 1758 at Bordeaux; died 1836 at Paris. Pupil of his father, Claude Joseph Vernet, and later of Lépicié. Historical scenes and genre. Also lithographer.

V591–1 A ROMAN TRIUMPH. (That of Æmilius Paulus after his successful campaign against Perseus, King of Macedonia, 168 B. C.) A procession headed by men-at-arms passes across the Via Sacra through the monumental arches to the Capitol. At the right is the General wearing a brilliant red toga and seated in a golden chariot drawn by four white horses; following him are the vanquished, including Perseus with folded arms and bent head, his daughter dressed in white, and her two young sons; in the background are classic buildings including the temple of Jupiter Capitolinus with its approach of one hundred steps; in the distance is a range of hills. Ex coll.: Heber Bishop.
H. 51⅛ in. W. 172½ in. Canvas. Signed: Carle Vernet 1789.
Gift of Darius O. Mills, 1906.

VERNET, Émile Jean Horace; known as Horace Vernet. French; born 1789 at Paris; died there 1863. Pupil of his father, Carle Vernet, and of Moreau and Vincent. Historical subjects and genre.

V592–1 Gallery 17 PREPARING FOR THE RACE. A rearing white horse and a sorrel are being led away by several grooms, to prevent injury to a man who has been thrown by a dark gray horse; other horses are at the left; in the background is a spectators' stand with red drapery; people are leaning over a gray wall at the right.
H. 18⅛ in. W. 21$\frac{3}{16}$ in. Canvas. Monogrammed: HV.
Bequest of Catharine Lorillard Wolfe, 1887.

VERONESE, Paolo; real name Paolo Caliari. Italian (Venetian); born 1528 at Verona; died 1588 at Venice, where most of his life was spent. He was apprenticed to his uncle, Antonio Badile; early work influenced by Cavazzola, Caroto, and Brusasorci. Mural decorations and portraits.

V6–1 Gallery 11 MARS AND VENUS UNITED BY LOVE. Life-size, full-length figures; Venus stands at the left with her left hand resting on the shoulder of Mars, who is seated on an architectural fragment; a cupid in the foreground binds

together with a pink ribbon the left leg of Mars and the left leg of Venus; in the background at the right another cupid holds the god's sword in front of his white horse which is tied to a tree; Mars wears golden armor and a red-violet cloak hangs from his right shoulder and is held by his left hand; in his right hand he holds the end of a dark blue drapery before the nude figure of Venus. Behind Venus is a wall over which hangs a white gown; beyond are ruins with a faun caryatid and a landscape in the distance at the right.

Ex coll.: Asher Wertheimer; Lord Wimborne; Campbell; Hastings Elwyn; J. J. Laborde de Méréville; Walkners, Brussels; Philippe, Duc d'Orléans (1792); Livio Odaleschi, Duke of Bracciano; Cardinal Dezio Azzolino (1654); Queen Christina of Sweden (1648); Emperor Rudolphe II.

H. 81 in. W. 63¾ in. Canvas. Signed: PAVLVS VERONENSIS. F. Bulletin, 1910, p. 287, ill.

Purchase, Kennedy Fund, 1910.

VERROCCHIO, Andrea del; real name Andrea di Michele di Francesco de' Cioni. Italian (Florentine); born 1435 at Florence; died 1488 at Venice. Pupil of the goldsmith Giulio de' Verrocchi, of the sculptor Donatello, and of the painter Alesso Baldovinetti; influenced by Pesellino. Noted as sculptor as well as painter.

V61–1 Gallery 37 MADONNA AND CHILD. The Madonna, seen to the waist, is back of a ledge on which the nude Christ Child stands between a rose at the left and three cherries toward the right; He has curly yellow hair; the Madonna holds a transparent cloth about His loins; she wears a dark blue cloak with the border embroidered in gold and held by a cord over a red and gold brocaded robe; a transparent veil is draped on her yellow hair; painted halos are back of both heads; landscape background. The work is attributed to Verrocchio.

Ex coll.: Butler, London; Sir Walter R. Farquhar; Bromley Davenport.

H. 25 5/16 in. W. 19 in. Tempera, transferred from wood to canvas.

Bequest of Benjamin Altman, 1913.

VERSCHUUR, Wouterus. Dutch; born 1812 at Amsterdam; died 1874 at Vorden. Pupil of P. G. van Os.

V62–1 HORSES IN A STABLE.
H. 16¼ in. W. 12¾ in. Wood. Signed: W. Verschuur.
Bequest of Henry H. Cook, 1905.

VESTIER, ANTOINE. French; born 1740 at Avallon; died 1825 at Paris (?).

V63–51 Gallery 20 PORTRAIT OF A LADY. Three-quarters-length figure, front view, in a landscape of rocks and trees. She wears a white satin-striped dress with a dark blue sash; a band of the same ribbon is in her curly powdered hair. Her head is tilted pensively to the left and she holds a blue-covered book in her right hand.
H. 51¼ in. W. 38½ in. Canvas.
Lent by C. C. Stillman in memory of his father, James Stillman, 1921.

VIBERT, JEHAN GEORGES. French; born 1840 in Paris; died there 1902. Pupil of Picot and Barrias. Genre.

V65–1 S. W. Stairway THE FIRST BABE. An interior with a baby lying on a yellow sofa with pink cushions and covered with a blue quilt; a man sits on the sofa at the left and a woman in blue and pink stands near the child's head at the right.
H. 14⅛ in. W. 17½ in. Water color. Signed: J. G. Vibert–1872.
Bequest of Catharine Lorillard Wolfe, 1887.

V65–2 S. W. Stairway PALM SUNDAY IN SPAIN. A young woman in a green, yellow, and red Spanish costume, leans against a newel post; with both hands she holds a shaped palm leaf and others are in the baskets that are on the step and hang over the post.
H. 20 5/16 in. W. 13¾ in. Water color. Signed: J. G. Vibert–73.
Bequest of Catharine Lorillard Wolfe, 1887.

V65–3 Gallery 17 THE STARTLED CONFESSOR. A young priest in a black habit is seated at a table in an inner court; leaning forward he listens to the confession of a young woman standing at his side; she wears a bright red dress elaborately trimmed with white Spanish lace and a large red flower is in her dark hair.
H. 33 5/16 in. W. 25¼ in. Canvas. Signed: J. G. Vibert.
Bequest of Catharine Lorillard Wolfe, 1887.

V65–4 S. W. Stairway THE REPRIMAND. A garden with a stone bench at the left on which are seated a young woman wearing a pink skirt and green velvet bodice and an older woman in

black; the mother appeals to a priest seated in an armchair at the right; he wears a black habit and is taking a pinch of snuff; on the table behind him are the remains of a meal.
H. 20⅛ in. W. 33 in. Canvas. Signed: J. G. Vibert. 1874.
Bequest of Catharine Lorillard Wolfe, 1887.

VILLEGAS, José. Spanish; born 1848 at Seville; lives in Rome. Studied in Madrid, Seville, and Rome. Genre.

V71–1 Gallery 18 EXAMINING ARMS. In a guard-room hung with armor are five men in seventeenth-century costumes; the two central ones are standing; a man is seated at the right cleaning a sword.
H. 15¾ in. W. 12 1/16 in. Wood. Signed: Villegas 1870.
Bequest of Catharine Lorillard Wolfe, 1887.

VINCENT, George. British (Norwich); born 1796 at Norwich; died there 1831. Pupil of Old Crome and of the British Institution in London. Landscapes.

V73–1 Gallery 14 WHITLINGHAM NEAR NORWICH. At the left a hill with ruins is silhouetted against the sky and on the slope in the foreground cattle are grazing; at the right a flock of sheep is approaching and beyond there is an extended view of the Norfolk Broads with the winding river.
H. 25¼ in. W. 36 in. Canvas. Signed: G. Vincent.
Gift of George A. Hearn, 1906.

V73–2 FARM BY THE BROOK. The stream is in the foreground at the left and two boys on the bank are fishing; a large tree and farm buildings are in full sunlight in the middle distance at the left, and trees and another cottage are in shadow at the right.
H. 22⅝ in. W. 26⅞ in. Canvas.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

VINCKBOONS, David. Flemish; born 1578 at Mechlin; died 1629 at Amsterdam.

V741–1 Gallery 27 SUMMER. A copy with changes of The Harvesters by Pieter Bruegel the Elder (B832–1), beside which it hangs. The position of the boy carrying the water jug and the mowers has been altered, and the arrangement of the

landscape is different. It was probably copied from memory a generation after the original was painted.
H. 8 in. W. $10\frac{1}{16}$ in. Oil on copper.
Purchase, 1871.

VLIEGER, Simon de. Dutch; born 1601 at Rotterdam; died 1653 at Weesp. Pupil of Willem van de Velde the Elder. Lived at Delft and Amsterdam and settled at Weesp about 1650. Marines and landscapes.

V84–1 Gallery 26 CALM SEA. At the right is a group of fishing-boats; the foreground is in shadow while a streak of light falls across the water beyond; low horizon with masses of cumulous clouds.
H. $14\frac{3}{4}$ in. W. $17\frac{1}{2}$ in. Wood.
Purchase, Rogers Fund, 1906.

VOLK, Douglas. American; born 1856 at Pittsfield, Mass.; lives in New York City. Pupil of École des Beaux-Arts in Paris under Gérôme. Figure subjects.

V88–1 Gallery 13 LITTLE MILDRED. Figure of a little girl turned three-quarters to the left and seen to the waist; she has short light brown hair and with both hands holds an orange-colored drapery over her bare chest; dark background with a glimpse of blue sky at the left.
H. $19\frac{15}{16}$ in. W. $16\frac{1}{16}$ in. Canvas. Signed: Douglas Volk, '11.
Purchase, Hearn Fund, 1914.

V88–2 FELIX ADLER. (Born 1851 in Germany; lives in New York City. Lecturer; founder of the Society for Ethical Culture.) Life-size head and shoulders with the body turned slightly to the right and the eyes full-front; he has thin grayish beard, moustache, and chin-tuft, and wears the conventional black coat and a black tie; dark background. Received the Maynard Prize at the National Academy of Design, 1915.
H. $29\frac{1}{2}$ in. W. 22 in. Canvas. Signed: Douglas Volk.
Purchase, Hearn Fund, 1915.

VOLLON, Antoine. French; born 1833 at Lyons; died 1900 at Paris. Pupil of Lyons Academy; Ribot in Paris. Chiefly still life.

V881–1 Gallery 17 A FARM YARD. Two sides of a court are occupied by irregular low buildings with roofs partly of brown thatch and partly of gray slate and red tiles; three horses

stand near the stable door and a wagon is at the right; chickens are feeding in the foreground.
H. 37⅞ in. W. 46⅜ in. Canvas. Signed: A. Vollon.
Bequest of Catharine Lorillard Wolfe, 1887.

V881–2 THE BIG WHITE CHEESE. A table on which are a crockery bowl filled with milk, a cream cheese resting on straw, and green and red peppers. On the stone-colored wall back of these articles hang a bunch of onions and some Swiss chard. Two shadowy animal heads are suggested in the background at the right.
H. 33⅜ in. W. 35⅜ in. Canvas. Signed: A. Vollon.
Bequest of William H. Walker, 1918.

VOLTERRANO; real name Baldassare Franceschini. Italian (Florentine); born 1611 at Volterra; died 1689 at Florence. Influenced by Matteo Rosselli.

V882–1 HEAD OF AN ANGEL. A colossal head of a child with open mouth and upturned eyes.
H. 20½ in. W. 18 in. Fresco.
Gift of Cornelius Vanderbilt, 1880.

VOLTZ, Friedrich Johann. German (Munich); born 1817 at Nördlingen; died 1886 at Munich. Pupil of his father, Johann Michael Voltz.

V883–1 Gallery 18 LANDSCAPE AND CATTLE. In the foreground two cows stand at the edge of a pool in the shadow of rocks and trees; beyond stands a girl who pulls the branches of a tree; distant landscape with a cottage.
H. 10¾ in. W. 13¾ in. Wood. Signed: Fr. Voltz–68.
Bequest of Catharine Lorillard Wolfe, 1887.

VONNOH, Robert. American; born 1858 at Hartford, Conn.; lives in New York. Pupil of Boulanger and Lefebvre. Landscapes and portraits.

V89–1 Gallery 12 LA MÈRE ADÈLE (Ruban bleu). The blue ribbon is a degree given in Paris to chefs and cooks; originally the mark of one who was eminent in any profession. Half-length seated figure, full-front. A characterful old woman wearing a black cape and hood.
H. 30 in. W. 24 in. Canvas. Signed: Vonnoh.
Purchase, Hearn Fund, 1923.

VOS, Cornelis de, the Elder. Flemish; born about 1585 at Hulst; died 1651 at Antwerp. Pupil of David Remeeus; influenced by Van Dyck. Portraits.

V92–1 Gallery 27 PORTRAIT OF A YOUNG LADY. Life-size, full-length, seated figure, turned to the left; she has brown hair and wears a golden brown dress trimmed with brilliantly colored rosettes; her broad white collar and cuffs are edged with lace; both hands are in her lap and in the right one she holds a white feather fan; strings of pearls encircle her neck and wrists.
Ex coll.: Comte Cornet, Brussels; De la Becque.
H. 46¼ in. W. 37 3/16 in. Canvas.
Purchase, 1871.

V92–2 Gallery 27 MOTHER AND CHILDREN. Life-size, standing figure of a lady, holding a baby in her arms with a child standing on each side of her; the three figures are seen to the knees. The mother wears a black dress and a broad white lace and linen fichu; the baby, dressed in white and with a pink feather in its cap, holds a rattle in its right hand and the left is outstretched toward a red apple held by the little girl at the right; the older girl at the left carries a basket of fruit. Landscape background.
H. 51 3/16 in. W. 40⅞ in. Canvas. Bulletin, 1910, p. 33, ill.
Purchase, Marquand Fund, aided by Thatcher M. Adams, George A. Hearn, and Hugo Reisinger, 1909.

VOSMAER, Jacob; also known as Jacob Wouter. Dutch; born 1584(?) at Delft; died there 1641. Chiefly fruit and flowers.

V921–1 A VASE WITH FLOWERS. Flowers loosely arranged, chiefly red, yellow, and white tulips; there are also roses, irises, and peonies.
Ex coll.: Comte Cornet, Brussels; Jan Pieter Bischop.
H. 33½ in. W. 24⅝ in. Wood. Signed: Vosmaer–1615.
Purchase, 1871.

VRIENDT, Julien De. Belgian; born 1842 at Ghent; lives in Antwerp. Has been Director of the Royal Antwerp Academy since 1901.

V95–1 A CHAPEL SCENE; OLD ANTWERP. A priest and several figures at the arched entrance to a chapel. The costumes are in the style of the fifteenth century.
H. 22¾ in. W. 33⅜ in. Wood. Signed: Julien De Vriendt. 1868.
Bequest of Stephen Whitney Phoenix, 1881.

VRIES, Adriaen de. Dutch; seventeenth century; was working at The Hague in 1643; died after 1650. Portraits.

V96–1 Gallery 26 A DUTCH GENTLEMAN. Life-size figure, almost to the waist, with the face in full light and turned to the left; his hair is brown with lighter moustache and pointed beard; he is dressed in black with a square white turned-over neckband and tassels.

Ex coll.: Bosschaert; Beby.

H. 25¼ in. W. 21 in. Wood. Inscribed: Fecit Hage Comitis A. de Vries anno 1643.

Purchase, 1871.

W

WAHLBERG, ALFRED. Swedish; born 1834 at Stockholm; died 1906. Pupil of Düsseldorf Academy. Landscapes.

W12–1 Gallery 18 MOONLIGHT; PORT OF WAXHOLM, NEAR STOCKHOLM, SWEDEN. At the right are houses and fishing-boats at anchor; near the center of the picture in the moonlight is a rowboat with people; sail-boats are at the left near the low horizon; broken clouds partly hide the full moon.
H. $34\frac{1}{4}$ in. W. $57\frac{1}{8}$ in. Canvas. Signed: Alfr. Wahlberg–73.
Bequest of Catharine Lorillard Wolfe, 1887.

W12–2 Gallery 18 A DAY IN OCTOBER; NEAR WAXHOLM, SWEDEN. In the foreground are a garden and cottage; at the right a muddy road leads to a mill which forms the center of the picture; in the distance at the left is a lake that reflects the dull gray sky.
H. $41\frac{1}{16}$ in. W. $64\frac{1}{2}$ in. Canvas. Signed: Alf. Wahlberg–73.
Bequest of Catharine Lorillard Wolfe, 1887.

WALDO, SAMUEL L. American; born 1783 at Windham, Conn., died 1861 at New York City. Studied in Connecticut; painted for some time in Charleston, S.C.; went to London in 1806 and settled in New York in 1809. Portraits.

W14–1 Gallery 16 OLD PAT, THE INDEPENDENT BEGGAR. Life-size head and shoulders, with the body turned to the left and the face front; florid complexion and brown hair; the head is unusually long; he wears a brown overcoat.
H. $19\frac{7}{8}$ in. W. $14\frac{3}{4}$ in. Wood.
Gift of Samuel P. Avery, 1904.

W14–2 Gallery 16 GENERAL ANDREW JACKSON. (1767–1845; seventh President of the United States. Served in the Indian Wars and War of 1812.) Life-size head and

shoulders, with the face and body turned slightly to the left; he has a long narrow head with gray hair brushed up; he wears a dark blue military coat with gold epaulettes and gold embroidery on the standing collar. Inscribed on back: Gen'l Andrew Jackson AE 54, original sketch from life by S. L. Waldo, New York, 1817.
H. 25¾ in. W. 21 in. Canvas.
Purchase, Rogers Fund, 1906.

W14–3 Gallery 16 PORTRAIT OF THE ARTIST. Half-length figure facing front with the head turned three-quarters to the left; he holds his palette and brushes in his hands.
Ex coll.: Charles Frank Sullivan, the artist's grandson.
H. 33 in. W. 25½ in. Panel. Bulletin, 1922, p. 63.
Purchase, Lazarus Fund, 1922.

W14–4 Gallery 16 DELIVERANCE MAPES WALDO. An unfinished sketch of the head of the artist's wife. A sweet, round young face surrounded by dark curls.
Ex coll.: Charles Frank Sullivan, the artist's grandson.
H. 30¼ in. W. 25⅞ in. Panel. Bulletin, 1922, p. 64.
Purchase, Lazarus Fund, 1922.

WALDO and JEWETT. Samuel L. Waldo and William Jewett (see each) painted portraits together in New York City for eighteen consecutive years.

W141–1 Gallery 16 REVEREND GARDNER SPRING. (1785–1873; pastor of the Old Brick Presbyterian Church, New York City, 1810 to 1873.) Life-size figure, seen to the waist with his right hand resting on a book; he has dark hair and wears a black coat and soft white tie; a draped red curtain forms the background, and sky shows at the left.
H. 33⅛ in. W. 25⅝ in. Wood. Stamped on back: WALDO & JEWETT 1831 NEW YORK.
Gift of Samuel P. Avery, 1895.

W141–2 EDWARD KELLOGG. (1790–1858; born at Northfield, Conn.; died at Brooklyn, N. Y.; author of A New Monetary System.) Life-size, seated figure, seen to the waist, with a glove in his right hand; he has dark brown hair and wears a black coat and full white neck-cloth with a standing collar.
H. 33⅜ in. W. 25⅜ in. Wood.
Gift of Mrs. Mary E. Kellogg Putnam, 1899.

W141–3 MRS. EDWARD KELLOGG. (1794–1872; Esther Fenn Warner; born at Plymouth, Conn.) Life-size, seated

figure, seen to the waist with hands folded in her lap and holding a closed book; she has brown hair arranged in two puffs over each ear and wears a white lace cap tied under her chin, a full neck-ruff, and a black silk dress.
H. 33⅜ in. W. 25⅜ in. Wood.
Gift of Mrs. Mary E. Kellogg Putnam, 1899.

W141–5 Wing H Basement PORTRAIT OF ANN RANKIN. (1779–1849; wife of Henry Rankin.) Half-length, seated figure with hands clasped in her lap. She wears a ruffled cap and lace collar.
H. 33⅜ in. W. 25⅞ in. Panel.
Bequest of Dr. Egbert Guernsey Rankin, 1923.

WALKER, Henry Oliver. American; born 1843 in Boston; lives at Lakewood, N. J. Pupil of Bonnat in Paris.

W15–1 Gallery 13 A MORNING VISION. The nude figure of a young boy standing on a pedestal with his left arm about his mother's neck and his right hand extended toward three winged female figures which are at the left; the mother, standing at the extreme right and seen to the knees, wears a reddish gown; a garden forms the background.
Ex coll.: William T. Evans.
H. 28⅛ in. W. 30⅛ in. Canvas. Signed: H. O. WALKER 1895.
Purchase, Hearn Fund, 1913.

WALKER, Horatio. American; born 1858 in Canada; lives in New York City. Peasant subjects.

W151–1 Gallery 13 THE SHEEPFOLD. At the right is a low thatched building with the shepherd taking down the bars for a flock of sheep to enter; a large tree is in the foreground; at the left are meadows with a haystack silhouetted against the sunset sky.
H. 20¼ in. W. 28¼ in. Canvas. Signed: Horatio Walker, 1890. Bulletin, 1906, p. 55.
Gift of George A. Hearn, 1906.

W151–2 Gallery 13 TURNING THE HARROW. A white horse stands on the freshly turned earth and at the left a man bends down to release the harrow; there are level fields beyond and the rays of the rising sun strike on a distant hill and also light the man's red shirt and the edge of the horse's mane.
H. 28 in. W. 38 in. Canvas. Signed: Horatio Walker, copyright 1898. Bulletin, 1911, p. 149, ill.
Gift of George A. Hearn, 1910.

W151–3 Gallery 12 THE HARROWER—MORNING. In the foreground an ox is pulling a harrow guided by a man who wears a blue shirt; a small dog is nearby; rain clouds are at the right, but in the distance at the left the sun shines on green fields and trees in blossom.
H. 24 in. W. 35¾ in. Canvas. Signed: Horatio Walker.
Bulletin, 1911, p. 159, ill.
Gift of George A. Hearn in memory of Arthur Hoppock Hearn, 1911.

WALKER, Robert. British; date of birth unknown; died about 1658. Was official portrait painter during the Commonwealth.

W152–1 GENERAL IRETON (?). (1611–1651; Henry Ireton married Cromwell's daughter; he accompanied Cromwell to Ireland, captured Limerick, and died there of a pestilence.) Life-size head and shoulders, with the face turned to the left; he has brown hair and a slight moustache; he wears a black coat and a broad collar.
H. 22 1/16 in. W. 18⅛ in. Canvas.
Gift of Samuel P. Avery, 1894.

WAPPERS, Gustaf. Belgian; born 1803 at Antwerp; died 1874 at Paris. Pupil of Antwerp Academy, M. I. van Bree, and G. J. Herreyns. Director of the Antwerp Academy 1840 to 1853.

W19–1 S. W. Stairway CONFIDENCES. (Portraits of the artist's daughters.) Life-size figures of two young women, seated on a garden wall and seen to below the knees; the one at the right holds a daisy and whispers in the other's ear; they wear blue and red, and pink and white gowns respectively and their shoulders are bare.
H. 45¼ in. W. 38¾ in. Canvas. Signed: Gustaf Wappers 1853.
Bequest of Catharine Lorillard Wolfe, 1887.

WARD, Edgar M. American; born 1849 at Urbana, O.; died 1915 at New York City. Pupil of the National Academy of Design in New York City; École des Beaux-Arts and Cabanel in Paris. Genre.

W21–1 THE COPPERSMITH. A gray-haired workman, in shirt-sleeves and leather apron, stands at his bench in front of a window and examines a copper kettle.
H. 23⅞ in. W. 21 in. Canvas. Signed: Edgar M. Ward.
Gift of several gentlemen, 1900.

WARREN, A. W. American; born at Coventry, N. Y., date unknown; died 1873, probably in New York City. Pupil of T. H. Mattison at Sherburne, N. Y.

W25–1 THE OLD JIGGER; MOUNT DESERT ISLAND. A two-masted sailing-vessel lies on the beach; a hut is on the bank at the left.
H. 16 in. W. 12⅜ in. Canvas. Signed: A. W. Warren, 1856.
Gift of Samuel P. Avery, 1905.

WATROUS, Harry W. American; born 1857 at San Francisco, Cal.; lives in New York City. Pupil of Bonnat, Boulanger, and Lefebvre in Paris. Figure subjects.

W32–1 Gallery 13 PASSING OF SUMMER. Life-size, seated figure of a young woman, seen to below the knees; she wears a thin black dress and an iridescent black and green feather hat; at the left is a small round green restaurant table on which is a glass with red cherries; several darning needles are seen against the gray background.
H. 36 1/16 in. W. 30 in. Canvas. Signed: Watrous.
Bulletin, 1912, p. 134, ill.
Purchase, Hearn Fund, 1912.

WATTS, George Frederick. British (English); born 1817 at London; died there 1904. Pupil of the Royal Academy Schools for a short time, then of the English sculptor, William Behnes. Portraits and allegorical compositions.

W34–1 Gallery 24 ARIADNE IN NAXOS. (According to Greek mythology, Ariadne, the daughter of Neptune, was deserted by Theseus after he had carried her off to the island of Naxos; she was rescued by Bacchus.) Full-length figure of a young woman, seated on rocks and looking toward the sea at the left; she wears an orange drapery over a white robe which has slipped from her shoulders; in the foreground at the right is a young satyr playing with a panther; there are mountains in the distance with sunlight breaking through heavy clouds.
H. 24 in. W. 20 in. Canvas. Signed: G. F. Watts 1894. Bulletin, 1906, p. 27.
Purchase, Rogers Fund, 1905.

WAUGH, Frederick J. American; born 1861 at Bordentown, N. J.; lives at Montclair, N. J. Pupil of Pennsylvania Academy of the Fine Arts in Philadelphia; Julian Academy in Paris. Chiefly marines.

W35–1 Gallery 13 ROARING FORTIES. A view of the ocean with a line of surf in the foreground and white crests of waves beyond; the general color is dull blue-green.
H. 47⅞ in. W. 60 1/16 in. Canvas. Signed: F Waugh.
Gift of George A. Hearn, 1909.

W35–51 Gallery 12 THE GREAT DEEP. Dark blue rolling waves, with white caps near the horizon where they meet a greenish sky; the clouds above are edged with pink.
H. 60 in. W. 71¾ in. Canvas. Signed on back: F. J. Waugh 1909.
Lent by Adolph Lewisohn, 1910.

WEBSTER, Thomas. British (English); born 1800 in Pimlico, London; died 1886 at Cransbrook, Kent. Pupil of the Royal Academy in London. Genre subjects.

W39–1 THE FAIR. A village street with thatched cottages and trees at right and left and numerous people promenading; in the immediate foreground at the left an old man in his shirt-sleeves is seated at the foot of a large tree, with an officer, an old woman, and several children near him; an old man and two children are entering a gate at the right.
H. 9¼ in. W. 14 in. Wood.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

WEEKS, Edwin Lord. American; born 1849 at Boston, Mass.; died 1903 at Paris. Pupil of the École des Beaux-Arts under Bonnat and Gérôme. Chiefly oriental scenes.

W41–1 THE LAST VOYAGE; SOUVENIR OF THE GANGES, BENARES. (There is a superstition among the Hindus that the souls of the faithful who die on the left bank of the Ganges River enter direct into Paradise.) A dying Hindu Fakir is being rowed toward the left bank of the Ganges; on the temple steps the devout sit in meditation and toward the center is the burning ghat where, after death, the bodies of the better class are burned.
H. 79¾ in. W. 118⅝ in. Canvas. Signed: E. L. WEEKS.
Bulletin, 1905, p. 8, ill.
Gift of Mrs. Edwin Lord Weeks, 1905.

W41–2 THE RAJAH STARTING ON A HUNT. A Moorish court with the lower floor arcaded and elaborate bay-windows above; there are two richly caparisoned Arabian

horses with a man astride one and the other held by an attendant; in the foreground a barebacked servant holds a panther in leash and another lies at his feet; pigeons are feeding at the left.
H. 39 9/16 in. W. 32 in. Canvas. Signed: E L Weeks. Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

WEENIX, Jan. Dutch; born 1640 (or 1644) at Amsterdam; died there 1719. Pupil of his father, Jan Baptist Weenix. Still life.

W421–1 Gallery 27 FRUIT. Grapes, peaches, a cocoanut, and other fruit lie on the ground and on a stone step in the foreground at the right; in the background at the left is a formal garden.
H. 22 5/8 in. W. 19 1/4 in. Canvas. Signed: J. Weenix. Purchase, 1871.

WEENIX, Jan Baptist. Dutch; born 1621 at Amsterdam; died 1660 at Huys Termeyen, near Utrecht. Son of Jan Weenix, the architect; pupil of Abraham Bloemaert and Nicolaes Moeyaert.

W422–1 ITALIAN SEAPORT. Vessels are at anchor near a point of land on which there are ruined arches; in the immediate foreground at the left, two men are seated with a chest and barrels near them; other figures are beyond.
Ex coll.: Comte Cornet, Brussels; Rochart.
H. 15 1/16 in. W. 21 1/2 in. Wood. Initialed: J B W. 1648(?). Purchase, 1871.

WEIR, John F. American; born 1841 at West Point, N. Y.; lives at New Haven, Conn. Pupil of his father, Robert W. Weir, and of the National Academy of Design in New York City. Director of Yale School of the Fine Arts, 1869 to 1913.

W43–1 FORGING THE SHAFT. In a foundry with heavy oaken beams and a skylight roof, a shaft at white heat is being withdrawn from the furnace by workmen who are pulling the heavy chains and shielding their faces with their leather aprons.
H. 52 1/16 in. W. 73 1/4 in. Canvas. Signed: John F. Weir. Gift of Lyman G. Bloomingdale, 1901.

WEIR, J. Alden. American; born 1852 at West Point, N. Y.; died 1919 at New York City. Pupil of his father, Robert W.

Weir; of the National Academy of Design in New York; and École des Beaux-Arts in Paris under Gérôme. Figure subjects and landscapes.

W431–1 Gallery 16 IDLE HOURS. Life-size figures of a young woman and a little girl, both with blond hair and dressed in white; they are seated on a couch which is covered with cushions of various colors; a double window with thin white curtains forms the background.
H. 51 $\frac{8}{16}$ in. W. 71 $\frac{1}{4}$ in. Canvas. Signed: J. Alden Weir 1888.
Gift of several gentlemen, 1888.

W431–2 Gallery 15 THE GREEN BODICE. Life-size figure of a young woman in profile, seen to below the waist; she stands at the right with her left hand on her hip and is reflected, full-face, in a gilt-framed mirror in the center of the picture; she wears a greenish bodice, a black hat with a touch of red against her hair, and a black feather boa.
H. 33 $\frac{3}{4}$ in. W. 24 $\frac{1}{8}$ in. Canvas. Bulletin, 1906, p. 55, ill.
Gift of George A. Hearn, 1906.

W431–3 Gallery 12 THE RED BRIDGE. (The Shetucket River, near Windham, Conn.) Beneath an iron bridge, painted red, which is supported by a stone pier, flows a quiet river that reflects trees and the red bridge; a tree trunk stretches across the immediate foreground.
H. 24 $\frac{8}{16}$ in. W. 33 $\frac{3}{4}$ in. Canvas. Signed: J. Alden Weir. Bulletin, 1915, p. 12, ill.
Gift of Mrs. John A. Rutherfurd, 1914.

WEIR, Robert W. American; born 1803 at New York City; died there 1889. Studied in New York City and in Rome, Italy; in 1834 became instructor at United States Military Academy at West Point where he was professor of drawing from 1846 to 1876. Portraits.

W432–1 GENERAL WINFIELD SCOTT. (1786–1866; American General who served in the War of 1812 and in the Mexican War; was Commander-in-Chief of the United States Army and later Secretary of War.) Life-size figure, seen to the waist; he wears a dark blue military coat with gold epaulettes; his gloved right hand is thrust into the coat at the breast.
H. 33 $\frac{3}{4}$ in. W. 26 $\frac{7}{8}$ in. Canvas.
Gift of the heirs of William B. Isham, 1910.

WEISSENBRUCH, Jan Hendrick. Dutch; born 1824; died 1903.

W433–1 DUTCH LANDSCAPE. Level, sandy country with a windmill and a house in the distance; sea beyond.
H. 8 1/16 in. W. 13 in. Water color.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

WENTWORTH, Cecile de. American; born in New York City; lives in Paris. Pupil of Cabanel and Detaille.

W48–1 MAJOR–GENERAL GEORGE B. McCLELLAN. (1826–1885; served in Mexican and Civil Wars; was defeated for the Presidency in 1864 by Lincoln.) Life-size head and shoulders, facing to the right; he has gray hair, moustache, and chin tuft.
H. 21 7/8 in. W. 18 1/8 in. Canvas. Signed: C. E. Wentworth.
Gift of several gentlemen, 1887.

WERFF, Adriaen van der. Dutch; born 1659 at Kralinger-Ambacht; died 1722 at Rotterdam. Pupil of Cornelius Picolet and of Eglon Hendrik van der Neer.

W49–1 LEDA. (According to Greek tradition, Leda was the mother of Helen, Clytemnestra, Castor, and Pollux by Zeus, who wooed her, disguised as a swan.) Leda stands at the water's edge with a cloak held about her and shrinks from the swan who approaches from the left; an arbor with a statue forms the background.
Ex coll.: Delessert.
H. 18 3/8 in. W. 13 5/8 in. Wood; arched top.
Purchase, 1871.

WEST, Benjamin. American; born 1738 at Springfield, Pa.; died 1820 at London, England. At eighteen was painting portraits in Philadelphia; went to New York, then to Italy, and settled in London in 1763. Became historical painter to the King of England, George III; was President of the Royal Academy from 1792 until his death.

W52–1 TRIUMPH OF LOVE. A youth, nude except for a yellow drapery, stands amid clouds; he holds a torch in his right hand and guides a pair of horses; a lion is at his feet; he is followed by Venus in a white robe; there are several cupids; the sea appears in the distance at the right and clouds form the background. This picture was exhibited at the Royal Academy in London, in 1811, with the title

Omnia Vincit Amor, or The Power of Love in the Three Elements.
H. 70⅛ in. W. 80½ in. Canvas.
Purchase, Maria De Witt Jesup Fund, 1923.

W52–2 Gallery 16 HAGAR AND ISHMAEL. (Genesis XXI, v. 17.) Hagar, wearing a red cloak over a brown robe, is seated with Ishmael on the ground beside her; his left arm is in her lap; an angel, wearing a blue robe and a brown scarf, is in the clouds at the upper right; landscape background. West painted this subject several times.
H. 74½ in. W. 52½ in. Canvas.
Purchase, Maria De Witt Jesup Fund, 1923.

W52–3 PORTRAIT OF THE ARTIST. Life-size, full-length, standing figure; with his left hand he lifts the pages of a manuscript that lies on a table at his side.
H. 46 in. W. 36 in. Canvas.
Purchase, Maria De Witt Jesup Fund, 1923.

W52–4 Wing H Gallery 22 RETURN OF THE PRODIGAL SON. A terrace at the entrance to a house with a youth kneeling before an old man, who wears a yellow mantle over a white robe; a man and a woman stand near the door at the left and a young girl, carrying a water jar, approaches at the right; landscape background with palm trees. West painted this subject several times.
H. 54¼ in. W. 60½ in. Canvas.
Purchase, Maria De Witt Jesup Fund, 1923.

W52–9 HISTORICAL SUBJECT. A young woman, in a white gown and yellow cloak, kneels at the left and offers her jewels to a seated man; at the extreme right a saddled horse is at the stable door; an old man in a red cloak stands back of the woman; at the extreme left two children are playing with a suit of armor; sea, rocks, and stormy sky form the background.
H. 35¾ in. W. 27⅞ in. Canvas.
Purchase, Maria De Witt Jesup Fund, 1923.

WEYDEN, ROGER VAN DER; also known as Rogelet de la Pasture or Roget van Brugge. Flemish (Brabant); born about 1400 at Tournay; died 1464 at Brussels. Was apprenticed to Robert Campin at Tournay.

W54–1 Gallery 34 THE ANNUNCIATION. A bedroom with the Virgin in a crimson robe and blue mantle, kneeling at her devotions in the foreground at the right; back of her

at the left is a winged angel in a white robe with red and yellow brocaded alb; at the back of the room is a bed with red draperies and an open window through which an enclosed garden is seen. The lighted taper in the Virgin's hand indicates that it is night.
Ex coll.: Rodolphe Kann, Paris; Earl of Ashburnham.
H. 73¼ in. W. 45 5/16 in. Wood. Bulletin, 1911, p. 194.
Gift of J. Pierpont Morgan, 1917.

W54–2 Gallery D6, First Floor CHRIST APPEARING TO HIS MOTHER. The figure of Christ, wearing a red mantle and showing the wounds of the Crucifixion, stands beside Mary, who is seated in a late Gothic doorway before a bench on which rests her book of hours. She wears a voluminous dark blue mantle and has a white wimple about her head and neck. Through a window in the porch behind them one sees the Resurrection taking place in the landscape beyond. Near the keystone of the arch is a tiny angel holding a crown and a scroll with an inscription (Mvlier h[a]ec p[er]cever-avit . . . ideo data e[st] ei corona . . . This woman was preserved [from every stain,] therefore is given her a crown.) Sculptured figures of St. Mark and St. Paul are on the recess of the doorway and above them are groups in high relief illustrating the last events of the Virgin's life; the capitals of the outer arch are sculptured with the story of David and Goliath, right, and the carrying off of the gates of Gaza, left.
This is the right-hand shutter of a triptych, the other parts of which are in the Cathedral of Granada, to which they were bequeathed by Queen Isabella the Catholic; the work was given to her father by Pope Martin V.
H. 25 in. W. 15 in. Panel. Bulletin, 1920, p. 185; 1922, p. 100.
Bequest of Michael Dreicer, 1921.

W54–3 Gallery D6, First Floor PORTRAIT OF A MONK. Head and shoulders of a Benedictine monk, turned three-quarters to the left. He has the face of a scholar; the nose thin and straight, the eyes deep sunk, looking down in thought.
Ex coll.: John Linnell, Sr.
H. 9⅞ in. W. 7¼ in. Panel. Bulletin, 1922, p. 100.
Bequest of Michael Dreicer, 1921.

COPY AFTER VAN DER WEYDEN.

W54C–3 DESCENT FROM THE CROSS. A triptych. The center panel, showing the Virgin and Joseph of Arimathea

supporting the dead body of Christ with St. John, is one of numerous works of the same composition perhaps copied after a lost original by Roger van der Weyden. On the side panels are Nicodemus and Mary Magdalen. The work is Flemish of the early sixteenth century.
H. 36 in. W. 54 in. Wood.
Gift of Clyde Fitch and Ferdinand Gottschalk, 1917.

WHEATLEY, Francis. British (English); born 1747 at London; died there 1801. Studied at Shipley's Drawing School and was assistant to the mural painter, John Mortimer.

W56–1 Gallery 24 VIEW IN WALES. Steep mountains form the background with their wooded slopes descending to the shore of a stream which flows at the left; sheep and a shepherd are at the right and in the immediate foreground women and children are carrying fagots.
H. 12 in. W. 13¾ in. Canvas.
Gift of Dowdeswell and Dowdeswell, 1903.

W56–2 LANDSCAPE IN WALES. Wooded, hilly country with a lake at the right; on the bank in the foreground are several figures and three cows.
H. 12 in. W. 14 in. Canvas.
Gift of Dowdeswell and Dowdeswell, 1903.

W56–3 TAKING HOME THE BRIDE. A country road with a young woman, wearing a pink dress and white poke bonnet, mounted on a white palfrey on whose side hangs a cage-like basket; she is accompanied by a young man in brown coat and red waistcoat astride a brown horse; a single tree at the right spreads its branches above the couple.
H. 22 in. W. 18 in. Canvas. Signed: FWheatly.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

WHISTLER, James A. McNeill. American; born 1834 at Lowell, Mass.; died 1903 at London, England. Student at United States Military Academy, West Point, N. Y., from 1851 to 1854; pupil of Gleyre in Paris the following year; settled in London in 1859. His signature of a butterfly is a development from his monogram. Portraits, figure subjects, and landscapes. Also etcher.

W57–1 Gallery 12 NOCTURNE IN GREEN AND GOLD; CREMORNE GARDENS, LONDON, AT NIGHT. In the distance there are dancers on a platform which is decorated by

strings of dimly seen lights; in the middle distance groups of figures are seated at tables beneath the trees; a lighted booth is at the right in the immediate foreground.
Ex coll.: William Heinemann, London.
H. 25⅛ in. W. 30⅜ in. Canvas. Bulletin, 1906, pp. 105, 109.
Gift of Harris C. Fahnestock, 1906.

W57–2 Gallery 12 — LADY IN GRAY. A small, full-length, standing figure, wearing a close-fitting dark gray dress and carrying in her right hand a large dark hat with a light feather.
H. 10½ in. W. 5½ in. Gouache. Signed with the butterfly.
Purchase, Rogers Fund, 1906.

W57–3 Gallery 12 — EDWARD G. KENNEDY. (New York connoisseur of prints and friend of Whistler.) Small, full-length, standing figure, wearing a black coat and gray trousers; in his right hand he holds a high silk hat.
H. 11⅝ in. W. 7 in. Wood. Bulletin, 1910, p. 46, ill.
Gift of Edward G. Kennedy, 1909.

W57–4 Gallery 12 — ARRANGEMENT IN BLACK, No. 3; SIR HENRY IRVING AS PHILIP II OF SPAIN. (In 1874 Irving played the part of Philip II in Tennyson's drama Queen Mary.) Life-size, full-length, standing figure; he wears a black hat with a white feather; the doublet, hose, and cloak are black with bands of dull gold braid; the hose are slashed with white and the trunks and shoes are white; the Order of the Garter is on the left knee; his hand rests on a gold chain which hangs about his neck.
Ex coll.: Thomas, Philadelphia; Sir Henry Irving.
H. 84¾ in. W. 42¾ in. Canvas. Bulletin, 1910, p. 152, ill.
Purchase, Rogers Fund, 1910.

W57–5 Gallery 15 — HARMONY IN YELLOW AND GOLD; THE GOLD GIRL, CONNIE GILCHRIST. (Born 1865; a popular dancer of the early 'eighties who became Countess of Orkney.) Life-size, full-length figure of a young girl; she is skipping, with the rope poised above her head and a red handle held in each hand; she wears a close-fitting yellow bodice with puffed yellow silk sleeves, white stockings, and gilt shoes; a yellow curtain forms the background. Inscribed: CONNIE GILCHRIST.
H. 85¾ in. W. 43⅛ in. Canvas. Signed with the butterfly. Bulletin, 1910, p. 152; 1911, p. 66, ill.
Gift of George A. Hearn, 1911.

W57–6 Gallery 12 CREMORNE GARDENS, No. 2. An evening scene. Fashionably dressed ladies and gentlemen stroll or sit at tables under the trees which are decorated with strings of colored lamps; booths are at right and left; in the background the river shows beyond a lawn and tree trunks.
Ex coll.: T. R. Way.
H. 27 in. W. $53\frac{5}{8}$ in. Canvas. Bulletin, 1912, p. 74, ill.
Purchase, Kennedy Fund, 1912.

W57–7 Gallery 12 ARRANGEMENT IN FLESH COLOR AND BLACK; THÉODORE DURET. (Born 1838; a Paris art critic and writer who was a friend and early admirer of Whistler.) Full-length, life-size, standing figure in evening dress; a pink domino hangs over his left arm and a red fan is in his gloved left hand; the right hand hangs at his side and holds an opera hat.
Ex coll.: Théodore Duret.
H. $76\frac{1}{8}$ in. W. $35\frac{13}{16}$ in. Canvas. Signed with the butterfly. Bulletin, 1913, p. 44, ill.
Purchase, Wolfe Fund, 1913.

WHITE, Edwin. American; born 1817 at South Hadley, Mass.; died 1877 at Saratoga Springs, N. Y. Studied in Europe; worked chiefly in New York City. Genre.

W58–1 THE ANTIQUARY. An interior with a man in Florentine costume; he is seated at the right examining a coin and leans upon a chest on which are a book and a silver casket; a tapestry curtain is draped at the left.
H. $22\frac{1}{4}$ in. W. $27\frac{1}{4}$ in. Canvas. Signed: Edwin White 1855 Paris.
Gift of Mrs. Edwin White, 1877.

WHITTREDGE, Worthington. American; born 1820 near Springfield, Ohio; died 1910 at Summit, N. J. Pupil of James Beard in New York City and Andreas Achenbach in Düsseldorf. Spent the greater part of his life near New York City. Landscapes.

W61–1 Gallery 16 EVENING IN THE WOODS. A brook flowing through the woods reflects the trees and the evening light which comes through a clearing.
H. $42\frac{5}{16}$ in. W. $36\frac{1}{8}$ in. Canvas. Signed: W. Whittredge.
Bequest of Henry H. Cook, 1905.

W61–2 Gallery 16 CAMP MEETING. In the foreground is a quiet stream in shadow; beneath the trees in the middle distance a speaker stands on a platform at the left, facing numerous

people who are moving about in a clearing where the sun is shining. From the Borden Collection where the picture was entitled Scene in Central Park.
H. 16 in. W. 40 1/16 in. Canvas. Signed: W. Whittredge 1874. Bulletin, 1913, p. 87, ill.
Purchase, Lazarus Fund, 1913.

W61–3 THE TROUT POOL. Sunlight shines through the thick woods where a brook flows into a pool over a small waterfall. A log has fallen across the outlet of the pool in the foreground.
H. 36 in. W. 27 1/8 in. Canvas. Signed: W. Whittredge.
Gift of Colonel C. A. Fowler, 1921.

WIGGINS, Carleton. American; born 1848 at Turners, N. Y.; lives in New York City. Pupil of National Academy of Design and of George Inness in New York; studied in France. Landscapes with cattle.

W63–1 A YOUNG HOLSTEIN BULL.
H. 54 in. W. 46 1/8 in. Canvas. Signed: CARLETON WIGGINS, A. N. A.
Gift of Joseph Grafton, 1895.

WIGGINS, Guy C. American; born 1883 at Brooklyn, N. Y.; lives in New York City. Pupil of his father, Carleton Wiggins, and of the National Academy of Design.

W631–1 Gallery 15 METROPOLITAN TOWER. (Madison Avenue and Twenty-third Street, New York.) A view of roofs with melting snow and smoke; in the center of the picture rises the tower of the Metropolitan Life Building.
H. 34 1/16 in. W. 40 1/8 in. Canvas. Signed: Guy C. Wiggins. Bulletin, 1912, p. 137, ill.
Purchase, Hearn Fund, 1912.

WILES, Irving R. American; born 1861 at Utica, N. Y.; lives in New York City. Pupil of his father, L. M. Wiles; Art Students' League in New York under Chase and Beckwith; Lefebvre and Carolus-Duran in Paris. Chiefly portraits.

W64–1 Gallery 12 LEMUEL MAYNARD WILES. (1826–1905; a painter; father of the artist.) Life-size head and shoulders, facing to the left; he has white hair and moustache and wears glasses.
H. 22 1/8 in. W. 18 1/8 in. Canvas. Signed: Irving R. Wiles, 1904.
Purchase, Rogers Fund, 1912.

W64–2 Gallery 13 GEORGE ARNOLD HEARN. (1835–1913; merchant, art collector, and Trustee of the Museum from 1903 until his death. He gave many paintings to the Museum and an endowment fund for the purchase of pictures by contemporary American artists.) Life-size, standing figure, turned slightly to the right and seen to the knees; his left hand rests on a table beside an ivory figure, and his right hangs at his side holding his spectacles; he has white hair, chin beard, and moustache, and wears a black coat; a dark wall forms the background.
H. 57 in. W. 38¼ in. Canvas. Signed: Irving R. Wiles 1914. Bulletin, 1914, ill. p. 157.
Gift of the Trustees, 1914.

WILKIE, Sir David. British (Scotch); born 1785 at Cults in Fifeshire; died 1841 at sea near Gibraltar. Studied at the Trustees' Academy in Edinburgh and later at the Royal Academy Schools in London. Genre subjects.

W65–1 Gallery 24 RETURN OF THE HIGHLAND WARRIOR. Interior of a cottage; a man in Highland costume is seated at the right while a woman holds their baby toward him; a little girl stands at the left near a partly open door; there are two dogs and numerous kitchen utensils.
H. 24 in. W. 36 in. Wood. Signed: David Wilkie p. Bart.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

WILLAERTS, Adam. Flemish; born 1577 at Antwerp; died 1664 at Utrecht.

W66–1 Gallery 14 RIVER SCENE WITH BOATS. In the immediate foreground at the left is a path with several figures; houses are near the shore beyond; two rowboats are ferrying passengers towards an inclined landing on the farther shore; numerous sail-boats in the middle distance.
H. 18¼ in. W. 33⅝ in. Wood. Initialed: A. W. 1643.
Gift of George A. Hearn, 1906.

WILLEMS, Florent. Belgian; born 1823 at Liége; died 1905 at Neuilly, near Paris, France. Pupil of Mechlin Academy.

W661–1 Gallery 18 PREPARING FOR THE PROMENADE. A hall with tiled floor and walls hung with dark green tapestries; at the right a page, dressed in red, holds back a brown curtain from a doorway before which stands a young

woman who wears a gray hat and cape and is drawing on a long white glove.
H. 25⅛ in. W. 29 1/16 in. Wood. Signed: F. Willems.
Bequest of Catharine Lorillard Wolfe, 1887.

WILLIAMS, F. Ballard. American; born 1871 at Brooklyn, N. Y.; lives in New York City. Pupil of Cooper Union Night School under John Ward Stimson and of the National Academy of Design. Landscapes and figures.

W67–1 Gallery 13 L'ALLEGRO. Three women in light classic draperies are dancing near the seashore.
H. 11¾ in. W. 14⅛ in. Canvas. Signed: Fred'k Ballard Williams 03.
Purchase, Hearn Fund, 1907.

W67–2 Gallery 13 HAPPY VALLEY. Four women in richly colored low-necked gowns are seated on a rocky shore; blue sea beyond.
H. 28⅛ in. W. 35⅛ in. Canvas. Signed: Fred'k Ballard Williams 05.
Purchase, Hearn Fund, 1909.

WILSON, Richard. British (English); born 1713 at Pinegas; died 1782 at Llanberis, North Wales. Studied portrait painting with Thomas Wright in London; his landscapes influenced by Claude Lorraine and Joseph Vernet. Landscapes.

W69–1 Gallery 14 THE STORM. In the immediate foreground at the right is a large tree which has been struck by lightning; a shepherd and his flock are fighting their way toward a house at the base of a wooded hill which is crowned by a castle; at the left is a plain with ruins; beyond are a winding river and a distant town; heavy clouds with forked lightning.
H. 41⅞ in. W. 53¼ in. Canvas.
Gift of George A. Hearn, 1895.

W69–2 Gallery 14 LAKE OF NEMI. In the foreground at the right, on a terrace that overlooks the lake, are several people; a grove of tall trees is beyond; in the distance is a castle on a cliff; from the far shore of the lake stretches a broad expanse of rolling country. At one time catalogued as Landscape with Figures.
H. 16⅞ in. W. 21⅛ in. Canvas.
Gift of George A. Hearn, 1906.

W69–3 Gallery 14 ITALIAN LANDSCAPE. In the center of the picture is a body of still water which reflects the trees along its banks; in the distance at the left a ruined castle crowns a hill and is silhouetted against the glowing sunset sky; rocky foreground with two men fishing and at the right a tall tree with sparse foliage at the top.
H. 34⅞ in. W. 51 in. Canvas.
Gift of George A. Hearn, 1906.

W69–4 VIEW ON THE ARNO. At the left a steep cliff crowned by a castle with a round tower; in the immediate foreground are several figures, including a man fishing and a lady seated near him; at the right a broken tree trunk and a tall tree with its branches outlined against the sky; on the far shore is a town; hills in the distance at the right. This picture is similar, except for the tree at the right, to one entitled View on the Tiber which is in the collection of Lady Wantage.
H. 40⅛ in. W. 50 in. Canvas. Bulletin, 1915, ill. p. 92.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

W69–5 AFTERNOON. At the right a mass of trees and in the foreground a road with a woman leaning against a tree trunk and a man fishing; at the left is the river, which broadens as it extends into the distance.
H. 17 in. W. 21⅛ in. Canvas.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

WINTERHALTER, François Xavier. French; born 1806 at Baden-Baden, Germany; died 1873 at Frankfort, Germany. Pupil of Munich Academy and of Stiegler; in 1834 settled in Paris. Portraits.

W73–1 FLORINDA. (According to legend, Roderick, King of the Spanish Visigoths about 700 A. D., wishing to determine which of the Maids of Honor was the fairest, watched them bathing and awarded the prize of beauty to Florinda, with whom he afterwards fell in love. Her father, in revenge, called the Arabs into Spain and brought about the Arab conquest. The Empress Eugénie, wife of Napoleon III of France, and her Maids of Honor, were said to have been the models for this picture.) A thickly wooded glen with eleven young women in a semicircle preparatory to bathing in a pool; the King is looking

through the trees at the left; a castle is seen on a cliff in the distance.
H. 70¼ in. W. 96¾ in. Canvas. Signed: F. X. Winterhalter.
Bequest of William H. Webb, 1901.

WOOD, Thomas W. American; born 1823 at Montpelier, Vt.; died 1903 at New York City. Pupil of Chester Harding in Boston; settled in New York in 1867. President of the National Academy of Design 1891 to 1899. Genre.

W85–1 WAR EPISODES: a. THE CONTRABAND; b. THE VOLUNTEER; c. THE VETERAN. Three pictures in one frame, each a full-length figure of a negro soldier.
H. 28¼ in. W. 20¼ in. (each). Canvas. Signed: T. W. WOOD. 1866.
Gift of Charles Stewart Smith, 1884.

WORMS, Jules. French; born 1832 at Paris; lives there. Pupil of Lafosse. Genre.

W89–1 Gallery 17 LETTER OF RECOMMENDATION. A Spanish courtyard with an old man seated reading a letter which a young woman, standing in front, has given him; beyond are other figures.
H. 19¾ in. W. 29 in. Canvas. Signed: J. Worms.
Bequest of Catharine Lorillard Wolfe, 1887.

W89–2 Gallery 17 THE FOUNTAIN OF THE BULLS; GRANADA. A courtyard with a carved stone fountain about which are gathered a man on horseback, several women, and children; in the background are shops with figures in the doorways.
H. 23⅛ in. W. 31¾ in. Canvas. Signed: J. Worms.
Bequest of Catharine Lorillard Wolfe, 1887.

WOUTER, Jacob. See Vosmaer.

WOUWERMAN, Philips. Dutch; born 1619 at Haarlem; died there 1668. Pupil of his father, Paulus Joosten Wouwerman, and of Frans Hals. Landscapes with horses.

W91–1 Gallery 26 THE HALT. A stream with stony banks and an arched bridge in the middle distance; at the right a road and in the foreground a man leading a white horse; in the distance a man and a horse are seen on the crest of the hilly road.
Ex coll.: Comte Cornet, Brussels.

H. 23¾ in. W. 30⅛ in. Wood. Initialed: PH W (almost indecipherable).
Purchase, 1871.

WYANT, Alexander H. American; born 1836 at Port Washington, Ohio; died 1892 at New York City. Pupil of Hans Gude at Karlsruhe, Germany. Landscapes.

W97–1 Gallery 16 VIEW IN COUNTY KERRY, IRELAND. A pool of water occupies the center of a gray landscape; at the right against a rocky ledge is a whitewashed cabin from which a footpath leads to the immediate foreground; mountains are in the distance.
H. 26 3/16 in. W. 40 1/16 in. Canvas. Signed: A. H. Wyant.
Gift of George I. Seney, 1887.

W97–2 Gallery 13 A GLIMPSE OF THE SEA. A narrow inlet with marshy banks; groups of trees in the middle distance on each side; cloudy sky.
H. 18⅛ in. W. 30⅛ in. Canvas. Signed: A. H. WYANT.
Gift of George A. Hearn, 1906.

W97–3 Gallery 13 LANDSCAPE IN THE ADIRONDACKS. In the center of the foreground is a pool of water and at the left a group of trees; beyond is a broad valley with rolling hills.
H. 20 5/16 in. W. 30¼ in. Canvas. Signed: A. H. WYANT.
Gift of George A. Hearn, 1906.

W97–4 Gallery 13 BROAD SILENT VALLEY. At the left is a group of trees; a pool is beyond and in the distance at the right is a rocky hill; the foreground is in deep shadow while the valley in the distance is in full sunlight.
H. 60⅝ in. W. 50½ in. Canvas. Signed: A. H. WYANT.
Bulletin, 1914, p. 6, ill.
Gift of George A. Hearn, 1906.

W97–5 Gallery 13 FORENOON IN THE ADIRONDACKS. A clump of trees is at the right with a single gray birch trunk standing in the center near a winding stream; the foreground is in shadow and the sunlight strikes the wooded hills in the distance.
H. 33 1/16 in. W. 42¾ in. Canvas. Signed: A. H. Wyant, 84. Bulletin, 1910, p. 106, ill.
Gift of George A. Hearn, 1910.

W97–6 Gallery 16 AN OLD CLEARING. At the left is a group of birches which throw their shadows across the foreground where there is a narrow brook; the clearing beyond is in sunlight. H. 49¼ in. W. 37 in. Canvas. Signed: A. H. Wyant 1881.
Gift of Robert Gordon, 1912.

W97–7 Gallery 13 MOHAWK VALLEY. The river winds between low hills to the foreground where it forms a whirlpool over the rocks at the right; in the foreground at the left is a rocky ledge with a tall pine; low trees are beyond and ranges of hills extend into the distance; cloudy sky with rain at the left.
H. 33¾ in. W. 53¾ in. Canvas. Signed: A. H. Wyant 1866.
Gift of Mrs. George E. Schanck in memory of Arthur Hoppock Hearn, 1913.

W97–8 LANDSCAPE WITH DISTANT MOUNTAINS. A view evidently in the Catskills; trees at the left and a shrubbery-edged foreground; mountains beyond.
H. 26⅜ in. W. 40½ in. Canvas. Signed: A. H. Wyant.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

W97–9 CLEARING AFTER RAIN.
H. 14 in. W. 20 in. Canvas. Signed: A. H. Wyant.
Gift of Mrs. George Langdon Jewett, 1917.

W97–10 EVENING. No. 39, Wyant sale, 1894.
H. 16¼ in. W. 22 in. Canvas. Signed: A. H. Wyant.
Gift of Mrs. George Langdon Jewett, 1917.

WYLIE, Robert. American; born 1839 at the Isle of Man, England; died 1877 at Pont-Aven, Brittany, France. Studied at the Pennsylvania Academy of the Fine Arts, Philadelphia, and later in Paris; settled in Brittany in 1865. Genre.

W971–1 DEATH OF A VENDEAN CHIEF. (An incident in the insurrection of the inhabitants of La Vendée, 1793 to 1796.) The chief, fatally wounded, is lying upon a litter of straw in a crypt; about him are his family and followers.
H. 78 in. W. 86½ in. Canvas.
Gift of Goupil & Co., 1880.

Y

YEWELL, GEORGE H. American; born 1830 at Havre de Grace, Md.; died 1923 at Lake George, New York. Pupil of Thomas Hicks in New York; Couture in Paris. Genre.

Y4–1 INTERIOR OF ST. MARK'S, VENICE. The pulpit forms the center of the picture.
H. 21½ in. W. 12⅞ in. Canvas. Signed: Geo. H. Yewell.
Gift of the artist, 1890.

Z

ZAMACOÏS, Eduardo. Spanish; born 1842 at Bilbao; died 1871 at Madrid. Pupil of Balaca at Bilbao; Madrid Academy under Federico de Madrazo; Meissonier in Paris. Genre.

Z1–1 Gallery 18 SLEEPING HUNTER. A man, asleep, is seated on a rustic bench with his feet up and his back against a tree.
H. $4\frac{5}{8}$ in. W. $6\frac{5}{16}$ in. Wood. Initialed: E. Z.
Bequest of Catharine Lorillard Wolfe, 1887.

Z1–2 DOOR OF A MOSQUE. In the center of the foreground stands a woman who carries a pitcher in her right hand and a dish in the other; several figures are seated on the steps within the archway of the door and others sit or stand against the wall.
H. $17\frac{7}{8}$ in. W. $14\frac{1}{8}$ in. Canvas. Signed: Ed Zamacoïs. 69.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

ZIEM, Félix. French; born 1821 at Beaune; died 1911 at Paris. Pupil of Dijon Art School. Landscapes.

Z6–1 Gallery 18 INUNDATION OF THE PIAZZA OF ST. MARK'S, VENICE. A view of the Church of San Marco and the Campanile in bright sunlight against a deep blue sky; gondolas are being rowed across the flooded Piazza.
H. $32\frac{3}{8}$ in. W. $26\frac{3}{4}$ in. Canvas. Signed: Ziem.
Bequest of Catharine Lorillard Wolfe, 1887.

Z6–2 VENICE. After-sunset effect with yellow sky and gray clouds; the city is at the left and a gondola passes up a shallow stream with marshy banks at the right.
H. 8 in. W. $12\frac{3}{4}$ in. Water color. Signed: Ziem.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

Z6–3 VENETIAN FISHING BOAT. Low horizon with water reflecting the sun and flats in the foreground; Venice is seen at the right.
H. 8 in. W. 11¼ in. Water color. Signed: Ziem.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

ZORN, Anders. Swedish; born 1860; died 1920 at Stockholm.

Z7–1 Gallery 19 MRS. WALTER RATHBONE BACON. Life-size figure seen somewhat from above; she is seated in a chair, her right arm caressing a collie; she wears a white low-necked dress.
H. 67¼ in. W. 42½ in. Canvas. Signed: Zorn 1897.
Gift of Mrs. Walter Rathbone Bacon in memory of her husband, Walter Rathbone Bacon, 1917.

Z7–2 Gallery 19 EDWARD R. BACON. (1846–1915.) Standing figure, life-size, seen to the knees. He has black hair, moustache, and side whiskers, and wears a black frock coat; his right hand rests on his hip and his left is in his trouser pocket.
H. 48¼ in. W. 35¼ in. Canvas. Signed: Zorn.
Bequest of Mrs. Virginia Purdy Bacon, 1919.

ZÜGEL, Heinrich. German; born 1850 at Murrhardt; lives in Munich. Pupil of von Holden and of Stuttgart Academy; studied in Vienna, Paris, and Holland. Chiefly animals.

Z8–1 Gallery 19 OXEN FORDING A STREAM. Black and white cattle are knee deep in the water; a young boy is astride one of the foremost pair; flat meadows beyond and in the distance a line of low hills.
H. 55¼ in. W. 79½ in. Canvas. Signed: H v Zügel 1908.
Gift of Adolphus Busch, 1909.

ZURBARAN, Francisco de. Spanish; born 1598 at Fuente de Cantos; died 1662 at Madrid. Pupil of Juan de las Reales; influenced by Caravaggio.

Z82–1 ST. MICHAEL, THE ARCHANGEL. A full-length figure with spread wings, holding in his right hand a flaming sword and in his left a palm branch; his left foot rests upon the shoulder of a prostrate, winged demon. He wears a blue cuirass over a pale purple robe and a red mantle floats behind him; a plumed helmet is on his head; a golden sky forms the background.
H. 64⅝ in. W. 43⅛ in. Canvas.
Gift of Henry G. Marquand, 1888.

Z82–2 Gallery 28

BATTLE WITH THE MOORS. The Virgin sits among golden clouds with the Child on her knee, looking down upon an opening in the forest in which a battle is in progress between Moorish horsemen wearing turbans and Spanish soldiers in half-armor. In the close foreground life-sized pikemen are about to enter the battle and one cavalier faces the beholder and points with his right hand at the battle. Painted for the Carthusian Monastery at Xeres de la Frontera.

Ex coll.: King Louis Philippe.

H. 131⅞ in. W. 75¼ in. Canvas; round top. Bulletin, 1920, p. 242.

Purchase, Kretschmar Fund, 1920.

APPENDIX

ARTISTS REPRESENTED

ARRANGED BY SCHOOLS

AMERICAN SCHOOL

ABBEY, Edwin A., 1852–1911
ALEXANDER, John W., 1856–1915
ALLSTON, Washington, 1779–1843
AMES, Ezra, 1768–1836
AMES, Joseph, 1816–1872
BAKER, George A., 1821–1880
BEAL, Gifford, 1879–
BEAUX, Cecilia, Contemporary
BELLOWS, George, 1882–
BENSON, Frank W., 1862–
BIERSTADT, Albert, 1830–1902
BLACKBURN, Joseph, 1700?– after 1765
BLAKELOCK, Ralph Albert, 1847–1919
BLASHFIELD, Edwin Howland, 1848–
BLUM, Robert F., 1857–1903
BOGERT, George H., 1864–1923
BOGGS, Frank M., 1855–
BOHM, Max, 1868–1923
BROWN, George Loring, 1814–1889
BROWN, J. G., 1831–1913
BRUSH, George De Forest, 1855–
BUNCE, W. Gedney, 1840–1916
BUNKER, Dennis M., 1861–1890
BURROUGHS, Bryson, 1869–
BUTLER, George B., 1838–1907
CARLSEN, Emil, 1853–
CASILEAR, John W., 1811–1893
CASSATT, Mary, Contemporary
CHAPMAN, Charles S., 1879–
CHASE, WILLIAM M., 1849–1916
CHURCH, Frederic E., 1826–1900
CHURCH, F. S., 1842–1924
COFFIN, William A., 1855–
COHEN, Lewis, 1858–1915
COLE, Thomas, 1801–1848
COLLINS, Alfred Q., 1855–1903
COLMAN, Samuel, 1832–1920
COMAN, Charlotte B., 1833–
CONANT, Alban Jasper, 1821–1915
COPLEY, John Singleton, 1737–1815
COUSE, E. Irving, 1866–
COX, Kenyon, 1856–1919
CRANE, Bruce, 1857–
CROPSEY, Jasper F., 1823–1900
CUSHING, Howard Gardiner, 1869–1916
DABO, Leon, 1868–
DAINGERFIELD, Elliott, 1859–
DANA, William P. W., 1833–
DANNAT, William T., 1853–
DAVIES, Arthur B., 1862–
DAVIS, Charles H., 1856–
DEARTH, Henry Golden, 1864–1918
DESSAR, Louis Paul, 1867–
DEWEY, Charles Melville, 1849–
DEWING, Thomas W., 1851–
DONOHO, Ruger, 1857–1916
DOUGHERTY, Paul, 1877–
DOUGHTY, Thomas, 1793–1856
DU BOIS, Guy Pène, 1884–
DUNLAP, William, 1766–1839
DURAND, Asher B., 1796–1886
DUVENECK, Frank, 1848–1919
EAKINS, Thomas, 1844–1916
EARLE, Ralph, 1751–1801
ELLIOTT, Charles L., 1812–1868
EMMET, Ellen G., 1876–
FITZ, R. Benjamin, 1855–1891
FLAGG, Charles Noël, 1848–1916
FLAGG, Montague, 1842–1915
FLORIAN, Walter, 1878–1909
FOSTER, Ben, 1852–
FRIESEKE, Frederick C., 1874–
FULLER, George, 1822–1884
GAUGENGIGL, I. M., 1855–
GAY, Edward, 1837–
GAY, Walter, 1856–
GENTH, Lillian, Contemporary
GIFFORD, R. Swain, 1840–1905

APPENDIX

GIFFORD, Sandford R., 1823–1880
GLACKENS, William J., 1870–
GRAY, Henry Peters, 1819–1877
GROLL, Albert, 1866–
GUY, Seymour J., 1824–1910
HALL, George H., 1825–1913
HAMILTON, James, 1819–1878
HARDING, Chester, 1792–1866
HARRISON, T. Alexander, 1853–
HART, James McDougal, 1828–1901
HART, William, 1823–1894
HASSAM, Childe, 1859–
HAWTHORNE, Charles W., 1872–
HEALY, G. P. A., 1813–1894
HENRI, Robert, 1865–
HENRY, E. L., 1841–1919
HERTER, Albert, 1871–
HESSELIUS, Gustavus, 1682–1755
HICKS, Thomas, 1823–1890
HITCHCOCK, George, 1850–1913
HOMER, Winslow, 1836–1910
HOVENDEN, Thomas, 1840–1895
HUBBARD, Richard W., 1816–1888
HUNT, William Morris, 1824–1879
HUNTINGTON, Daniel, 1816–1906
INGHAM, Charles C., 1796–1863
INMAN, Henry, 1801?–1846
INNESS, George, 1825–1894
INNESS, George, Jr., 1853–
IRWIN, Benoni, 1840–1896
ISHAM, Samuel, 1855–1914
JARVIS, John W., 1780–1834
JEFFERSON, Joseph, 1829–1905
JEWETT, William, 1795–1873
JOHNSON, David, 1827–1908
JOHNSON, Eastman, 1824–1906
JONES, H. Bolton, 1848–
JONGERS, Alphonse, 1872–
JOUETT, Matthew H., 1783–1827
KENDALL, W. Sergeant, 1869–
KENSETT, John F., 1818–1872
KENT, Rockwell, 1882–
KOST, Frederick W., 1861–
KRONBERG, Louis, 1872–
KRUSEMAN VAN ELTEN, H. D., 1829–1904
KYLE, Joseph, 1815–1863
LA FARGE, John, 1835–1910
LATHROP, William L., 1859–
LAWSON, Ernest, 1873–
LAZARUS, Jacob H., 1822–1891
LEUTZÉ, Emanuel, 1816–1868
LIE, Jonas, 1880–
LINEN, George, 1802–1888
LOCKWOOD, Wilton, 1861–1914
LOEB, Louis, 1866–1909
LOOP, Henry A., 1831–1895
LOW, Will H., 1853–
LUKS, George Benjamin, 1867–
MACCAMERON, Robert, 1866–1912
MCENTEE, Jervis, 1828–1891
MAGRATH, William, 1838–1918
MARR, Carl, 1858–
MARSHALL, William Edgar, 1837–1907
MARTIN, Homer D., 1836–1897
MATHEWS, Arthur F., 1860–
MAY, Edward H., 1824–1887
MAYNARD, George W., 1843–
MELCHERS, Gari, 1860–
MIGNOT, Louis R., 1831–1871
MILLER, Charles H., 1842–
MILLER, Richard E., 1875–
MILLET, Francis D., 1846–1912
MORAN, Edward, 1829–1901
MORSE, S. F. B., 1791–1872
MOSLER, Henry, 1841–1920
MOUNT, William S., 1807–1868
MURPHY, J. Francis, 1853–1921
MYERS, Jerome, 1867–
NAST, Thomas, 1840–1902
NEAGLE, John, 1799–1865
NEWMAN, Robert Loftin, 1827–1912
NICOLL, J. C., 1846–1918
OCHTMAN, Leonard, 1854–
OGILVIE, Clinton, 1838–1900
PALMER, Walter Launt, 1854–
PARSHALL, DeWitt, 1864–
PARTON, Arthur, 1842–1914
PAXTON, William M., 1869–
PEALE, Charles Willson, 1741–1827
PEALE, Rembrandt, 1778–1860
PEARCE, Charles Sprague, 1851–1914
PICKNELL, William L., 1854–1897
PINE, Robert Edge, British-American, 1742–1790
PRATT, Matthew, 1734–1805
PRENDERGAST, Maurice B., 1862–1924
RANGER, Henry W., 1858–1916
REDFIELD, Edward W., 1868–
REID, Robert, 1862–
REMINGTON, Frederic, 1861–1909
RICHARDS, William T., 1833–1905
ROBINSON, Theodore, 1852–1896
ROSSITER, Thomas P., 1818–1871
RYDER, Albert P., 1847–1917
RYDER, Chauncy F., 1869–
RYDER, Platt P., 1821–1896
SARGENT, John S., 1856–
SARTAIN, William, 1843–
SCHOFIELD, W. Elmer, 1867–
SCHREYVOGEL, Charles, 1861–1912

Scott, E. M., 1832–1915
Shannon, James J., 1862–1923
Sharpless, James, 1750–1811
Shilling, Alexander, Contemporary
Shinn, Everett, 1873–
Shurtleff, R. M., 1838–1915
Sloan, John, 1871–
Smibert, John, 1684?–1751
Smillie, George H., 1840–
Sonntag, William L., 1822–1900
Speicher, Eugene, 1883–
Spencer, Robert, 1879–
Steichen, Eduard J., 1879–
Sterner, Albert Edward, 1863–
Stone, William Oliver, 1830–1875
Story, George H., 1835–1923
Stuart, Gilbert, 1755–1828
Sully, Thomas, 1783–1872
Symons, Gardner, Contemporary
Taber, Edward M., 1863–1896
Tack, Augustus Vincent, 1870–
Talcott, Allen B., 1867–1908
Thayer, Abbott H., 1849–1921
Thomas, S. Seymour, 1868–
Thompson, A. Wordsworth, 1840–1896
Tiffany, Louis Comfort, 1848–
Trumbull, John, 1756–1843
Tryon, Dwight, 1849–
Tucker, Allen, 1866–
Turner, C. Y., 1850–1919
Twachtman, John H., 1853–1902
Ulrich, Charles, 1858–1908
Vanderlyn, John, 1776–1852
Vedder, Elihu, 1836–1923
Volk, Douglas, 1856–
Vonnoh, Robert, 1858–
Waldo, Samuel L., 1783–1861
Walker, H. O., 1843–
Walker, Horatio, 1858–
Ward, Edgar M., 1849–1915
Warren, A. W., ?–1873
Watrous, Harry W., 1857–
Waugh, Frederick J., 1861–
Weeks, Edwin Lord, 1849–1903
Weir, John F., 1841–
Weir, J. Alden, 1852–1919
Weir, Robert W., 1803–1889
Wentworth, Cecile de, Contemporary
West, Benjamin, 1738–1820
Whistler, James A. McNeill, 1834–1903
White, Edwin, 1817–1877
Whittredge, Worthington, 1820–1910
Wiggins, Carleton, 1848–
Wiggins, Guy C., 1883–
Wiles, Irving R., 1861–
Williams, F. Ballard, 1871–
Wood, Thomas W., 1823–1903
Wyant, Alexander H., 1836–1892
Wylie, Robert, 1839–1877
Yewell, George H., 1830–1923

BELGIAN SCHOOL

Clays, Paul Jean, 1819–1900
Cock, Cesar De, 1823–1904
Cock, Xavier de, 1818–1896
Defrance, Leonard, 1735–1805
Gallait, Louis, 1810–1887
Haghe, Louis, 1806–1885
Koller, Guillaume, 1829–1884
Stevens, Alfred, 1828–1906
Stevens, Edouard J., 1822–1892
Verboeckhoven, Eugène, 1799–1881
Vriendt, Julien De, 1842–
Wappers, Gustaf, 1803–1874
Willems, Florent, 1823–1905

BRITISH SCHOOL

Barker, Thomas, 1769–1847
Beechey, Sir William, 1753–1839
Bonington, Richard Parkes, 1801–1828
Boughton, George H., British-American, 1833–1905
Callcott, Sir Augustus W., 1779–1844
Cameron, D. Y., 1865–
Conder, Charles, 1868–1909
Constable, John, 1776–1837
Cotman, John Sell, 1782–1842
Crome, John, 1768–1821
Drummond, Samuel, 1763–1844
Etty, William, 1787–1849
Gainsborough, Thomas, 1727–1788
Harlow, George H., 1787–1819
Haydon, Benjamin R., 1786–1846
Hogarth, William, 1697–1764
Hoppner, John, 1758–1810
Kneller, Sir Godfrey, Dutch-English, 1646–1723
Lawrence, Sir Thomas, 1769–1830
Lawson, Cecil G., 1851–1882
Leighton, Frederick, Lord, 1830–1896
Lely, Sir Peter, Dutch-English, 1618–1680
Leslie, Charles R., British-American, 1794–1859

LUCY, Charles, 1814–1873
MELVILLE, Arthur, 1858–1904
MILLAIS, Sir John Everett, 1829–1896
MORLAND, George, 1763–1804
MORLAND, Henry Robert, 1730–1797
NASMYTH, Patrick, Scotch, 1787–1831
NEWTON, Gilbert Stuart, British-American, 1795–1835
OPIE, John, 1761–1807
ORPEN, Sir William, 1878–
PEELE, John T., British-American, 1822–1897
PHILIP, John, Scotch, 1817–1867
RAEBURN, Sir Henry, Scotch, 1756–1823
REYNOLDS, Sir Joshua, 1723–1792
ROMNEY, George, 1734–1802
ROSSETTI, Dante Gabriel, 1828–1882
ROTHENSTEIN, William, 1872–
SHANNON, Charles H., 1865–
SHEE, Sir Martin A., Irish, 1769–1850
SMITH, John Rubens, British-American, 1775–1844
STARK, James, 1794–1859
STEER, P. Wilson, 1860–
TURNER, J. M. W., 1775–1851
VINCENT, George, 1796–1831
WALKER, Robert, ?–1658?
WATTS, George F., 1817–1904
WEBSTER, Thomas, 1800–1886
WHEATLEY, Francis, 1747–1801
WILKIE, David, 1785–1841
WILSON, Richard, 1713–1782

DUTCH SCHOOL

ASCH, Pieter Jansz. van, 1603–1678
BAKKER-KORFF, Alexander H., 1824-1882
BEERSTRAATEN, Jan Abrahamsz., 1622–1666
BERCHEM, Claes, 1620–1683
BEYEREN, Abraham Hendricksz. van, 1620?–after 1674
BISSCHOP, Christoffel, 1828–1904
BOTH, Andries, 1609?–1650?
BOTH, Jan, 1610?–1652
BRAMER, Leonard, 1595–1674
CAPPELLE, Jan van de, 1624?–1679
CUYP, Aelbert, 1620–1691
DEWIT, Jacob, 1695–1754
DOU, Gerard, 1613–1675
EECKHOUT, Gerbrandt van den, 1621–1674
ENGELBRECHTSEN, Cornelis, 1468?–1533
GELDER, Aert de, 1645–1727
GOYEN, Jan van, 1596–1656
HALS, Dirck, 1591–1656
HALS, Frans, the Elder, 1584?–1666
HALS, Frans, the Younger, 1617?–after 1669
HAVERMAN, Margareta, 18th century
HEEM, Jan Davidsz. De, 1606–1683?
HEEMSKERCK, Marten van, 1498–1574
HELST, Bartholomeus van der, 1613–1670
HOBBEMA, Meindert, 1638–1709
HONDECOETER, Melchior d', 1636–1695
HOOCH, Pieter de, 1629–after 1677
HOOGSTRATEN, Samuel van, 1627–1678
HUGHTENBURGH, Jan van, 1646–1733
ISRAELS, Jozef, 1824–1911
JONGH, Ludolf de, 1616–1679
JONGKIND, Barthold, 1819–1891
KAEMMERER, Frederik Hendrik, 1839–1902
KALF, Willem, 1621?–1693
KESSEL, Johan van, 1641?–1680
KOEKKOEK, Barend Cornelis, 1803–1862
KONINCK, Philips, 1619–1688
LINGELBACH, Johannes, 1622–1674
LORME, Anton de, 17th century
LUCAS VAN LEYDEN, 1494–1533
MAES, Nicolaes, 1632–1693
MARIS, Jacob, 1837–1899
MARIS, Matthys, 1839–1917
MAUVE, Anton, 1838–1888
MEMLING, Hans, about 1430–1494
METSU, Gabriel, 1630?–1667
MIEREVELD, M., 1567–1641
MOLYN, Pieter de, the Elder, 1595–1661
MOOR, Karel van, 1656–1738
MURANT, Emmanuel, 1622–about 1700
MYTENS, Daniel, about 1590–after 1658
NASON, Pieter, 1612–after 1680
NEER, Aert van der, 1603–1677
NETSCHER, Caspar, 1639–1684
NEUHUYS, Albert, 1844–1914
OSTADE, Adriaen van, 1610–1685
OSTADE, Isaac van, 1621–1649
OUWATER, Aelbert van, worked 1430–1460
OVENS, Jurriaen, 1623–1678

POELENBURGH, Cornelis van, 1586–1667
RAVESTEYN, Jan van, 1572?–1657
REMBRANDT VAN RYN, 1606–1669
ROESTRATEN, Pieter, 1630–1698
RUISDAEL, Jacob van, 1628?–1682
RUYSCH, Rachel, 1664?–1750
RUYSDAEL, Salomon van, about 1600–1670
SLINGELAND, Pieter van, 1640–1691
SORGH, H. M., 1611?–1670
STEEN, Jan, 1626?–1679
STORK, Abraham, about 1635–after 1704
TERBORCH, Gerard, 1617–1681
VELDE, Esaias van de, about 1590–1630
VELDE, Willem van de, the Younger, 1633–1707
VERMEER, Johannes, 1632–1675?
VERSCHUUR, Wouterus, 1812–1874
VLIEGER, Simon de, 1601–1653
VOSMAER, Jacob, 1584?–1641
VRIES, Adriaen de, 17th century
WEENIX, Jan, 1640?–1719
WEENIX, Jan Baptist, 1621–1660
WEISSENBRUCH, Jan Hendrick, 1824–1903
WERFF, Adriaen van der, 1659–1722
WOUWERMAN, Philips, 1619–1668

FLEMISH SCHOOL

BLES, Herri met de, c. 1480–?
BLOEMEN, Peeter van, 1657–1720
BOSCH, Hieronymus, 1462?–1516
BOUTS, Dirk, about 1410–1475
BOYERMANS, Theodor, 1620–1677
BRUEGEL, Jan, the Elder, 1568–1625
BRUEGEL, Jan, the Younger, 1601–after 1677
BRUEGEL, Pieter, the Elder, 1525–1569
BRUEGEL, Pieter, the Younger, 1564–1638
BRUGES Master of the Legend of Saint Ursula, late 15th century
CAMPIN, Robert (Maître de Flémalle), 15th century
CRISTUS, Petrus, about 1400–after 1472
DAVID, Gerard, 1460?–1523
FYT, Jan, 1611–1661
HEERE, Lucas de, 1534–1584
HOECKE, Jan van den, 1611–1651
HONDECOETER, Gijsbert Gillesz. d', 1604–1653
HOREMANS, Jan Jozef, the Younger, 1714–after 1790
HUYSMANS, Cornelis, 1648–1727
ISENBRANT, Adrian, ?–1557
JANSSENS VAN CEULEN, Cornelis, 1593–1664?
JORDAENS, Jacob, 1593–1678
KOFFERMANS, Marcellius, ?–1579?
MABUSE, Jan van, 1470?–1541
MAÎTRE DE FLÉMALLE (Robert Campin), 15th century
MASSYS, Quentin, 1460?–1530
MEIRE, Gerard van der, about 1427–after 1474
MEMLING, Hans, about 1430–1494
MEULEN, Adam Frans van der, 1631?–1690
NEEFFS, Pieter, the Elder, about 1577–1657?
NEEFFS, Pieter, the Younger, 1620–after 1675
NIEULANDT, Adriaen van, 1587–1658
OOST, Jakob van, the Elder, about 1600–1671
ORLEY, Bernard van, 1493?–1542
RUBENS, Peter Paul, 1577–1640
RYCKAERT, David, III, 1612–1661
SIBERECHTS, Jan, 1627–1703
SNYDERS, Frans, 1579–1657
SNYERS, Pieter, 1681–1752
TENIERS, David, the Elder, 1582–1649
TENIERS, David, the Younger, 1610–1690
TILBORCH, Gilles van, about 1625–1678?
VAN DYCK, Sir Anthony, 1599–1641
VAN EYCK, Jan, about 1380–1440
VINCKBOONS, David, 1578–1629
VOS, Cornelis de, the Elder, about 1585–1651
WEYDEN, Roger van der, about 1400–1464
WILLAERTS, Adam, 1577–1664

FRENCH SCHOOL

AVED, Jacques André Joseph, 1702–1766
BACA-FLOR, Carlos, French-Peruvian, 1869–
BARGUE, Charles, ?–1883
BASTIEN-LEPAGE, Jules, 1848–1884
BENJAMIN-CONSTANT, J. J., 1845–1902
BERNE-BELLECOUR, E. P., 1838–1910
BIDA, Alexander, 1813–1895

APPENDIX

BLANCHARD, Jacques, 1600–1638
BLARENBERGHE, Henri Joseph van, 1741–1826
BONHEUR, François Auguste, 1824–1884
BONHEUR, Rosa, 1822–1899
BONNAT, Léon, 1833–1922
BONVIN, François, 1817–1888
BOUCHER, François, 1703–1770
BOUDIN, Eugène, 1824–1898
BOUGUEREAU, W. A., 1825–1905
BRETON, Jules, 1827–1906
BRION, Gustave, 1824–1877
BROWN, John Lewis, 1829–1890
CABANEL, Alexandre, 1823–1889
CAZIN, Jean Charles, 1841–1901
CÉZANNE, Paul, 1839–1906
CHAPIN, Charles, 1825–1891
CHARDIN, Jean Baptiste Siméon, 1699–1779
CHAVET, Victor, 1822–1906
CLAIRIN, Jules, 1843–
CLAUDE LORRAINE, 1600–1682
COMTE, Pierre Charles, 1823–1895
CONINCK, Pierre de, 1828–1910
CORNEILLE DE LYON, ?–after 1576
COROT, J. B. C., 1796–1875
COT, P. A., 1837–1883
COURBET, Gustave, 1819–1877
COUTURE, Thomas, 1815–1879
COYPEL, Noël Nicholas, 1692–1734
DAGNAN-BOUVERET, P. A. J., 1852–
DAUBIGNY, Charles François, 1817–1878
DAUMIER, Honoré, 1808–1879
DAVID, Jacques Louis, 1748–1825
DAWANT, A. P., about 1860–
DECAMPS, Alexandre, 1803–1860
DELACROIX, Eugène, 1798–1863
DELORT, C., 1841–1895
DESGOFFE, Blaise, 1830–1901
DETAILLE, Edouard, 1848–1912
DEVEDEUX, Louis, 1820–1875
DIAZ DE LA PEÑA, N. V., 1807–1876
DORÉ, Gustave, 1833–1883
DROUAIS, François Hubert, 1727–1775
DUBOIS, Paul Elie, Contemporary
DUEZ, Ernest Ange, 1843–1896
DUGHET, Gaspard, 1613–1675
DUPLESSIS, Joseph Silfrède, 1725–1802
DUPRÉ, Jules, 1811–1889
DUPRÉ, Julien, 1851–1910
DUVERGER, Théophile, 1821–1901?
EKSERGIAN, Carnig (Armenian), 1859–
ESCALLIER, Eléonore, ?–1888
FANTIN-LATOUR, Henri, 1836–1904
FICHEL, Eugène, 1826–1895
FIRMIN-GERARD, Marie François, 1838–
FRANÇAIS, François Louis, 1814–1897
FRÈRE, Charles Théodore, 1815–1888
FRÈRE, Pierre Edouard, 1819–1886
FROMENTIN, Eugène, 1820–1876
GÉRICAULT, Jean Louis André Théodore, 1791–1824
GÉRÔME, Jean Léon, 1824–1904
GLAIZE, Léon, 1842–
GRANET, François Marius, 1775–1849
GREUZE, Jean Baptiste, 1725–1805
GROLLERON, Paul, 1848–1901
HAMON, Jean Louis, 1821–1874
HARPIGNIES, Henri, 1819–1916
HÉBERT, Ernest, 1817–1908
HENNER, Jean Jacques, 1829–1905
INGRES, Jean Auguste Dominique, 1780–1867
ISABEY, Eugène, 1803–1886
JACQUE, Charles, 1813–1894
JACQUET, Gustave, 1846–1909
LAMBERT, Eugène, 1825–1900
LAMBINET, Emile, 1815–1878
LAMI, Eugène, 1800–1890
LARGILLIÈRE, Nicholas de, 1656–1746
LECLAIRE, Victor, 1830–1885
LE CLERC, Jacques Sebastian, 1734–1785
LEFEBVRE, Jules, 1834–1912
LEGROS, Alphonse, 1837–1911
LELOIR, Louis, 1843–1884
LELOIR, Maurice, 1853–
LEMORDANT, Jean-Julien, Contemporary
LE NAIN, Antoine, 1588?–1648
LE NAIN, Louis, 1593?–1648
LE NAIN, Mathieu, 1607?–1677
LEROLLE, Henry, 1851?–
LE ROUX, Hector, 1829–1900
LHERMITTE, Léon, 1844–
MAIGNAN, Albert, 1846–1908
MANET, Edouard, 1832–1883
MARCHAL, Charles, 1825–1877
MARCKE, Emile van, 1827–1890
MARMION, Simon, 1425–1489

MEISSONIER, Jean Louis Ernest, 1815–1891
MERLE, Hugues, 1823–1881
MESGRIGNY, Frank de, 1836–1884
MICHEL, Georges, 1763–1843
MILLET, Jean François, 1814–1875
MONCHABLON, Jan, 1854–1904
MONET, Claude, 1840–
MONTICELLI, Adolphe, 1824–1886
MOREAU, Gustave, 1826–1898
NATTIER, Jean Marc, 1685–1766
NEUVILLE, Alphonse de, 1836–1885
OUDRY, Jacques Charles, 1720–1778
OUDRY, Jean Baptiste, 1686–1755
PATER, Jean Baptiste, 1695–1736
PELOUSE, Léon, 1838–1891
POUSSIN, Nicolas, 1593–1665
PRUDHON, Pierre, 1758–1823
PUVIS DE CHAVANNES, Pierre, 1824–1898
RAFFAELLI, Jean François, 1850–1924
REGNAULT, Henri, 1843–1871
RENOIR, Auguste, 1841–1919
RENOUF, Emile, 1845–1894
RICARD, Louis Gustave, 1824–1873
ROBERT, Hubert, 1733–1808
ROBERT-FLEURY, Tony, 1838–1911
ROUSSEAU, Théodore, 1812–1867
ROYBET, Ferdinand, 1840–
SCHEFFER, Ary, 1795–1858
SCHENCK, August F. A., 1828–1901
TOULMOUCHE, Auguste, 1829–1890
TRAYER, Jules, 1824–1908?
TROYON, Constant, 1810–1865
VERNET, Carle, 1758–1836
VERNET, Horace, 1789–1863
VESTIER, Antoine, 1740–1825
VIBERT, J. G., 1840–1902
VOLLON, Antoine, 1833–1900
WINTERHALTER, François, 1806–1873
WORMS, Jules, 1832–
ZIEM, Félix, 1821–1911

GERMAN SCHOOL

ACHENBACH, Andreas, Düsseldorf, 1815–1910
ACHENBACH, Oswald, Düsseldorf, 1827–1905
APT, Ulrich, the Elder, 15th and 16th centuries
BECKER, Carl, 1820–1900
BEHAM, Barthel, 1502–1540
BROZIK, Vacslav, Bohemian, 1851–1901
CERMAK, Jaroslav, Bohemian, 1831–1878
CRANACH, Lucas, the Elder, Saxon, 1472–1553
CRANACH, Lucas, the Younger, 1515–1586
DEFREGGER, Franz von, Bavarian, 1835–1921
DIETRICH, Christian W. E., 1712–1774
DÜRER, Albrecht, 1471–1528
FABER, Conrad, 16th century
GRAEB, Carl, 1816–1884
GYSIS, Nicolas, Greek, 1842–1901
HABERMANN, Hugo von, 1849–
HANS MALER ZU SCHWAZ, Austrian, early 16th century.
HENNINGS, Johann Friedrich, Munich, 1839–1899
HOLBEIN, Hans, the Younger, 1497–1543
JETTEL, Eugène, Austrian, 1845–1901
KAULBACH, Friedrich August von, 1850–
KAULBACH, Wilhelm von, 1805–1874
KNAUS, Ludwig, 1829–1910
KULMBACH, Hans, 1476?–1522
LEIBL, Wilhelm, 1844–1900
LENBACH, Franz von, 1836–1904
LIEBERMANN, Max, 1849–
LINDENSCHMIT, Wilhelm, 1829–1895
MAKART, Hans, Austrian, 1840–1884
MAX, Gabriel, Austrian, 1840–
MEISTER VON CAPPENBERG, early 16th century
MEYER, J. G. (Meyer von Bremen), 1813–1886
MUNKÁCSY, Mihály de, Hungarian, 1844–1900
PILOTY, Carl von, 1826–1886
PREYER, Emilie, 1849–
PREYER, Johann Wilhelm, 1803–1889
RAMBERG, A. G. von, Austrian, 1819–1875
RICHTER, Gustav, 1823–1884
RIEFSTAHL, Wilhelm, 1827–1888
RING, Ludger tom, the Younger, about 1530–1583?
SCHONGAUER, Martin, 1420–1488
SCHRADER, Julius, 1815–1900
SCHREYER, Adolf, 1828–1899
SEITZ, Anton, 1829–1900
STRIGEL, Bernhard, 1461–before 1528
THOMA, Hans, 1839–
TRAUT, Wolf, ?–1520
TRÜBNER, Wilhelm, 1851–
UHDE, Fritz von, 1848–1911

VELTEN, Wilhelm, 1847–
VOLTZ, Friedrich, 1817–1886
ZÜGEL, Heinrich, 1850–

ITALIAN SCHOOL

ANGELICO, Fra Giovanni, Florentine, 1387–1455
ANTONELLO DA MESSINA, Venetian, 1430?–1479
BAROCCIO, Federigo, Umbrian, 1528?–1612
BARONZIO, Giovanni of Rimini, ?–1362?
BARTOLO DI FREDI, Sienese, 1330–1410
BASSANO, Jacopo, Venetian, 1510–1592
BELLINI, Giovanni, Venetian, 1428?–1516
BENVENUTO DI GIOVANNI, Sienese, 1436–after 1517
BICCI DI LORENZO, Florentine, 1373–1452
BOCCACCINO, Boccaccio, Lombard, 1460?–1518
BOLDINI, Giovanni, 1844–
BOTTICELLI, Florentine, 1447?–1510
BOTTICINI, Francesco, Florentine, 1446–1497
BRAMANTINO, Milanese, 1450?–1530
BRONZINO, Agnolo, Florentine, 1502?–1572
BUGIARDINI, Giuliano, Florentine, 1475–1554
BUONAVENTURA, Segna di, Sienese, early 14th century
BUTINONE, Bernardino, Lombard, before 1436–after 1507
CALIARI, Carlo, Venetian, 1570–1596
CANALETTO, Venetian, 1697–1768
CARIANI, Venetian, about 1485–after 1547
CARPACCIO, Vittore, Venetian, 1455?–1526?
CATENA, Vincenzo, Venetian, 1470?–1531?
CIMA, Giovanni Battista, Venetian, 1460?–after 1517
CORREGGIO, Emelian, 1494–1534
COSTA, Lorenzo, Ferrarese–Bolognese, 1460?–1535
CREDI, Lorenzo di, Florentine, 1459–1537
CRIVELLI, Carlo, Venetian, 1430?–after 1493
CRIVELLI, Vittorio, Venetian, late 15th century
DUCCIO DI BUONINSEGNA, Sienese, active 1279–1319
FIORENZO DI LORENZO, Umbrian, ?–after 1521
FRANCIA, Bolognese, 1448?–1517
GADDI, Taddeo, Florentine, about 1300–after 1366
GAROFALO, Ferrarese, 1481–1559
GIAMBONO, Michele, Venetian, 15th century
GIANPIETRINO, Milan, early 16th century
GIORDANO, Luca, Neapolitan, 1632–1705
GIORGIO, Francesco di, Sienese, 1439–1502
GIORGIONE, Venetian, 1478?–1510?
GIOTTO DI BONDONE, Florentine, 1266?–1336
GIOVANNI DA MILANO, Florentine, 14th century
GIOVANNI DI PAOLO, Sienese, about 1403–after 1482
GIROLAMO DAI LIBRI, Verona, 1474–1556
GOZZOLI, Benozzo, Florentine, 1420–1498
GRANACCI, Francesco, Florentine, 1477–1543
GUARDI, Francesco, Venetian, 1712–1793
JORIS, Pio, 1843–
LIPPI, Filippino, Florentine, 1457?–1504
LIPPI, Fra Filippo, Florentine, 1406?–1469
LONGHI, Alessandro, Venetian, 1733–1813
LONGHI, Pietro, Venetian, 1702–after 1762
LORENZETTI, Pietro, Sienese, ?–1348?
LORENZO DI NICCOLÒ, Florentine, 1370–1440
LORENZO IL MONACO, Florentine, about 1370–1425
LOTTO, Lorenzo, Venetian, 1480?–1556
MAINARDI, Sebastiano, Florentine, about 1450–1513?
MANCINI, Antonio, 1852–
MANTEGNA, Andrea, Paduan, 1431–1506
MARATTA, Carlo, Roman, 1625–1713

MARTINI, Simone, Sienese, about 1283–after 1344
MATTEO DI GIOVANNI, Sienese, 1430?–1495
MONTAGNA, Bartolomeo, Vicenzan, 1440?–1523
MORETTO DA BRESCIA, 1498?–1554?
MORONE, Domenico, Veronese, 1442–1508
MORONI, Giovanni Battista, Brescian, about 1525–1578
PANNINI, Giovanni Paolo, Piacenzan, 1691?–1768?
PASINI, Alberto, 1826–1899
PELLEGRINO DA SAN DANIELE, Venetian, 1473?–1547
PERUGINO, Umbrian, 1446–1523
PESELLINO, Florentine, 1422–1457
PIERO DI COSIMO, Florentine, 1462–1521?
PIETRO DI DOMENICO DA MONTEPULCIANO, early 15th century
PIETRO DI DOMENICO DI PIETRO, Sienese, 1457–1501
PINTURICCHIO, Umbrian, 1454–1513
POLLAIUOLO, Antonio, Florentine, 1432?–1498
PONTORMO, Jacopo, 1494–1557
PREDIS, Ambrogio de, Milanese, about 1450–after 1506
RAPHAEL, 1483–1520
RECCO, Giuseppe, Neapolitan, 1634–1695
RENI, Guido, Bolognese, 1575–1642
RICCI, Sebastiano, Venetian, 1659?–1734
ROSA, Salvator, 1615–1673
SANO DI PIETRO DI MENICO, Sienese, 1406–1481
SARTO, Andrea del, Florentine, 1486–1531
SASSOFERRATO, Bolognese, 1605–1685
SAVOLDO, Giovanni Girolamo, Brescian, about 1480–after 1548
SEBASTIANO DEL PIOMBO, Venetian–Roman, about 1485–1547
SELLAIO, Jacopo del, Florentine, 1442–1493
SIMONETTI, Attilio, Contemporary
SODOMA, Sienese, 1477–1549
SPINELLO ARETINO, Florentine, 1333?–1410
STEFANO, Tommaso di, Florentine, 1496?–1564
TIEPOLO, Giovanni Battista, Venetian, 1696–1770
TINTORETTO, Venetian, 1518–1594
TITIAN, Venetian, 1477?–1576
TORBIDO, Francesco, Veronese, 1486?–1546
TURA, Cosimo, Lombard, 1432?–1495
VERONESE, Paolo, Venetian, 1528–1588
VERROCCHIO, Andrea del, Florentine, 1435–1488
VOLTERRANO, Florentine, 1611–1698

SPANISH SCHOOL

BAIXERAS-VERDAGUER, Dionisio, 1862–
BORRASSÁ, Luis, Catalonian, worked 1390–1434
CEREZO, Mateo, 1635–1675
DOMINGO, Francisco, 1843–
ESCOSURA, Leon Y, 1834–1901
FALERO, Luis, 1851–1896
FORTUNY, Mariano, 1838–1874
GOYA, Francisco José, 1746–1828
GRECO, El, about 1548–1614
MADRAZO, Raymundo de, 1841–1920
MURILLO, Bartolomé Estéban, 1617–1682
RIBERA, Jusepe de, 1588–1652?
RICO, Martin, about 1850–1908
SANCHEZ-PERRIER, Emilio, Contemporary
SOROLLA Y BASTIDA, Joaquin, 1863–1923
VELAZQUEZ, Diego, 1599–1660
VERGOS, Jaime, II, Catalan, 15th century
VILLEGAS, José, 1848–
ZAMACOÏS, Eduardo, 1842–1871
ZURBARAN, Francisco de, 1598–1662

SWEDISH SCHOOL

HELLQUIST, Carl Gustav, 1851–1890
WAHLBERG, Alfred, 1834–1906
ZORN, Anders, 1860–1920

A LIST OF PORTRAITS

ARRANGED BY SUBJECTS

	Catalogue Numbers
ADLER, Felix; by Volk	V88–2
ALTMAN, Benjamin; by Emmet	Em6–2
ANDERSON, Alexander; by Jarvis	J291–2
ANGELO, Mrs.; by Reynolds	R33–9
ANGERSTEIN, John Julius; by Lawrence	L43–4
ANTHONY, Judge Joseph, Jr.; by Stuart	St9–4
ANTHONY, Mrs. Joseph; by Stuart	St9–5
ARCHINTO, Filippo; by Titian	T53–1
ARNOLD, Mrs.; by Reynolds	R33–5
ARUNDEL, Earl of, and his Grandson; by Van Dyck	V28–5
AVERY, Samuel P.; by Madrazo	M26–3
BABBE, Hille; by Hals, the Younger	H161–1
BACHE, Mrs.; by Hoppner	H77–2
BACON, Edward R.; by Zorn	Z7–2
BACON, Mrs. Walter Rathbone; by Zorn	Z7–1
BALDWIN, Mrs.; by Reynolds	R33–6
BALTASAR CARLOS; by School of Velazquez	V54S–1
BARING, Miss; by Lawrence	L43–3
BARLOW, Francis C.; by Homer	H75–23
BARNARD, Mrs.; by Reynolds	R33–10
BECKET, Thomas à; by Van Eyck, Jan	V29–1
BERKELEY, Lady Mary; by Kneller	K73–1
BINKES, Admiral Jacob; by Maes	M261–2
BISHOP, Heber R.; by Bonnat	B644–4
BLACK, Dr. Joseph; by Raeburn	R12–2
BLAIR, Charles, with Fane; by Reynolds	R33–2
BONGO, Bartolomeo; by Moroni	M824–1
BOWERS, Mrs. Mary Sherburne; by Copley	C79–2
BRADY, James Topham; by Ames	Am32–1
BRADY, M. B.; by Elliott	El5–2
BUNKER, Mrs. Dennis M.; by Bunker	B881–1
BURROUGHS, Rev. Humphrey; by Gainsborough	G12–2
CARMENCITA; by Chase	C38–2
CHARLES I of England; by Mytens	M991–1
CHARPENTIER, Madame, and her Children; by Renoir	R291–1
CHASE, William M.; by Sargent	Sa7–2
CHEESBOROUGH, Margaret Sylvester; by Blackburn	B56–3
CHILD, Theodore; by Dannat	D23–2
CLAY, Henry; by Morse	M83–2
CLEMENT IX, Pope; by Maratta	M32–1

A LIST OF PORTRAITS

	Catalogue Numbers
Cleveland, Duchess of; by Lely	L534–5
Clinton, De Witt; by Morse	M83–1
Colles, Christopher; American School	Am3S–3
Collins, Mrs. Alfred Q.; by Collins	C69–1
Columbus, Christopher; by Sebastiano	Se2–1
Conant, John A.; by Dunlap	D92–1
Conant, Mrs. John A.; by Dunlap	D92–2
Condé, Princesse de, as Diana; by Nattier	N21–1
Coolidge, Mrs. Thomas Brewster; by Harding	H21–1
Coussmaker, Col. George; by Reynolds	R33–14
Cranmer, (?) Archbishop; School of Hans Holbein	H69S–1
Carew, Lady; by Reynolds	R33–3
Cruger, Mrs. John Church; by Healy	H34–4
Cumberland, William Augustus, Duke of; by Reynolds	R33–4
Cushing, Mrs. Ethel; by Cushing	C95–1
Darley, Jane Sully, and son Francis; by Sully	Su5–9
De Christyn, Miss; School of Van Dyck	V28S–1
D'Eon, Marquise; by Aved	Av3–1
Dering, Mary Sylvester; by Blackburn	B56–2
Dering, Nicoll Havens; by Huntington	H92–5
Dering, Thomas; by Blackburn	B56–1
Dering, Virginia; by Huntington	H92–4
D'Ognes, Mlle. Charlotte du Val; by David	D281–1
Dou, Gerard; by Dou	D741–1
Drexel, Joseph W.; by Lazarus	L45–3
Durazzo, Marchesa; by Van Dyck	V28–6
Duret, Théodore; by Whistler	W57–7
Eakins, Mrs. Thomas; by Eakins	Ea5–5
Eck, Leonardt von; by Beham	B393–1
Eleanor of Austria; attr. to Mabuse	M1A–2
Elizabeth, Queen of England (?); by Heere	H362–1
Ellenborough, Lady; by Lawrence	L43–1
Elliott, Charles Loring; by Elliott	El5–1
Elliott, Charles Loring; by Guy	G99–1
Elliott, Georgiana Augusta Frederica; by Reynolds	R33–11
Elliott, Mrs. Grace Dalrymple; by Gainsborough	G12–9
Emerson, Edwin; by Lenbach	L542–1
Este, Borso d'(?); by Tura(?)	T84–1
Evans, Joe; by Collins	C69–51
Fane, Hon. Henry; by Reynolds	R33–2
Farnham, Charles H.; by Irwin	Ir9–1
Favart, Mme.; by Drouais	D831–2
Finley, John; by Sully	Su5–2
Fitzherbert, Mrs.; by Romney	R661–1
Flagg, Mrs. Montague; by Montague Flagg	F591–1
Fletcher, Isaac D.; by Eksergian	Ek7–1
Foote, Miss; American School	Am3S–1
Forsyth, William; by Raeburn	R12–1
Foster, Charles; by Flagg	F591–2
Francis I; French School	Fr88S–2
Francis, Dr. John Wakefield; by Leslie	L562–1
Francis, Rebecca Mifflin; by Peale	P31–6
Franklin, Benjamin; by Duplessis	D921–1
Fugger, Ulrich; by Hans Maler zu Schwaz	H19–1
Gagny, Mlle. Blondel de; by Nattier	N21–52

APPENDIX

	Catalogue Numbers
Gainsborough, Margaret; by Gainsborough	G12–5
Gallatin, Albert; by Sharpless	Sh2–1
Gallatin, Albert; by Stuart	St9–9
Galloway, Ann; by Hesselius	H46–1
Gansevoort, Leonard; by Stuart	St9–53
Gansevoort, Gen. Peter; by Stuart	St9–52
Garcini, Doña Josefa de; by Goya	G74–54
Garcini, Don Ignacio; by Goya	G74–55
Gardiner, Mrs., and her children; by Hoppner	H77–3
Gasper, Caleb; by Elliott	El5–3
Gautreau, Mme.; by Sargent	Sa7–17
George, Henry; by Brush	B835–2
Gifford, Sandford R.; by Eastman Johnson	J631–1
Gilchrist, Connie; by Whistler	W57–5
Gonzaga, Federigo; by Francia	F844–1
Gottignies, Mlle. de; by Van Dyck	V28–9
Green, Mary Storer; by Copley	C79–1
Greenleaf, Mrs. Mary Brown; by Blackburn	B56–51
Greenleaf, Priscilla Brown; by Blackburn	B56–53
Greenleaf, William; by Blackburn	B56–52
Grey, Lady Jane(?); British School	Br771S–6
Grimes, John; by Jouett	J82–1
Griswold, Mrs. James Clinton; by Elliott	El5–4
Guildford, Lady; by Holbein	H69–4
Gwynn, William; by Sully	Su5–1
Gwynne, Nell; by Lely	L534–3
Hamilton, Alexander; by Trumbull	T77–1
Hamilton, Lady; by Opie	Op3–1
Hamilton, Lady, as Daphne; by Romney	R661–2
Hare, Master (Infancy); by Reynolds	R33–8
Haring, Thomas Jacobz(?); by Rembrandt	R28–10
Harlow, George H.; by Harlow	H22–1
Hawksworth, John; copy after Reynolds	R33C–1
Healy, G. P. A.; by Healy	H34–1
Hearn, Arthur Hoppock; by Jongers	J73–2
Hearn, George A.; by Wiles	W64–2
Hertenstein, Benedikt von (?); by Holbein	H69–1
Hicks, Mrs. Angie King; by Hicks	H52–1
Hughes, Sir Edward; by Reynolds	R33–1
Humboldt, Baron Alexander von; by Schrader	Sch62–1
Huntington, William Henry; by Walter Gay	G251–2
Ingersoll, Josiah; by Sharpless	Sh2–2
Inman, Henry; by Lazarus	L45–1
Ireton, General (?); by Robert Walker	W152–1
Irving, Sir Henry, as Philip II of Spain; by Whistler	W57–4
Israels, Jozef; by Florian	F66–1
Jackson, General Andrew; by Waldo	W14–2
James VI of Scotland as a child; British School	Br771S–5
Jaudenes, Josef de; by Stuart	St9–6
Jaudenes, Matilde Stoughton de; by Stuart	St9–7
Jeffreys Family; by Hogarth	H67–51
Johnston, John Taylor; by Bonnat	B644–1
Jones, Inigo, with Fane; by Reynolds	R33–2
Joseph II, Emperor of Austria; by Drouais	D831–1
Kellogg, Edward; by Waldo and Jewett	W141–2

A LIST OF PORTRAITS

	Catalogue Numbers
Kellogg, Mrs. Edward; by Waldo and Jewett	W141–3
Kennedy, Edward G.; by Whistler	W57–3
Kensett, John F.; by Baker	B17–1
Kyle, Joseph; by Kyle	K98–2
Lafayette; by Peale	P311–1
Leblanc, M.; by Ingres	In41–1
Leblanc, Mme.; by Ingres	In41–2
Lee, Lady (Margaret Wyatt); by Holbein	H69–3
Lennox, James Stuart, Duke of; by Van Dyck	V28–1
Le Roy, Arnold; by Van Dyck	V28–4
Lilburne, John (?); Flemish School	Fl62S–6
Lincoln, Abraham; by Hunt	H91–52
Ludlow, Gabriel; by J. R. Smith	Sm6–1
McCarthy, Lilah; by Charles Shannon	Sh1–51
McClellan, Major-General George B.; by Wentworth	W48–1
McCosh, Dr. James; by Conant	C74–1
Macready, William C.; by Inman	In5–3
Male, Jean Van; by Helst	H364–3
Mariana of Austria; by Velazquez	V54–51
Mariana of Austria; School of Velazquez	V54S–3
Mark Twain (Samuel L. Clemens); by Charles N. Flagg	F59–1
Marquand, Henry G.; by Sargent	Sa7–1
Marshall, Mrs.; by Marshall	M35–1
Martinez, Don Sebastian; by Goya	G74–3
Mary, Queen of Scots; British School	Br771S–5
Matthews, Mrs. Katherine; by Sully	Su5–5
Mazarin, Duchesse de; French School	Fr88S–1
Medici, Cosimo de'; by Bronzino	B78–1
Mifflin, Mrs. Rebecca Edgehill; by Peale	P31–6
Mifflin, Samuel; by Peale	P31–5
Milton, Mrs. William F.; by Thayer	T33–4
Morgan, J. Pierpont; by Baca-Flor	B12–1
Murray, Alexander S.; by Story	St71–1
Murray, Robert; by Trumbull	T77–3
Murray, Mrs. Robert; by Trumbull	T77–4
O'Connell, Daniel; by Shee	Sh3–1
Olivares, Count; School of Velazquez	V54S–4
Orpen, Sir William; by Orpen	Or7–1
Pennicott, Reverend William; by Lawrence	L43–2
Philip IV of Spain; by Velazquez	V54–2
Polignac, Vicomtesse de; by Nattier	N21–2
Popham, Colonel William; by Linen	L641–1
Portinari, Marie; by Memling	M51–3
Portinari, Thomas; by Memling	M51–2
Portsmouth, Duchess of; by Lely	L534–4
Prangins, Baron de; by Largillière	L32–2
Prangins, Baronne de; by Largillière	L32–3
Price Family; by Hogarth	H67–2
Prime, William C.; by Huntington	H92–2
Pulham, Mrs.; by Constable	C762–2
Pumpelly, Raphael; by Thayer	T33–3
Putnam, George P.; by Platt Ryder	R972–1
Rankin, Ann; by Waldo and Jewett	W141–5
Rawle, Miss; by Stone	St6–51
Rea, Alexander; by Samuel Drummond	D84–1

APPENDIX

	Catalogue Numbers
Reid, Mrs., in the Character of a Sultana; by Pine	P65–1
Rembrandt; by Rembrandt	R28–12
Reynolds, Elizabeth; by Reynolds	R33–12
Rice, Captain Henry; by Stuart	St9–3
Rich, Lady; by Holbein	H69–2
Rodin, Auguste; by MacCameron	M12–2
Romney, George; by Romney	R661–4
Rosa, Salvator; by Rosa	R71–1
Rothenstein, William; by Rothenstein	R74–1
Rotterdam, Eugenie, Betrothed of Admiral Binkes; by Maes	M261–3
Rowse, Samuel W.; by Eastman Johnson	J631–2
Rutherfurd, Robert W.; by Eastman Johnson	J631–2
Saint Gaudens, Augustus; by Cox	C833–1
Saint Gaudens, Augustus; by Emmet	Em6–1
Scott, General Winfield; by Robert W. Weir	W432–1
Sears, David; by Stuart	St9–1
Sherburne, Joseph; by Copley	C79–3
Sidell, John A.; by Vanderlyn	V278–1
Sorolla, Clotilde de; by Sorolla	So61–3
Smith, Rev. William; by Copley	C79–51
Sparrow, Miss; by Gainsborough	G12–7
Spring, Rev. Gardner; by Waldo and Jewett	W141–1
Stoffels, Hendrickje; by Rembrandt	R28–9
Story, George H.; by Story	St71–2
Stuart, James; by Van Dyck	V28–1
Sully, Mrs. Thomas; by Sully	Su5–6
Sully, Rosalie; by Sully	Su5–8
Sully, Thomas; by Sully	Su5–3
Sumner, Charles; by Hunt	H91–51
Temple, Sir William; by Lely	L534–2
Terry, Ellen, as Portia; by Millais	M61–1
Thomas, Mrs. S. Seymour; by S. Seymour Thomas	T361–1
Thou, Augustin de; Roman School	It5S–R2
Tickell, Hon. Mrs.; by Romney	R661–3
Titus, son of Rembrandt; by Rembrandt	R28–8
Titus, son of Rembrandt; by Rembrandt	R28–52
Townshend, Lady; by Janssens van Ceulen	J262–2
Uffel, Lucas van; by Van Dyck	V28–7
Van Buren, Martin; by Inman	In5–1
Vanderlyn, John; by Vanderlyn	V278–2
Van Rensselaer, Gen. Stephen; by Stuart	St9–51
Van Schaick, Catherine; by Ames	Am31–51
Veen, Jacob Willemz van; by Heemskerck	H361–1
Velazquez; School of Velazquez	V54S–2
Victoria, Queen; by Sully	Su5–7
Waddell, Frank; by Vanderlyn	V278–4
Waldo, Mrs. Deliverance Mapes; by Waldo	W14–4
Waldo, Samuel L.; by Waldo	W14–3
Walsh, Captain John; by Neagle	N24–1
Washington, George; by Peale	P31–4
Washington, George; by Stuart	St9–2
Washington, George (Gibbs-Channing-Avery); by Stuart	St9–8
Whistler, James A. McNeill; by Chase	C38–6
Whitman, Walt; by Alexander	Al2–1
Whittredge, Worthington; by Leutzé	L57–2

A LIST OF PORTRAITS

	Catalogue Numbers
WIDMANN, Count Carlo Aurelis; by Alessandro Longhi	L86A–1
WILES, Lemuel Maynard; by Irving R. Wiles	W64–1
WILLETT, Colonel Marinus; American School	Am3S–2
WILLETT, Wife and Child of Colonel Marinus Willett; by Vanderlyn	V278–3
WILLIAMS, Lady; by Earle	Ea7–1
WOFFINGTON, Peg; by Hogarth	H67–1
WOLFE, Catharine Lorillard; by Cabanel	C11–1
WOLFE, John David; by Huntington	H92–1
WYATT, Margaret, Lady Lee; by Holbein	H69–3
WYNDHAM, Lady Elizabeth; by Lawrence	L43–5
YORK, H. R. H., Duke of; by Beechey	B39–1

CLASSIFICATION OF PAINTINGS

BY GALLERIES

GIVING THE GENERAL CHARACTER OF EACH

Floor I

6. Dreicer Collection.

Floor II

11. The Marquand Gallery, important works of various schools.
12. American paintings, modern.
13, 15. American paintings, The George A. Hearn Collection.
14. European paintings, chiefly eighteenth-century British. The George A. Hearn Collection.
16. American paintings, early.
17, 18. European paintings, nineteenth century. The Catharine Lorillard Wolfe Collection.
19. European paintings, modern.
20. French paintings, eighteenth century.
21. French paintings, modern.
24. British paintings, eighteenth century.
25. Drawings.
26. Dutch paintings, seventeenth century.
27. Flemish paintings, seventeenth century.
28. Spanish paintings, seventeenth and eighteenth centuries.
29, 30. Italian paintings, sixteenth to eighteenth century.
31 & 33. Italian paintings, fourteenth to sixteenth century.
32. Pinturicchio ceiling paintings.
34. Flemish and German paintings, fifteenth and sixteenth centuries.
37, 38, 39. Altman Collection.

62 182NOR BR 5209 05/07 30089-99 UA EH Group